Taiwan Cinema 2005 ~ 2006

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WAYWARD CLOUD

Ming-Liang TSAI

Production Year: 2005

Genre: Drama

Production Company: Home Green Films Co

Running Time: 108 mins

Format: 35 mm

Producer: Jo Jufeng YEH Director: Ming-Liang TSAI

In an age of severe water shortage, TV programs are teaching various water-saving methods and encouraging the drinking of watermelon juice in place of water. However, everyone has his own solutions when it comes to finding water. Survival is hard but loneliness is even harder to bear. Each of us is like a cloud in the silent sky - always floating alone and never touching each other.

One day, Shiang-Chyi finds a watermelon and later meets Hsiao-Kang in the park. She remembers buying a watch from him before. She has not seen him since then and has no idea what he is now doing at her building.

They fall in love.

When a cloud touches another, what shape will they form?



Home Green Films Co Vincent Wang TEL: 886-2-2920-8422 hgflims@ispeed.com.tw

THREE TIMES

— Hsiao-Hsien HOU

Production Year: 2005

Genre: Drama

Production Company : Sinomovie Co., Ltd.

Running Time: 131 mins

Format: 35 mm

Producer: 3H Productions . Sinomovie Co., Ltd.

Director: Hsiao-Hsien HOU

Awards: Cannes Int'l Film Festival(2005)

Pusan Int'l Film Festival(2005) Toronto Int'l Film Festival(2005)

Website: www.sinomovie.com

What is the best of times? It is a moment of euphoria that shall never return again. We do not yearn for it because it was the best time beyond comparison; on the contrary, it is yearned for because we have forever lost it. We could only reminisce it in our memory, and thus it becomes the best of all times beyond comparison.

Three different time periods and three stories evoke a sentimental tale of a three -reincarnation of an unfinished love....



Sinomovie Co. Ltd. Venus CHEN

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THE HEIRLOOM

Z Leste CHEN

Production Year: 2005

Genre: Drama

Production Company: Three Dots Entertainment

Running Time: 99 mins

Format: 35mm

Producer : Michelle YEH Director : Leste CHEN

Twenty years ago, millionaire Yang and his families suddenly all disappeared. Nobody knew what had happened that night. The house which was usually so prosperous now became a bleak place.

Twenty years later, distant relative Hsuen inherits the Yang house, moving in with his girlfriend Ling, a dancer who aspires to study in the U.S. To celebrate their engagement, they invite friends to their new home.

Two close buddies- Chen (female) and Tseng (male), sleep over. The next night, Chen and Tseng mysteriously reappear at the house, both seemingly sleepwalking. When Hsuen and Ling wake them up, they can't explain why they returned to the house. At the same time, Detective Wu visits the house for an investigation - including the mysteriously absent fourth floor - and discovers more secrets about the Yang family...





THE PASSAGE

Wen-Tang CHENG

Production Year: 2005

Genre: Drama

Production Company: Green Light Film Ltd

Running Time: 105 mins

Format: 35mm

Producer: Wen-Tang CHENG Director: Wen-Tang CHENG

1082: Su Dongpo, a great poet and writer of Song Dynasty was exiled to Huangzhou, where he became dejected, and created The Cold Food Observance. 1922: The Cold Food Observance was taken to Tokyo, where it was buried in the Kanto Earthquake, only to be saved later from the rubble. 1945: The Cold Food Observance survived World War II, and since it has passed numerous hands and eventually winds up in Taiwan. 2004: In Taipei, the life of retired Uncle Chao and some of Jing's most precious childhood memories become the subject of Dongheng's writings.

Jing and Dong-Heng meet Eiichiro Shima, a Japanese who was recently demoted in a large corporation he works due to internal politics. Jing and Dong-Heng discover that the twisting and turning history of The Cold Food Observance is somehow related to a secret deep in Shima's heart.

Green Light Film Ltd Anabel LIU

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MY FAIR LADDY

Alex YANG

Production Year: 2005 Genre: Sexual Comedy

Production Company: Together Production Co.

Running Time: 90 mins

Format: 35 mm

Director: Alex YANG

Tony, a philosophy-major at college determines to be a writer-an ambition encouraged by his girlfriend, Annie. Annie sends Tony's assignment, "My Fair Lad"-a story pieced together with articles copied from internet and traditional Chinese opera "Tests of Fidelity"-to cellular phone writing contest website. To everyone's surprise, "My Fair Lad" tops the national writing contest, and makes Tony an overnight literary celebrity. An interested publisher arrives to negotiate for book publishing, and asks Tony to adapt the award story into a stage play that mixes traditional opera and modern theater to help promoting the future publication. A flawed start brings Tony's accidental success.





Sabrina

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TASTE OF LOVE

Mu-Sheng KUO Franca LIN

Production Year: 2005

Genre: Drama

Production Company: Group Power Workshop Co

Chinese Entertainment International Ltd.

Running Time: 81 mins

Format: 35mm

Producer: Yi-Nong TSAI

Director: Mu-Sheng KUO / Franca LIN

This is a story about coffee and life.

"Life is like a sumptuous feast, and those who do not know how to enjoy coffee would waste away in starvation."

Since the day Ping met Doudou, a girl who loved Mandheling coffee, Ping's life became interwined with coffee. Doudou was his first love and together they shared the bittersweet experience of her dream.





FALLING IN LOVE

Ming-Tai WANG

Production Year: 2005

Genre: Drama

Production Company: Yu Ching Film Co., Ltd.

Running Time: 104 mins

Format: 35mm

Producer : Hong-Zhi LIANG Director : Ming-Tai WANG

Alan and Angel are the ones who fell deeply in love. Belle, a woman who just escaped from her broken marriage, rents the room next to Angel's., and she happens to be the puppy love of Alan that he can hardly forget. The two women, hovering on the path of love, become intimate friends and share their secrets without knowing that the lover they're missing is the same man. There's an old well, in the Taki An Jinja in Hokkaido, Japan. Early morning on New Year's Day, the answer of their ridden love will be found when they find the well. The fortune-teller gives them an absurd-but-seemingly-real instruction that they dare not believe. Therefore, On the New Year's Eve, they depart for Hokkaido for finding the Jinja well which will give them the answers to their love.



Good Film Co. Alice CHEN

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LOVE'S LONE FLOWER

Z Yuan-Tsao JUI

Production Year: 2005

Genre: Drama

Production Company: TSAO Films Production

Running Time: 109 mins

Format: 35 mm

Producer: Yuan-Tsao JUI Director: Yuan-Tsao JUI http://www.tsaofilms.com

In Shanghai, the air was all romantic and delirious, tinted with the glamour and loneliness of fin de siècle. A touching romance was brewing among the musician San-Lang, dancing girl Yuenfang, and a young woman singer Wubao. It lasted till Wubao's death in war. The turbulence of the time forced the vagrant souls to restart yet another endless quest. Down and out, merged in desolation, the musician encountered Yuenfang again in Taiwan. However, seasons and times changed. A young and pure soul as Juan Juan was undergoing the most unbearable life experience. Her presence represented the reappearance of Wubao. Therefore Yuenfang can temporally place the incomplete love with Wubao on Juan Juan.





