

Taiwan Cinema 2010



Taiwan Cinema 2008-2010

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Running Time

Director: LOU, Yi-an

Producer: Singing CHEN

Distributor: The 3rd Vision Films / Master Of Masters
Limited / FAME Universal Entertainment Ltd.

Year of Completion: 2009

Name: Singing CHEN

TEL: +886-2-2872-1202

Mobile: +886-935-125569

E-mail: singing_chen@yahoo.com.tw

Name: Ramy CHOI

Mobile: +852-9527-3619

Email: ramychoi@gmail.com



- 2009 Taipei Film Festival Taipei Award

A small time rock'n'roll singer Mozi, is inspired to write a song one day for his singer girlfriend Kasey, but he accidentally dies before he can deliver it to her. Kasey, who is becoming famous in the music scene, had been writing him a song every year. However, the first song she receives from Mozi predicts the end of their relationship. After finding out he has cancer, a very gifted origami master, Mr. Lin, makes a super luxurious origami villa for himself. But in the end, he has to give it away because of debt. His wife, A-yue, sweeps tombs for a living. One of her dead "clients" tells her where she can get several million dollars. But after getting it, she just gives it away impulsively.

These two sets of characters have nothing in common at the start. However their lives start to intermingle because of A-yue's son, Gang. Gang has seen his luck change. He lands a relatively plum job in a real estate agency, enabling him to sell a flat for the first time in his life, which starts a series of chain effects. Whether alive or dead, all these characters are facing some unpredictable changes especially in terms of where they live ...

Feature Film

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Running Time: 85 mins

Director: Arvin CHEN

Producer: In-Ah LEE / Weijan LIU

Production Company: Atom Cinema / Greenskyfilms

Distributor: Atom Cinema / Atomic Future

Year of Completion: 2010

Name: Weijan LIU

Name: Weijan LIU

Mobile: +886-936-569797

E-mail: weijian@atomic-future.com

Name: Jeffrey CHEN

Mobile: +886-931-396806

E-mail: jeffrey@atomic-future.com

Website: www.atomcinema.com



- 2010 Berlin International Film Festival - Netpac Award
- 2010 Deauville Asian Film Festival - Jury Award

Kai, a brokenhearted young man from Taipei, yearns to be with his girlfriend, who's left for Paris. He spends his days working at his parents' noodle restaurant and his nights trying to learn French at the local bookstore, where he meets Susie, a sweet but lonely girl who works there. Afraid of losing his girlfriend, and in need of money to get to Paris, he accepts a dubious offer from a local gangster – deliver a mysterious package to Paris. It's the beginning of a wild night for Kai, at the end of which he realizes that leaving both Susie and Taipei will only take him further away from true love.

Feature Film

Ayu

遺落的玻璃珠

Format: HD

Genre: Drama / Family / Romance / Health / Medical

Running Time: 75 mins

Director: Chun-yu LAI

Producer: Chao-pin SU / Chih-ming HUANG

Production Company: Public Television Service Foundation

Distributor: Public Television Service Foundation

Year of Completion: 2009

| **Contact Info** |

Name: Chung-ho LIN

TEL: +886-2-2630-1125

Mobile: +886-982-687292

E-mail: prg70126@mail.pts.org.tw

Website: www.pts.org.tw



Honor

- 2009 Golden Chest International Television Festival , Bulgaria

Synopsis

Ayu is a 16-year-old senior high school student. She wakes up one day and finds herself leading a life which feels familiar but somehow strange to her. Her home has been turned into a clinic and her family have disappeared!

After running into a series of bewildering incidents, she comes to the conclusion that just like in 'Alice in Wonderland,' she lands in a fantasy world where only an old and lonely failed businessman would talk to her.

Feature Film

亂青春

Year of Completion: 2008

good.film@msa.hinet.net



- Mannheim-Heidelberg, International Jury Award

Before they can figure out what's happening, Xiao-Bu finds herself in a catfight with Angel over a cigarette, Amy sleeps with Xiao-Bu. What could be more confusing? In this film about the passion, elation, and confusion of adolescence, three girls fall in love, get their hearts broken, and experience life events that fell as random as a coin toss.

Feature Film

Black Tales

黑色童話

Format: HD / 35mm Film

Genre: Drama

Running Time: 111 mins

Director: Derek WU

Producer: ZHANG, Yong-xiang

Production Company: Action Entertainment Ltd.

Distributor: Action Entertainment Ltd.

Year of Completion: 2009

| Contact Info |

Name: Charline HAN

TEL: +886-2-2579-1358

Mobile: +886-921-051394

E-mail: action1358@gmail.com

Website: action1358.pixnet.net/blog

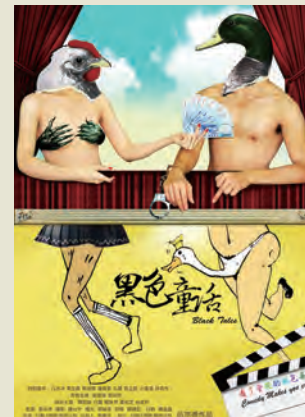
Honor

- Government Information Office Directions on Providing Guidance Funding

Synopsis

A forty-year-old man whose wife is suffering from cancer and a thirty-year-old woman who is fighting for the custody of her son. They are hired as prostitutes and bundled into a taxi to work in the same hotel. Behind the closed doors of the hotel rooms, punters of various kinds are waiting for them. Despite the bizarre but unique experiences, they're desperately waiting for a miracle to happen. Will their wishes be granted?

Black Tales is a film about marginalised people searching for happiness and self-esteem in a modern society. Derek Wu presents a black comedy in which sadness blends harmoniously with comic elements. Furthermore, the portrayal of loving family bonds and the warmth of humanity bring audiences the hopes for a better future. In a time when the sense of desolation and anxiety prevails, this film will undoubtedly capture the audiences' hearts.



Feature Film

一八九五

Year of Completion: 2008

Website: www.wretch.cc/blog/themovie1895



- The Chinese Image Choice of Taipei Film Festival
- The best 10 films 2008 of the Chinese Film Critic Association

The biggest war ever fought on Taiwan, which initially known as Formosa. It begins with the arrival of Oqai Mori, a renown Japanese writer, who then reviewed the war from his own point of view.

The touching story involves WU Tangxing and his wife, from who WU had to depart for the sake of saving the homeland, JIANG Shaozu and XU Xiang, commanders of the Hakka righteous army, and even Prince Yoshihisa, a quasi-sacred Japanese general, each of whom has an extravagant and unique legend behind and has an important role in the play in a new configuration to highlight human nature.

Feature Film

鈕扣人

Production Year: 2008

meiah-tw@hotmail.com



- 2008 Pusan International Film Festival

Whether accidental or planned, someone has to clean up the scene of crime. In this story about the dark side of human nature, Wei is that someone, the “button man” or expert cleaner for a gang, taking care of murder scenes, destroying evidence, and paying last respects to the corpses by straightening up their dress before burning them. After finishing a button job on his good friend, however, Wei is deeply affected and wants out. Pressure mounts when his apprentice, Kid, becomes involved with his woman and his alternative identity unravels, and Wei’s true nature slowly reveals itself as Wei finds himself caught by the forces of his double life.

Feature Film

[illegible][illegible]

Name: Michelle Yeh
TEL: +886-2-2388-7099
E-mail: michelle@3dots-entertainment.com
Website: www.3dots-entertainment.com
 www.red-films.com



Some people are happy together.
Some people are happier, when they're not together.
Some people are unhappy, because they can't be together.
And some will never be happy, even if they are together.

CANDY RAIN tells four intimate, lyrical stories of women in love with women in contemporary Taipei.

Feature Film

海角七號

Year of Completion: 2008

E-mail: ritachuang@hotmail.com



- 2008 Best Narrative Film, Hawaii International Film Festival
- 2008 Pusan International Festival

A young man with high hopes, Aga left Hengchun for Taipei to make good on his dream of being a singer in a band. After ten years of fruitless struggle, he returns home, his dream unfulfilled. Tomoko is a Japanese model asked to put together a local opening act for an upcoming beach concert to be held in Hengchun. However, recruiting the band members proves to be as difficult searching for the seven samurai. United by passion, music, and a mysterious package with an undeliverable address, Aga, Tomoko, and five other ordinary Hengchun residents come together and form an ordinary band that becomes an unbelievable phenomenon.

