

National Museum of Prehistory Suggested Visit Routes

The Enthusiast - 4-hour route

For museum nerds, culture buffs, and those sheltering from summer humidity. This route can be divided into two separate visits if needed, providing even more opportunities to thoroughly enjoy our exhibitions and explore interactive displays.

1. **Austronesian Hall** (50 minutes)

Begin your day by learning about the connections between Taiwanese Indigenous Peoples and the world. The Austronesian Hall exhibits the geographic, economic, historical, and political ties that connect the diverse nations and communities within the Austronesian Language Family.

Recommended Displays

- 1.1. Introduction: Austronesian Worlds, Worldly Austronesias (401)
 - 1.1.1. Stories of Journeys - A map of Austronesian migration
 - 1.1.2. *The Tai-Mar Canoe (402)
- 1.2. *My Name, Reclaiming Our Own Names
- 1.3. Women's Age Grade Organization among the 'Amis/Pancan
- 1.4. *Tami/Tao Ten-Man Canoe (407)
- 1.5. Contemporary Environmental Issues
- 1.6. Navigation: Marshall Islands Stick Charts
- 1.7. *Defense Against the Spirits of the Dead: Yami/Tao Rattan Armor
- 1.8. Tjuwabar Paiwan Tribe's Maljeveq Ritual: Stopping the Movement of Evil Spirits (409)
- 1.9. The Sacred and the Profane: Tiki imagery
- 1.10. Outsiders and Indigenous Peoples
 - 1.10.1. Touch Screen: Border Between Chinese Settlers and Indigenous People's Lands
 - 1.10.2. From "Eastern Savages" to Modern Ethnic Classifications
 - 1.10.3. International Politics
- 1.11. International Trade Introduction: Taiwan, An Island Located at a Place of Convergence
 - 1.11.1. The International Travels of Taiwan Jade
 - 1.11.2. Transoceanic Journeys of Deerskins
- 1.12. Communicating: the Cultural Significance of the Arts
 - 1.12.1. Theater Film Clip: Singing in Harmony Brings an Abundant Harvest
The theater cycles through 6 short films, so if you miss it, we recommend listening to Bunun singing on Youtube.
 - 1.12.2. Cultural Parks: A Ticket that Satisfied Curiosity
 - 1.12.3. Athletic Competitions: The New Hunting Grounds Indigenous Athletes
 - 1.12.3.1. Silver Medal awarded to YANG Chuan-Kuang at the 1969 Rome Olympics

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- 1.12.4. *Lies Canned Food by Flying Fish Mysega (420)
- 1.12.5. *From Oral Communication to Information on Paper
- 1.12.6. *Compulsory National Education and Assimilation
- 1.13. Identifying
 - 1.13.1. Taiwanese Indigenous Soldiers
 - 1.13.2. From the Perspective of the Tourist Gaze
 - 1.13.3. National recognition and Self Recognition (424)
 - 1.13.4. Without Power How Can We Have Rights?
 - 1.13.4.1. The Start of Indigenous Rights Movement in Taiwan (Video)
 - 1.13.5. Festival of Pacific Arts, protests, etc videos in the soft and hard political power
 - 1.13.6. *Thoughts, Culture, and Decolonization
 - 1.13.7. *Following Arcturus to Knit Ethnic Identity: Hokulea (422)
 - 1.13.8. *As We Share and Study, We are Together
 - 1.13.9. *Bark Cloth, Stick Chart, Painted Stones on Ketagalan Boulevard (425)
- 1. **Taiwan Natural History Hall** (40 minutes)

Taiwan has some of the most earthquakes in the world, with an estimated 200+ felt earthquakes each year. Learn how the movements of tectonic plates impact Taiwan's geography, resources, and the lives of all those who live on the boundary.

Then, discover how Taiwan's endemic and endangered plant and animal species came to arrive, evolve, and sequester themselves in high mountain ecosystems following the ebb and flow of an Ice Age.