LOVE AND COURAGE

Z Alice WANG

Production Year: 2005

Genre: Drama

Production Company: Core Image Production Company

Running Time: 93 mins

Format: 35 mm
Producer: Lin HSU
Director: Alice WANG

http://www.coremovies.com/love/index.htm

Siao-lu Wang, a young girl in her golden age, is enthusiastic, beautiful, kind and optimistic. When she was five years old, she had a fever and got infected with poliovirus that caused her left legs crippled. When Siao-lu turns 20, she meets Jie Chang who is pessimistic about life. After Jie's mother became coma, his father remarried another woman. It made Jie disappointed in medicamentl and life. Flinging into the training completely, Siao-lu doesn't notice the change of her body. On the eve of the competition, fate forces Siao-lu to compete with time. Can Siao-lu complete the training and the competition with her love and courage?



Core Image Production Company Lynn WU TEL: 886-2-2788-6977 lynn0821@coremovies.com

HOW ROMANTIC IS OK

Z Wen-Chih LIN

Production Year: 2005

Genre: Drama

Production Company: Jinstar Film Company Ltd.

Running Time: 105 mins

Format: 35mm

Producer : Wen-Chih LIN Director : Wen-Chih LIN

A-Gau is a love ruffian who fools around among different girls. He is the faithful audience of the anchorwoman, Shiau-Chian. Shiau-Chian answers all kinds of questions including complicated cases of love story fielded by various kinds of audience.

The film tells about the love story between A-Gau and Shiau-Chian. It reflects today's young people's concept of love and their courage for pursuing true love.



TEI: 886-2-2304-8947 MOL: 886-931-055-616



THE SAGE HUNTER

Tony CHEUNG

Production Year: 2005

Genre: Drama

Production Company: Light House Productions Ltd.

Running Time: 108 mins

Format: 35 mm

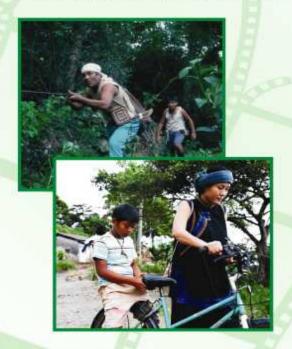
Producer: Cindy SHYU & Michelle CHAN

Director: Tony CHEUNG

http://www.newaction.com.tw/TheSageHunter/

Ahronglong Sakinu, a forest ranger, patrols his tribe in the Eastern Taiwan. Sakinu is committed to protect not only the forest but also his family's ancient tradition. However, the traditional lifestyle of his tribe is threatened by the government's plan to construct an expressway which will destroy their ancestral burial site. Sakinu is selected by his clansmen to communicate with the authorities in hoping the government will terminate the construction plan of expressway. Unable to convince the government officer, Sakinu invites him to stay in his tribe.

Visiting Sakinu's family, the officer finds himself more enamored of the lifestyle of Sakinu's tribe. Inspired by the unity of the tribal community, the officer determines to prevent the expressway construction and mends the rift in his own family.





msmc@worldlighthouse.com

WOLF

— He-Long LIN

Production Year: 2005

Genre: Drama

Production Company: Yen Ping Films Production Ltd.

Running Time: 88 mins

Format: 35mm

Producer: Xin-Nan SU / Zhang-Pei WU

Director: He-Long LIN

We-joy & Joe are brothers, they have been separated for 20 years since they were adopted by different persons. Their parents died in a shooting. We-joy joined a criminal gang and Joe became an international criminal policeman. One day, Joe was assigned to solve a case of counterfeited money. This assignment offered Joe a good chance to go back to his birth place--Taiwan to look for his younger brother, We-joy.

Howerer, there is only one photograph for Joe to recognize him.

It is beyond all expectation that these two brothers meet each other again.

The situation is so awkward and sorrowful-----



Yen Ping Films Production Ltd. Bi-Chu LIN TEL: 886-2-2726-1523 cyp.ypfilms@msa.hinet.net



MALIE

Z Joyce H. Y. CHENG

Production Year: 2005

Genre: Drama

Production Company: Daho Entertainment Co. Ltd

Running Time: 82 mins

Format: 35mm

Producer: James HU

Director: Joyce H. Y. CHENG

The first seven days after a person's death mark an important event in Chinese spiritual belief. During this time, the spirit is allowed to visit home to resolve unfinished duty before his or her journey to afterworly. Unable to make it for her mom's last moments on earth, Malie, a mid-day anchorwoman for a Taiwanese TV station is visited by her mother's spirit. The years of constant bickering between them in life remains unchanged even after death. This continuous talk between mother and daughter slowly exercises subtle influence over her daily decisions. Adding to the mess are her sibling's different opinions on how the funeral will be conducted and her difficult relationship with a school teacher. Among all this chaos, Malie finds herself on the fork of her road in life, confused by which road leads to happiness.



Daho Entertainment Co. Ltd. TEL: 886·2·2727·9755 Contact@sispigdrama.com

ALTITUDE 1480

Z Peter LIN

Production Year: 2005

Genre: Drama

Production Company: Yun Class Production

Running Time: 81 mins

Format: 35mm

Producer: Peter LIN Director: Peter LIN

A busy father decides to take his family to camp out in the mountains, and hopes to improve the relationship between his wife and children. Under the starry skies, the family members tie closer. During the journey, they come across a group of timber thieves. The father and daughter are abducted by those thieves who suspect they have reported the thievery to the rangers. Rest of the family members escape and rush to the authority for help.



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THE STRAIT STORY

Z Yu-Shan HUANG

Production Year: 2005

Genre: Drama

Production Company: Taiwan Streaming Media Technology Inc.

B&W Film Studio

Running Time: 103 mins

Format: 35 mm

Producer: Jian-Yu FAN
Director: Yu-Shan HUANG
http://www.straitstory.com.tw/

It was 1943, when Taiwan was under Japanese colonization, the famed Taiwanese sculptor and painter Ching-Cheng Huang boarded the passenger's liner Takachiho Maru in Kobe, Japan with his girl friend to visit the family and friends back home. Unfortunately, the liner was torpedoed by an American submarine and sunk off the coast of Keelung, Taiwan. More than 1000 lives were claimed. This is the third most disastrous shipwreck in the world and supposed to be an important episode in Taiwanese history. However, instead of remembering the tragedy, any discussion and inquiries about the incident were forbidden by the island's Japanese governor. As a result, the story of Takachiho Maru sunk with the liner and its passengers. Ching-Cheng Huang, who could well be one of the most talented Taiwanese artists, was forgotten as well.



Taiwan Streaming Media Technology Inc Hsiang-Jung CHU TEL: 886-2-2567-9567 #706 julie@streammedia.com.tw

DRAGON EYE CONGEE

Kuo-Fu CHANG

Production Year: 2005

Genre: Drama

Production Company: Lee's Production Ltd.