A pop cultural sensation and the biggest box office hit in Mandarin Chinese language movie history, *Cape No. 7* is a love story that transcends time, a love story happening in the here and now, and a love letter to Taiwan's history, people, and way of life.

Feature Film

[illegible][illegible]

Running Time: 100 mins

Director: Hsiao-Zer CHENG

Producer: Terence CHENG / David TANG / Jimmy HUANG

Production Company: Hsin Yang Films Limited

Year of Completion: 2009

| **Contact Info** |

Name: Yu-Ling TSAO

TEL: +886-2-2657-1577#108

Mobile: +886-926-896834

E-mail: yulingtsao2003@yahoo.com.tw



Shiang used to be a promising boxing player of Beijing United University, but he lost his memory after an accident, he then went back to Taiwan to start a new life.

Jet lost the chance to become a professional boxing player when he broke his arm in a fight in junior high school. His grandpa was very disappointed at him. Jet has been blaming himself after he found his grandpa had a cancer.

Shan-Shan is a student from Beijing majoring in music. She was Shiang's girlfriend before. After the tragic accident, she went to Taiwan to meet Shiang, hoping to regain Shiang's memory, but Shiang's mother is highly against it.

Grace is the manager of the boxing association, who secretly loves Jet and try to recruit Shiang to save the ill-fated association. Grace's elder sister Ling is interested in singing, however, she gets tensed easily every time she sings.

When Shiang finally joins the boxing association, and when Jet beats off his competitor, the fates of the five young people connect so closely at that moment. Looking back, deep in their memories, the answers of all the questions were so far and yet so close.

the answers of all the questions were so far and yet so close.

歧路天堂

Year of Completion: 2008

E-mail: abby@creativecentury.tw



- 2009 Singapore International Film Festival Opening
- 2008 Golden Horse Award Competition Nominees -Best Supporting Actress

Setia, an Indonesian maid, and Supayong, a construction worker from Thailand, are two illegal foreign laborers who drift between Taipei and Taoyuan while looking for job opportunities. The two foreigners rely on each other and share the burden of their loneliness among the hustle and bustle of a glittering city. They strive for survival while developing a gentle relationship full of humor, using a language that both are still awkward with: Chinese, the language of their host country.

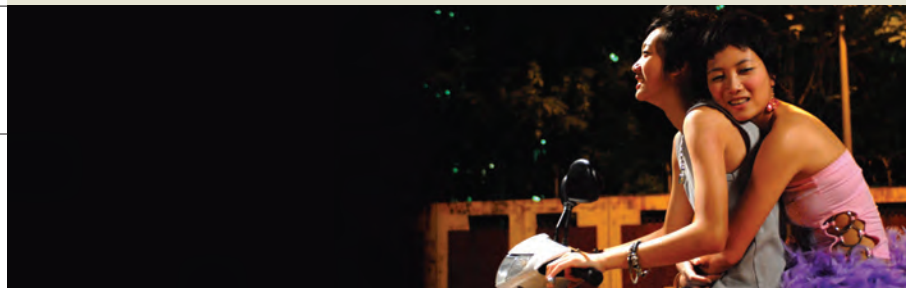
Running away from a dilapidated farm, Setia finds a job at a massage parlor, where she gets acquainted with and works with Wonpen, a Thai maid. Later Setia drifts again to a noodle shop. One of its regular customers is a retired movie star called Man-Guang Fei. She is crippled from the waist down, and has strong suicidal tendencies. While Setia looks after Fei and keeps her company, Supayong is captured by the police and faces imminent deportation. This harsh reality forces Setia to go against her religion and continue the life of an illegal laborer, drifting in the gutters of Taiwanese society.

Feature Film

漂浪青春

Year of Completion: 2008

Website: www.3dots-entertainment.com



Finally, there is Diego, years before she left her hometown and joined the band. Still in high school, the confused teenager binds her growing breasts despite being called “boy girl” by her traditional family. An impromptu performance changes her destiny, as Diego faces her unknown future with courage and hope.

Feature Film

白銀帝國

Year of Completion: 2009

Website: www.serenity-group.com



- 2009 Berlinale Special Section
- 2009 Hawaii International Film Festival – Best Film
- 2009 Shanghai International Film Festival – Special Jury Award

China, 1899. Following the tragic kidnapping of his brother's wife, a hedonistic young man, 'Third Master', must assume the role of heir to a banking empire he cares little about.

Feature Film

靈魂的旅程

Year of Completion: 2010

Website: www.luminosofilm.com



- 2009 Selected in "Taiwan New Mode" in Kaohsiung Film Festival
- 2009 Nominated in the Best Costume Design in Taipei Golden Bell Award

The modern and the ancient overlap in the same space. Story begins with the ancient Atayal chief Buda leading his people to climb through mountains, to find a new place to live, to build a new tribe. Once in the cloud and heavy fog, Buda gets lost and finds himself being an intruder in a demolished city in the modern time.

In the modern city, another Atayal, Taqun, – who is the Minister of the Council of Indigenous People – is facing a dilemma on the government's decision to demolish the indigenous tribes in the cities. Feeling helpless and hopeless, Taqun goes to one of the demolished tribes. Unfortunately, an accident leaves him in coma.

In his coma, Taqun starts a series of conversation with the lost spirit, Buda. Their words will bring the viewers to a long forgotten world – a world of modern indigenous people's lives in the city, a world of their unique philosophy, and a world of another culture.....

Feature Film

臉

Year of Completion: 2009

info@fortissimo-hk.com



A Taiwanese film director (Lee Kang-Sheng) is invited to make a film about Salome at the Louvre. Although he speaks neither English nor French, he is determined to give the role of Herod to the French actor Jean-Pierre Léaud. It is rumoured that Léaud has psychological problems, but the director has always admired him and does not care if he is no longer popular. But right from the start, problems arise...

Feature Film

Fight Girls

無敵

Format: HD CAM 1080i

Genre: Action

Running Time: 100 mins

Director: Alice WANG

Producer: Calvin LIU

Production Company: Core Image Production Co.

Distributor: Core Image Production Co.

Year of Completion: 2009

| Contact Info |

Name: Steven

TEL: +886-2-6600-9913

Mobile: +886-926-136235

E-mail: s0427e1019@hotmail.com

Synopsis

Jia Ho is a young cute girl who was born in a Tai Boxing family. Her father Rick was once the Asian Boxing Campaign when he was young.

Li Yen is Jia Ho's best girl friend. They grow up together like sisters. Li Yen was raised in a rich family. Although she has to behave like a tender, high class lady, she owns a strong soul inside. Since her parents are always not around. One day, in order to save Jia Ho's friend Ping, she was forced to fight against the underground boxing controller—Dragon. Jia Ho was afraid to let her father know about the fighting, she decided to stay in Li Yen's house. When she stayed with Li Yen, Jia Ho almost found out about Li Yen's secret of learning Chinese Boxing. On the hand, Li Yen is training herself intensively. The fact is that she started to learn a stronger Chinese Martial Art from Jia Ho's mother Lin half year ago.

Her goal is to become an unbeatable girl fighter when she is 20. In her mind, the most powerful enemy is her best friend Jia Ho.

Two best friends are forced to fight for their young love and young dreams.



Feature Film

□ □

[illegible]

Running Time: 107 mins

Director: Ismene TING

Producer: LAN, Ta Pang

Production Company: Performance Workshop Films

Distributor: N/A

Year of Completion: 2009

Name: Shih-Chen LIU

TEL: +886-2-2698-2323

E-mail: yy0621@pwshop.com



A woman's magical journey to rejuvenation takes her on a quest to find a mountain based on clues left by her deceased son. Renowned playwright and actress Ismene Ting has crafted a mesmerizing first film, featuring rising star Zhu Zhiying (*Lust, Caution*) in the leading role. Filming in Taipei, Taiwan, and the mystical landscape of Yunnan, China (the region known today as Shangri-La), *Finding Shangri-La* traces the story of Jee Ling, a bitter Taipei woman whose young son was killed by a hit-and-run driver who has escaped prosecution. Two years after her son has died, she finds a "clue" left in his room that leads to a "treasure hunt," their favorite game. With her life disintegrating into an obsession with justice and longing for her son, Jee Ling follows the clue, and winds up in faraway Zhongdian—the legendary land of "Shangri-La"—where she begins a journey to regain her soul and her power to love.

