



Taiwan Cinema



*Witness
The
Magic*

台灣



Taiwan Cinema 2008~2009

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2' 20" 二分20秒

Format: 35mm / Color

Category: Sports Drama

Running Time: 93mins

Director(s): Shau-Shiuan SHIUAN

Producer(s): Huei-Chin LIN

Production Company: Han Huei Film Co., Ltd.

Distributor: Double Edge Entertainment

Production Year: 2009

| Synopsis |

20 years ago, Haoxiang Xie (aka Mingfu) was once a champion swimmer. His son, Mingfong, inherits his gift and shows promise in swimming at an early age. Naturally, Mingfu was more than happy to cultivate his son's talent. However, Mingfong, a teenager struggling with his father's expectations and deeply affected by his mother's death, has lost interest in swimming. Mingfong dramatically forfeits his participation at a swim match as an act of rebellion, publicly embarrassing his father. When, soon after the fight, Mingfu got into car accident and slipped into a coma, Mingfong blames himself for the accident. With the help of Xiaoping (a kind-hearted teammate who works part-time teaching kids to swim) and the inspiring sight of six-year-old Liangda Chen (a.k.a. Dada), a cripple from birth who fights to stay afloat in the pool and displays a determination to succeed, Mingfong rediscovers his passion and ambition by competing against a local champion – the Frog King – in the final swim match of the movie.

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7 Days in Heaven 父後七日

Format: 35mm / Color

Category: Drama

Running Time: 90mins

Director(s): Yu-Lin WANG / Tzu-Chieh LIU

Producer(s): Yu-Lin WANG

Production Company: Magnifique Creative Media Production Co., Ltd.

Distributor: N/A

Production Year: 2008

| Synopsis |

Seven days after her father passes away, May returns to her hometown, a small countryside village in the middle of Taiwan. There, May is first confronted with the locals' plain and sincere emotions as well as their ignorance and superstitions. Then, in the midst of myriad intricate religious rites, May realizes that remembrance of and mourning for her father comes second in the tedium and vulgarity of a traditional Taiwanese funeral. It is only when May returns to the city does true sadness for the loss of her father well up in May's heart.

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Beautiful Crazy 亂青春

Format: 35mm / Color

Category: Drama

Running Time: 98mins

Director(s): Chi Y. LEE

Producer(s): Li-Fen CHIEN

Production Company: Chi & Company

Distributor: N/A

Production Year: 2008

| Honors |

• Special Mention, 2008 International Film Festival Mannheim-Heidelberg, International Jury Award

| Festivals |

• 2009 Rotterdam International Film Festival

| Synopsis |

Before they can figure out what's happening, Xiao-Bu finds herself in a catfight with Angel over a cigarette, Amy sleeps with Xiao-Bu's boxer boyfriend, and Angel kisses Xiao-Bu. What could be more confusing? In this film about the passion, elation, and confusion of adolescence, three girls fall in love, get their hearts broken, and experience life events that feel as random as a coin toss.

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Blue Brave-The Legend of Formosa in 1895 一八九五

Format: 35mm / Color

Category: Drama

Running Time: 105mins

Director(s): Chih-Yu HUNG

Producer(s): Chin-Sheng YEH

Production Company: Green Film Production

Distributor: N/A

Production Year: 2008

| Synopsis |

For centuries, Taiwan has endured a ceaseless stream of foreign occupation and political intrigues. In the same history books, these chapters include the legends of passionate men and women who commit themselves to protecting their homeland. This film is the story of one particular group of men and women who rose against Japanese occupation in 1895, fighting in one of the biggest wars ever fought on Taiwanese soil. Told from the perspective of renowned Japanese writer and doctor Ogai Mori, this is a story about an empire's hasty cruelty and greed in taking over a new territory; a general's ambivalence towards his role in history; and a group of tragic heroes whose love for their land united them as the last hope of their people. This is the legacy of the *Blue Brave – The Legend of Formosa in 1895*.

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Button Man 鈕釦人

Format: 35mm / Color

Category: Drama

Director(s): Jen-Hao CHIEN

Producer(s): Shun Ching CHIU

Production Company: Mei Ah Entertainment Group Ltd.

Distributor: Mei Ah Entertainment Group Ltd.

Production Year: 2008

| Festivals |

• 2008 Pusan International Film Festival

| Synopsis |

Whether accidental or planned, someone has to clean up the scene of crime. In this story about the dark side of human nature, Wei is that someone, the "button man" or expert cleaner for a gang, taking care of murder scenes, destroying evidence, and paying last respects to the corpses by straightening up their dress before burning them. After finishing a button job on his good friend, however, Wei is deeply affected and wants out. Pressure mounts when his apprentice, Kid, becomes involved with his woman and his alternative identity unravels, and Wei's true nature slowly reveals itself as Wei finds himself caught by the forces of his double life.

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Candy Rain 花吃了那女孩

Format: HD, 35mm / Color

Category: Drama

Running Time: 105mins

Director(s): Hung-I CHEN

Producer(s): Mei-Ling ZHANG

Production Company: Red Society Films

Distributor: Three Dots Entertainment

Production Year: 2008

| Festivals |

• 2008 Hong Kong International Film Festival

| Synopsis |

Based on true stories, *CANDY RAIN* tells four intimate, lyrical tales exploring the range of women loving women in contemporary Taiwan. In the first episode, a young girl escapes a broken love for the uncertainties of friendship (and more) in Taipei. In the second, another girl, seeking her ideal, finds herself involved with a wealthy woman instead. Yet another story follows a heroine trying to find a balance between marriage and separation from her true love. And the final story takes us into a dynamic and difficult foursome. A rich, bittersweet spectrum of love and loss.

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Cape No. 7 海角七號

Format: Super 35mm / Color

Category: Drama

Running Time: 100mins

Director(s): Te-Shen WEI

Producer(s): Jimmy Chih-Ming HUANG

Production Company: ARS Film Production

Distributor: ARS Film Production

Production Year: 2008

| Awards |

• 2008 Best Narrative Film, Hawaii International Film Festival

| Festivals |

• 2008 Pusan International Film Festival

| Synopsis |

A young man with high hopes, Aga left Hengchun for Taipei to make good on his dream of becoming a singer in a band. After ten years of fruitless struggle, he returns home, his dream unfulfilled. Tomoko is a Japanese model asked to put together a local opening act for an upcoming beach concert to be held in Hengchun. However, recruiting the band members proves to be as difficult searching for the seven samurai. United by passion, music, and a mysterious package with an undeliverable address, Aga, Tomoko, and five other ordinary Hengchun residents come together and form an ordinary band that becomes an unbelievable phenomenon.

A pop cultural sensation and the biggest box office hit in Mandarin Chinese language movie history, *Cape No. 7* is a love story that transcends time, a love story happening in the here and now, and a love letter to Taiwan's history, people, and way of life.

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The Dark Side of the Moon 月球的暗面

Format: 35mm / Color
Category: Drama
Running Time: 115mins
Director(s): Chao-Pin SU
Producer(s): Jimmy HUANG
Production Company: Unit 9 Pictures
Distributor: N/A
Production Year: 2008

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| Synopsis |

Time is not only time. Time is our life.
 Saving your time is saving your life.

What would you do if you have the ability to "save" other people's time? Would you feel like God, with the power to destroy the world – even if you didn't mean to? 2010, in Taipei City, three ordinary people accidentally acquire the special ability to control time and space. One of them, a bored middle-aged man, holds the power to stop time. The second, a young man, can teleport. The third, a beautiful woman, holds the power of premonition and sees that the end of days is coming: The middle-aged man plans to stop time forever. The young man and the woman must team up to fight against the time-stopper, waging a battle of time versus space, in an ultimate race to keep life going.



Drifting Flowers 漂浪青春

Format: HD, 35mm / Color
Category: Drama
Running Time: 97mins
Director(s): Zero CHOU
Producer(s): Yun-Hou LIU
Production Company: The 3rd Vision Film
Distributor: Three Dots Entertainment
Production Year: 2008

| Festivals |

• 2008 Berlin International Film Festival – Panorama

| Synopsis |

Three interconnected stories about three women living in three different eras, *Drifting Flowers* weaves a poetic tale of drifting as all the women seek their true identity. As time ebbs and flows, as love comes and goes, their journey towards finding themselves never ends.

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Face 臉

Format: 35mm / Color

Category: Drama

Running Time: 120mins

Director(s): Ming-Liang TSAI

Producer(s): Vincent WANG / Jacques BIDO
/ Marianne DUMOULIN

Production Company: Homegreen Films
(Taiwan) / JBA Production (France) /
CirceFilms (Netherlands) / Tarantula (Belgium)
/ Le Musée du Louvre (France)

Distributor: N/A

Production Year: 2009

| Synopsis |

A Taiwanese film director (Lee Kang-Sheng) is invited to make a film about Salome at the Louvre. Although he speaks neither English nor French, he is determined to give the role of Herod to the French actor Jean-Pierre Léaud. It is rumoured that Léaud has psychological problems, but the director has always admired him and does not care if he is no longer popular. But right from the start, problems arise...

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Far End of Heaven 天堂的邊緣

Format: 35mm / Color

Category: Drama

Running Time: 100mins

Director(s): Jui-Yuan TSAO

Producer(s): Jui-Yuan TSAO

Production Company: Tsao Films Production

Distributor: N/A

Production Year: 2009

| Synopsis |

Terry arrived alone in the United States to study when he was fifteen years old. One lazy summer afternoon, he joins his classmates in beating an American teenager and ends up in jail, accused of murder. When Terry's father, Su Jen-Wei, flies to America to clean up his son's mess, the two confront their estranged relationship. Su slowly learns about what life is like for his son, living abroad in an alien country, and attempts to mend what relationship there is left between Su and Terry. Su also bonds with Terry's roommate, Sherry, who has secretly joined a prostitution ring run by Jimmy. When Jimmy is fatally wounded during a quarrel with a whoremaster, Sherry sinks into deep grief but finds an emotional connection with Su.

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The Fatality 絕魂印

Format: 35mm / Color

Category: Drama

Running Time: 98mins

Director(s): Taiwan – KUANG Sheng / LIN

Tzu Liang / Eric LIANG / Thailand - Tiwa

MOEITHAISONG

Producer(s): Eric LIANG

Production Company: SKY FILMS Entertainment Co., Ltd.

Distributor: SKY FILMS Entertainment Co., Ltd.

Production Year: 2008

| Synopsis |

Taipei

Ho Shi-rong, who disorients to the future, lives alone in his lifeless world.

Thailand

Arsenni leads a vegetable existence for one year but possesses a thorough understanding about the world.

Nahken, who is beautiful, depressed, and changeable, has two husbands, hates the one but loves the other.

Stanley, the only Chinese doctor in a hospital in town, has to face life and death with no feelings.

An odd mark appears on Ho Shi-Rong's body that looks like a birthmark or a burn. He tries to kill himself because of it. But when he wakes up again, he has everything--A whole new body, a beautiful wife, and a stable job....

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Fight Girls 無敵

Format: HD Cam 1080i / Color

Category: Drama / Action

Running Time: 95mins

Director(s): Alice WANG

Producer(s): Gavin LEE

Production Company: Core Image Production Co.

Distributor: Creative Century Entertainment Co., Ltd.

Production Year: 2008

| Synopsis |

"Believe or not? Girls CAN PUNCH!"