Running Time: 93 mins

Format: 35 mm

Producer : Hsu-Ru YOU Director : Kuo-Fu CHANG

www.newaction.com.tw/dragoneyecongee

Chen Shih-Ming was born in Southeast Asia and had immigrated to America as a boy. Accidentally, stroke by his romance of previous life, he can smell Dragon Eye congee in his dream every full moon night. Ho Shin-Yueh of Tainan, Taiwan, beckons him in his dreams:" The Dragon Eye congee is ready. Please enjoy it." The figure of Ho Shin-Yueh who was his lover from previous life becomes clear bit by bit. Chen Shih-Ming comes to Taiwan by chance. Can he find Ho Shin-Yueh, his lover of previous life? Is Ho Shin-Yueh still living, or dead? aged or worn? Chen Shih-Ming finds finally the mysterious old house of his previous life. There is a young man's photograph hanged on the wall. His lover of previous life Ho Shin-Yueh has become a gray-haired woman.

Lee's Production Ltd. Hsu·Ru YOU TEL: 886-2-2731-8972 leehsing@ms74.hinet.net



AUNT TIGER

Alice WANG

Production Year: 2005 Genre: Drama/Thriller

Production Company: Core Image Production Company

Running Time: 90 mins

Format: 35 mm Producer: Lin HSU Director: Alice WANG

http://www.coremovies.com/aunt/home/index.htm

Sixty years ago, clouds blocked the red moon at night. Some people said children had been eaten by Aunt Tiger in the village. Sixty years later, the same thing happened again at the same night, at the same house...! Is it possible that Aunt Tiger has appeared again?

Meanwhile, a crazy woman Ming-Yue turned herself in and was declared as a murderer. Accidentally, the officer Yong-Pin and her boyfriend Li-Ren found out some wired clues in the process of investigation.

What is the relationship between the transmigration of revenge and the case?

Does Aunt Tiger exist? Who is the murderer?



Core Image Production Company

Lynn WU

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LIKE A HERO

Yu-Ning CHU

Production Year: 2006

Genre: Suspense/Comedy/Romance

Production Company: Oxygen Film Production Ltd.

Running Time: 108 mins

Format: 35 mm

Producer: Yu-Ning CHU Director: Yu-Ning CHU http://blog.webs-tv.net/o2o2

Don Quichotte was a single-parent father. He was full of imagination and faith toward his life, which formed his attitude when facing all his problems. Now, he wants to find a mother for his son and he thought Nina, who's the owner of an ice cream shop, would be a good choice.

One day, the plague spreading news was coming from Taiwan. The plague, which was spreading immediately and nade people panic, made the villagers worry and become suspicious of the people around them.

How did Don Quichotte save villagers and successfully made Nina fall in love with him?

Sabrina

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THE SHOE FAIRY

Z Robin LEE

Production Year: 2006

Genre: Fantastic / Romantic Comedy

Production Company: Focus Films Limited

Running Time: 95 mins

Format: 35 mm

Producer : Michelle YEH Director : Robin LEE

Awards: "New Wave" Section, Pusan Int'l Film Festival (2005)

"Wind of Asia" Section, Tokyo Int'l Film Festival (2005)

Once upon a time, there was a beautiful little girl who couldn't walk. Her name was Dodo. One day, Dodo's parents took her to the hospital to have an operation. When Dodo woke up, she could finally walk, run and dance. One Sunday morning, Dodo suddenly had a toothache. When she went to the Smiley Dentist to be treated, she accidentally knocked the dentist amiley with her shoe, making a lasting impression with him. One day, Dodo walked carelessly into a manhole.

When she woke up, she found that she could no longer walk. Nothing could cheer her up or give her comfort. One day a little match girl came to her door and sell her matches. When Dodo struck the magical matches, the flames illuminated how her gloom affected the people who loved her the most. Dodo finally picked up the courage to give up her most prized possession in order to discover true happiness.





Three Dots Entertainment Michelle YEH

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BLUE CHA CHA

Wen-Tang CHENG

Production Year: 2006

Genre: Drama

Production Company: Green Light Film Ltd.

Taiwan Publication Television Service Foundation

Running Time: 108 mins

Format: 35 mm

Producer: Chi-Yung YANG / Hao-Jie HUANG

Director: Wen-Tang CHENG

www.greenlight.com.tw/bluechacha

A-Yu, a woman just released from prison, has an isolated ego. She successively encountered two different men - a charming mature businessman and a promising factory leader, and fell in love with them. However, the love faded soon as the transient foams on the seashore.

One day, a puppet show is performed on the seashore as a memorial ceremony to the sea God. An Autism fisherman with puppets in his hands makes the sealed soul A-Yu burst into a bright smile unseen for long time •••



Green Light Film Ltd Hao-Jie HUANG TEL: 886-2-2934-3330 hoijcafe@yahoo.com.tw



CATCH

Z DJ CHEN

Production Year: 2006 Genre: Action Comedy

Production Company: Serenity Entertainment, Three Dots Entertainment

Running Time: 120 mins

Format: 35 mm

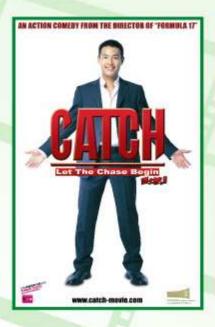
Producer : Aileen LEE Director : DJ CHEN

Rumor says it that legendary Alpha is planning the greatest comeback ever! He is the Godfather of fraud, yet no one has actually seen him. With the rumor of his return spreading, law enforcement assigns their best men to investigate the case.

As part of the police strategy, "actor-wanna-be", Gene, gets recruited by the department as an undercover agent to infiltrate one of the crime gangs.

That was the easy part. Now the gang leader's own plans to lure Alpha involve making Gene a celebrity. With Gene's growing popularity, news anchor, J.C. Chang (Gene's long-time dream-girl), gets intrigued by his story - dedicating herself to the discovery of "the real Gene".

While dealing with the police, the crime gang and his dream girl Gene suddenly becomes the object of everyone's attention. In all this confusion, how can Gene pull it all together and escape almost certain catastrophe?



Serenity Entertainment Jimmy YANG

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DOWN TO LOVE

— He-Long LIN

Production Year: 2006

Genre: Drama

Production Company: Yen Ping Films Production Ltd.

Running Time: 110 mins

Format: 35 mm

Producer: Maro & Hsiao Ping CHANG

Director: He-Long LIN

Demon was well known as a Internet novel writer with her popular article series: "Don't Say Goodbye before the Dawn". She quarrelled with the director of Literature Society in the campus, Archer. Archer was the supporter of literature orthodoxy and did not agree with the popularity of the internet novel at all. So Archer always said something bad about Demon. Of course, she could not tolerate his criticism. However she was defeated in school's Literature Award.

Therefore, the controversy of one-night-stand and seduction-refusing generate something special. When all the lies and bet were explored, how about the relationship between Archer and Demon? Would the orthodoxy literature give any impact to their romance?











Chao-Pin SU

Production Year: 2006

Genre: Mystery/Thriller/Sci-Fi

Production Company: CMC Entertainment/ Unit 9 Pictures

Running Time: 116 mins

Format: 35 mm

Producers: Ming TU/ Chin-Wen HUANG/ Jimmy HUANG

Director/Screenwriter: Chao-Pin SU

www.silkthemovie.com

A team of scientists led by Hashimoto has managed to capture the energy of a ghost child, thanks to their newly invented device called Menger Sponge. The child, isolated in an empty flat, moves his lips to words no one understands. Hashimoto enlists special agent Ye Qi-Tung who is able to read on lips, in order to figure out how this child can shed light on life...and especially life after death...





