

Opening Hours

Tuesday to Sunday, 09:30–17:00 (Last ticket sale at 16:30)

Getting Here

Metro (MRT)

Songshan–Xindian Line (Green Line) Nanjing Sanmin Station

Exit 2 or 3. About a 10-minute walk.

Bannan Line (Blue Line) Taipei City Hall Station

Exit 1 or 2. About a 15-minute walk.

Bannan Line (Blue Line) Sun Yat-Sen Memorial Hall Station

Exit 5. About a 15-minute walk.

Train

Take a train to Songshan Station. About a 20-minute walk.

Bus 669

— Civic Blvd. & Dongning Rd. Intersection

About a 3-minute walk.

Buses 202, 203, 205, 257, 276, 605

— Bade Rd. & Dongning Rd. Intersection

About a 5-minute walk.



Official site



Facebook page



No. 50, Sec. 5, Civic Blvd., Xinyi Dist., Taipei City 110055.

886-2-8787-8850

www.nrm.gov.tw

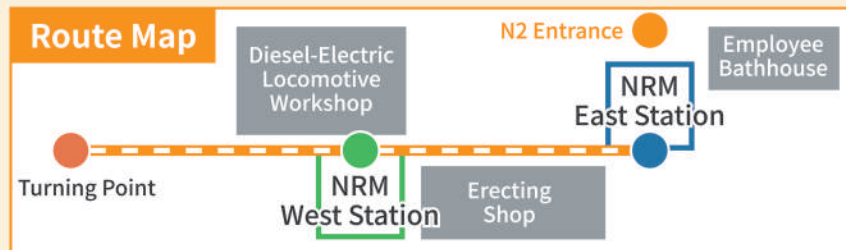
Parking is not available at the museum.

We recommend using public transportation or parking at nearby paid lots. For details on parking options, please refer to the “Getting Here” section on our official website.

Historic Train Ride Experience

The National Railway Museum offers historic train ride experiences, made possible through the renovation of both the trains and the tracks within the museum grounds. This rare opportunity allows visitors to “ride a train” along ground-level tracks in the heart of Taipei City.

The current ride spans approximately 650 meters one-way. Upon completion of full track restoration, the museum's central operating line—stretching east to west from Dongxing Road to Guangfu South Road—will become the main route for passenger service.



Operating Information

NRM East Station → West Station

Train Code	Departure Time	Arrival Time
Morning Services		
101	10:00	10:10
103	11:00	11:10
Afternoon Services		
105	13:30	13:40
107	14:30	14:40
109	15:30	15:40

NRM West Station → East Station

Train Code	Departure Time	Arrival Time
Morning Services		
102	10:30	10:40
104	11:30	11:40
Afternoon Services		
106	14:00	14:10
108	15:00	15:10
110	16:00	16:10

Boarding Point: NRM East Station, NRM West Station

Operating Vehicles



The service operates a single blue diesel railcar (DR2303 or DR2203).

* DR2303 and DR2203 were restored in 2022 and 2024, respectively, and hold a special place in the collective memory of many who recall Taiwan's branch railway lines.

** The museum reserves the right to substitute vehicles as needed for operational purposes.

Ticket Prices (One-way)

Full Fare
NT\$150

General admission

Concession
Fare NT\$75

- Children aged 6 to 11
- Seniors aged 65 and above

Free
Admission

- Children under the age of 6 (must be accompanied by a fare-paying adult aged 18 or older). One adult may accompany up to two children under the age of 6.
- Individuals with disabilities and one necessary companion

* For full ticket details, please refer to the official website.

** Due to the preservation of the original step-based design and limited door width, wheelchairs and strollers cannot be accommodated for boarding or alighting. We appreciate your understanding.

Motive Power & Rolling Stock: Permanent Exhibition of Diesel-Electric Locomotive Workshop

Formerly the maintenance facility for diesel-powered vehicles at the Taipei Railway Workshop, the Diesel-Electric Locomotive Workshop has been transformed into an exhibition hall following a restoration and adaptive reuse project. This workshop, originally commissioned in 1962, stands as a historical witness to the evolution of Taiwan's railway industry. Now repurposed by the National Railway Museum, it houses the permanent exhibition “Motive Power and Rolling Stock: Permanent Exhibition of Diesel-Electric Locomotive Workshop,” which features key themes such as “Motive Power,” “Rolling Stock,” “Heritage and History,” and “Preservation and Restoration.”

In particular, the “Motive Power” section presents rarely seen internal components of diesel-electric locomotives. Through a combination of multimedia, lighting, sound effects, and engineering drawings, the exhibition not only enhances public understanding of railway systems but also delivers an engaging sensory experience.



The engine hood of Diesel-Electric Locomotive S212 is suspended by an overhead crane and paired with a massive sliding rail display. Like a CT scan, this setup offers a cross-sectional view of the locomotive, revealing its internal components and working principles.