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混混天團

Year of Completion: 2010

Website: deepjoy.pixnet.net/blog



A gangster, Haw, has bad temper and disturbs the community all day. Although he believes in Heroism, he cannot find his way in the society. One day, Haw goes to collect a debt from the owner of the record company, and finds the owner run away. There is only a band ditched as a scapegoat.

The singer in the band, Hai, almost commits suicide due to his huge debt as he meets Haw. These two people decide to make money together through releasing the records and holding concerns. However, Hai sees that the dark side of entertainment business is nastier than the gang as he works in the field. Also, there is a threat from the mafia....

Feature Film

Ghosted

曖昧

Format: 35mm / Color

Genre: Drama

Running Time: 89 mins

Director: Monika TREUT

Producer: Monika TREUT / Li-Fen CHIEN / Aileen LI

Production Company: Hyena Films / Chi & Company

Distributor: N/A

Year of Completion: 2009

| Contact Info |

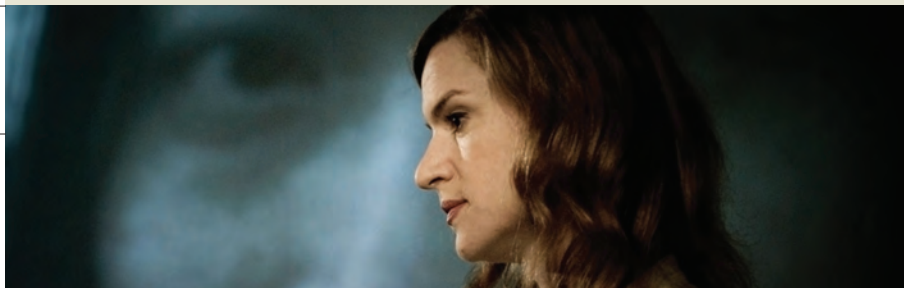
Production Company: M-appeal Production Company / Chi & Company

TEL: +49-30-61-50-75-05

+886-2-2389-7756

Email: films@m-appeal.com

info@chiand.com



Honor

- 2009 Berlin International Film Festival - Panorama

Synopsis

The sudden death in unexplained circumstances of her young Taiwanese lover Ai-ling throws Hamburg artist Sophie Schmitt totally off balance. She travels to Taipei to exhibit a video installation dedicated to Ai-ling. On the opening night, Sophie is approached by a pushy journalist, Mei-li, who takes her on a trip to the famous Taipei night markets and tries to seduce the grieving artist. But Sophie rejects her and returns to Hamburg. Shortly thereafter, Mei-li turns up on Sophie's doorstep unannounced. Soon, Sophie realises that Mei-li is secretly investigating Ai-ling's death. Then she discovers that the Taiwanese newspaper that Mei-li claims to work for has never heard of her and that nobody by that name has ever entered Germany.

Ghosted is the suspenseful story of an unusual love affair that bridges two cultures and two cities.

Feature Film

聽說

Year of Completion: 2009

Website: trigramfilms.com.tw



- Nominated for The Asia-Pacific Film Festival, Best Film
- Nominated for The Golden Horse Film Festival, Best New Comer

HEAR ME is a story about a young and cheerful girl named Yang Yang, who single-handedly takes care of her sister, Peng, a swimmer-in-training for the Deaflympics. On an accidental occasion, Yang Yang meets Tian Kuo, who delivers lunch boxes to the swimming pool where Peng trains for the upcoming Deaflympics. Although Yang Yang and Tian Kuo communicated only through sign language, their love for each other transcended the gap created by voiceless communication, creating a light-hearted romantic comedy about life and its possibilities. HEAR ME is the 2010 box-office champion in Taiwan.

Feature Film

Honey Pu Pu

消失打看

Format: Redone - 35mm

Genre: Drama

Running Time: 100 mins

Director: Hung-I CHEN

Producer: Ju-Feng YEH / Terrisa CHEN

Production Company: Red Society Films

Distributor: Red Society Films

Year of Completion: 2010

| Contact Info |

Name: Terrisa CHEN

TEL: +886-2-2736-5388

Mobile: +886-931-058155

E-mail: terrisa_c@yahoo.com
redfilms@ms5.hinet.net

Website: www.red-films.com

Awards

- 2008 TAIPEI International Film Festival
- 2008 Hong Kong International Film Festival
- 2008 Torino GLBT Film Festival
- 2008 Lesbisch Schwule Filmtage Hamburg
- 2008 The Barcelona International Gay & Lesbian Film Festival
- 2008 Copenhagen Gay & Lesbian Film Festival
- 2008 Brussels Pink Screens
- 2008 Tokyo International Film Festival
- 2008 Taipei The Golden Horse Film Festival - Best Make up & Costume Design
- 2009 Levante International Film Festival -Best Cinematography - Best Editing



Synopsis

A group of youngsters have raised their interest in "Missing.com/ing" with various discussions on "Missing". Everyone continues searching on a labyrinth website built by Dog without a clue to the actual existence of "exist."

Dog disappears out of the blue, on the morning of January 1. Several photos of the missing man are distributed on the website by a mysterious woman named "Playing". Such incident causes talk and wide speculation. However, the real cause of Dog's disappearance, his whereabouts, either alive or dead are still unknown to everyone...

Just like Dog, Vicky's love also disappears in a blink of an eye. Vicky firmly believes that the return of Dog will help her regain her lost love. She starts to find Dog's whereabouts in the city. Vicky comes across a group of youngsters of the new generation, during her search for dog on missing.com/ing. Cola is a high school student with no sense of self. Hacker is an outsider who has lost his balance.

And Money is a weird teen who preaches doomsday philosophy.

After numerous adventures, three of them gradually become entangled in this bizarre love triangle.

"Love is here, so what will disappear? If love disappears, what will show up next?"

Each of them finds the "missing secrets" in this journey...

Feature Film

爸...你好嗎？

Format: 35mm

Genre: Drama

Running Time: 107 mins

Director: CHANG, Tso-chi

Producer: CHANG, Tso-chi

Production Company: Chang Tso-chi Film Studio

Distributor: Chang Tso-chi Film Studio

Year of Completion: 2009

| **Contact Info** |

Name: Grace CHENG

TEL: +886-2-2361-0873

Mobile: +886-988-489588

E-mail: kingfox@ms19.hinet.net

Website: blog.xuite.net/changfilm/father



Honor

- The closing film of Taipei Film Festival
- 2009 Pusan Film Festival

Synopsis

Dedicated to his father, the director composes ten short stories in "How are you, Dad?" It portrays ten fathers of distinctive ages from various backgrounds; the hard labor, the war veteran, the young-and-divorced, the vile gangster, the forgotten elderly, the busy celebrity, the retired general, and the bankrupt businessman. From the ten relationships between the fathers and their children, we see the warmth and love of all fathers as well as the solitude in their lives.

Feature Film

街角的小王子

Year of Completion: 2010

E-mail: weijan@atomic-future.com

E-mail: jeffrey@atomic-future.com

Website: www.atomcinema.com



A bittersweet love affair, a tender, curing journey of life.

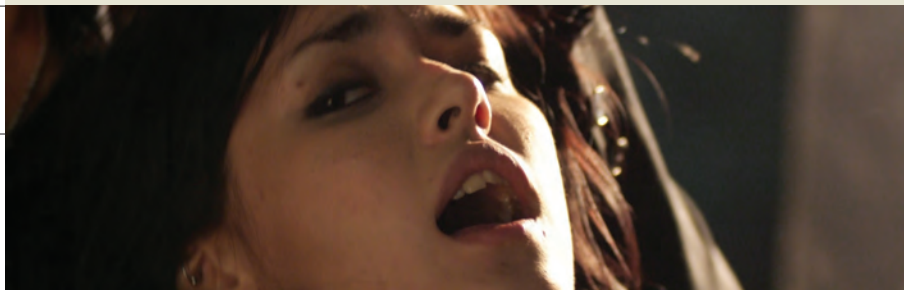
A kitty on the street connected a story of love, and unfolded a mystery remained ten years to be solved. Jane was an art school student from a single parent family, and chose to live in an isolated world since her mother's death. Life did not move on till she met that little cat, and a rocker—James whom she seemed to have met before, gradually did these two start to discover that they are interlocked in a strange way, way back to ten years ago.

Feature Film

絕命派對

Year of Completion: 2009

Website: www.3dots-entertainment.com



Ordinary young men and women often dream of the unreachable life of the world's idle rich. Wade, Richard, Hitomi, Holly and Lin certainly do. They have all received an invitation to an exclusive party held by a group of rich & famous people, obviously addressed to them by mistake. But all the same, they attend.