Jia Ho is a gifted young girl fighter born to a Thai boxing family and the daughter of an erstwhile Asian Boxing champion. One day, in order to save her friend, Jia Ho finds herself in a conflict with the members from the Dragon gang and discovers that her mother, who has been missing for years, has returned and is now the owner of the local underground boxing ring. In order to see her mother again, Jia Ho is determined to win the underground boxing games. At the same time, Jia Ho's childhood friend Li Yen has secretly joined the Dragons's girl boxing team, working hard toward her dream of becoming the world boxing champion. Unknowingly, the two childhood friends are pitted against each other in their fight for their separate dreams. In this action-packed coming-of-age story about the loves, losses, and passions of young girl fighters, who will be the ultimate winner?

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Finding Shangri-La 這兒是香格里拉

Format: 35mm / Color

Category: Drama

Running Time: 107mins

Director(s): Ismene TING

Producer(s): LAN Ta Peng

Production Company: Performance Workshop Films

Distributor: N/A

Production Year: 2009

| Synopsis |

A woman's magical journey to rejuvenation takes her on a quest to find a mountain based on clues left by her deceased son. Renowned playwright and actress Ismene Ting has crafted a mesmerizing first film, featuring rising star Zhu Zhiying (*Lust, Caution*) in the lead role. Filmed on location in Taipei, Taiwan, and the mystical landscape of Yunnan, China (the region known today as Shangri-La), *Finding Shangri-La* traces the story of Jee Ling, a bitter Taipei woman whose young son was killed by a hit-and-run driver who has escaped prosecution. Two years after her son has died, she finds a "clue" left in his room that leads to a "treasure hunt," their favorite game. With her life disintegrating into an obsession with justice and a longing for her son, Jee Ling follows the clue, and winds up in faraway Zhongdian—the legendary land of "Shangri-La"—where she begins a journey to regain her soul and her power to love.

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First Page Taipei 一頁台北

Format: 35mm / Color

Category: Drama

Running Time: 100mins

Director(s): Arvin CHEN

Executive Producer(s): Wim WENDERS

Producer(s): In-Ah LEE / Wei-Jan LIU

Production Company: Greensky Films / Atom Cinema

Distributor: N/A

Production Year: 2009

| Synopsis |

A heart-broken young writer tries to leave Taipei in hopes of getting to Paris, but over the course of one exhilarating night, finds all the inspiration, excitement, and romance he was longing for already here.

First Page Taipei is a film about finding love and beauty in what's already around us instead of looking elsewhere for happiness.

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Future X-Cops 未來警察

Format: 35mm / Color

Category: Action / Sci-Fi

Running Time: TBD

Director(s): WONG Jing

Producer(s): GUO Da Dong

Production Company:

Scholar Multimedia Group Co. Ltd. (Taiwan) /

China Film Group Corp. (China)

Distributor: Scholar Multimedia Group Co. Ltd.

Production Year: 2009

| Synopsis |

In the year 2085, Kidd, the best cop on the Police Special Force, is urgently summoned to protect Dr. Masterson. Dr. Masterson's solar energy technology inventions have pauperized oil tycoons, who are now making attempts to assassinate him. On this fateful day, the Special Force has received information that an army of humanoids would ambush Dr. Masterson at the Convention Centre. A brutal fight ensued, at the end of which Kidd's wife is killed. The oil tycoons, having successfully stolen the secrets of time travel, send deadly assassins back to the year 2015 to murder the then-12-year-old Dr. Masterson. Kidd volunteers to undergo high-tech surgery, transforms himself into a Super Warrior, and follows the assassins back to 2015. There, Kidd disguises himself as a clumsy and happy-go-lucky traffic police. His associate, Holly becomes infatuated with him, and Kidd, knowing that he would have to return to his own time after his mission is completed, can't help but feel a stirring inside his heart.

Will Kidd find the young Dr. Masterson and defeat the deadly assassins? Will he break Holly's heart and return to 2085 after the mission is completed?

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Ghosted 曖昧

Format: 35mm / Color

Category: Drama

Running Time: 89mins

Director(s): Monika TREUT

Producer(s): Monika TREUT / Li-Fen CHIEN / Aileen LI

Production Company: Hyena Films / Chi & Company

Distributor: N/A

Production year: 2009

| Festivals |

• 2009 Berlin International Film Festival - Panorama

| Synopsis |

The sudden death in unexplained circumstances of her young Taiwanese lover Ai-ling throws Hamburg artist Sophie Schmitt totally off balance. She travels to Taipei to exhibit a video installation dedicated to Ai-ling. On the opening night, Sophie is approached by a pushy journalist, Mei-li, who takes her on a trip to the famous Taipei night markets and tries to seduce the grieving artist. But Sophie rejects her and returns to Hamburg. Shortly thereafter, Mei-li turns up on Sophie's doorstep unannounced. Soon, Sophie realises that Mei-li is secretly investigating Ai-ling's death. Then she discovers that the Taiwanese newspaper that Mei-li claims to work for has never heard of her and that nobody by that name has ever entered Germany.

Ghosted is the suspenseful story of an unusual love affair that bridges two cultures and two cities.

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God Man Dog 流浪神狗人

Format: 35mm / Color

Category: Drama

Running Time: 119mins

Director(s): Singing CHEN

Producer(s): YEH Jufeng

Production Company: Ocean Deep Films /
The 3rd Vision Films

Distributor: Fame Universal Entertainment
Ltd.

Production Year: 2008

| Awards |

• 2008 Tagesspiegel, Readers' Prize, Berlin 58th
International Film Festival

| Festivals |

• 2007 Pusan International Film Festival
• 2008 Berlin International Film Festival
• 2008 Hong Kong International Film Festival

| Synopsis |

This is a rhapsody of down-and-out Gods, men, and dogs that begins when a truck full of statues of gods gets mixed up with a cast of outcasts. Yellow Bull, the owner of this truck, drives around giving shelter to deserted god statues but can't afford to fix his artificial leg. Biung, an alcoholic aboriginal, brings first-class peaches from a remote village to Taipei City, but finds himself valued less than the peaches in his truck. Ching, a depressed middle-class wife, attempts to redeem her marriage after the death of her newborn baby. When a stray dog causes a fatal car accident, will it change these three characters' seemingly unconnected lives?

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Good Will Evil 凶魅

Format: 35mm / Color

Category: Drama

Running Time: 103mins

Director(s): Yu-Fen LIN

Producer(s): Mu-Sheng KUO

Production Company: Long Shong
Entertainment Multimedia Co., Ltd.

Distributor: N/A

Production Year: 2008

| Synopsis |

The 8-year-old orphan girl Tian lost her first foster parents in a fire. A year later, City Councilor Wen-Cheng and his wife Easy adopt Tian from an orphanage. Thus, Tian comes to a brand new environment, and brings with her misunderstanding and fear, but at the same time love and trust. Tian helps to improve the relationship between Wen-Cheng and Easy, and uncovers the secrets that have been buried in Easy's heart for years.

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Taiwan Cinema



Witness
The
Magic

How are you, Dad? 爸你好嗎

Format: HD

Category: Drama

Director(s): CHANG Tso Chi

Production Company: Chang Tso Chi Film Studio

Distributor: N/A

Production Year: 2008

| Synopsis |

How Are You, Dad? is composed of more than 10 short stories, each lasting around 5 to 10 minutes. The project is Chang's present as a son to his father, and a gift to everyone who can relate to these stories, either as a child or a parent. From drunken fathers who are comforted by their six-year-old sons, to fathers who fake medical emergencies in order to get his daughter's attention, to fathers who learn how to tango after retiring from army life and living alone, these ten stories tell the hopes and joys of fathers nurturing their children, the loneliness and yearning of fathers who would like to do more, and the memories and relationships ultimately shared by fathers and their children.

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Invitation Only 絕命派對

Format: HD, 35mm / Color

Category: Drama

Director(s): Kevin KO

Producer(s): Michelle YEH

Production Company: Three Dots Entertainment

Distributor: N/A

Production Year: 2009

| Synopsis |

An unexceptional young man, Wade works as a chauffeur to billionaire Mr. Yang and spends his free time fantasizing about a supermodel. One day, after receiving a mysterious invitation, Wade pretends to be Yang's newpew and attends the party of his dreams, where he and four others are invited to join an exclusive club for the rich and famous. The five new club members are each granted a wish, but just when they thought their dreams were coming true, the wishing game turns into a killing spree. One by one, Wade and the four new club members are attacked by a masked killer and dragged on to a stage, where they are tortured before a group of paying audience, all from society's upper class circle. Set up by their wealthy bosses, Wade and the others must now find a way to survive this nightmare and escape from what was the party of their dreams.

• Contact Info •

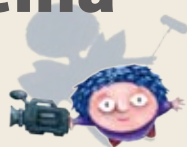
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Taiwan Cinema



Witness
The
Magic

Kingfisher 魚狗

Format: 35mm / Color

Category: Drama

Director(s): LIANG Hung Chih

Producer(s): KUANG Sheng / LIN Tzu Liang

Production Company: Brightness Film Company

Distributor: N/A

Production Year: 2008

| Synopsis |

An unbearable memory drove two lives apart, but destiny brings them back together. This is a story about love and hate and friendship and betrayal between two childhood friends.

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Kung Fu Dunk 功夫灌籃

Format: 35mm / Color

Category: Drama

Running Time: 98mins

Director(s): Kevin CHU

Producer(s): Tun WU

Production Company: Chang-Hong Channel Film & Video Co., Ltd.

Distributor: Chang Hong Channel Film & Video Co., Ltd. / Scholar Multimedia Group Co., Ltd. (Taiwan)

Production Year: 2008

| Synopsis |

Shi-Jie (played by Jay Chou) is a youngster who grew up in a kung fu school, practicing kung fu with impressive skills and showing a good sense of gut instinct. By chance, Shi-Jie shows that he can also play one heck of a basketball game. His Uncle Li (played by Eric Tsang), a street savvy con-man, persuades Shi-Jie to play basketball for a university in order to find his family. In reality, all Uncle Li can think about is all the money Shi-Jie can make. Will Shi-Jie find his family? Or will he simply remain a pawn in Uncle Li's money-making scheme?

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Le Voyage du ballon rouge 紅汽球

Format: 35mm / Color

Category: Drama

Running Time: 115mins

Director(s): HOU Hsiao-Hsien

Production Company: Margo Films

Distributor: Films Distribution

Production Year: 2008

| Festivals |

• 2007 Cannes International Film Festival – Un Certain Regard

| Synopsis |

Inspired by Albert Lamorisse's 1956 Oscar-Winning short film, Director Hou tells a simple story about a boy, Simon, who, together with his affectionate but distracted mother, Suzanne, and Song, the Taiwanese film student Suzanne hires to care for Simon, form an unlikely extended family connected by imagination, kindness, and a red balloon.

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L-O-V-E 愛到底

Format: 35mm / Color

Category: Drama

Running Time: 92mins

Director(s): JIU Ba Dao / FANG Wen Shang / CHEN Yi Xian / HUANG Zi Jiao

Producer(s): Ivy LAW

Production Company: Filmko Entertainment Ltd.

Distributor: Filmko Entertainment Ltd.

Production Year: 2009

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| Synopsis |

These are four love stories told by four different directors: Three men who share the exact same voice try to share the responsibility of caring for the women in their lives. In the span of one music video shoot, two couples face the shifting dynamics of love and relationship. A race car stuntman meets his end after a lovers' spat with his flight attendant girlfriend. A girl who believes that the sixth boyfriend will be her last boyfriend ends up missing the most important decision in her life. These are the stories of love, as told by four voices representing this generation.



