The Optimizer - 1-hour route

We advise visitors to plan for at least 90 minutes at the museum to fully enjoy its offerings, but recognize that some may need to speedrun the museum's core exhibits.

1. Austronesian Hall (25 minutes)

Focus: Who are Taiwanese Indigenous Peoples? What is the Austronesian Language Family?

Recommended Displays

- 1.1. Introduction: Austronesian Worlds, Worldly Austronesias (401)
 - 1.1.1. Stories of Journeys A map of Austronesian migration
- 1.2. Contemporary Environmental Issues
- 1.3. Tjuwabar Paiwan Tribe's Maljeveq Ritual: Stopping the Movement of Evil Spirits (409)
- 1.4. Outsiders and Indigenous Peoples
 - 1.4.1. Touch Screen: Border Between Chinese Settlers and Indigenous People's Lands
 - 1.4.2. From "Eastern Savages" to Modern Ethnic Classifications
 - 1.4.3. International Politics
 - 1.4.3.1. Were Indigenous Territories Part of the Qing Domain?
 - 1.4.3.2. Changing Interactions between Puyuma and Foreign Powers
 - 1.4.3.3. Post-War Arrivals to Indigenous Country: Mainland Chinese Veterans
- 1.5. International Trade Introduction: Taiwan, An Island Located at a Place of Convergence
 - 1.5.1. The International Travels of Taiwan Jade
 - 1.5.2. Transoceanic Journeys of Deerskins
- 1.6. Communicating: the Cultural Significance of the Arts
 - 1.6.1. Theater Film Clip: Singing in Harmony Brings an Abundant Harvest The theater cycles through 6 short films, so if you miss it, we recommend listening to Bunun singing on Youtube.
 - 1.6.2. 1960 Olympic Silver Medal
- 1.7. Identifying
 - 1.7.1. Taiwanese Indigenous Soldiers
 - 1.7.2. National Recognition and Self Recognition
 - 1.7.3. Without Power How Can We Have Rights? Video: The Start of Indigenous Rights Movement in Taiwan
- 2. Taiwan Natural History Hall (10 minutes)

National Museum of Prehistory Suggested Visit Routes

Focus: What makes Taiwan's geography so distinctive? Recommended Displays

- 2.1. Birth of Taiwan Observe the tectonic and climactic phenomena that shaped Taiwan on a dynamic projection map (202 · K31)
- 2.2. On your way to the Prehistory Hall, stop by our immersive Jialou Cloud Forest dynamic painting to observe one of Taiwan's unique ecosystems. (209)

3. Taiwan Prehistory Hall (25 minutes)

Focus: How did humans develop in Taiwan? How did they interact with the outside world? What are the museum's coolest objects?

Recommended Displays

- 3.1. Introduction: The Stories of People Living in Taiwan from 30,000 Years Ago
- 3.2. Paleolithic Period: Migrations of Human Groups
- 3.2.1. The Pahsientung Site: Sea Caves
- 3.3. Early Neolithic Period Tapenkeng Culture: Migrants From Across the Sea
 - 3.3.1. Sea Navigation Ability
- 3.4. Middle Neolithic Period: The Yuanshan Culture
 - 3.4.1. Jade ornaments and pottery handles
 - 3.4.2. Yuanshan Midden
 - 3.4.3. Burial Practices (308)
- 3.5. National Treasures Jade ornaments
- 3.6. Late Neolithic Period
 - 3.6.1. Slate Coffins and Settlement Architecture (313)
 - 3.6.2. Large Stone Objects: Stone Ladder
- 3.7. Taiwan's Iron Age
 - 3.7.1. Outside Connections and the Extraordinary Nature of the Iron Age (319)
 - 3.7.2. Sanhe Culture creative pottery objects
 - 3.7.3. Forging and Smelting Technologies iron, glass, and gold
- 3.8. Bone, Antler, Shell, and Tooth Tools and Ornaments
- 3.9. The Final Stage of Prehistory in Taiwan
 - 3.9.1. Dynamic Taiwan Projection Map Plays every 15 minutes over the white Taiwan-shaped bench in the center of the room. Take a look at our Kiwulan Tribe artifacts, like a gold breast ornament and smoking pipes.
 - 3.9.2. A Settlement Group in the Southwest Plains
 - 3.9.3. From Prehistory to History (323)