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I DON'T WANT TO SLEEP ALONE

Ming-Liang TSAI

Production Year: 2006

Genre: Drama

Production Company: Home Green Films Co.

Soudain Compagnie, France Wiener Festwochen, Austrie

Running Time: 120 mins

Format: 35 mm

Producer: Bruno Pesery, Vincent WANG

Director: Ming-Liang TSAI World Sales: Fortissimo Films

In the moist and crowded streets of Kuala Lumpur, Rawang meets Hsiao-Kang and is highly troubled by him. In the meantime Hsiao-Kang meets Shiang-Chyi and quickly develops a strong sexual desire for her—One day the three of them meet together.

Home Green Films Co. Vincent WANG TEL: 886·2·2920·8422

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THE VOICE

Meng-Jung KO

Production Year: 2006

Genre: Horror

Production Company: Great Leap Forward Productions

Running Time: 90 mins

Format: 35 mm

Producer: Patrick Mao HUANG

Director: Meng-Jung KO

A was found dead with hundreds of bone fractures Police found his ears was filled with glue. This is one of the bizarre suicide events happened recently. Nobody knew why.

Yuan, who is a deaf for 12 years and lost all her memories, became to hear things. She could sometimes 'SEE' somebody was about to die and believed her illusion must relate to those mysterious deaths. To solve her problems, Yuan turns to her doctor for help. They started to investigate those events.





Flash Forward Entertainment Patrick Mao HUANG TEL: 886-2-2926-2839 patrick@ffe.com.tw

ACCAPELLA

Z Leste CHEN

Production Year: 2006

Genre: Drama

Production Company: Rolling Film Entertainment

Running Time: 100 mins

Format: 35 mm

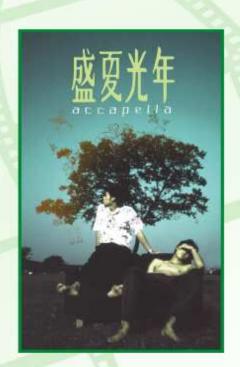
Producer : Push YANG Director : Leste CHEN

Soul-Hung is like a star, full of confidence, always attracts people's attention. Zeng-Shin is like a planet, steady, and surrounds Soul-Hung all the time. These two boys grow up together.

One day a girl came into their lives. The relationship among these three became complicated even since.







REFLECTIONS

— Hung-I YAO

Production Year: 2006

Genre: Drama

Production Company: 3H Productions Ltd.

Running Time: 87 mins

Format: 35 mm

Producer: Ching-Song LIAO

Director: Hung-I YAO

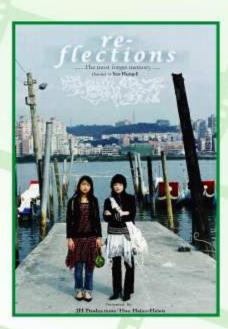
Gin is a singer of an underground group. When her emotions are very strong, she is a lesbian as a "boy". She is with Mi and they have an agreement which is that each of them if has a boyfriend; then their relationship will be end.

Mi meets Hau who is exactly match the person that the future-teller told her who will love her very much. Mi sees Hau as the one.

Gin feels that Mi is away from her little by little. At the same time her mother left Gin for her boyfriend. Gin is suffering from it and becomes emotional.

She needs to be protected and be loved. She finds Hau with a heart of revenge.

Gin reminds this part and said that this is a part of memory that she wants to forget the most.





3H Productions Ltd.
Chuti CHANG
TEL: 886-2-2239-5822
changchuti@yahoo.fr

DO OVER

Yu-Chieh CHENG

Production Year: 2006

Genre: Fantasy

Production Company: Top Film/Leader Entertainment

Running Time: 112 mins

Format: 35 mm

Producer: Hung-Chih LIANG/ Su-Ching LEE

Director: Yu-Chieh CHENG

If you had the opportunity to reverse the course of your life, how would you like your story to end?

Do Over follows five characters over twenty-four hours on the last day of the year. As the interrelated stories proceed, the connections between the lives of the five characters begin to reveal themselves and their stories unravel. By depicting five different characters at emotional crossroads, Do Over examines the struggle of overcoming our greatest fears; the unknown of what lies ahead in the future, the fading value of our existence in the present, and most of all, irreversible mistakes made in the past that may catch up to us.





CHOCOLATE RAP

Z Chi Y. LEE

Production Year: 2006

Genre: Drama

Production Company: Chi & Company

Running Time: 83 mins

Format: 35 mm

Producer : Li-Fen CHIEN Director : Chi Y. LEE

http://chocolaterap.chiand.com

In the merciless world of break dancing, success requires ruthlessness - coming in second is as good as losing.

After triumphing over six b-boys on a desolate bridge, Choco makes a name for himself and snags top manager Pachinko. Under the renowned manager's guidance, Choco rises to the top of the break dancing scene until a car accident throws his life into a different lane.

Choco hits rock bottom and agrees to teach King Kong, a small-time dancer with bigtime ambition. Choco regains his confidence and name, but soon he must face his upstart student in the battle of a lifetime.



Chi & Company Li-Fen CHIEN TEL: 886-2-2389-7756 lifenchien@yahoo.com

THE SONG OF SPIRITS

Z Daniel H. WU

Production Year: 2006

Genre: Drama

Production Company: Windmill Motion Picture Co., Ltd.

Running Time: 91 mins

Format: 35 mm

Producer: Wilson HO/Lin-Shyang HUANG/Shun-Ching CHIU

Director: Daniel H. WU

http://www.windmillmotion.com.tw

Recorder, Tong-Je Li happened to work in a remote mountain area in central Taiwan among the Bunung tribespeople.

It was Tong-Je's plan to do a special report about the aftermath of the strong earthquake that jolted the central part of Taiwan on Sept. 21st, 1999. However, little by little, he found his ideas changed by the locals. The so-called care, merely based on an outsider's perspective.

Tong-Je was hosted by Pastor Chuan, who adopted a ten-year old boy Quisuel. With his parents lost in the earthquake, Quisuel closed his heart and rejected communication. The kid's mentor, Hui-Zu, a primary school teacher who would add singing of the traditional Bunung songs to the curriculum, tried in vain to open his heart by encouraging him to participate in the singing contest.



Windmill Motion Picture Co.,Ltd. Wilson HO

TEL: 886-2-8809-2145 greatman@ms1.hinet.net



HU TIEH

Z Tso-Chi CHANG

Production Year: 2006 Genre: Sociocultural

Production Company: Chang Tso Chi Film Studio Production

Running Time: 100 mins

Format: 35 mm

Producer : Yi-Chang LIN Director : Tso-Chi CHANG

http://www.changfilm.com.tw/themovie/m_home.htm

Zhe went in prison for his kid brother, Ren. Three years past, he went home in Nan Fang Ou. Zhe's lover was Pei, the two together searched for butterflies. During which, she discovered he was pacing further away from his path home, the only familiarity remained was their secluded garden of bamboos.

Gui was Ren's girl friend from childhood, though crippled, miracles came about her. In a gangsters' conflict, Gui lay in her blood. Ren revenged and went to Japan. Loved ones departed, Pei realized her hometown has become strange. Between mountains and ocean, the only stories left are those of the aged and the children.