Miao Miao 渺渺

Format: 35mm / Color

Category: Drama

Running Time: 82mins

Director(s): CHENG Hsiao Tse

Producer(s): Stanley KWAN / Jacky Yee-Wah PANG

Production Company: Jet Tone Films Ltd.

Distributor: Fortissimo Films

Production Year: 2008

| Festivals |

- 2008 Pusan International Film Festival
- 2009 Berlin International Film Festival – Generation

| Synopsis |

Ai is an out-going high school student who ignores her studies and wants nothing more than to create the perfect pastry one day. That is, until Miao Miao, a shy exchange student from Japan, comes into Ai's life. Ai immediately takes Miao Miao under her wing, each promising to make this year special, the year when Miao Miao will do everything she's not allowed to do at home. Ai imagines this as a life where they can do whatever they want. But for Miao Miao, this means finding her first love, the kind of love her grandmother still talks about even after Alzheimer's has erased all the other memories. *Miao Miao* is a story about that year in our lives when friendships become something more. That year when you discover the bitterness that hides inside the sweetness of life. That year when you feel, for the first time, what it's like to be rejected and what it's like to be loved.

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Miss Kicki 霓虹心

Format: 35mm / Color

Category: Drama

Running Time: 90mins

Director(s): Håkon LIU

Producer(s): Lizette JONJIC / YEN Jufeng

Production Company: Migma Film AB / Ocean Deep Films

Distributor: N/A

Production Year: 2009

| Synopsis |

Kicki has met the love of her life on the internet. But when her mother falls ill and can no longer take care of Victor, Kicki's 16-year-old son, Kicki is forced to take responsibility and resume her role as a mother. When Kicki takes Victor with her on a trip to Taiwan, Victor believes that his mother is finally giving him the love and attention he has missed all these years. Little did he know that Kicki's real reason for traveling is to look for a businessman named Mr. Chang, the true love Kicki had met online. While Kicki goes on her determined search for Mr. Right, Victor wanders the streets of Taipei and meets Didi, whose friendship will lead Victor and Kicki on a journey beyond either's imagination. *Miss Kicki* is a story about how getting lost is sometimes what we need to find our way back home.

• Contact Info •

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MonGa 艋舺

Format: 35mm / Color

Category: Youth Action

Running Time: TBD

Director(s): Doze Chen-Zer NIU

Producer(s): LEE Lih / Doze Chen-Zer NIU / Jimmy HUANG

Production Company: Honto Production

Distributor: N/A

Production Year: In Production

| Synopsis |

This is an area that has a mixture of history, culture, religion, vice, commerce, and profits. It is the historical origin of Taipei City, the former name of the Wanhua District, Monga. High school student Mang never thought that when he moved to Monga with his mother, his life would take such a turn just like the big changes happened to his new homeland in 1980. Neither has he imagined, in the near future, when the bullet is flying towards him, he would think back to how it all began with a piece of chicken leg.

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My So-Called Love 愛的發聲練習

Format: 35mm / Color

Category: Drama

Running Time: 113mins

Director(s): Leading LEE

Producer(s): Li-Kong HSU

Production Company: Zoom Hunt International Productions Co., Ltd.

Distributor: Zoom Hunt International Productions Co., Ltd. / Creative Century Entertainment Co., Ltd.

Production Year: 2008

| Synopsis |

Despite growing up in a single parent family and later being assaulted by her stepfather, the runaway Cat is determined to taste the sweet fruit of love. After going through puppy love, cyber dating, social escort and abortion, she still cannot find the answer to true love. *My So-Called Love* uses the 3 basic tones of "Do. Re.Mi" out of all sounds to introduce three different types of men and present this "little love song" about a girl in search of a happy ending.

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No Puedo Vivir Sin Ti 不能沒有你

Format: 35mm / B&W

Category: Drama

Running Time: 92mins

Director(s): Leon DAI

Producer(s): Wen-Pin CHEN / Leon DAI

Production Company: Luminoso Film Co., Ltd. / Partyzoo Film Co., Ltd.

Distributor: Luminoso Film Co., Ltd. / Partyzoo Film Co., Ltd.

Production Year: 2009

| Festivals |

- 2009 Hong Kong International Film Festival
- 2009 Rotterdam International Film Festival - Competition

| Synopsis |

Seven years ago, a middle-aged man from a fishing village in Kaohsiung named Wu-Hsiung Li, was deserted by his girlfriend. All he has left from his girlfriend was their baby girl. Seven years later, when Wu-Hsiung tries to register his daughter for elementary school, he finds that his former girlfriend has married and that, by law, he must give up his daughter. Desperate to assume legal guardianship, Wu-Hsiung looks for help from his community, but in vain. In the end, Wu-Hsiung's unanswered plea for the right to care for his child turns a loving father into a tragic figure trapped by society's indifference.

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Old Time Camera Shop 舊情照相館

Format: 35mm / Color

Category: Family / Romance / Drama

Running Time: 93mins

Director(s): CHU Chia Lin

Producer(s): Angelika Ken Yu WANG

Production Company: Filmkid Production

Distributor: Filmkid Production

Production Year: 2009

| Synopsis |

After the death of their father, the three Shen sisters face a difficult choice: Should they sell their father's beloved old camera shop? Or should they keep this last connection to their father's memories? The youngest sister, having moved into the workshop, can't imagine selling the place, but her sisters, faced with financial pressures, are eager to have the money. Their complex relationships to each other and to the society they live in begin to surface as each sister mourns the death of their father and struggles to achieve her dream. In this light-hearted and modern observation about the dynamic lives of city girls who return to their roots, witness the charming village sights of Keelung and experience the heart and strength that comes from family ties.

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Orz Boyz 囧男孩

Format: 35mm / Color

Category: Drama

Running Time: 104mins

Director(s): YANG Ya-Che

Producer(s): LEE Lieh / MA Tien-Tsung

Production Company: 1 Production Film

Distributor: N/A

Production Year: 2008

| Festivals |

- 2008 Hong Kong International Film Festival
- 2008 Munich International Film Festival – Competition
- 2008 Pusan International Film Festival
- 2008 San Francisco International Film Festival
- 2008 Vancouver International Film Festival

| Synopsis |

More than just naughty, they play tricks on classmates, tease girls at school, fight with other boys, and lie to everyone until their teacher breaks down. They are nicknamed Liar No. 1 and Liar No. 2. The most important act planned in their life is to go to the mysterious water park, where they can leap through the portal at the end of the waterslide to the fairy-tale world OZ and live happily ever after as grown-ups. However, the childhood promise is torn by a careless betrayal.

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Our Island, Our Dreams 星月無盡

Format: 35mm / Color

Category: Drama / Romance

Running Time: 96mins

Director(s): Peter TAMG

Producer(s): Benson CHANG / CHEN Tsui-Yu / Peter TAMG

Production Company: NFY International Multi-Media Co., Ltd.

Distributor: Creative Century Entertainment Co., Ltd.

Production Year: 2009

| Synopsis |

On the beautiful island of Kinmen, three childhood friends – Xin Jun, A Jin and A Wu – have grown up together dreaming about the future, but are unwilling to upset the delicate balance in the relationships between two young men and a girl. They are content so long as everything stays the way it's always been – until the arrival of a handsome soldier from Taiwan threatens to change their lives forever. What will the three friends choose? Will they hold on to the peaceful, carefree way of life they've known since childhood? Or will they have the courage to confront the desires and dreams this newcomer has awakened in everyone? Everyone has a crazy past from their youthful days – relive those days in this story about the passions and fears of being young.

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Parking 停車

Format: 35mm / Color

Category: Drama

Running Time: 90mins

Director(s): Mong-Hong CHUNG

Producer(s): Shao-Chien TSENG

Production Company: Cream Production

Distributor: N/A

Production Year: 2008

| Festivals |

- 2008 Cannes International Film Festival – Un Certain Regard
- 2008 Pusan International Film Festival

| Synopsis |

On Mother's Day, Chen Mo stops at a pastry shop to buy dessert for him and his wife, only to find his car blocked in by a double-parked car. As Chen Mo searches for the car's owner in the nearby apartment building, he dives deeper and deeper into a noir wonderland full of eccentric strangers and secret lives. In a single evening of chance meetings, conversations, and conflicts, Chen Mo uncovers the inner experiences and psychological worlds of both himself and other characters, each looking for a way out. Poignant and darkly humored, ironic and blunt, *Parking* blends together the flavors of a detective story, an action movie, and a noir film as it dissects the subjects of family, sex, and money in contemporary Taiwanese society.

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A Place Of One's Own 一席之地

Format: 35mm / Color

Category: Drama

Running Time: 118mins

Director(s): LOU Yi-an

Producer(s): Singing CHEN

Production Company: The 3rd Vision Films Co., Ltd.

Distributor: Fame Universal Entertainment Ltd.

Production Year: 2009

| Festivals |

- 2009 Hong Kong International Film Festival

| Synopsis |

When Mr. Lin, a master of funereal origami, is told he has terminal cancer, he puts all of his energy and talent into building an elaborate origami villa for his afterlife. His wife, A-Yue, is able to solve problems for people in the afterlife world, but can't seem to improve her family's own bleak financial situation. When their son Gang trades their home, the house that they acquire connects Mr. Lin, A-Yue, and Gang to Mozi, an unsuccessful musician whose house is re-possessed while his musician girlfriend, Kasey, makes it to the big times. Just as Kasey and Mozi's relationship falls apart, Mozi is killed in an accident and his music becomes an overnight sensation. At the end of the movie, Mozi becomes the star he has always dreamed of being, but will never see. This film is an observation of the ironic ways we do and do not find a place of our own in this world.

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Pongso No Tao 人之島

Format: 35mm / Color

Category: Drama

Running Time: 103mins

Director(s): Jin-Gui WANG

Producer(s): Sheng-Guo LIN

Production Company: Chang Tso Chi Film Studio / Irrawaddy Production Co., Ltd.

Distributor: N/A

Production Year: 2008

| Synopsis |

Meibana, a 26-year-old Taiwanese from the Tao tribe, has been working in Taipei City for a while but can't seem to build a better life for himself in the stressful urban environment. He decides to return to his hometown, Lanyu, with a sound recording technician to collect the sounds of nature. Anan, a young teacher, is making the opposite trip – she decides to leave her indifferent home in the city in order to seek the warmth of Lanyu's nature and community. When Meibana and Anan cross paths, they go past their initial misunderstanding and progress to a mutual connection, falling in love gradually, finally realizing the path they must take and finally finding someone to walk with, side by side.

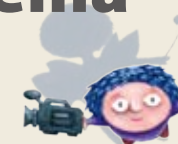
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Taiwan Cinema



*Witness
The
Magic*

Romance Rental 愛世代

Format: 35mm / Color

Category: Drama

Running Time: 90mins

Director(s): Chen-Ti KUO

Producer(s): Nien-Jen WU / Jennifer JAO

Production Company: Wu's Production Co.

Distributor: N/A

Production Year: In Production

| Synopsis |

1987. The year when Taiwan lifted martial law, just as the country goes under drastic political changes and protests and demonstrations crowd the streets. The year when the people living on that small island begin to experience the meaning of sexual emancipation. This is a time when people and incidents that should not coincide are now converging. And these extraordinary times are all happening during Hsin's teenage years.

Hsin is a seventeen-year-old who possesses something that no one else on earth has: secret books, thanks to the book rental store owned by her mother. She has books that transcend the mundane reality she lives in, books that reveal the secrets of the universe. But when her own pursuits of love don't match up with the romance novels that her mother rents out, Hsin discovers that the world outside isn't quite the same as the world she reads about in her books.