It is the best party ever, a wishing game takes place where their deepest desires materialize. But when they find Richard's body brutally killed, the wishing game turns into a killing game in which they are the tortured victims and a rich audience the sadistic spectators. To escape from the party and survive is now their only dream.

Feature Film

茱麗葉

Year of Completion: 2010

Website: www.zeusfilm.com



Taiwan Cinema

Three Times, Three Identities, Three Love Stories...

In the 1970's, computers were not yet invented and there's still such a thing called censorship, Hsiu-Chu, a 25-year-old woman who never fell in love, worked in an old-fashioned printing store and spent all her days with ink. One day a neat, good-looking boy came to the store with lyrics of banned songs in his hands, Hsiu-Chu's life was not monotonous anymore.

Mei, 22 years old, has just been through a breakup and is told a true story—in the 80's, a woman moved into a madhouse by faking insanity so that she could wait for her lover without being disturbed.

One day in 2010, 40-year-old “Juliet” is broken-hearted and goes into the mountain, trying to commit suicide. The moment “Juliet” puts the rope around the neck, a commercial-shooting crew somehow shows up and gets in the way. Then “Juliet” meets someone that is more obstinate about love. After all this, what will be Juliet’s final decision—to live or to die?

Feature Film

魚狗

Year of Completion: 2008

www.brifilm.com.tw



Police regards the local mobster as the murderer and shoot him down during the pursuing action, but Doggy believe the murder is still out there. He investigates privately and finds that the case is in connection with a project of river development. In the meantime, Fishy didn't get the money because the dead mobster never showed up, he lingers by the river every day hopes someone will answer him. One day Fishy and Doggy encounter each other on the shoal they are besieged by the flood. They don't know the status of each other, but they know each other from twenty years ago, there was an incident that has changed each other forever.

Feature Film

[illegible][illegible]

Running Time: 115 mins

Production Company: Margo Films

Distributor: Films Distribution

Year of Completion: 2008

Production Company: Margo Films

TEL: +33-47-07-34-12

E-mail: panuksmi@margofilms.com,
mcayla@margofilms.com



- 2007 Cannes International Film Festival – Un Certain Regard

Inspired by Albert Lamorisse's 1956 Oscar-Winning short film, Director Hou tells a simple story about a boy, Simon, who, together with his affectionate but distracted mother, Suzanne, and Song, the Taiwanese film student Suzanne hires to care for Simon, form an unlikely extended family connected by imagination, kindness, and a red balloon.

Feature Film

Love You Ten Thousand Years
愛你一萬年

Format: 35mm

Genre: Screwball Comedy

Running Time: 101mins

Director: Kitamura TOYOHARU

Producer: Peggy CHIAO

Produced by: Arc Light Films

Distributor: Arc Light Films

Year of Completion: 2010

| **Contact Info** |

TEL: +886-2-2703-6312

Mobile: +886-933-917259

E-mail: pc0808@gmail.com

Website: arclightfilms.com.tw



Synopsis

A Japanese girl travels to Taiwan to learn Mandarin and meets the lead singer of a local rock band. The two of them share a philosophy that love is the greatest during the beginning. They signed a pact in vow to separate after three months. Yet, after three months things were not what they had expected...starring Vic Chou, idol of Asia's most successful band F4. Parting from his usual clean-cut image, Vic surprises the audience with his never before seen rugged persona. LOVE YOU TEN THOUSAND YEARS is a cross-culture screwball comedy.

Feature Film

ME,19

我，19歲

Format: 35mm

Genre: Music and Dance Film

Running Time: 90 min

Director: Naifang ZHENG

Producer: Peggy CHIAO

Produced by: Trigram Films

Distributor: Trigram Films

Year of Completion: 2010

| Contact Info |

TEL: +886-2-2703-6312

Mobile: +886-933-917259

E-mail: pc0808@gmail.com

Website: trigramfilms.com.tw



Synopsis

This is a love story between a 19-year -old cello prodigy and a modern dancer. She inspires him to confront his problems and to face his father. A beautiful film about growing up.

Feature Film

Miao Miao

渺渺

Format: 35mm / Color

Genre: Drama

Running Time: 82 mins

Director: CHENG, Hsiao Tse

Producer: Stanley KWAN / Jacky Yee-Wah PANG

Production Company: Jet Tone Films Ltd.

Distributor: Fortissimo Films

Year of Completion: 2008

| Contact Info |

Name: Jacky PANG

TEL: +852-2336-1102

E-mail: jettone@netvigator.com

Website: www.jettone.net



Honor

- 2008 Pusan International Film Festival
- 2009 Berlin International Film Festival – Generation

Synopsis

Ai is an out-going high school student who ignores her studies and wants nothing more than to create the perfect pastry one day. That is, until Miao Miao, a shy exchange student from Japan, comes into Ai's life. Ai immediately takes Miao Miao under her wing, each promising to make this year special, the year when Miao Miao will do everything she's not allowed to do at home. Ai imagines this as a life where they can do whatever they want. But for Miao Miao, this means finding her first love, the kind of love her grandmother still talks about even after Alzheimer's has erased all the other memories. *Miao Miao* is a story about that year in our lives when friendships become something more. That year when you discover the bitterness that hides inside the sweetness of life. That year when you feel, for the first time, what it's like to be rejected and what it's like to be loved.

Feature Film

艤舥

Year of Completion: 2010

E-mail: dw@distributionworksshop.com



You have to fight them first, or they'll fight you!

There Mosquito and his fellows learned, in the streets of Monga, there is only one way to survive is: be stronger than your enemies.

Mosquito, Monk, Dragon, Monkey and A-Po, five teenagers joined “Prince Gang”, simply because Mosquito’s lunch was snatched on his first day transferred to the high school in Monga, and they are all tired of being bullied.

While they enjoyed their young gangster lifestyle and ready to take over the streets, the powerful others have casted greedy eyes on the prosperous Monga. The kids just knew nothing about it.

Feature Film

[illegible]

Year of Completion: 2008

E-mail: abby@creativecentury.tw



This movie uses the 3 basic tones of “Do.Re.Mi” out of all sounds to introduce three different types of men, and present this “little love song” in the happy ending.

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Mysterious Negative

神秘膠卷

Format: HD

Genre: Romance Adventure / Drama

Director: SUN, Shu Fang

| Contact Info |

Name: SUN, Shu Fang

Mobile: +886-928-803092

E-mail: albasun10@yahoo.com.tw

Honor

- 2008 Shanghai International Film Festival Co-FPC / New Talents Selected

Synopsis

An Italian young man Luca is fascinated by Asian culture. He comes to study Chinese in Taiwan without telling his family. One day he pumps into a flea market, see an old man sell some old camera machines. The old man finds this curious foreign boy, brings Luca to his home and shows him an old 8mm short film. There are many strange people with Chinese appearances and Western features in the film, and the subtitle "Mainland China, 1950" is the only clue. Luca then gets many signs leading him to search for the answer. He meets an Asia-Italian girl XiaoFong who is majored in Archaeology and loves photograph as well. They decide to find out the answer together. After visiting some well-known scholars and doing research from the internet, they soon find out the answer lies in the desert frontier of China - Gansu Yongchang County. Being accompanied with Luca on the surface, XiaoFong actually plans to meet a colleague student from Beijing named Bing who she learns from the internet. Chemistry grows between the three on the journey. They use a mini-DV to record every kind of things they meet, but gradually turning exhausted because of the long journey and they almost running out all of the money. Meanwhile with the help of GPS global positioning system, Luca's parents discover their son now in China. They tell Luca that their ancestor was the vanished legion that had been expedited to the East and were captured by Gansu troop. Unexpectedly, the adventure becomes the journey of finding root. The westerner Luca will discover the lost history of his family in the eastern land...