MIAO MIAO

Chia Lin CHU

Production Year: 2006

Genre: Comedy

Production Company: Jettone Films

Format: 35 mm

Producer: Kar-Wai WONG Director: Chia Lin CHU

Dai Siyuan, twin sister to Dai Simiao (Miao Miao) who died of heart disease in Tokyo, has come to Taipei to carry out her sister's last wish. Before emigrating to Japan one years ago, Miao Miao spent most of her time for treatment in hospital near a swimming school where she found herself in love with Chen Fei, very popular coach among children who was also a guitar player of a music band. Miao Miao never made it known to Chen Fei. Now Dai Siyuan has arrived in Taipei, she calls herself Dai Simiao in the hope to unveil connections with her sister, especially the connection with Chen Fei.

Jettone Films Steven TU

TEL: 886-2-2769-8601 steven@projecthouse.net



ETUDE

Z En CHEN

Production Year: 2006

Genre: Drama

Production Company: Zoom Hunt International Productions Co., Ltd.

Running Time: 100 mins

Format: 35 mm

Producer: Ken-Yu WANG

Director : En CHEN blog.yam.com/etude

Traveling is, and will always be, the best way to find stories.

The story begins when a hearing-impaired college student about to graduate courageously undertakes a round-the-island bike trip. Beginning with a sunrise on the East Coast and ending with a sunset on the West Coast, the trip itself stretches over six days. Also, the story begins and ends at the same town Taima Lee, where the bicycler welcomes the first sunray of a new day. During his 7-day journey, this young man comes across various people and adventures. With a heart full of hope, he advances with great passion and experiences the beauty of the island and its people. This film intends to take the audience on a coast-to-coast trip, and to present modern realities of Taiwan by combining dramatic and documentary approaches.



Etude Studio Ken-Yu WANG

TEL: 886-2-2916-1710 fishking62@hotmail.com

MANDALA

Z Zero CHOU

Production Year: 2006 Genre: Thriller/Romance

Production Company: The 3rd Vision Films

Running Time: 90 mins

Format: 35 mm

Producer: Zero CHOU Director: Zero CHOU

A real skin tattoo of the legendary golden spider lily hangs in Bamboo's tattoo shop. This flower is said to line the path to hell, and its petals poison memory. However, this tattoo connects the love between Bamboo and Jade, a young Internet webcam girl. It came from Bamboo's dad, who was dead in an earthquake. It also was the last thing seen by Bamboo's brother Ching before he lost his memory. To maintain her connection with Ching, Bamboo got the same tattoo and cut her father's tattoo from his body.

Later, Jade uses her webcam to declare her love for Bamboo. Jade requests the same spider lily tattoo, but Bamboo refuses. Bamboo tells Ching about Jade, and Ching is worried that Bamboo may leave him again.

The 3rd Vision Films TEL: 886-920-968-592 jane968592@yahoo.com.tw



THE ROAD IN THE AIR

Z Isaac LI

Production Year: 2006

Genre: Drama

Production Company: Taiwan Streaming Media Technology Inc.

Running Time: 88 mins

Format: 35 mm

Producer : Zero CHOU Director : Isaac LI

A-Guo and Zheng-Yi Lin have done something wrong and exiled themselves to East of Taiwan. Then happened to meet two girls, A-Mei who is looking for her mother and Julia who is a foreigner traveling in Taiwan by herself. These four face the good and the evil in their lives, transform this trip to some experience of rebirth.





Taiwan Streaming Media Technology Inc Hsiang-Jung CHU TEL: 886-2-2567-9567 #706

julie@streammedia.com.tw

NO.6

Z Yu-Hsien LIN

Production Year: In production Genre: suspense / policier

Production Company: Jump Boys Films Ltd

Running Time: 85 mins

Format: 35 mm

Producer : Roger HUANG Director : Yu-Hsien LIN

Fan found out about his amazing gift of jump ability, soon he became the well-known "Superman of Ximen", not a Nobody at a vending shop anymore. He always had afternoon tea with his friend Vance. They always stared at the busy crowds passing by the Plaza at Exit 6, expecting something new to happen.

Something new actually happened, but not a nice one. A teen prostitute that Fan knows, Yin, disappeared, along with another four high-school girls missing around Ximen Ding. All the clues indicated that the prime suspect is an old man with the cap. Fan and his buddies finally caught the mysterious man with the cap, but the truth is not like what they believed. The cause of missing girl cases is still unknown, and the missing girls are in great danger.



 ${\bf FYTLHB\ International\ Entertainment\ Co.}$

Roger HUANG

TEL: 886-2-2545-7762

roger7762@longhubao.net



THE UNDERGROUND ORDER

Z Joe CHUEN

Production Year: 2006 Running Time: 107 mins

Format: HD

Producer : WILLAM.WAN Director : Joe CHUEN

Life in Taipei is quite different after the midnight. All mafia function according to their own set of codes. That's how this underground society survives and progress. Jian's little stepsister ran away from home hoping to achieve her goal as a big star in Taipei.

In order to locate his sister, Jian has to box his way through the underground world where he meets his new friend Fei and the big boss Long. As it turns out Jian like everybody in this world has her own little secret, and they are all eager to achieve their dream, goal or mission.





Joe CHUEN TEL: 886-2-6608-9666 impact1970@yahoo.com.tw

GOD MAN DOG

Singing CHEN

Production Year: In production

Genre: Drama

Production Company: The 3rd Vision Films

Format: 35 mm

Producer: Ju-Feng YEH Director: Singing CHEN http://www.odfilms.com

In a material world we are living, everything could be evaluated. CHIN, a hand model, the most valuable possession she has is her hands. An aboriginal couple, BIUNG and MAY, transport highest-class peaches between a remote village and Taipei City everyday, find themselves even less valuable than the peaches they delivered. BIUNG's teenage daughter, SHUWA, a fighting skill champion, considers her constant hatred to the world is the most valuable. NIU, who picks abandoned celestial statues and fixes their broken hands and legs, is unable to afford an artificial limb. As to XIAN, the biggest-stomach competition winner also a street urchin, treasures the most his endless hunger for the food.

While these people are striving for a better life, a fatal car accident deviates them from the world they are familiar with. On the verge of death, they encounter a big joke sent by God…

Ocean Deep Films Li CHO

TEL: 886-2-8771-0138

cho.li@seed.net.tw, choli@odfilms.com



A LIGHT-FINGERED BOY

Kuang-Yuan PAN

Production Year: In production

Genre: Drama

Production Company: Island Vision Co.

Running Time: 100 mins

Format: 35 mm

Director: Kuang-Yuan PAN

Da-Yu is a junior high school student. His father is a thief and seldom comes back since Da-Yu was a little child. Da-Yu needs to work at a noodle stand every evening for earning him and his younger brother's next day lunch. His mother, a factory worker can only afford the living expenses of the whole family. One day, Da-Yu's younger brother asks money for entering the cram school, but his mother refuses him because she has no money. Da-Yu decides to steal money from his classmate for his younger brother and starts to lose in another world.