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Sincerely Yours 岐路天堂

Format: 35mm / Color

Category: Drama

Running Time: 118mins

Director(s): Rich LEE

Producer(s): Li-Kong HSU

Production Company: Zoom Hunt International Productions Co., Ltd. / Rich Lee Co., Ltd.

Distributor: Zoom Hunt International Productions Co., Ltd.

Production Year: 2008

| Festivals |

• 2009 Singapore International Film Festival

| Synopsis |

Setia, an Indonesian maid, and Supayong, a construction worker from Thailand, are two illegal foreigners who drift between Taipei and Taoyuan, looking for job opportunities. They share the burden of their loneliness with each other and develop a gentle relationship full of humor using Chinese, the language of their host country and a language that both are still learning.

From a dilapidated farm to a massage parlor, Setia wanders from job to job, eventually settling down at a noodle shop, where she becomes acquainted with a retired movie star, Man-Guan Fei. Out of sympathy, Setia cares for the crippled and suicidal Fei by keeping her company, but soon discovers the shocking accident that happened to her sister, who used to work for Fei. When Supayong is arrested by the police and threatened with deportation, Setia is forced by this harsh reality to go against her religion, continuing her life as an illegal laborer, drifting in the gutters of Taiwanese society.

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Somewhere I Have Never Travelled 帶我去遠方

Format: 35mm / Color

Category: Drama

Running Time: 96mins

Director(s): Tien-yu FU

Producer(s): Nien-jen WU

Production Company: Wu's Production Co.

Distributor: N/A

Production Year: 2009

| Festivals |

• 2009 Hong Kong International Film Festival

| Synopsis |

In a small, secluded town by the sea, there lived two lonely youths filled with angst and uncertainty.

The world of fifteen-year-old Ah-Guei has always been different from the others. Her eyes tell her that there are no greens or reds in this world. The only person she looks up to is her twenty-year-old cousin, Ah-Xian, who has a world map and a whole bookshelf of travel guides. With his imagination, Ah-Xian takes Ah-Guei on journeys out of their little town, into a world full of wonders. But Ah-Xian has a secret: He has always been attracted to the people of his own sex.

Ah-Guei and Ah-Xian dream and plan for the day when they can fly away to a place where there will be no more loneliness or angst. Ah-Xian dreams of going to New York with his beloved. Ah-Guei dreams of sailing to a little island in the Pacific, where everyone would be color-blind, just like her. Utopia doesn't seem very far off in the horizon. Will it be possible for Ah-Xian and Ah-Guei's dreams to come true?

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South Night 夜夜

Format: HD / Color

Category: Drama

Running Time: 80mins

Director(s): Yushan HUANG

Producer(s): Huayi HSU

Production Company: National Tainan

University of the Arts / Southern Taiwan Film Studio

Distributor: National Tainan University of the Arts / Southern Taiwan Film Studio

Production Year: 2008

| Synopsis |

A woman from foreign place buries her secrets in smoke and shadows. A girl trussed by routine has trouble seeing herself. A bored man is trying his best to keep himself going.

One night, she walks into their view. One night, she searches and he sings. One night, among these three lonely souls – one wanting to leaving, one having just left, and one to whom leaving does not matter – they see each other in the haze of the city's bright lights and maybe, just maybe, they even see themselves.

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southnight



Step by Step 練戀舞

Format: 35mm / Color

Category: Drama

Running Time: 93mins

Director(s): Chen-ti KUO

Producer(s): Nuage TSAI / Patrick Mao HUANG

Production Company: Women's Vision Production Ltd. / Flash Forward Entertainment

Distributor: N/A

Production Year: 2009

| Synopsis |

Xiao Liu, an unconventional male nurse, has the daunting task of caring for a group of eccentric old folks in a small-town senior home. After one of its residents passed away, Liu decides to cheer up his charges by taking them into town, where they happen upon Ruping, the sexy but reserved new dance teacher in town. Impressed by her tango dance, the residents invite Ruping to teach a class at the senior home. At first, Ruping is reluctant and unmoved by the clumsy steps and grumpy attitude of the old folks. But as the lessons continue, so do the stories of Ruping, Liu, and the residents' lives unfold and intertwine, until the rhythm of life forces everyone to realize that there is always a chance for one last dance, because every life is worth celebrating to the end.

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Sumimasen, Love 對不起，我愛妳

Format: 35mm / Color

Category: Drama

Running Time: 75mins

Director(s): Yu-Hsien LIN

Producer(s): Roger HUANG / Shao-Yu HSIA / James LIU

Production Company: Yi Tiao Long Hu Bao International Entertainment Co. / Jump Boys Films / Joint Entertainment International Co.

Distributor: N/A

Production Year: 2009

| Synopsis |

Chie Tanaka, a young Japanese woman who came to Taiwan to study Chinese, unexpectedly lands herself a career as an actress and model – and the pressures that go with it. Wu Huai-Jong, a young Taiwanese man who dreams of becoming a filmmaker, is drifting through life, working as a part-time projectionist and obsessing over his father's disappearance. Over a lost purse, a five hundred Taiwanese dollar bill, and a bet on destiny, Chie and Huai-Jong spend one day together, exploring Kaohsiung and the possibility of falling in love with a stranger. Serendipity brought them together, but will destiny keep them apart?

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Summer Time 夏天協奏曲

Format: Digital Format / Color

Category: Drama

Running Time: 95mins

Director(s): Chao-Liang HUANG

Producer(s): Lung-Ti CHEN

Production Company: Idea Shine Co., Ltd.

Distributor: N/A

Production Year: 2009

| Synopsis |

One summer, A-Kuan, a poor boy from Kinmen's rural community, fell in love for the first time with Wen-Ching Chen (Ching), the national piano champion who was visiting A-Kuan's town on vacation. Although the two seemed like they were worlds apart, Ching's sincere affection eventually convinced A-Kuan to give their love a chance. Together with their friend Sandworm, the three young friends spent an unforgettable summer exploring the local tunnels, riding bikes through the farm fields, and listening to Ching practice the piano. Before she leaves, Ching promises to email Kuan everyday and to return the following summer. When Ching returns as promised, however, Kuan seems to develop a different feeling towards Ching. Could a summer romance equal a life-long wish? They're about to find out...

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Tears, in Heaven 街角的小王子

Format: 35mm / Color

Category: Drama

Running Time: 100mins

Director(s): Yu-Kai LIN

Producer(s): Jimmy HUANG / Wei-Jan LIU /

Aileen LEE

Production Company: Atom Cinema

Distributor: N/A

Production Year: 2009

| Synopsis |

Will you remember me when we meet again?

Ever since her mother's death, Jean, an art school student who grew up in a single-parent home, has lived in an isolated world. A chance encounter with a stray cat on the street one day led her to A-Jun, a rocker whom Jean seems to have met before. Gradually, Jean and A-Jun discover a strange relationship between them, a relationship that dates back ten years. A bittersweet love affair and a tender, curing journey all begins with a kitten found on the street in this story about a mystery that takes ten years to solve.

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The Treasure Hunter 刺陵

Format: 35mm / Color

Category: Action / Adventure

Running Time: 105mins

Director(s): Kelvin CHU

Producer(s): Tun WU

Production Company: Chang-Hong Channel Film & Video Co., Ltd.

Distributor: China Film Group Corp., Joy Media Group Inc. (China) / Scorpio East Pictures Pte. Ltd. (Singapore and 10 territories) / Emperor Motion Pictures (Hong Kong)

Production Year: 2009

| Synopsis |

In a boundless desert, tucked away in the northwest corner of the world, countless prosperous dynasties have risen and fallen, leaving behind innumerable legends. In the same desert that bore witness to these dynasties, an astonishing number of treasures lay hidden beneath the sand. These treasures are under the protection of a group of mysterious guardians, capable of doing everything necessary to defend these ownerless fortunes. When a lost map recording all the locations of all the treasures resurfaces after thousands of years, a fierce competition rises among bounty hunters and bandits as generations of legends and pacts begin to unravel.

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The Wall 牆之魔

Format: 35mm / Color

Category: Drama

Running Time: 108mins

Director(s): Chih-Ju LIN

Producer(s): Shang-Jen CHEN

Production Company: Fig Co., Ltd.

Distributor: Party Line (Taiwan) / Fame Universal Entertainment Ltd. (World)

Production Year: 2008

| Awards |

- 2007 Best Film, International Film Festival of India, Goa

| Synopsis |

In the early 1950s, even the small villages in Taiwan were bathed in the atmosphere of White Terror. It was a difficult time for all. There was a beautiful young woman called A-zhen. She always felt that there was something weird in her house since she got married to her husband, A-yi, the village glassblower. A-zhen was very curious about the mystery surrounding the wall in her house. So, one day, she decided to investigate the real secret behind the wall. Apparently, there was a Japanese man called Shouhei Kimura whom her husband respected as a master. Kimura came to Taiwan before the Pacific War to advocate the socialist revolution. Kimura enlightened A-yi, who had no idea about the world, the age and the class. A-yi followed Kimura where ever he went and worshipped him like a God. To prevent Kimura from being caught by the authorities, A-yi built a wall within his house and let Kimura stay to protect him. Kimura could only sense the changes around the outside world through the fissure of the wall.

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What on Earth Have I Done Wrong?! 情非得已之生存之道

Format: HD, 35mm / Color

Category: Drama

Running Time: 96mins

Director(s): Doze Chen-Zer NIU

Producer(s): Kuo-Fu CHEN / Shaudi WANG

Production Company: Honto Production

Distributor: Honto Production

Production Year: 2008

| Awards |

- 2007 Fipresci Award, The 44th Taipei Golden Horse Awards
- 2008 Netpac Award, Rotterdam 37th International Film Festival

| Synopsis |

2007, in Taipei, Doze, a famous actor and TV director, decides to make his first film, satirizing the politicians and media that are disliked by people. Nevertheless, before the production begins, the leading actor's gone, and then the company runs out of money. In order to raise the money, Doze hustles for actresses and drinks with every potential investor until at last, his beloved girlfriend leaves him because of his countless affairs. His filmmaking plan fails, and his life is shattered to pieces, which results in crises in his love life and his career. He is completely at a lost in this absurdity, without knowing what to do next. How will he be able to make his first film?

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Winds of September 九降風

Format: 35mm / Color

Category: Drama

Running Time: 107mins

Director(s): Tom Shu-Yu LIN

Producer(s): YEH Jufeng

Production Company: Ocean Deep Films / Film Mall

Distributor: N/A

Production Year: 2008

| Awards |

- 2008 Asia New Talent Awards Best Film, Shanghai International Film Festival

| Festivals |

- 2008 Hong Kong International Film Festival
- 2008 Pusan International Film Festival
- 2008 Thessaloniki International Film Festival – Competition
- 2008 Toronto International Film Festival

| Synopsis |

This story follows Yen, Tang, and their gang of friends through the last year of high school. From chasing girls to rooting for their favorite baseball team, they did everything together, following Yen's lead. However, everything starts to fall apart when Yen gets into an accident and guilt hovers over the gang. When Tang attempts to take Yen's place to keep the gang united, it only resulted in more confusion, and, like the scandalous fate of their favorite baseball team, their friendships dissolved. On the day of graduation, Tang skips the ceremony in order to fulfill a pact he made with Yen to seek out their baseball hero. When he reaches the empty baseball field, Tang manages to find the answer he was looking for.