 - 1.1. Birth of Taiwan - Observe the tectonic and climactic phenomena that shaped Taiwan on a dynamic projection map (202 · K31)
 - 1.1.1. *The Tatun Volcano Group
 - 1.2. Ice Age (205)
 - 1.2.1. *Taiwan Beech, a living fossil (207)
 - 1.2.2. Formosan Landlocked Salmon, an endemic species (208, K33)
 - 1.3. Jialuo Lake cloud forest environment painting and dynamic projection (209)
 - 1.4. *The Formation of Taipei Basin
 - 1.5. *Taiwan in Natural Networks: Whales, Dolphins, and Migratory Birds
 - 1.6. The Austronesian Migration: Inferring Natural History from Languages
- 2. **Tea Break** (60 min)

To rest your eyes and legs, head to the bright Hoobi Cafe for some lunch or a coffee break. Weather permitting, take a stroll in the museum's gardens to enjoy the backdrop of the Central Mountain range.

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3. **Taiwan Prehistory Hall** (60 min)

Now that you are familiar with Taiwan's Indigenous Peoples and geographic shifts over time, descend to the museum's flagship exhibition, the Taiwan Prehistory Hall. Evidence from different periods of the island's formation illustrate how ways of life, trade and exchange, and expression evolved over time. The hall covers a vast swath of time from the first stone-age human settlers in Taiwan to only 500 years ago, when the widespread influence of global powers propagated writing first in western, then also in eastern Taiwan, transitioning from the prehistoric to the historic period.

Recommended Displays

- 3.1. Introduction: The Stories of People Living in Taiwan from 30,000 Years Ago
- 3.2. Paleolithic Period: Migrations of Human Groups
 - 3.2.1. The Palsientung Site: Sea Caves
- 3.3. *Explore the tools and weapons central to prehistoric ways of life
- 3.4. Early Neolithic Period Tapenkeng Culture: Migrants From Across the Sea
 - 3.4.1. Sea Navigation Ability
 - 3.4.2. *Neolithic Pottery: Cord Marked Pottery Jar with Lid and Legs
- 3.5. *Fiber Craft Tools - Inner Circle
- 3.6. Middle Neolithic Period: The Yuanshan Culture
 - 3.6.1. Jade ornaments and pottery handles
 - 3.6.2. Yuanshan Midden
 - 3.6.3. *The First Appearance of Black Pottery
 - 3.6.4. *Decorative patterns of pottery
 - 3.6.5. Burial Practices (308)
- 3.7. National Treasures - Jade ornaments
- 3.8. Late Neolithic Period
 - 3.8.1. *Red Pottery Innovation
 - 3.8.2. Slate Coffins and Settlement Architecture (313)
 - 3.8.3. Large Stone Objects: Stone Ladder
- 3.9. Megaliths - Inner Ring
- 3.10. Taiwan's Iron Age
 - 3.10.1. Outside Connections and the Extraordinary Nature of the Iron Age (319)
 - 3.10.2. Sanhe Culture creative pottery objects
 - 3.10.3. Forging and Smelting Technologies - iron, glass, and gold
- 3.11. Bone, Antler, Shell, and Tooth Tools and Ornaments - Inner Circle
- 3.12. The Final Stage of Prehistory in Taiwan
 - 3.12.1. Kiwulan Tribe artifacts - a gold breast ornament and smoking pipee
 - 3.12.2. Taiwan Dynamic Projection Map
Plays every 15 minutes over the white Taiwan-shaped bench in the center of the room.
 - 3.12.3. *Lost Old Settlements in the Mountains - Gaoshi Village (Video)

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3.12.4. A Settlement Group in the Southwest Plains

3.12.5. From Prehistory to History (323)

4. **Special Exhibitions** (30 min)

Special exhibitions vary based on the season. To see a list of our past special exhibitions, view this link.

https://www.nmp.gov.tw/News_active.aspx?n=1993&sms=11894