Sabrina TEL:886-920-820-287 ifpa_taiwan@yahoo.com.tw

THE DARK SIDE OF THE MOON

Chao-Pin SU

Production Year: In production

Genre: Thriller/Sci-Fi

Production Company: Unit 9 Pictures

Running Time: 115 mins

Format: 35 mm

Producer : Jimmy HUANG Director : Chao-Pin SU

One morning, NYPD got a lead about a couple breaking an entry into the country near South Port. The arrested couple, wearing traditional Japanese Kimono, were unable to show legitimate identity and couldn't speak English. According to the cops, the male is Fukuyama, the female Esumi, these two both claimed unclearly on how they came to New York. According to the couple's statement, they got married the night before in a remote province in Japan, the next thing they realized was they were both in a foreign land. The cops are still investigating this case. (Page 21, New York Times, January 28, 1941) This is a story about love, spatial, temporal distortion and all about teleporting.



Unit 9 Pictures Chao-Pin SU

TEL: 886-2-3765-5509 info@unit9.com.tw



THE ASSASSIN

Z Hsiao-Hsien HOU

Production Year: In production

Genre: Action

Production Company: Sinomovie Co., Ltd

Producer : Philip LEE / Ming TU Director : Hsiao-Hsien HOU

This film is about the life of a legendary woman, Nie, who was born in a wealthy family of the late Tang Dynasty, an era when people generally believed in mythology and miracles and relied on the sounds of fire, wind, rain, thunder, and insects to communicate with God. The "Chi" of the universe was also thought to be the life force for all things on earth. Nie was a child when she was kidnapped by a nun, who later taught Nie magic and martial arts that eventually made her a master assassin in a politically turbulent era.



Sinomovie Co., Ltd Chuti CHANG TEL: 886-2-2239-5822 nosferatu@ms10.url.com.tw

LOVE ON THE RUN

Chi Y.LEE

Production Year: In production

Genre: Drama

Production Company: Chi & Company

Producer : Li-Fen CHIEN Director : Chi Y.LEE

http://www.wretch.cc/blog/chicompany

Yamano is a young veterinarian with a small clinic in Tokyo. One hot summer day, right before he can leave for his dream vacation in the Maldives, he makes a fatal mistake: he accidentally castrates a champion bull dog named Samurai. Even worse, the owner of the dog is an underworld boss. Yamano realizes he has less than a week to find and switch the dog with its twin sibling before he starts losing his fingers to the mob! Instead of blue sky, white beaches and breezy palm trees, unlucky Yamano faces life trapped in a run-down, pathetic hotel in Taipei. Spiky is a streetwise girl, raised by the small time gangster Shine. After uncovering that his rival is on a secret mission with Tokyo mob, Shine and his followers decide to strike first - and raid the very hotel where Yamano is staying. Fleeing the surprise attack, Yamano jumps from his hotel window and falls onto the car hood where Spiky is waiting behind the wheel. Their eyes lock---and a crazy journey begins!



Chi & Company Li-Fen CHIEN TEL: 886-2-2389-7756 lifenchien@yahoo.com

AWAKING SPRING

Chen-Ti KUO

Production Year: In production Genre: Drama/Romance/Music

Production Company: 800 Pounds Entertainment

Running Time: 105 mins

Format: 35 mm

Producer : Lorenz CHEN Director : Chen-Ti KUO

A-hsun awakes from the coma.

The world is no longer the way she remembers, and her childhood friend A-nan looks like a stranger. However, only the echoing piano rendition of Primavera Potena down the hospital corridor rings an odd familiarity. While A-nan tries to help her to remember the past, A-hsun goes after the mysterious young patient who she thinks holds the real missing piece to her past. Finding that 'secret' is the key to rebuilding her memory...



800 Pounds Entertainment Lorenz CHEN TEL: 886-933-120-900 lorenzchen@hotmail.com

BEWITCHING LOVE

— Helma Sanders-Brahms

Production Year: In production

Genre: Drama/Romance

Production Company: 800 Pounds Entertainment

Running Time: 110 mins

Format: 35 mm

Producer: Lorenz CHEN

Director: Helma Sanders-Brahms

Lin, owner of a fashion magazine, is facing a severe illness and must have a surgery in order to survive. Yet, she refuses to have a surgery. She encounters a handsome. European model, two lesbians - a bisexual femme An-ya and her androgynous photographer lover Fang. She entangles herself in relationship with each of them. While facing the possibility of her own death, the suicide of Fang leads her to someone who could change her life the way she has never imagined.



TEL: 886-933-120-900 lorenzchen@hotmail.com



THE WALL

∠ Chih-Ju LIN

Production Year: In production

Genre: Horror

Production Company: Fig Co.

Running Time: 90 mins

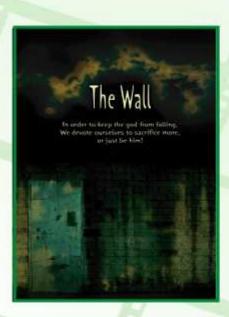
Format: HD

Director: Chih-Ju LIN

In order to keep the God from falling, should we devote ourselves more or just be him?

In wrong age, a secret wall made an entangled relationship between two men.

Is it a protection, a prison, a possession, a tragedy, or a nightmare that
no one could awake from?





Sabrina TEL: 886-920-820-287 ifpa_taiwan@yahoo.com.tw

THE MOON ALSO RISES

Cheng-Sheng LIN

Production Year: 2005

Genre: Drama

Production Company: Central Motion Picture Co.

/ O.G. Sun Productions

Running Time: 105 mins

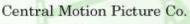
Format: 35 mm

Producer: Shun-Ching CHIU / Cheng-Sheng LIN

Director: Cheng-Sheng LIN

In a coastal village near Taidong during the 1960's, a single, middle-aged mother, Bao-chai, lives a quiet life with her daughter, Xi-lian, a 20-year old schoolteacher. After conservative Bao-chai finds out that Xi-lian has fallen for her cousin, she forbids them to see each other. As time passes, Xi-lian finds love again, this time with Chu-cheng, a new teacher at her school from mainland China. When Chu-Cheng is relocated, he writes love letters to Xi-lian. Unknown to Xi-lian, the letters are intercepted and read by Bao-chai, which reading has awakened her feelings buried for most of her life.

Then, one day, Chu-Cheng comes for a visit, and something happens that will change these three's quiet lives forever...



Jennifer JAO

TEL: 886-2-2312-2077 FAX: 886-2-2331-9241 cmpcint@yahoo.com.tw



FIRE BALL

Z Toon WANG

Production Year: 2005 Genre: Animation

Production Company: Wang Film Productions Co., Ltd.

Running Time: 89 mins

Format: 35 mm

Producer: Jame WANG Director: Toon WANG

Awards: Best Animation, Asia Pacific Film Festival (2005)

Best Animation, Golden Horse Awards (2005)

www.wangfilm.com.tw

The story is about the High Monk of Tang, Tripitaka, leaded his animal fairy neophytes-- Monkey, Pigsy, Sandy and Dragon-Horse on the long journey for the Script of Wisdom and Truth. Along the journey, they came to an ever-lasting burning area called Mount Flame. Our heroes intended to put out the fire with Iron Fan Princess's mighty fan. However, Redhead ambushed them and the Spider kidnapped the Monk, for they both wanted to obtain life forever by drinking a potion made of the High Monk's flesh. But our heroes survived for they made the best of their courage, wisdom and strength. They conquered all the danger, pacified all the riots and brought life back to the west land---





Wang Film Productions Co., Ltd. Helene CHANG

TEL: 886·2·2218·0700 ext.820 helenechang@mail.wangfilm.com.tw

A STORY ABOUT GRANDPA WANG

Toon WANG

Production Year: 2006 Genre: Animation

Production Company: Applause Entertainment Ltd.