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Yang Yang 陽陽

Format: 35mm / Color

Category: Drama

Running Time: 112mins

Director(s): CHENG Yu-Chieh

Producer(s): Khan LEE

Production Company: Khan Entertainment Co., Ltd. (Asia) / M-appeal Production Co. (International)

Distributor: Khan Entertainment Co., Ltd. (Asia) / M-appeal Production Co. (International)

Production Year: 2009

| Festivals |

- 2009 Berlin International Film Festival – Panorama
- 2009 Hong Kong International Film Festival

| Synopsis |

Selected in the Panorama section, 59th Berlinale. One of the most promising young talents Cheng Yu-Chieh's latest title. This film is produced by prominent Taiwanese filmmaker Khan Lee and Academy Award winning director Ang Lee as the general consultant.

"Do you speak French?" Eurasian adolescent Yang-Yang cannot hear that question anymore. Having a French father whom she never met, she is an outsider in Taiwan, always considered to be different, often envied for her beauty and exoticism. Yang Yang is searching for love, identity and a real family. There is hope since her mother remarries. But things get complicated and Yang Yang decides to leave the family and her struggle for love and acceptance continues in the superficial world of commercials. But still there is hope...

• Contact Info •

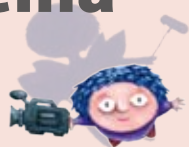
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Taiwan Cinema



Witness
The
Magic

The Assassin 聶隱娘

Format: Super 35mm / Color

Category: Drama / Costume / Martial Arts

Running Time: 100mins

Director(s): Hsiao-Hsien HOU

Producer(s): Ming TU / W.Y. Hwang / Ching-Song LIAO

Production Company: Sinomovie Co., Ltd.

Distributor: Sinomovie Co., Ltd.

Production Year: In Production

| Synopsis |

Nie was born into a wealthy family of the late Tang Dynasty, during a time of civil strife and religious conflict. As a child, she was kidnapped by a Taoist nun and was taught illusionism and martial arts. Nie soon became a master assassin during a politically turbulent time in Chinese history – and her story is only just beginning.

Directed by contemporary Taiwanese cinema master Hou Hsiao-Hsien, *The Assassin* tells the story of how a legendary woman assassin was born in one of the most unstable times in world history.

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Café Astoria 明星咖啡廳

Format: 35mm

Category: Drama

Running Time: 100mins

Director(s): YEE Chih-Yen

Production Company: Joint Entertainment International Inc.

Distributor: N/A

Total Budget: USD 2,000,000

Financing in Place: USD 100,000

| Synopsis |

This is the story of Café Astoria, a Russian restaurant that first opened its doors on Jaffe Road in the French Concession district in 1935 Shanghai. It was founded by a Russian Jewish exile and a Chinese lawyer who shared a love of jazz. Together, the owners and their guests witnessed the outbreak of World War II, the birth of a new China, the withdrawal of the KMT to Taiwan, and the exodus of millions of Shanghai's foreign and Chinese residents, first to Hong Kong, then to Taipei. As the owners were forced to move, again and again, by war and political upheavals, a new Café Astoria opens its doors in each of these new cities, again and again. The world around them may be in turmoil, but inside the Café Astoria, it is always warm, full of charming people and their stories.

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Delivery Killer 外賣殺手

Format: HD
Category: Action / Noir
Running Time: 100mins
Director(s): Monica, Shaballe
Production Company: X Studio
Distributor: N/A
Total Budget: USD 50,000
Financing in Place: N/A

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| Synopsis |

When the Killer gets an assignment, he likes to disguise himself as a delivery boy. After a single ring on the doorbell and a quick hello, the Killer executes his target on the spot, holding a heated frozen pizza on one hand and a pistol in another.

One day, the boss sends the Killer a rookie who is poised to be the Killer's successor. Confronted with his apprentice's self-confidence, the Killer gives him the task of murdering a girl who works at a bakery.

The smell of baked bread bewitches the rookie – so much so that he nearly surrenders himself to her baking and an intriguing relationship develops quietly among the Killer, the apprentice, and the victim.

After meeting the girl at the bakery, the Killer starts to bake delicious pizzas with his own hand, delivering them over to his assigned targets. Now, the Killer will only pull the trigger under one condition: After watching his victims enjoy the last bite of their final gourmet pizza.



The End of the Tunnel 天黑

Format: 35mm
Category: Narrative
Director(s): CHANG Rong-Ji
Production Company: Jet Tone Films Ltd.
Distributor: N/A
Total Budget: USD 1,200,000
Financing in Place: N/A

| Honors |

• 2009 HAF project

| Synopsis |

One day, three-year-old Yuxiang went to the beach with his mother. It was a bright and sunny day, but when he raised his eyes to the sky, the sun seemed very dim. This was the last thing Yuxiang remembered seeing.

Years later, Yuxiang is the only blind student at a college for music and arts. Though he stands apart from the other students, their lively noises fill him with joy. As the school empties and settles into silence, Yuxiang finds solace by practicing the piano late into the evening. Yuxiang's music leads a fellow dance student to him – Xiao Jie, whose heart has just been broken by her boyfriend. Though separated by the practice room door, though they have never met, Yuxiang and Xiao Jie immediately discover a connection through music and become fast friends, her voice adding lyrics to the melody of his piano. Together, they make a plan to return to the beach where Yuxiang lost his sight.

The End of the Tunnel celebrates the friendship between a boy trapped in sightless darkness and a girl who leads him through to the end of the tunnel.

Taiwan Cinema



Witness
The
Magic

Fading 遺忘的旋律

Format: 35mm / Color

Category: Melodrama

Running Time: 100mins

Director(s): Frank CHENG

Producer(s): Peggy CHIAO

Production Company: Trigram Films

Distributor: Arc Light Films

Total Budget: USD 800,000

Financing in Place: USD 800,000

| Synopsis |

A talented young cellist suffers from a secret that he is hiding from his father: he is gradually losing his hearing. One day a cheerful dancer catches his eye...

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Four Hands 麵引子

Format: 35mm / Color

Category: Art House / Historical Drama

Director(s): You-ning LEE

Production Company: Mei Ah Entertainment Development, Inc.

Distributor: N/A

Total Budget: USD 2,000,000

Financing in Place: USD 1,000,000

| Synopsis |

This is a homecoming story that attempts to describe the complex historical forces that separate the people in Mainland China and their family in Taiwan during the 1950s. The story starts in 1949, when a young man is woken in the middle of the night by the sound of gunfire, taken from his dormitory, and forced into military service. The destiny of each of our lives is unknown to us, but stories from both sides of the Taiwan Strait show that family, even far away, is one thing we can hold on to in the confusion of history and time.

• Contact Info •

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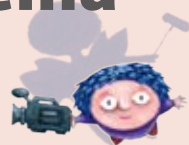
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For sixty years, the conflict between Kuomintang and the Communist party has kept apart families living in Mainland China and in Taiwan. Many young men who came to Taiwan as soldiers found themselves, in the blink of an eye, old men. Experienced Taiwanese filmmaker You-ning Lee returns to the director seat, concluding his trilogy on the moving stories of the memories of these soldiers.

Taiwan Cinema



Witness
The
Magic

Hear Me 聽說

Format: 35mm

Category: Romantic Comedy

Running Time: 100mins

Director(s): CHENG Fen-Fen

Production Company: Trigram Films

Distributor: Arc Light Films

Total Budget: USD 800,000

Financing in Place: USD 800,000

| Synopsis |

In the city of Taipei, two young people meet by chance. Each mistakes the other as being hearing impaired, and what results is an unusual love story that starts with a search to communicate on their own terms.

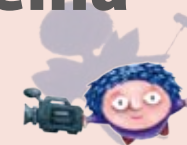
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Taiwan Cinema



Witness
The
Magic

I'm good, Mom 媽我很好

Format: 35mm

Category: Drama

Director(s): CHANG Tso Chi

Production Company: Chang Tso Chi Film Studio

Distributor: N/A

Total Budget: USD 800,000

Financing in Place: N/A

| Honors |

• 2009 HAF project

| Synopsis |

In six different stories, Chang shows the kaleidoscopic ways a mother's love can manifest itself. These stories can be gut-wrenching, as in the tale of a woman with advanced cancer, on trial for smothering her handicapped son rather than abandoning him, or heart-breaking, as in the portrait of an elderly mother who lives alone after her husband dies and her children move out. These stories can be provocative, like the father who replaces his child's dead mother by undergoing a transsexual operation, or meditative, like the mentally retarded woman who uses a blue balloon to help her pick up her daughter after school. These stories can also be revelatory, like when a six-year-old girl witnesses the birth of her new baby sibling, or adventurous, as when three children try to save their mother, who was mistakenly identified as a thief and arrested by the police. Chang hopes to tell these stories about mothers, and in holding fast to the universal values of motherly love, these stories will never lack for dramatic tension.

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Taiwan Cinema



Witness
The
Magic

Juliet 茱麗葉

Format: 35mm / Color

Category: Drama

Director(s): Ko-Shang SHEN, Chi-Jan HOU

Producer(s): Khan LEE

Production Company: Khan Entertainment Co., Ltd.

Distributor: N/A

Total Budget: USD 750,000

Funding in Place: USD 240,000

| Synopsis |

Showcasing the talents of three young Taiwanese film directors, this collection of three love stories, told from three different perspectives in three different eras, reinterprets one of Shakespeare's most famous heroines.

Taiwan, 1947. Young Japanese Kimura couldn't help but feel crazy about a friend's wife Yoko, who was in her fifties. He later found out that their fates were intertwined with a mysterious promise—if love is forbidden now, we can return to the past to resume our love by being dead once.

Taiwan, 2008. Mei, 22, who has just been through a breakup, is told a true story about a woman moving into a madhouse by faking insanity so that she could wait for her lover without being disturbed.

Taiwan, 1978. Plain-looking teenage girl Hsiu-Chu decided to discard her old name and stick to "Juliet." Changing names was only the beginning of a series of events that helped the new Juliet get closer to the school's most popular boy, Wei Lo, a.k.a. Romeo.

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Taiwan Cinema



Witness
The
Magic

Killer Never Kill 殺手 歐陽盆栽

Format: 35mm / Color

Category: Drama / Action

Director(s): KONG Wen Yen

Production Company: Film Mall Co. Ltd.

Distributor: N/A

Total Budget: NT 55,000,000

Funding in Place: NT 40,000,000

| Synopsis |

Trevor Au, a young man trained in the art of contract killing, is a black sheep amongst the killers: He is a killer who never kills. The story begins when Trevor finds himself falling for his first target: A waitress named Grace. Instead of killing her, he engineers her "demise" and arranges a new identity for Grace, so that Grace may survive as Genevieve. From that day on, Trevor becomes a killer of identity, giving his targets a second chance at life irregardless of their past deeds. But when Grace/Genevieve and Trevor risk everything to be together, Trevor's boss Wacko Wayne discovers Trevor's betrayal and demands both Trevor and his lover's deaths. Will Trevor be able to engineer his own "rebirth" and plot his revenge on Wacko Wayne? Will the killer who never kills actually take Wacko Wayne's life?

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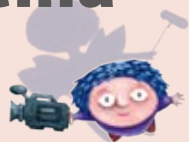
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Taiwan Cinema



Witness
The
Magic

Love is More Than a Ring 愛情不只是一張紙

Format: 35mm / Color

Category: Narrative

Director(s): CHENG Hsiao Tse

Production Company: Jet Tone Films Ltd.