Feature Film

Year of Completion: 2009

Website: www.atomcinema.com



- 2009 Alba International Film Festival - Signis Award
- 2009 Taipei International Film Festival - Grand Prize - Best Actor - Best Supporting Actor
- 2009 Skip City International Film Festival - Grand Prize
- 2009 Durban International Film Festival - Best Feature Film
- 2009 40th International Film Festival of India - Best Film
- 2009 Taipei Golden Horse Awards - Best Feature Film, Best Director, Best Original Screenplay
- 2009 Asia Pacific Film Festival - Best Director, Best Cinematography
- 2010 Vesoul international film festival of Asian Cinema, France – Best Film

Wu-Hsiung and his seven-year-old daughter, Mei, live in Kaohsiung. Wu-hsiung works as a diver, but without the diver's license, he is poorly paid and struggles to make ends meet. Nevertheless, they have been leading a happy and content life until Mei reaches school age. As it turns out that the custody of Mei belongs to her mother who had long disappeared, a battle for the legal guardianship thus begins. In order to keep his daughter, Wu-Hsiung fights desperately against the authorities and eventually resorts to threatening them with taking his own life. Based on a real life event, *No Puedo Vivir Sin Ti* tells a story of love and courage that touches everyone's heart.

Feature Film

Old Time Photo Studio
舊情照像館

Format: HD / Color

Genre: Family / Romance / Drama

Running Time: 88 mins

Director: CHU, Chia-ling

Producer: HSU, Li Kong / Angelika WANG

Distributor: Zoom Hunt International Production /
Film Kid Production

Year of Completion: 2010

| **Contact Info** |

Name: Yi Fen TSAI

TEL: +886-2-2321-8082

Mobile: +886-928-108259

E-mail: chufilmkid@yahoo.com.tw

Website: chufilmkid@yahoo.com.tw



Synopsis

After the death of their father, the three Shen sisters face a difficult choice: should they sell their father's beloved old photo studio? or should they keep the last connection to their father's memory? The youngest sister, having moved into the old studio, can not imagine selling this place, but her controlling oldest sister, faced with the financial pressure, is eager to have the money at the moment.the complex relationships to each other and to the society they live in begins to surface as each sisters mourns the death of their father and struggles to achieve her dream.

In this light hearted and modern observation about the dynamic lives of city girls who returns to their roots, witness the charming village sights of KeeLung and experience the heart and strength that comes from family ties

Feature Film

□ □

□ □

Year of Completion: 2010

E-mail: weijan@atomic-future.com

E-mail: jeffrey@atomic-future.com



- 2010 Berlinale Forum

Singing keeps having a recurrent dream—she sees a boy shouting at her but she can neither see his face nor hear what he says. One night at sea on a ferry, she comes across a young soldier who claims to be her future lover. The girl pays no attention to the soldier's seemingly ridiculous story, but a series of mysterious incidents makes her begin to wonder if he might be telling the truth.

Bridging islands, transcending loneliness, beyond thought and feeling-- we have nothing but to dream. Produced by acclaimed director Hou Hsiao Hsien, "One Day" is a visual love poem of magical realism presented by the talented young filmmaker Hou Chi-Jan, the winner of the Grand Prix of the Taipei International Film Festival, and starring the Golden Horse Award-winning actress Nikki Hsin-Ying Hsieh and the Golden Bell Award-winning actor Bryan Shu-Hao Chang.

41

Our Islands, Our Dreams
星月無盡

Format: 35mm

Genre: Drama

Running Time: 96 mins

Director: Peter TAMG

Producer: ZHANG, Hui Min

Production Company: NFY International Multi-Media Co., Ltd.

Distributor: Creative Century Entertainment Co., Ltd.

Year of Completion: 2009

| **Contact Info** |

Name: Abby WU

TEL: +886-2-8772-3997

E-mail: abby@creativecentury.tw

Website: www.creativecentury.tw
www.nfy-media.com



Synopsis

Youth comes only once, and its wild ways are ever memorable. This is especially true on the tiny tropical island of Kinmen: you might come for a short stay, but it will be a memory you carry for the rest of your life.

Kinmen is a beautiful island, and holds unlimited dreams for Xin Jun, A Jin and A Wu. None of them knows what their future will be like, but the three friends always keep a balance, never daring to break it. Their life seems content: so long as it stays the same, they can keep on with their worry-free days.

But one day a soldier from Formosa -- Han Wei -- breaks their harmony.....

Feature Film

停車

Year of Completion: 2008

E-mail: ritachuang@hotmail.com



- 2008 Cannes International Film Festival – Un Certain Regard
- 2008 Pusan International Film Festival

On Mother's Day, Chen Mo stops at a pastry shop to buy dessert for him and his wife, only to find his car blocked in by a double-parked car. As Chen Mo searches for the car's owner in the nearby apartment building, he dives deeper and deeper into a noir wonderland full of eccentric strangers and secret lives. In a single evening of chance meetings, conversations, and conflicts, Chen Mo uncovers the inner experiences and psychological worlds of both himself and other characters, each looking for a way out. Poignant and darkly humored, ironic and blunt, *Parking* blends together the flavors of a detective story, an action movie, and a noir film as it dissects the subjects of family, sex, and money in contemporary Taiwanese society.

Feature Film

Pinoy Sunday
台北星期天

Format: 35mm

Genre: Drama Comedy

Running Time: 82 mins

Director: Wi Ding HO

Producer: Wi Ding HO / Natacha DEVILLERS

Production Company: Changhe Films & Les Petites
Lumieres

Year of Completion: 2009

| **Contact Info** |

Name: Wi Ding HO

Mobile: +886-917-229662

E-mail: widing69@hotmail.com

Website: www.pinoy sunday.com



Synopsis

PINOY SUNDAY is the story of Manuel and Dado, two Filipino migrant workers, who discover a discarded sofa in Taipei City. This transforms their normal Sunday routine into a tale of adventure, perseverance and self-discovery.

Feature Film

□ □

Production: Sammo HUNG

Name: Rita CHUANG

Mobile: +886-936-968411

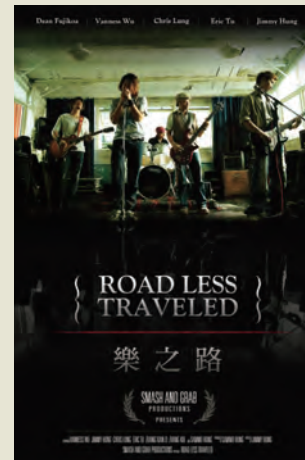
E-mail: ritachuang@hotmail.com

Albuquerque, New Mexico. The film starts off at a bar in the suburbs where a young aspiring musician named Joe works as a part-time singer. A business man traveling through with great ties in the music industry, Lee notices Joe's talents right away and offers him a shot at stardom, but the only catch is, not in America. but in Taiwan. After a few months, Joe decides to give it a shot and heads out there for the first time and try to turn his life long dream into a reality.

After arriving in Taiwan, Lee is no where to be found. Unable to contact his only source and his only reason to be there in the first place. Joe is stuck with the decision of whether or not he should get on the very next flight back or figure out what he should do in Taiwan. He decides to salvage his trip and turn it into a vacation, to see this new land and try to have a great time sight seeing, so not all is lost in his first trip out to the orients and hopefully find some joy from his accidental vacation.

He meets a very talented local rock band called SMASH and they join forces. Joe and the members of SMASH bond not only musically but they bond as friends developing a brotherhood to each other, especially between Mike, the lead singer of SMASH and Joe.

They went from an underground rock band to becoming one of the most successful music acts in all of Asia. Just when everything seems to be going their way, they slowly realize that everything comes at a price, their lives starts to change, the people around them start to change and even the members in the band start to change. As they go through their lessons along the way they slowly realize that having a successful music career doesn't equal success in life.



Feature Film

[illegible]

Running Time: 94 mins

Director: Lawrence Ah Mon

Producer: Li-hua PENG

Production Company: Dot-Shine Digimedia

Communication Co., Ltd.

Distributor: Dot-Shine Digimedia Communication Co., Ltd.

Year of Completion: 2009

Name: Bryan YEO

TEL: +886-2-2700-5858 #8533

Mobile: +886-986-717913

E-mail: bryan0208@hotmail.com



Musical movie called "Rock on" was ready to be filmed. For saving the cost of the budget, the casting producer named "Senior Tsai", picked up his roles from the rejects of an audition. Such as kid from Hong Kong, he can both write and sing, Candy, a girl who's just like the Barbie doll, and LaReine, a snappy girl who could dance hip-pop to the top, together they co-starred this new title. For creating more topics, Tsai he called up Johnny, who used to be the hottest idol, to helm this musical film and train the new hopefuls he had seek.