Running Time: 80 mins

Format: 35 mm

Producer: Jame WANG Director: Toon WANG www.wangfilm.com.tw

In a jungle of Burma, Elephant Linwang fell into a bog accidentally. He struggled for a while but sank anyway. Meanwhile, a Burmese boy, Heiton, jumped into the bog and brought Linwang to the surface of the bog. They became friends afterward. During the World War II, Japanese army captured elephants and had them construct the Bridge on the River Kwai. After the war, Linwang who captured by the Chinese troops was transported to Taiwan. Although Linwang became a star animal in the zoo, he was forced to leave his hometown forever. He could only go back to his homeland in the dream.

Wang Film Productions Co., Ltd. Helene CHANG

TEL: 886-2-2218-0700 ext.820 helenechang@mail.wangfilm.com.tw



JUMP! BOYS

Yu-Hsien LIN

Production Year: 2005 Genre: Documentary

Production Company: Jump Boys Films Ltd

Running Time: 84 mins

Format: 35mm

Producer : Scott Chuang Director : Yu-Hsien LIN

Awards: Best Documentary, Golden Horse Awards (2005)

Pusan Int'l Film Festival (2005) Fukuoka Int'l Film Festival (2005)

www.jumpboys.com

No videogames or McDonald's after school, no matter how painstaking the training is, they never quit. They are the gymnastics boys! A humorous observation of the relationship between the coach and the players, Jump!





Jump Boys Films Ltd Yu-Hsien LIN TEL: 886-933-244-903 Ah.meow@msa.hinet.net

TAIWAN BLACK MOVIES

Chi-Jan HOU

Production Year: 2005 Genre: Documentary Running Time: 60 mins

Format : Betacam

Producer: Chi-Jan HOU

Prevailing in the early 1980s, "Social Realism Movies" are always being considered as the Class B films playing with crimes, sex, and violence by Taiwanese film scholars. Twenty years later, these movies have been forgotten for being belittled and despised in the film history.



Chi Jan HOU rendyhou@mail2000.com.tw



LET IT BE

Z Lam-Chuan YEN Cres JUANG

Production Year: 2005

Genre: Drama

Production Company: Cimage Taiwan Film Co.

Running Time: 108 mins

Format: 35mm

Director: Lam-Chuan YEN / Cres JUANG

A story about the relationship of three old farmers, a buffalo and the earth. The farmers reveal their philosophy of life, "Only through respect for the mysterious force in the universe and the earth as well as the old virtue of patience will men come to terms with themselves."







PTS /Nan-Yuan ZHENG TEL: 886-2-2633-8048 Cres JUANG (886-919-376-455) farfoot@mail2000.com.tw

HAPPY TOGETHER

Shu-Fang SUN

Production Year: 2006 Genre: Documentary Running Time: 60 mins

Format : DV

Director: Shu-Fang SUN

Should tumult society and human mind return to the initial of natural life? Do we have to got unconditional love of compassion, acceptation, and companion before moving on again?

Is it possible that homeless animals could reborn by a "Project"? Could the human treat animals well and learn respect and equality from then?



Shu-Fang SUN TEL: 886-2-2341-0046 albasun10@yahoo.com.tw



DOCTOR

Mong-Hong CHUNG

Production Year: 2006 Genre: Documentary

Production Company: Cream Production

Running Time: 92 mins

Format: 35 mm

Producer: Shao-Chien TSENG Director: Mong-Hong CHUNG

On the afternoon of the Independence Day in 1996, a Taiwanese- American boy Felix posted a puzzling notice on the door of his bedroom. Three hours later, he ended his own life. His father, Dr. Wen, was shocked and devastated by this terrible incident and eventually moved away from lowa City where he had lived for 20 years. The sunny, warm climate of Miami, his new home, and the passage of time seemingly distance Dr. Wen from the traumatic experience, but his grief still persists. Six years later, a boy from Peru, struggling to find a way for survival, came to receive treatment by Dr Wen.



Cimage Taiwan Film Co. Teling CHEN TEL: 886-2-2776-0542 teling@cimage.com.tw

A FISH WITH A SMILE

C. Jay SHIH
Alan TUAN
Poliang LIN

Running Time: 10 mins

Production Year: 2005

Genre: Animation

Production Company: Flash Forward Entertainment

Format: 35mm

Director: C. Jay SHIH / Alan TUAN / Poliang LIN

Awards: Special Prize, Kinderfilmfest/14plus, Berlin International Film

Festival (2006)

Festival International du Film pour Enfants de Montréal. (2006)

"I have a fish that is as loyal as a dog, as considerate as a cat and as caring as a lover. She always wears a smile..."

This is a story about the inner world of a man with tender and munificent nature.

The fish with a smile explores the countless generosity behind his quietness.

The picture lead readers to roam in the inner world of a man.



Patrick Mao HUANG TEL: 886-2-2926-2839 patrick@ffe.com.tw



SHE SAYS

Chun-Hua LIN

Production Year: 2005 Genre: Animation Running Time: 6 mins

Format: 35 mm

Director: Chun-Hua LIN

A little girl comes out of a fallen wardrobe in her chase of light ball. When she climbs the stairs, the stairs collapsed and she became a woman while she was falling down. A cradle came from another woman's venter where there is a baby. The two women ran away together.





Chun Hua LIN maxin220@yahoo.com.tw

BEWILDER OBSESSION

Chung -Wei CHUI Ming -Wei CHOW

Production Year: 2005 Genre: Animation Running Time: 8 mins

Format: DV

Director: Chung-Wei CHUI/Ming-Wei CHOW

Awards: Best Animation, Golden Harvest Awards (2005)

The end is also the start. There are unlimited recirculation in life, no people have brave to jump out the repeated life Recirculation shows the repetition of lives and helpless of life.



Chung Wei CHUI TEL: 886-912-205-065 sonick123@yahoo.com.tw



MEMORY LOSS

Gloria KAO

Production Year: 2006 Genre: Animation

Format: SMEC Media & Entertainment Corporation

Running Time: 15 mins

Format: 3D

Producer: Jofee CHIU Director: Gloria KAO www.smec.com.tw

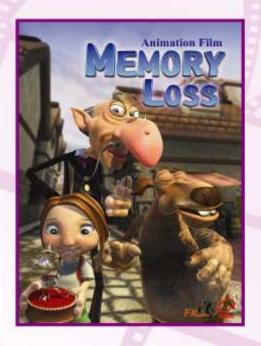
Have you ever wanted something so much...

You would sell your memories to buy?

Anita sold her memories...and is determined to get them back...

Being transported to a fantasy land, she finds a new friend...

And they start an adventure to look for a memory eater. Can she make it?