Distributor: N/A

Total Budget: USD 2,500,000

Funding in Place: N/A

| Synopsis |

"Love is a beautiful flower, but we must have the courage to pick it up on the edge of a precipice." – Stendhal

Out of love and out of a job, Yoko moves out of her center city flat and into a cheap apartment overlooking one of Taipei's famous night markets. She shares this space with Li, her landlord, who is a young cartoonist for a weekly comic book. So begins an unlikely story of two people from different worlds who end up sharing the same roof.

For the men and women of Taipei, the road to marriage is often lined with thorns. Some rush toward that destination. Others do their best to run away. Is marriage really the last chapter of love? Most men think of it as a ring. Most women think, "If she has a ring, then I want one, too!" This is a story of characters whose paths cross while searching for a way to keep love alive.

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Taiwan Cinema



Witness
The
Magic

Love You Ten Thousand Years 愛你一萬年

Format: 35mm / Color

Category: Romantic Comedy

Director(s): Toyoharu KITAMURA

Production Company: Arc Light Films

Distributor: Dragons Group Film Co., Ltd.

Total Budget: USD 1,000,000

Financing in Place: USD 500,000

| Synopsis |

A young Japanese girl comes to Taiwan to study Chinese, planning to stay for only a few months. When she unexpectedly falls for a Taiwanese guy, the two decide to date under one condition: they have to sign a contract that commits them to ending the relationship after 100 days.

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Mysterious Negative 神秘膠卷

Format: HD / Color

Category: Romance / Adventure / Drama

Director(s): SUN Shu Fang

Total Budget: USD 600,000

| Honors |

• 2008 Shanghai International Film Festival Co-FPC/
New Talents selection

| Synopsis |

Luca, an Italian young man fascinated by Asian culture, comes to study Chinese in Taiwan without telling his family. One day, after meeting an old man selling antique cameras at a flea market, Luca visits the old man at his home and watches a mysterious old 8mm short film subtitled "Mainland China, 1950." Determined to find out the origin of the people in the film who had Chinese appearances and Western features, Luca embarks on an adventure that takes him to the desert frontier of China, unknowingly pushing him closer to the beginning of his family history. Before long, Luca finds that the adventure has become an unexpected journey of discovery as he uncovers clues to his Western family's lost roots in Eastern lands.

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Pinoy Sunday 台北星期天

Format: 35mm / Color

Category: Drama

Director(s): Wi Ding HO

Production Company: Changhe Films / Les
Petites Lumieres

Distributor: N/A

| Honors |

• 2009 Cinéfondation project

| Synopsis |

The discovery of a discarded sofa, in Taipei city, transforms a routine Sunday into a capricious adventure of perseverance and self-discovery for Filipino guest workers Manuel and Dado.

The promise held out by globalization set large swathes of humanity in motion. Every last person that moves some place else, goes seeking the same thing - a better life. They go seeking the means and the inspiration to conjure up and construct the ideal of home - a better life - if you will! Away from the familiar; adaption must become second nature, challenge - reward in itself, and change the only constant. As an expatriate artist the common aspiration of home, that I share with migrant labor, intrigues me. This nebulous, though tenuous, ideal is at the heart of *Pinoy Sunday*.

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Seediq Bale 賽得克巴萊

Format: 35mm / Color

Category: Drama

Director(s): WEI Te-sheng

Production Company: ARS Film Production

Distributor: N/A

Total Budget: USD 10,000,000

Financing in Place: USD 3,000,000

| Honors |

• 2009 HAF Project

| Synopsis |

Mona Rudaw, the son of a Seediq chief, made a name for himself by collecting two heads in his headhunting debut as a young man. When the Japanese Army eventually occupied their territory, he led his people to rise up against the enemy, but was set up by the Japanese instead and lost his father. Twenty years later, a group of young men asks Mona Rudaw to lead them in a fight against the Japanese. Then, in the largest insurrection that the Japanese has met since they occupied Taiwan, Mona Rudaw and his men attacked the local school and decapitated the Japanese. Thousands of Japanese soldiers and policemen were mobilized to suppress these tribesmen in a fierce struggle between the suppressed and the suppressor. To the bitter end, Seediq women hung themselves in a show of solidarity so that their sons and husbands wouldn't have to worry about them, allowing them to focus on the fighting. Finally, Mona Rudaw asked his family to commit suicide, climbed to an unknown cliff himself and sealed his fate as a tragic hero in Taiwanese history.

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Summer Snow: Kyoko's Final Plot 夏之雪

Format: 35mm

Category: Drama

Running Time: 100mins

Director(s): TBA

Producer(s): James LIU

Production Company: Joint Entertainment International Inc.

Distributor: N/A

Total Budget: USD 2,000,000

Financing in Place: USD 100,000

| Synopsis |

Kyoko is a famous mystery writer who is having a fling with her editor, Mas. One morning, Noriko, Mas's wife, informs Kyoko that Mas has committed suicide. Kyoko attends Mas's funeral and finds herself not only treated like family by Noriko and Tomoko, Mas's six-year-old daughter, the mother and the daughter also seem to know Kyoko quite well. She enjoys their perception of her and plays the role of the "good" Kyoko. Later on, Kyoko receives a new novel titled *Summer Snow*. If she is not the writer, then who else can have written a story that so closely resembles her affairs with Mas? Kyoko can't wait to discover who the author is behind this plot...

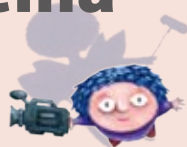
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Taiwan Cinema



*Witness
The
Magic*

You Are My Destiny 命中註定就是你

Format: 35mm / Color

Category: Romantic Comedy

Director(s): JIANG Feng-Hong

Production Company: Trigram Films

Distributor: Dragons Group Film Co., Ltd.

Total Budget: USD 1,000,000

Financing in Place: USD 500,000

| Synopsis |

A girl and a boy are thrown together as they attempt to sabotage an affair developing between their parents. Will they succeed?

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Zoom Hunting 獵豔

Format: 35mm

Category: Suspense

Running Time: 95mins

Director(s): CHO Li

Producer(s): YEH Jufeng

Production Company: Ocean Deep Films

Distributor: N/A

Production Year: 2009

| Synopsis |

Yang Ruyi, a fashion magazine photographer, lives with her elder sister Yang Ruxing, a rational, introverted detective fiction author. Ruyi has inadvertently photographed a couple while they were passionately making love. The next day, in a shopping center not far from her home, Ruyi finds the woman with a different man, married with a child. Ruyi shares her secret with Ruxing, who is suffering from writer's block. The two sisters begin to observe and survey the couple; eventually, Ruxing even writes some of her observations into her novel. Late one night, Ruyi is awakened by sounds coming to her through the audio surveillance equipment. Two people are arguing, but as she picks up her camera to photograph she can only see two vague, dark outlines wrestling one another. Ruyi calls the police but upon arriving they enter and nothing seems out of order. Ruyi is convinced she has seen something and takes the film to her friend's enlargement lab. When the photos come back from her friend's lab, Ruyi discovers a third outline that looks surprisingly like her older sister.

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The Eighteenth Birthday Party 愛瑪的晚宴

Format: Digital Beta

Category: Short / Fiction

Running Time: 20mins

Director(s): CHUANG Ching-Shen

Producer(s): WANG Li-Wen

Distributor: N/A

Production Year: 2008

| Synopsis |

Emma is a beautiful eighteen-year-old girl who lives alone with her father. Under her teacher's rigorous training and her father's discipline, Emma's demeanor and movements are always graceful and meticulous, a perfection which pleases her father tremendously. Though they do not speak with each other very often, Emma frequently receives letters from her father. On the day of her eighteenth birthday, Emma's father writes to her again, intending to hold a grand birthday party in Emma's honor. On that same night, Emma finally responds to her father's correspondence, giving him an unforgettable "gift": She has decided, once and for all, to expose her father's true nature before the guests at her party.

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Herstory 女性

Format: Digital Betacam, 35mm

Category: Short Film

Running Time: 10mins

Director(s): Angelika WANG Ken-yu

Producer: Tini MA

Production Company: Her-he.com

Distributor: Her-he.com

Production Year: 2008

| Synopsis |

"History" is an extension of stories and memories.

Herstory is a quick sketch of the female.

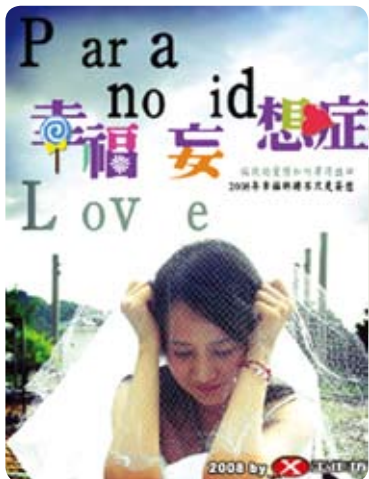
Spring of 2008, I got together with three group of female friends over a weekend. Some of them are under 30, some over 30. Each has her own views, each with her own dazzle. Some spoke like children learning to speak, some spoke only to themselves. Some spoke forcefully, and some spoke to the heart of others. From the naive to the independent, the women are no longer confused. Look back, imagine forward. Living in the now is where it is at.

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Paranoid Love 幸福妄想症

Format: DV, HDV

Category: Romantic Love

Running Time: 51mins

Director(s): Monica, Shaballe

Producer(s): Ian CHIANG

Production Company: X Studio

Distributor: X Studio

Production Year: 2008

| Synopsis |

When a prisoner falls in love with a paranoid patient, can they find happiness like all the other lovers in the world?

Karen is a not-so-lucky wedding planner who's been handed an unusual case: A prisoner, Fei, is going to marry a mental patient, Annie. Karen's mission: Keep both the husband's and wife's backgrounds a secret in order to have a successful wedding.

Fei's brothers from prison are very supportive. Annie's best friends from the hospital are all very sweet.

Karen is busy making up lies to keep everyone happy – but she can't help but wonder, *Should something as sacred as marriage be treated like a farce?* For Fei and Annie, nothing – not even the truth about who they are – will destroy the wedding. They believe that no matter what happens, love is the final truth and the only truth that matters.

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Séance Familiale 闔家觀賞

Format: 35mm / Color

Category: Short

Running Time: 28mins

Director(s): Cheng-Qu GUO

Distributor: N/A

Production Year: 2008

| Synopsis |

One morning, a French TV crew barges into the family home of a Taiwanese family living in Taipei, inviting the family to participate in a weekend-long filming of their life for a reality TV show. Seduced by the possibility of winning millions, the Lin family agrees and allows cameraman Pierre to follow them around for two days. Slowly, Pierre's camera becomes a new way of communicating among the family members, and as everyone shares and reflects his/her way of life, little secrets start coming to light.

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Sleeping With Her 片刻暖和

Format: 35mm / Color

Category: Short

Running Time: 29mins

Director(s): Chih-Yi WEN

Producer(s): Hank TSENG

Production Company: Hank Films Co., Ltd.

Distributor: Hank Films Co., Ltd.

Production Year: 2009

| Synopsis |

Titisi wakes up to sunlight one morning as usual. She brings the wash basin and toothbrush to help Grandma wash up only to find that Grandma is never to wake up again. Memories start flooding back in Titisi's mind: How Grandma frequently talked to Hwee Hwee in her room, the lost daughter whom Titisi has never met. How Grandma tries to control Titisi in the same way as she did Hwee Hwee, in order to keep Titisi safe from the cruelty of the outside world.