Progressively, the shooting got started and this has-been idol, Johnny, he eagerly hoped this movie would win him his come-back moment. Then, he met his old lover, Mable, who encouraged Johnny to cherish this precious opportunity to come up in the world. Striving for the best dancing performance, Johnny called for the help of his past crew, Tiger who's now a professional and exclusive choreographer of some big stars, asking him to work on the choreographing and dancer's training of this movie. Gradually, under Tiger's regimented requests, everybody reached the level of the professional standards.

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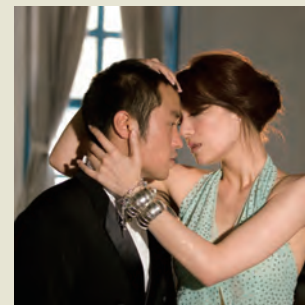
練戀舞

Year of Completion: 2009

E-mail: Shawn.Chuang@deegroup.com

E-mail: Shawn.Chuang@deegroup.com

Website: www.deegroup.com



At a retirement home in a small town, a dashing male nurse who does things his own way, has his hands full taking charge of a group of quirky old folks. Until, a gorgeous but reserved woman, Ru Ping - the new dance teacher, arrives in town. The old people want to learn Tango from Ru Ping and enter a dance contest. Only problem is the home is being shut down!

Feature Film

夏天協奏曲

Year of Completion: 2009

E-mail: Shawn.Chuang@deegroup.com

E-mail: Shawn.Chuang@deegroup.com

shinetv.pixnet.net/blog

ONE romantic tale on a magical island...

she was on her vacation. The fragrance of love between them blooms...

Could it be equaled to a life-long waiting?



Feature Film

向日葵

Year of Completion: 2009

Website: shinetv.pixnet.net/blog

Every afternoon, the so-called “sunset-bathers” meet in the park. These five elders sit in their wheelchairs, facing the sunset like the sunflowers, enjoying their sunbath, chatting, knitting or daydreaming. Tsai-hsia makes a wish that they would all watch the first sunrise in Taimali, Taitung together on her 60th birthday.

There are only four wheelchairs in the park today. Tsai-hsia is not here. She had a heart attack and passed away. Her dream is to be fulfilled by her daughter Cracker. Cracker borrows a small school bus and is ready to take these four elders to Taitung for the most beautiful sunrise in Taiwan, heading straight toward the sun like the sunflowers. However, their families believe Cracker kidnapped these elders, and the story develops along the scenic eastern coast highway...



Feature Film

[illegible][illegible]

Production Company: Public Television Service

Name: CHENG, Wei-Hsiung (Marketing)



- 2009 Seoul Drama Awards “Jury’s Special Prize Winner”
- 2009 Golden Chest International Television Festival “Television Films & Series”
The “Bronze Chest” Prize on Behalf of Plovdiv Municipality
- 2009 HDFEST “Best Feature Length HD Film”

Taipei 24H divides 24 hours in Taipei into 8 segments, giving each segment to a filmmaker to tell a Taipei story. It opens with Cheng Fen-fen's upbeat and comedic *Share the Morning*, and has Lee Kang-sheng running the final leg of this "relay" with *Remembrance* at 4am, with Tsai Ming-liang making a rare screen appearance visiting the final night of a coffee shop. In between, Miao Miao's *Cheng Hsiao-tse* tells a love story, and DJ Chen's *Dream Walker* takes a magical ride on Taiwan's subway.

Feature Film

第36個故事

Year of Completion: 2010

E-mail: weijan@atomic-future.com

E-mail: jeffrey@atomic-future.com

Website: www.atomcinema.com



Doris' Café is a homey space where people could relax and enjoy the smoothing afternoon sun and daydreaming. The aroma of coffee and home-baked desserts fills the air. The café is meant to be as elegant as its owner, Doris, but has been turned upside down by her sister, Josie. Ignoring Doris protest, Josie starts exchanging goods with costumers in the shop. Objects of various kinds begin to accumulate; discarded by their previous owners, they prove to be treasures in the eyes of others. The activity of swapping goods upstages Doris coffee-making and becomes the biggest attraction of the shop.

One day, a mysterious man walks in by chance. He loves brownie with espresso and that happens to be Doris' favourite combination as well. He brings 35 bars of soaps from 35 different cities in the hope of trading them for something special. Every time he comes in, he orders a cup of coffee and tells a story of one of the soaps. These exotic tales fill Doris mind with beautiful images and she materialises them in her paintings.

In the end, Doris is willing to swap her heart for these enchanting tales - she longs to see these cities with her own eyes...During the process of this exchange, what exactly does he get from the soaps on which his memories are engraved?

Feature Film

Tears 眼淚

Format: 35mm

Genre: Crime Drama

Running Time: 111mins

Director: CHENG, Wen-Tang

Producer: CHENG, Wen-Tang

Production Company: Dreamosa Film Ltd.

Distributor: Joint Entertainment International Inc.

Year of Completion: 2009

| Contact Info |

Name: James LIU

TEL: +886-2-2720-6007

Mobile: +886-922-611535

E-mail: james@j-ent.com.tw

Website: www.j-ent.com.tw

Honor

- Best Original Screenplay,
Taipei Golden Horse Film Awards
- Best Original Film Song,
Taipei Golden Horse Film Awards

Synopsis

Unexpected visitors
Unforgettable memories
Unforgiving deeds

Days approaching his sixtieth birthday, veteran Detective Kuo receives a new assignment involving the drug overdose and eventual death of a young girl. Departmental superiors see it as a textbook crime and urge him to conclude the case, but experience and sense tell Kuo otherwise. Thorough investigation leads him to a lively college girl, Lai Chun Chun, whose young and innocent appearance is shadowed by an indispensable grudge. Kuo's uncompromising principles and refusal to close the case turn him into an outcast, isolated from colleagues and family. And just when Kuo is on the verge of a breakthrough, his own dark past is unveiled by Wen, a young street vendor. Do Kuo's principles extend to his own misdeeds? Will justice prevail for the young addict? Kuo realizes he has one last chance to impose justice and find his own redemption.



Feature Film

Tempest of First Love

初戀風暴

Format: 35mm

Genre: Romantic Comedy

Running Time: 100min

Director: CHIANG Fonghong

Producer: Peggy CHIAO

Produced by: Trigram Films

Distributor: Trigram Films

Year of Completion: 2010

| **Contact Info** |

TEL: +886-2-2703-6312

Mobile: +886-933-917259

E-mail: pc0808@gmail.com

Website: trigramfilms.com.tw



Taiwan Cinema

Synopsis

By chance, a high school girl suspects that her mother is having an affair with another boy's father. To protect the well-being of her family, the girl teams up with the boy in effort to end the affair. Through their endeavors a past secret between their parents is revealed...at the same time, the teens unintentionally discover the bittersweet moments of first love...

Feature Film

第四張畫

Year of Completion: 2010

E-mail: ritachuang@hotmail.com

Ten-year-old Hsiang faces a lonely future after his father dies. Just when he thinks he's going to spend his life in the orphanage, his estranged mother appears. His life changes forever...



A mother with no love, a stepfather full of hatred, a chilly home. Where's Hsiang headed? He finds comfort in painting. His paintings reveal his heart that yearns for warm caring. Life is full of hope again when he meets the old school janitor who doesn't show his kindness easily and a chubby boy who is full of crazy ideas. But he is haunted with nightmares of his brother. Grudges out of nowhere surround him and push him towards a horrible secret step by step. A scary truth is about to unmask... How much punishment does Hsiang have to suffer that he does not deserve?

Feature Film

殺手歐陽盆栽

Year of Completion: 2010

Website: www.thefilmmall.com

Buddha is furious and murders Lily brutally. Let's see how the manipulative conman/killer O Young who never kills, goes down a path of revenge.....



Feature Film

The Songs of Siren

賽蓮之歌

Format: 35mm

Genre: Feature (Coming of Age; Magic Realism)

Total Budget: USD 1.2 mil

Director: SHEN, Ko-Shang

Funding in Place: USD 30,000

Honor: Grand Prize of 2009 Golden Horse Film & TV Film Project Promotion

Production Company: Flash Forward Entertainment

| Contact Info |

Name: Patrick Mao HUANG

TEL: +886-2-2926-2839

Mobile: +886-928-515731

E-mail: patrick@ffe.com.tw

Website: www.ffe.com.tw

Synopsis

Borneo, Malaysia. 1970s. From the age of 0 to 18, a young man went through the relationship with three women: Mother, Siren and Human. It's a Chinese teenager's coming-of-age love stories in the rainforest.