SMEC Media & Entertainment Corporation LOO

TEL: 886-2-2655-7722#141

loo@smec.com.tw

NUMBERS

Z Xiao-Zhe CHENG

Production Year: 2005

Genre: Drama

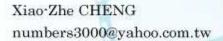
Running Time: 27 mins

Format: 35mm

Producer : Daw-Ming LEE Director : Xiao-Zhe CHENG

Douglass is a hard worker who never seems to have any kind of good luck. On the very day when what is going on seems to reflect his dream from the night before, will he become the winner of the lottery or a guy with bad luck who gets laid-off?







BEACH CLOSED IN WINTER

Wei-Chen CHANG

Production Year: 2005

Genre: Drama

Running Time: 15 mins

Format: 35 mm

Director: Wei-Chen CHANG

A young Chinese girl is forced to face an exotic solitude life in New York.

What is worse, her parents give more love to her brother. The girl runs away from a beach, where her brother is pretending dead. They steal in supermarkets. Everything has its own reason...





Wei-Chen CHANG TEL: 1-917-5532647,886-2-23944652 summerbugtw@yahoo.com.tw

DESOLATE SILENCE

Production Year: 2005

Genre: Fiction

Running Time: 17 mins

Format : 16mm Producer : Icha LIU

Director: Marc CHAN / Shake LIU

Marc CHAN / Shake LIU

In Taipei, you are nobody. Mobile phone, rainbow, private zone, camera, TV shopping, sound of danger, eating, living, uniforms, internet, subway stations, no contact, laundromat, ants, corruption, dyslogia, remote control, tests, and mediocrity make a man anonymous.



Marc CHAN

TEL: 33-04-7273-3794 maxshake@hotmail.com



SMALL STATION

Chien-Ping LIN

Production Year: 2005 Running Time: 30 mins

Format: 35 mm

Producer: Yun-Ju PAI / Chien-Ping LIN

Director: Chien-Ping LIN

Awards: Best Short Film, Venice International Film Festival (2005)

Wide Angle Section, Pusan International Film Festival (2005)

Clermont-Ferrand Short Film Festival (2006)

A 60 year-old woman and her 35 year-old mentally disabled son travel from Taipei to a remote train station in the interior of Taiwan. The son is fond of watching trains rushing by, and they spend the day just looking at express trains ply back and forth, north and south past the small station...





Yun-Ju PAI / Chien-Ping LIN TEL: 886- 2-2932-1872 886- 2-2930-3982 yj11@ms29.hinet.net avanlin@seed.net.tw

LIBERTY AVENUE

Z Gavin LIN

Production Year: 2005

Genre: Drama

Running Time: 36 mins

Format: DV

Producer: Johnathan HUANG

Director: Gavin LIN

http://home.kimo.com.tw/yukaifilm/

Inspired by a true story that happened in 2004, Liberty Avenue depicts the struggling life of a caring mother, Esther, and her mentally challenged daughter, Alicia. Esther and Alicia live in poverty. The only person with whom Esther keeps contact with is her sister Rose who lives on Liberty Avenue in Alabama. This story is about the emotional journey of Alicia, Esther, and the cat Mr. Boots, and ends with an unforgettable twist.



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HOW'S LIFE?

Z Tommy YU

Production Year: 2005

Genre: Drama

Production: Graduate School of Filmmaking, TNUA

Running Time: 30 mins

Format: 35 mm

Producer: Yun-Ju PAI / Chien-Ping LIN

Director: Tommy YU

A middle-aged fat guy, who does not know why he lives, wants to commit suicide but always fails. He can not kill himself outside his house, so finally he decides to burns carbon at home. Strange saleswoman interrupts fat guy's fanning by promoting encyclopedia of ocean. She hysterically talks, talks and talks. All the fat guy can do is look at her silently. This is a story about a grave life, Which is also kind of ridiculous and strange.





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THE PAIN OF OTHERS

Z Tom Shu-Yu LIN

Production Year: 2005

Genre: Military

Production Company: Ocean Deep Films

Running Time: 30 mins

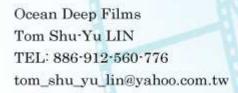
Format: 35 mm

Producer: Yeh Ju-Feng Director: Tom Shu-Yu LIN

On the night of March 18th, 2000, the presidential election, as usual, three coastguards are on patrol by the seaside of Yi-Lan ,Taiwan.

As the hazing turns more ugly, Private First Class urges the Private to stop his immoral actions. The two argue and Private First Class slowly comes to realize that he was once picking on rookies; and he is actually responsible for this unstoppable cycle of pain. When did he become someone he loathes? What can he now do to change it?







FOLLOW YOU WRONG

∠ Luke CHEN

Production Year: 2005

Production: National Taipei University of Arts

Running Time: 26 mins

Format: HD/DV

Producer : Dao-Ming LEE Director : Luke CHEN

Mao Di is a young man that always stays up all night and plays with computer. He likes to take digital pictures of whatever he sees. One day, he meets his dream girl on the subway. On his way back home, he finds out that the dream girl lives in his neighbourhood.

Two days later, Mao Di meets a gangster-like old guy while he is taking picture on the subway. The old guy gives him a dirty look and follows him all the way back home. Mao is frightened. Furthermore, he finds out that the old guy also lives in the same apartment with his dream girl.





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THE HOUSE OF SLEEPING BEAUTY

Chun-Teng CHU

Production Year: 2005

Genre: Drama

Production Company: Together Production

Running Time: 45 mins

Format: 35 mm

Producer : Pei- Fen CHUANG Director : Chun-Teng CHU

An old widower went to a secret hotel. Service provided there involved sex with girls who were drugged and thus deeply asleep. Old men wouldn't feel ashamed because of aging here, but, instead, would get psychological compensation. Although he knew the satisfaction by sleeping with those young girls is hazardous, he couldn't help but go to that place. Those young girls aroused the old man's desire; meanwhile, they also induced results unexpected.



Chun-Teng CHU TEL: 886-952-293-979 asmutter@gmail.com



53 FLOWER HOUSE

Ping-Huan LAI

Production Year: 2006

Genre: Drama

Running Time: 30 mins

Format: super-16mm, Digital Betacam

Producer : Shu-Huei SHR Director : Ping-Huan LAI

The green turtle researcher Stone, decides to go back to his birthplace, '53 Flower House'. In his collapsed old family home, he finds the autography book of his elementary school. This reminds him those good old times he spent with his first love Joy. Unfortunately, Joy couldn't stand the uncertainty and decided to marry a captain. The wedding on a fishing boat is quiet and sad with grandma's folk singing. Joy sees Stone hiding behind street lamp Finally, stone meets Joy and gives her his wedding invitation as he promised in the autography book...



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Fictions Documentaries Animations

Publisher: Wen-Tsang CHENG

Editor: Peggy CHOU

Designed by: K D Design Studio

Pubished by: Department of Motion Pictures,

Government Information Office,

Executive Yuan, ROC

Add: 2 Tianjin Street, Taipei 10051, Taiwan ROC

TEL: 886-2-2351-6626

FAX: 886-2-2341-0360

Website: http://www.gio.gov.tw; http://taiwancinema.com

1st Edition, D1 May 2006

Catalogue Card No: GIO-EN-BL-95-033-I-1

GPN: 1009501141

ISBN: 986-00-5089-9

Printed in Taiwan

Price:NT\$150/US\$5