Despite Grandma's caution, Titisi meets a man and falls in love, believing that he is her future. But as Grandma becomes senile because of an illness, Titisi finds that she is also losing her sense of self as she becomes more and more disillusioned with her love. Titisi realizes that both women are puppets controlled by destiny, and that despite Grandma's controlling and senile behavior, Grandma is the only person who would stand by Titisi through the harshness of this world and give her the warmth that she needs.

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Summer Afternoon 夏午

Format: 35mm / B&W

Category: Short

Running Time: 18mins

Director(s): Wi Ding HO

Distributor: N/A

Production Year: 2008

| Festivals |

• 2008 Cannes International Film Festival – Directors' Fortnight

| Synopsis |

Jane likes Tracy. Jane does not like Vincent. *Summer Afternoon* unfolds in real time with two lovers playing a joke on the girl in the backseat. But once the car stops, an afternoon drive in the country takes a wrong turn as the girl in the backseat now controls the fun.

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Taipei > Wuo Ai Ni 台北 > 我愛你

Format: DV / Color

Category: Short

Running Time: 32mins

Director(s): SUN Shu Fang

Producer(s): SUN Shu Fang

Distributor: N/A

Production Year: 2008

| Synopsis |

Sometimes, the main character in a story might only be a transient plot in someone else's story.

While a Taipei girl waits for her boyfriend to show up again after a mysterious disappearance, a stranger stumbles into her world as they repeatedly cross paths in every corner of the city. Who will be her true love? Only time and faith in the imperceptible can tell.

Using a docudrama style, this film attempts to tell a simple love story built on déjà-vus, taking two characters across 12 districts in Taipei City, each representing the various aspects of modern life in Taipei.

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The Visit 探訪

Format: HD

Category: Fiction / Short

Running Time: 38mins

Director(s): WANG Yun-Lin

Producer(s): CHANG Feng-Mei

Production Company: Moving Cloud Studio

Distributor: N/A

Production Year: 2009

| Synopsis |

A man has a dream where he sees a huge cocoon and finds that he has turned into a beetle. When he is startled from this dream, the man finds himself in the hospital, sitting besides his ex-girlfriend, who is in a coma. It has been a long time since he has seen her, but he nevertheless decides to stay with her during her last moments. Later on, when he goes to her apartment, the memories of their past overwhelms him as scenes from their painful breakup reappear in his mind, stirring up feelings of fear and a deep sense of guilt that he has kept bottled up inside of him. Suddenly, his ex-girlfriend appears before him. Is she a dream? Is she an illusion? Or perhaps a ghost? On this mysterious and emotional night, the man finds that he has finally found a way to release all the feelings he has been repressing all these years.

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Viva Taiwan Moovooovie 麥子不死

Format: 35mm / Color

Category: Short

Running Time: 12mins

Director(s): Zero CHOU

Producer(s): Yun-Hou LIU

Production Company: The 3rd Vision Films

Distributor: Three Dots Entertainment
(World)

Production Year: 2009

| Synopsis |

A whimsical spoof of Taiwan cinematic traditions, *Viva Taiwan Moovooovie* is a story about a small-time criminal, Pang, who kidnaps a film director under his boss's orders. This unusual task has Pang wondering: "Taiwan cinema must be picking up again, if the mafia is willing to invest in it." After locking the film director up in a dog cage, Pang visits a second-run cinema and watches a collage of classic Taiwanese movies whose reels are joined together by mistake. The scenes from these old Taiwanese movies bring Pang on a trip down Memory Lane as he recalls his childhood, his teenage years, and even his old country home – only to be brought straight back to present day when Pang finds a gun to his head. He is arrested by the police and the director is freed. In the police station, Pang tries to negotiate with the film director, reasoning with him: "As long as you listen to the boss and you're willing to shoot what he wants you to shoot, why not help everyone—including yourself—make a little money?" The film director starts to consider....

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Attitude 態度

Format: 35mm / Color

Category: Sports Documentary

Running Time: 80mins

Director(s): LIN Jia-Wei, Leo LIAO

Producer(s): Blackie CHEN

Production Company: B Angel Ltd.

Distributor: N/A

Production Year: 2008

| Synopsis |

In 2003, the Taiwan Beer Basketball Team was on the verge of disbanding. Four years later, the same team became the champion of Taiwan's national basketball league. This documentary chronicles the best of times and the worst of times in those four years, depicting the sincere brotherhood among the teammates, their effort in keeping their spirit of "attitude" as a team, and the life stories behind the players themselves.

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Baseball Boys 野球孩子

Format: HD / Color

Category: Sports Documentary

Running Time: 86mins

Director(s): SHEN Ko-Shang / LIAO Ching-Yo

Producer(s): Patrick Mao HUANG

Production Company: Flash Forward Entertainment

Distributor: Public Television Service

Production Year: 2008

| Synopsis |

Everyone has distinct memories of childhood: A fight with your best friend, a silly game with your neighbors, that moment when you just can't figure out the answer to "9 minus 6." For a group of Taiwanese aboriginal kids from the eastern part of island, their memory is days on the baseball field. With a swinging bat and an attempt to hit a ball, this group of kids is inducted into a lifelong passion for a beloved global pastime. Director Shen Ko-Shang and Liao Ching-Yao put the audience in the best seats in the house as they invite us to witness these children's simple, carefree moments of play before heading into adolescence.

Under the rule of coach Chung, everyone on the baseball team is required to participate in rigorous daily practices and to uphold a high academic standard. But the efforts will all be worth it when the team – led by captain A-Wei, resident goofball Chi-Wen, and the team peacemaker Ma-Jin – head off to compete in the game of their young life: the National Baseball Game. Childhood may not last forever, but the memories shared by the *Baseball Boys* will always ring true to the child inside all of us.

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Beyond the Arctic 征服北極

Format: 35mm / Color

Category: Documentary

Running Time: 75mins

Director(s): Li-chou YANG

Producer(s): Li-chou YANG / Albert LIU /

Kevin CHANG

Production Company: Backstage Studio Co.

Distributor: N/A

Production Year: 2008

| Synopsis |

A successful entrepreneur, looking for a new energy source. A jet-setting athlete, looking for a way to put Taiwan on the map. A college student, looking for life's answers. Carrying with them their own dreams as well as the hopes of Taiwan, Albert, Kevin, and Jason came to the Arctic, competing against extreme sports athletes from all over the world. Their challenge: To be the first team to walk the entire 600 meter path to the Arctic Circle, through some of the most treacherous environments on the planet. Along the way, the teams encounter hypothermia, frostbite, attacks by polar bears, and other surprises. As participants start to falter along the way, who will be the last team standing at the end of the minus-40 degrees Celsius, 600-meter-long, 21-day travel that takes you beyond the Arctic?

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Let's Fall in Love 尋情歷險記

Format: Video

Category: Documentary

Running Time: 90mins

Director(s): Wuna WU

Producer(s): Ging LEE / Whitney HSU

Production Company: The Classic Vision Co. Ltd.

Distributor: The Classic Vision Co. Ltd.

Production Year: 2008

| Synopsis |

Is love a disaster or a war? Why do singletons look for it but the married ones feel trapped by it?

Meet Yi-fien, an unmarried 32-year-old friend of the director and the inspiration for this documentary. She was looking for a husband, but had never found Mr. Right – until, by chance, a matchmaker named Helen Chen made her the match she was looking for.

For this film, more than 20 couples share their stories about life after marriage. In these stories – some about peace, some involving battles, some revealing betrayals, others demonstrating forgiveness – a human and touching observation of the extraordinary power of love is witnessed in the daily lives of married couples.

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The Man Who Plants Trees 種樹的男人

Format: HD / Color

Category: Documentary

Running Time: 55mins

Director(s): LIN Yu-Hsien

Producer(s): Roger HUANG

Production Company: Jump Boys Films

Distributor: N/A

Production Year: 2008

| Synopsis |

Lu Ming-shih is a man who has vowed to plant trees along the Tropic of Cancer. As a result of a book and a trip to Provence, Lu embarks on an ambitious project of planting trees in the Chianan plains. He has been working on this project for nine years, and during the process, Lu has both felt the support of many people and the contempt of others. But Lu has never cared about people's opinions of him: "As long as I am hopelessly in love with Nature, I will plant trees."

Lu believes that all dreams can come true. He understands that his vow to plant trees along the Tropic of Cancer is a mission which may not be completed in his lifetime. However, Lu believes that it is a mission that can be handed down from generation to generation, as the most important step in realizing any dream is for someone to begin the work. Lu is convinced that as long as there are people who would carry on working, this dream will be realized one day.

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Non Solo La Vita 生。活 除外

Format: DV / Color

Category: Experimental Film

Running Time: 10mins

Director(s): Shu-Fang SUN

Producer(s): Shu-Fang SUN

Distributor: N/A

Production Year: 2008

| Synopsis |

Love, time, life – everything could be nostalgia.

This is a drama examining the search for extraordinary happiness in an ordinary life. This is a documentary to record the journey of a stranger, looking for nostalgia in his hometown. This is, at the last, an experimental film that wonders at the value scale of human happiness: *Without a "hometown," can one still know nostalgia? Are sympathy and community reserved exclusively for people with shared common memories and cultural background?*

The story of the film takes place over one day, as characters of different backgrounds wax nostalgia under the memory of a floating island, spinning a poetic tale of life journey.

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Stars 星光傳奇

Format: 35mm / Color

Category: Documentary

Running Time: 110mins

Director(s): Ming-Chun HSU

Producer(s): Khan LEE

Production Company: Khan Entertainment Co.

Distributor: Khan Entertainment Co., Ltd.

Production Year: 2008

| Synopsis |

The TV program "Million Stars" was first launched in January 2007. With the promise of a record deal and one million NT dollars (about 30,000 USD) to the first-place winner, the show quickly became the most popular audition-based singing contest in Taiwanese television history. In content, the contest seemed no different from other talent-search competitions on TV; in reality, it was a pop cultural force to be reckoned. As the show continued, the fan base grew with incredible enthusiasm. The show also united emotionally estranged families in front of the TV, helping them communicate again by offering an entertaining conversation topic and a rare common ground.

Owing to the phenomenon created by the first season, the second season attracted over 15,000 people in the preliminary audition. The challengers' background displayed great diversity and the stories behind them can be seen as a realistic snapshot of contemporary Taiwanese society, inspiring this documentary. This film is a sensitive observation on how Taiwanese young people hang on to their dreams in a seemingly hopeless and desperate society.

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Sing It! 唱歌吧！

Format: HDV, DVD / Color

Category: Documentary

Running Time: 64mins

Director(s): Shine YANG

Producer(s): Kiwi LAO

Production Company: Key Point Production

Distributor: Key Point Production

Production Year: 2008

| Synopsis |

This is the inspiring and spirited journey of a group of aboriginal kids who found their confidence through singing.

Bukut is the principal of a primary school located in Tong-Pu, a rural aboriginal village in central Taiwan. With a background in sports curriculum, Bukut is the least likely candidate for directing a choir, but that's just what Bukut is doing: He has formed a choir made up of children in the village who can't read music and who are free to switch parts at any time – and winning multiple championships in national contests. Soon, Bukut and his unconventional choir faced an incredible opportunity but an even greater challenge: Recording an album professionally. Not used to the rigors of recording music, the kids are soon pushed to limit, frustrated by the long days at the recording studio and with singing the same passages over and over again. How will Bukut guide these kids and help them concentrate on recording in order to lead them in achieving the dream of a community?