Mother, the Sweet and Sour Water

Ryan was born in a river when his mother was doing laundry. The rumor said his umbilical cord was gnawed off by a wild water animal. During his childhood, Ryan was nearly drowned dead for several times. When Ryan grew up, he had to keep away from the water, or can he?

Anna, My Siren

Ryan, a shy middle school student who always indulges himself into the library and Greek Mythology "Hylas and Nymphs," couldn't stop gazing an empty seat belonging to a mysterious star athlete Anna. The rumors about her pregnancy make her the fanciful object of boys. One day, Anna asks Ryan to do her math homework by teaching him sport in exchange. Their worlds interact. A violent incident ensues. Anna, a Siren, drags Ryan into mysterious water....

The Girl and the Violinist

Ryan, now in high school, forms a band with classmates. Catherine, a precocious southern girl, is the uninvited audience. Ryan is careful by not giving any thought about her. Their fantasy rises for a young girl's silhouette and graceful violin music from the opposite house. One day the music stop. An old violinist died. Is that mysterious girl a human or ghost? High school life is about to end and they are ready to leave this small town behind. With courage, Ryan tells Catherine a made-up story about a girl who plays violin...



Feature Film

刺陵

Year of Completion: 2009

E-mail: Steve.Chicorel@deegroup.com

Website: changhong.pixnet.net/blog
www.treasurehunter.com.tw



In a boundless desert, tucked away in the north west corner of the world, countless prosperous dynasties have risen and fallen, leaving behind innumerable legends. In the same desert that bore witness to these dynasties, an astonishing number of treasures lay hidden beneath the sand. These treasures are under the protection of a group of mysterious guardians, capable of doing everything necessary to defend these ownerless fortunes. When a lost map recording all the locations of all the treasures resurface after thousands of years, a fierce competition rises among bounty hunters and bandits as generations of legends and pacts begin to unravel.

Feature Film

[illegible][illegible]

Year of Completion: 2010

flashforward.pixnet.net/blog



Vicky (6yrs old) was left to her uncle A-Hwei because her mom needed to run away from debts. A-Hwei is a blind but he is very capable and very good in sports. He used his own ways to take care of Vicky even though they might look stupid and dump.

Vicky finally passed her saddest moments. And she starts to take care of A-Hwei in return. She finds out that A-Hwei has got a daughter who he never met because of his blindness. A-Hwei is so in return to meet his daughter which moves Vicky very much. Vicky decides to help her uncle to fulfill his dream.

After a lot obstacles and fighting, A-Hwei finally realizes that Vicky is someone he needs to take care most. If there must be only 1 daughter in the world , she should be Vicky, no one else!!

60

[illegible]

Website: www.changfilm.com.tw



Another shocking realization dawns on Laichun - she's pregnant! This fact forces her to confront her unfaithful and irresponsible boyfriend, the spiteful reaction from her mother and most important of all her attitude towards maternity. How will Laichun reconcile herself to the future with her unborn child and her extended family?

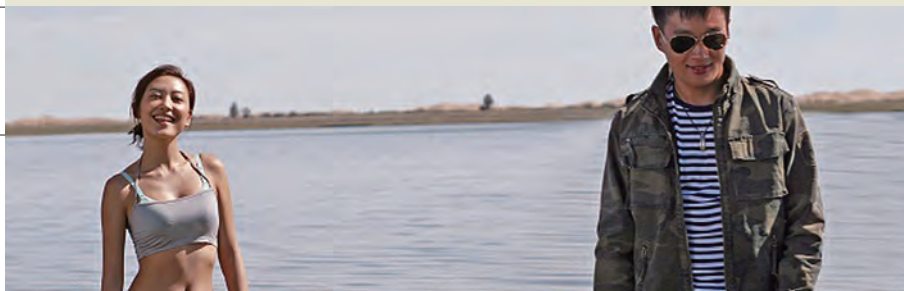
child and her extended family?

Feature Film

幫我找到張秀倩

Year of Completion: 2010

E-mail: changqingwm@gmail.com



This is a contemporary love story across the Taiwan Strait, set off by a broken romance from 60 years ago. Jun Yang, 28, Taiwanese, goes on a journey to China to find a woman, Xiu Qian, who was her recently-deceased father's first love at his hometown in China. He had promised Xiu Qian 60 years ago that he'd come back to marry her. Until recently, Taiwanese and Chinese governments were hostile to each other for almost 60 years, so Jun's father was never able to fulfill his promise. Jun's mother hires a Chinese guide, Ming, 32, to protect Jun during her trip. Jun and Ming grew up on two sides of the Taiwan Strait and were brought up with different values. Along the way, they argue constantly. Jun, vibrant and independent, considers Ming obnoxious and "scary." Ming, earthy and proud of his heritage, doesn't hesitate to cut Jun down to size. Their conflict-packed journey together forces them to break down the walls between them, discovering unplumbed depths in themselves and in each other. Jun and Ming's turbulent love story unfolds in tears, laughter and a clash of values. Tracking down Xiu Qian in China, Jun has found not only new love, but also her lost family, her roots, and a direction for her future.

Through the love stories of two generations, packing significant cultural depth, biting comedy and colorful Chinese content into the story design, this is a poignant and entertaining road movie fit for the world audience.

Feature Film

[illegible]

Year of Completion: 2008

E-mail: filmmall.com@gmail.com



- 2008 Asia New Talent Awards Best Film, Shanghai International Film Festival
- 2008 Hong Kong International Film Festival
- 2008 Pusan International Film Festival
- 2008 Thessaloniki International Film Festival – Competition
- 2008 Toronto International Film Festival

This story follows Yen, Tang, and their gang of friends through the last year of high school. From chasing girls to rooting for their favorite baseball team, they did everything together, following Yen's lead. However, everything starts to fall apart when Yen gets into an accident and guilt hovers over the gang. When Tang attempts to take Yen's place to keep the gang united, it only resulted in more confusion, and, like the scandalous fate of their favorite baseball team, their friendships dissolved. On the day of graduation, Tang skips the ceremony in order to fulfill a pact he made with Yen to seek out their baseball hero. When he reaches the empty baseball field, Tang manages to find the answer he was looking for.

63

Yang Yang

陽陽

Format: 35mm

Genre: Drama

Running Time: 111 mins

Director: CHENG, Yu-Chieh

Producer: Khan LEE

Production Company: Khan Entertainment Co., Ltd.

Year of Completion: 2009

| Contact Info |

Name: Hsin-Chih LU

TEL: +886-2-2389-0106#22

Mobile: +886-953-291253

E-mail: hsinchih@zeusfilm.com

Website: www.zeusfilm.com

Honor

- 2009 Berlin International Film Festival – Panorama
 - 2009 Taipei Film Festival – Special Jury Prize, Best Actress, Best Music, NEW TALENT COMPETITION – Audience's Choice Award
 - 2009 46th Golden Horse Awards – FIPRESCI Prizes, 6 nominations
 - 2009 Asia Pacific Film Festival -- Best leading actress
 - 2010 Asian Film Awards – nominated for Best Actress and Best Cinematographer
- Festivals -- Hong Kong IFF, Locarno IFF, Vancouver IFF, Film Festival Ghent, Tokyo IFF, Pusan IFF, San Diego Asian Film Festival, Hawaii IFF, Torino Film Festival



Synopsis

"So, you speak French?" Eurasian Yang-Yang has frequently been asked this question ever since she was little. She always answers it with an awkward smile because neither has she met her French birth father nor does she speak any French. She yearns for a family and her dream seems to come true when her mother remarries. Yet this new family turns out to be a disappointment. After that, nothing, not even some temporary passion, can ease her loneliness. Her quest for love is in vain.

In her pursuit of true intimacy, Yang-Yang is met with an unexpected betrayal, leaving her with no choice but to run away from home and leave her mother. With the assistance of a talent agent, she enters show business and her Caucasian features become her calling card. Against her wishes, she is often cast as French. Trapped in the struggles among family, friendship and love, how will Yang-Yang face her inner traumas?

The film was selected in the Panorama Section, Berlinale 2009.

Feature Film

豸豸

Year of Completion: 2010

E-mail: ritachuang@hotmail.com

Website: www.odfilms.com

Ruyi is convinced she has mistaken nothing; she enlarges the photo and discovers a third outline looks pretty much like her older sister...



Feature Film

[illegible]

□ □

Production Company: Joint Entertainment International Inc.