A traction motor armature model is suspended via a mechanical apparatus, along with a video display demonstrating the armature inspection process, creating an immersive exhibit that blends physical and digital elements.



Restored in accordance with cultural heritage preservation principles, the more than 6,611 m² Diesel-Electric Locomotive Workshop has been repurposed into a museum-grade exhibition space.



A curated selection of 24 restored historic railway vehicles showcases the grandeur of the rolling stock hall.

Administrative Hub of the Taipei Railway Workshop — The Main Office



The Main Office once served as the administrative hub of the Taipei Railway Workshop and was the primary gateway to the complex. Completed in 1935, it functioned as the workplace for the workshop's officials and staff until operations were relocated to the Fugang Vehicle Depot in 2013. The prominent inscription “臺北機廠” (Taipei Railway Workshop) on the building's facade remains a long-standing symbol by which the site has been widely recognized.

Following restoration and adaptive reuse, the first floor of the Main Office has been opened to the public as an exhibition space. It currently houses three exhibitions: “On-Site Exhibition of the Main Office,” “Movement and Moments: Navigating Time's Tapestry,” and “Time Travel Through Culture: Taiwan Railways.”



Movement and Moments: Navigating Time's Tapestry

This exhibition presents the multifaceted presence of railways through film, literature, folk song, and art. It reflects the emotional experiences of everyday life—joy and anger, sorrow and delight, parting and reunion.



Time Travel Through Culture: Taiwan Railways

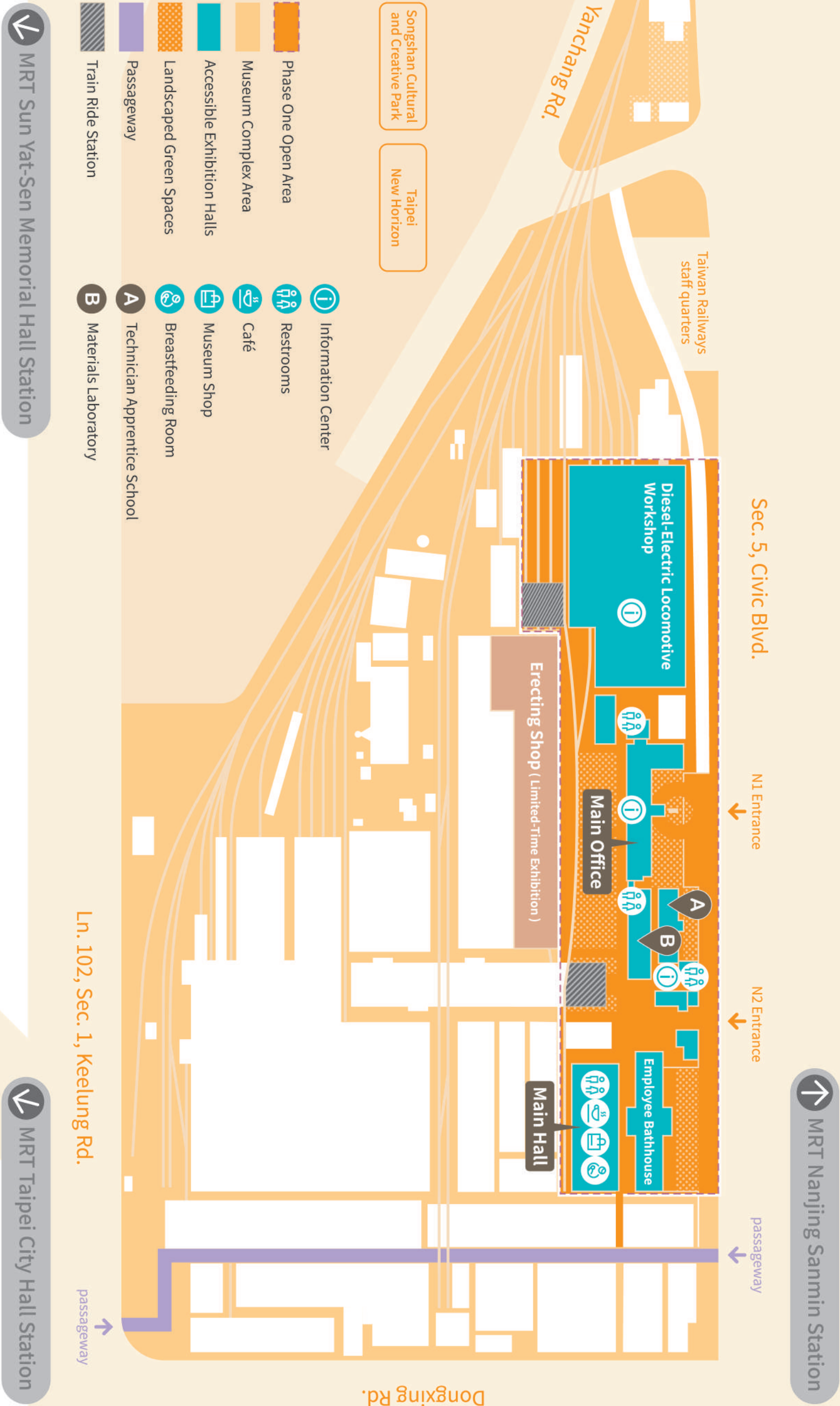
Diaries, news articles, films, songs, and everyday objects—laden with personal and collective railway memories—are arranged along a chronological timeline of Taiwan's railway history. This exhibition presents a vivid portrait of how railways have been interwoven with the lives of the people.