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Surviving Evil 油症—與毒共存

Format: DV / Color

Category: Documentary

Running Time: 73mins

Director(s): Tsung-lung TSAI

Producer(s): Tsung-lung TSAI

Production Company: Twinflows Production

Distributor: Tosee Publisher

Production Year: 2008

| Synopsis |

In 1979, two major events became milestones in the Taiwan's public health history and political development. Polychlorinated biphenyls (PCBs) – resulting from a lethal mixture of chemicals – was the key factor in one of the most harrowing tragedies in recent Taiwanese public health history: the PCBs Poisoning Incident. At the same time, the tragic Kaohsiung Incident mirrored the PCBs Poisoning Incident and became a turning point in Taiwan's movement for democracy. After nearly three decades, Taiwan is now one of the most democratic countries in Asia. But what has happened to the people who paid the price for this political gift? What has happened to the PCBs poisoning victims?

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Yellow Sheep River 黃羊川

Format: HD / Color

Category: Documentary

Running Time: 94mins

Director(s): LIU Soung

Producer(s): LIU Soung

Production Company: Bow Wow Productions

Distributor: Tomorrow Studio

Production Year: 2008

| Synopsis |

If you have forgotten what it means to be alive, *Yellow Sheep River* will help you remember again.

Born in Taipei, Taiwan, film director Liu Soung leads his team deep into Western China, to the Yellow Sheep River, high up on the Loess Plateau – an environment that is diametrically opposite to the bustling city of Taipei. Liu and his team is used to. There, they listened to the stories and songs of a group of down-to-earth villagers and observed the careful details of the villagers' gentle but vital lives. *Yellow Sheep River* is a documentary blending together nature and art, piecing together the real Yellow Sheep River on a journey of love and care. From the shadows that shift between dawn and dusk and the images of changing seasons, this film reveals the tender beauty of living in everyday life and the simple emotions of a people whose lives are sculpted by sand and wind.

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Jokes – Speeding Uncle 爆笑族—飆車阿伯

Format: Digital / Color

Category: Animation

Running Time: 1min

Director(s): Poliang LIN

Producer(s): Tricia CHEN

Production Company: Green Paddy

Animation Studio

Distributor: Green Paddy Animation Studio

Production Year: 2008

| Synopsis |

You can not only hear the jokes but also can watch the jokes.

The series of jokes that is the spiciest, the most interesting and the crazies, will broaden the audience's audio-visual field.

It is also believed everyone one of you would have belly laugh and good memories. Have my guaranty !

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Katz Fun 卡滋幫

Format: 3DCG / Color

Category: Animation Series

Running Times: 22mins (13 episodes)

Producer(s): Bright Ideas Design Co., Ltd.

Production Company: Bright Ideas Design Co., Ltd.

Distributor: Bright Ideas Design Co., Ltd.

Production Year: 2009

| Synopsis |

Katz is a mystical tiger who has the ability to help children realize their potential. Luke is the descendent of the guardians of Katz. On an exciting adventure, Luke finds Katz by using the spherical stone Luke's grandfather had left him. However, the Dark Messenger from the dark world has also come to Bent-Boo Village, trying to steal Katz's power.

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Taiwan Cinema



Kotora on the Run 海盜密令—最終的千年祭

Format: 35mm / Color

Category: Animation

Running Time: 80mins

Director(s): Li-Wei CHIU

Producer(s): Jay LIN

Production Company: Portico Media

Distributor: Portico Media

Production Year: In Production

| Synopsis |

In the 17th century, a fierce battle was fought between Kotora, a brave young pirate, and the evil sea monster, Commander Kraken. The last thing Kotora remembers is a tremendous explosion – when he wakes up again, he finds himself in a museum in the 21st century. Together with the help of a young boy and his sister, Kotora must save their fathers and prevent Kraken the Horrible from taking over the world.

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Memory Loss 蝕憶巨獸

Format: Video / Color

Category: 3D Animation / Fantasy Adventure

Running Time: 80mins

Director(s): Chia-Chi KAO

Producer(s): Chia-Chi KAO

Production Company: F. Rhythm 3D Animation Co.

Distributor: N/A

Production Year: 2009

| Synopsis |

Memory Loss, a new movie from Taiwanese 3D animation company F.Rhythm, is the story of a girl named Anita who discovers a powerful magic "memory eraser" that can erase unwanted memories forever. But when Anita's attempt to erase her mother's painful memories goes terribly wrong, Anita is transported to a fantastic place called "memory world" where she must first find her mother's lost memory and then find her way home.

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Production Company: F. Rhythm 3D Animation Co.

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PoPo & Friends: Kungfu Cook PoPo & Friends: 功夫菜

Format: Digital / Color

Category: Animation

Running Time: 30secs

Director(s): Poliang LIN

Producer(s): Tricia CHEN

Production Company: Green Paddy Animation Studio

Distributor: Green Paddy Animation Studio

Production Year: 2009

| Synopsis |

PoPo, the leading character, is a clown with a kind heart, living in a world full of fantasies. He has a bunch of animal friends. Each of them has a unique characteristic. PoPo is getting along well with them as if he lives with his families. Although they sometimes do unexpected things, PoPo always help them with working out some good ideas to solve the problems. The entire animation is full of fun for children and imagination. It is a good film for children as well as parents.

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Port of Return 靠岸

Format: 35mm / Color

Category: 2D Animation

Running Time: 90mins

Director(s): Mike CHANG

Producer(s): Hung-Hsin SHIH

Production Company: Spring House Entertainment Inc.

Distributor: Spring House Entertainment Inc.

Production Year: 2009

• Contact Info •

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| Synopsis |

The heart is a battlefield where struggles between good and evil, light and darkness rage.

Frostlight is a naive girl who tries too hard to hold her sway over the heart of her love, despite the fortuneteller's warning. Her actions catch the attention of Asura, and on the verge of attaining happiness, a war breaks out, while Frostlight is waiting for her love at the docks. Unable to fight against the crowd, Frostlight boards a mysterious ship – little did she know, this strange ship carries a cast of helpless, tormented souls as it drifts through a mysterious space, unable to make port. Frostlight makes the ultimate sacrifice for her fellow passengers, fighting off the evil Asura and illuminating the path home. When the ship finally reaches port, where her love is still waiting, Frostlight finds that she cannot reveal her true identity, and after all this time, the truth can only be found in the clues from that fateful day at the docks...

This is an extraordinary adventure into one's inner self, where imperfection is in itself the ultimate perfection.



QIMUGO 奇姆哥

Format: 3DCG / Color

Category: Animation Series

Running Time: 22mins (13 episodes)

Director(s): N/A

Producer(s): Bright Ideas Design Co., Ltd.

Production Company: Bright Ideas Design Co., Ltd.

Distributor: N/A

Production Year: In Production

| Synopsis |

Jessica is a happy, carefree girl – until one day, her dreams are stolen by Qimugo, the dreamkeeper. In order to get back her happiness and her dreams, Jessica finds herself on an unexpected adventure into a mysterious Dream Land, where she must have courage in order to discover reality and bravery to find the true meaning of happiness. This is a legendary journey into a charming fantasy world you won't want to miss.

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Taiwan Cinema



Witness
The
Magic

Quantum Quest: A Cassini Space Odyssey 土星之旅

Format: 70mm Large / Color

Category: Animation

Running Time: 40mins

Director(s): Harry 'Doc' KLOOR / Dan ST. PIERRE

Producer(s): Helen Pao-Yun HUANG / Jeff Tzong-Jer YANG / Teddy ZEE / Harry KLOOR

Production Company: Digimax Inc. / Jupiter 9 Inc.

Distributor: N/A

Production Year: In Production

| Synopsis |

Quantum Quest tells the story of self-discovery for a young particle of light – a photon – over a million years of journey. Based on the immensely successful JPL/NASA Cassini-Huygens mission to Saturn, this is a compelling story of courage, trust, and self-determination.

When the marvels of the Cassini-Huygens discoveries become entangled in a fantastic sub-atomic war against all matter, can Dave help save Cassini from annihilation by the malevolent forces of The Void? From the interior of the Sun's great cities to the outermost planets of the solar system, Dave's story of self-determination dramatically unfolds. This inspirational story is about the need to explore the unexplored, to truly understand the knowledge we take for granted, and to dream the brave dream of improving mankind's destiny.

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Government Information Office Filmmaking Incentives

Incentives

1. A motion picture that is filmed partially or entirely in Taiwan may receive funding equivalent to 20 percent of its total personnel expenses for ROC nationals employed as cast members during the shooting period in Taiwan, plus funding equivalent to 15 percent of the total expenses for ROC nationals hired as staff members.
2. A motion picture that is filmed and post-produced partially or entirely in Taiwan may receive funding equivalent to 15 percent of the post-production expenses incurred in Taiwan.
3. A motion picture that meets the conditions outlined in one of the two preceding Subparagraphs may also apply for funding equivalent to 5 percent of other expenses incurred during shooting in Taiwan.
4. Motion pictures produced jointly by domestic motion picture production enterprises and those from other countries/areas that are either selected by central competent authority to participate or independently participate in Cannes, Venice, Berlin international film festivals, and the Academy Awards, and that are shortlisted for or receive awards are eligible for the following cash prize:

- a. Film awarded first prize in the competition selection: NT\$1,000,000
- b. Film awarded grand prix (or grand jury prize) in the competition selection: NT\$750,000
- c. Film awarded second prize (including silver prize and jury prize) in the competition Selection: NT\$500,000
- d. Winners of best director, best actor, best actress, best screenwriter, or best technological and similar achievements: NT\$200,000

For more information on funding and assistance, please visit the following websites:

Cinema Location and Production Guide in Taiwan:
<http://location.taiwancinema.com>

Taiwan Cinema:
<http://www.taiwancinema.com>

If you have any questions or suggestions concerning Taiwan's film industry, please contact the Government Information Office's Department of Motion Pictures Affairs at mpa@mail.gio.gov.tw

About Taipei Film Commission

Taipei Film Commission

The Taipei Film Commission was established in January 2008 to provide assistance for film production in Taipei City. As a semi-governmental organization with the city mayor as chairman and industry professionals as commissioners, the TFC is resourceful and flexible at the same time.

What We Do

1. We provide assistance with regard to location shooting permits and application to public services in Taipei City.
2. Our contracted vendors give discounts and special offers to production crews working in Taipei.
3. Our online location database and location guide book are great resources for production teams.
4. We encourage and support co-productions in Taipei through comprehensive incentive programs.
5. We host events and activities to facilitate partnership between local communities, film and tourism industries, and government agencies.
6. Through discussions, videos, websites, newsletters, and print materials, we serve as an information center for filmmakers.
7. We work in coordination with the city government to create a filmmaker-friendly city.
8. We participate in international festivals and market events to promote Taiwanese cinema.

\$660,000 Film Production Subsidy in Taipei

In order to encourage filmmakers in their endeavors to bring the city of Taipei to life on screen, the Taipei City Government will subsidize film productions where: 1) the content of the movie in question is based on the people, events, history, locations, or objects of Taipei; 2) the movie is filmed in part or in whole inside the city limits of Taipei; or 3) the movie is co-produced internationally, as in: the film is produced and/or post-produced by Taipei industry professionals or otherwise employs Taipei industry professionals for essential film production tasks. In order for the film to qualify for subsidy, the running time of the film must be 70 minutes or longer; must be filmed using 16mm film, 35mm film, or industry-standard digital recording technology; and must be planned for public release and distribution. Any film production company legally recognized by the law of the Republic of China is qualified for application.

For further information, please consult: www.taipeifilmcommission.org

Taiwan Cinema 2008~2009

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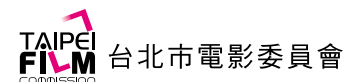
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