On-Site Exhibition of the Main Office

This exhibition preserves and showcases original Cashier Office spaces, including the former Director's Office, Deputy Director's Office, Conference Room, and Cashier Office. It also features restored and repurposed furniture left behind after the Taipei Railway Workshop's relocation, transforming these historical artifacts into display fixtures that evoke the atmosphere of a 1970s-era administrative office.

National Railway Museum Map



Materials Laboratory

Connected to the Main Office by a corridor, the Materials Laboratory originally housed two floors dedicated to physical and chemical testing, respectively. After its original function ended, the laboratory was repurposed as a workshop for technical apprentice training and later as a small auditorium for gatherings and events. Following the establishment of the Preparatory Office of the National Railway Museum, it became a venue for various exhibitions and events.

Today, the Materials Laboratory serves as both a Play Space and a multipurpose exhibition hall. The Play Space, themed “Let’s Travel with the Little Train”, features a semi-open layout with movable furnishings designed to offer a flexible and adaptable environment for children and caregivers.

The multipurpose exhibition hall accommodates special exhibitions, educational programs, and lectures. The current features is “Unlimited Passion: A Love for the Rails - Through the Lens of Taiwanese Railway Photographer Koo Lun-tong: A Special Exhibition.”



Technician Apprentice School

Originally known during the period of Japanese rule as the Railway Technician Apprentice Training School, this facility played a crucial role in cultivating skilled railway personnel. After World War II, it was renamed the Technical Apprentice School and was originally located where the Diesel-Electric Locomotive Workshop now stands, being demolished to make way for the workshop.

The rebuilt structure reflects Modernist architectural style, with a symmetrical layout that subtly retains elements of historical design. A corridor on the north side of the first-floor classroom features decorative wooden latticework inspired by traditional Chinese designs. Due to deterioration, these wooden elements were faithfully recreated in metal after restoration to preserve their original appearance.

After the school ceased operations in 1982, the building was repurposed for Taiwan Railways Administration staff on-the-job training and union office use. With its own dedicated entrance, it could operate independently from the factory area, maintaining separate access and security controls. In keeping with its historical context, the space has been reimaged by the National Railway Museum as a multipurpose venue for hosting events and educational programs. It is also physically integrated with the museum’s newly constructed service facility.



The Age of Steam - The Employee Bathhouse: A Permanent Exhibition



Designated a Taipei City Historic Site in 2000, the Employee Bathhouse is the first building within the Taipei Railway Workshop to be officially recognized for its heritage value. Completed in 1935, it once served as an essential welfare facility, allowing workers to cleanse and relax after their shifts.

Following restoration and adaptive reuse of the Employee Bathhouse, the National Railway Museum has launched the Age of Steam - The Employee Bathhouse: A Permanent Exhibition, organized into three main sections: “A 1930s Architectural Model,” “An On-site Exhibit of the Central Bathing Pool,” and “A Restoration Works Showcase,” which showcase the distinctive character of the bathhouse as the first officially designated heritage building of the Taipei Railway Workshop.

The west side of the exhibition explores the transition of Taiwanese architecture from the “modern” to the “contemporary” era through images and scale models. It highlights other iconic Taiwanese buildings from the 1930s and explains the significance of the bathhouse within the railway work environment. The east side of the exhibition focuses on the history of heritage preservation efforts at the Taipei Railway Workshop, displaying historic architectural elements and findings uncovered during the restoration—offering insight into the rebirth of one of Taiwan’s rare, large-scale industrial heritage sites.



Lifescape in the Main Hall



The current Main Hall was reconstructed in 1971. It housed a large meeting hall and an employee cafeteria and served as a venue for the daily life and recreational activities of Taipei Railway Workshop staff.

Preserving the spatial legacy of the original structure, the National Railway Museum has repurposed the Main Hall into a multipurpose venue for dining, relaxation, and events. The west side functions as an event and gathering space and includes a museum shop offering light refreshments and cultural merchandise. The east side, once the staff cafeteria, now hosts the on-site exhibition “Lifescape in the Main Hall.”

This exhibition uses comic-style storytelling to narrate the history and function of the original cafeteria. Set within the preserved dining and kitchen space, it incorporates audiovisual effects to simulate a bustling kitchen environment. Using original tables left behind after the workshop’s relocation, the museum has faithfully recreated past dining setups with the aid of old photographs. The restored seating arrangements, paired with breakfast and lunch display models, vividly evoke the atmosphere of mealtimes in the bygone days.