Funding in Place: USD 100,000

Name: James LIU

TEL: +886-2-2720-6007

Mobile: +886-922-611535

E-mail: james@j-ent.com.tw

Website: www.j-ent.com.tw



1

- 2009 Shanghai International Film Festival China Film Pitch and Catch

Zoe and Max were deeply in love before a car crash which put them into coma. They miraculously survive but lost their memories. Zoe tries to start a new life in Taipei while Max in Shanghai. The broken love submerges randomly only to remind them a possible mysterious past affairs. When Zoe visits Shanghai World Expo, she runs into Max again. Once lovers, now strangers. Will they have the luck to continue the unfinished story? Perhaps, they are more eager than anyone else to find out.

Funding in Place: USD 9,000,000

E-mail: Steve.Chicorel@deegroup.com

E-mail: Shawn.Chuang@deegroup.com

E-mail: evonnedf@gmail.com

Website: www.wretch.cc/blog/prajna-works



- 2009 Golden Horse FTPF Post-Production Sponsor Awards

Based on the hit TV series in Asia. The movie is about the story before "Black and White" TV series.

Film Projects

Breeze, Drizzle

晚風細雨

Format: 35mm

Genre: Drama

Director: LIN, Jin-Jie

Production Company: Joint Entertainment
International Inc. / Qixia Films

Total Budget: USD 2,450,000

Funding in Place: USD 150,000

| Contact Info |

Name: James LIU

TEL: +886-2-2720-6007

Mobile: +886-922-611535

E-mail: james@j-ent.com.tw

Website: www.j-ent.com.tw

Honor

- 2009 Taipei Golden Film Festival Film & TV Film
Project Promotion

Synopsis

In 1948, 9-year-old Lee Jie escaped from mainland China with his parents to Taiwan, and settled on Shamen Street of Taipei City; he was only curious of this turbulent times. He made new friends, they swam, went fishing and became best friends, but as they grow older, their friendship was challenged by the troubled society, and the loving parents weren't as in love as he thought they would be....

In the late 60's, Lee went to Taiwan University and became one of the student leaders. He met Jen, a local girl and a schoolmate. They fell in love and went to the U.S. to study like most of the elites; however, the Movement of Defending Diaoyu Islands forced them to give up their pursuit of PhD. Ironically they were blacklisted later by KMT, following Lee's parents' path of exile.

In 1987, Lee secretly planned for a trip to his father's birthplace in Jiangxi China. He thought he would find the root of the Lee family, but only to find the secret his mother kept for over 30 years...



Film Projects

Cafe Astoria

明星咖啡廳

Format: 35mm

Genre: Drama

Director: YEE, Chih-Yen

Production Company: Joint Entertainment International Inc.

Total Budget: USD 2,000,000

Funding in Place: USD 100,000

| Contact Info |

Name: James LIU

TEL: +886-2-2720-6007

Mobile: +886-922-611535

E-mail: james@j-ent.com.tw

Website: www.j-ent.com.tw

Honor

- 2008 Shanghai International Film Festival China Film Pitch and Catch
- 2008 Hong Kong Asia Film Financing Forum

Synopsis

This is the story of Café Astoria, a Russian restaurant that first opened its doors on Jaffe Road in the French Concession district in 1935 Shanghai. It was founded by a Russian Jewish exile and a Chinese lawyer who shared a love of jazz. Together, the owners and their guests witnessed the outbreak of World War II, the birth of a new China, the withdrawal of the KMT to Taiwan, and the exodus of millions of Shanghai's foreign and Chinese residents, first to Hong Kong, then to Taipei. As the owners were forced to move, again and again, by war and political upheavals, a new Café Astoria opens its doors in each of these new cities, again and again. The world around them may be in turmoil, but inside the Café Astoria, it is always warm, full of charming people and their stories.



Delivery Killer

外賣殺手

Format: HD

Genre: Action-noir

Director: Monica / Shaballe

Production Company: X Studio

Total Budget: USD 500,000

Funding in Place: Still funding

| Contact Info |

Name: Monica

Mobile: +886-933-770929

E-mail: xmc@xstudio-mclub.url.tw

Website: www.xstudio-mclub.url.tw

Synopsis

When the Killer gets an assignment, he likes to disguise himself as a delivery boy. After a single ring on the doorbell and a quick hello, the Killer executes his target on the spot, holding a heated frozen pizza on one hand and a pistol in the other.



The boss sends the Killer a rookie who is poised to be the Killer's successor. The Killer gives him the task of murdering a girl who works at a bakery.

The smell of baked bread bewitches the rookie so much so that he nearly surrenders himself to her baking and an intriguing relationship develops quietly among the Killer, the apprentice, and the victim.

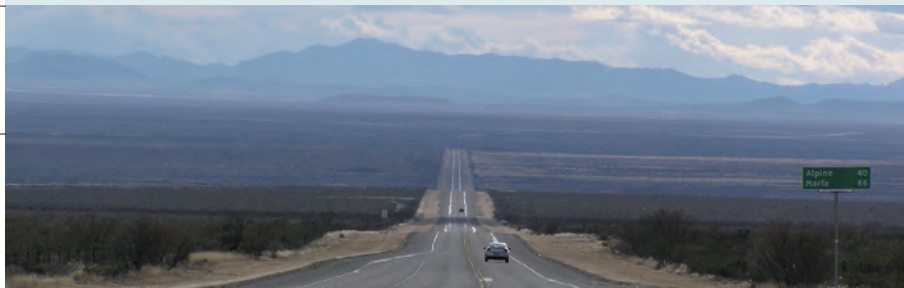
After meeting the girl at the bakery, the Killer starts to bake delicious pizzas with his own hand, delivering them over to his assigned targets. Now, the Killer will only pull the trigger under one condition: After watching his victims enjoy the last bite of their final gourmet pizza.

Film Projects

天堂的邊緣

Funding in Place: EUR 112,550

Website: www.tsaofilms.twmail.cc



- Taiwan int'l Film and TV Project Promotion, Special Award
- 2008 Tokyo Project Gathering Project, Co-FPC of 12th SIF

Terry arrived alone in US to study when he was fifteen. Although it was a spur-of-the-moment idea in a lazy summer afternoon, he joined other youngsters to beat an American adolescent, Steve. What is meant to be a trivial frolic among classmates puts him in jail and accused of murder.

Terry's father, Su Jen-Wei is an aspiring filmmaker, shooting on an island of Taiwan. He goes overseas to save his son in trouble. In the process, there are emotions of frustration, anger, abandonment, etc. Yet he slowly enters his son's life in a foreign country. Director Su begins to understand a bit more about his son and feels guilty. He thus rediscovers and mends the long-lost father-son relationship...

Sherry, Terry's roommate, joins a prostitution ring secretly with Jimmy from Japan. They do this is not for money, just to while away the loneliness and boring time, look for excitement, and make the claim that he/she is a man/woman of his/her own and has reached maturity, until an accident come about...

Film Projects

Four Hands

麵引子

Format: 35mm / Color

Genre: Drama

Total Budget: NTD 45,568,000

Funding in Place: NTD 30,000,000

Director: You-ning Lee

Production Company: Mei Ah (Taiwan)

| Contact Info |

Name: You-ning LEE

TEL: +886-2-2392-8732

Mobile: +886-939-883110

E-mail: youninglee@yahoo.com

Website: www.meiah.com

Honor

• Recipient of Republic of China, Taiwan Executive Yuan Guidance Fund for Domestically Produced Films 2009

Synopsis

On a usual sunny day in Taipei 2009, while veteran Hou-Cheng Sun is making traditional man-tou (steamed bun) with his bare hands, old memories start coming back.

In 1949, the last year of the Chinese Civil War, young Hou-Cheng was forced to join the Taiwan-bounded army, leaving his hometown Shan-dong, his mother, his pregnant wife Zu-Ning at the other side of the ocean.

Not until Hou-Cheng's Taiwanese remarried wife past away does he finally sum up the courage to go back to Shan-dong with his daughter. But after sixty years of separation, Hou-Cheng's son Jia-Wang just simply can't forgive his father for not being in his and his mother Zu-ning's lives for so long.

10 years later, Jia-Wang finally comes to Taiwan with his daughter in order to visit Hou-Cheng who had a stroke. At the end, Hou-Cheng finally goes back to Shan-dong in his dream; all of his loved-ones: his family, his mother and Zu-ning are there, waiting to hold him in their arms again....



Film Projects

GF & BF

Funding in Place: USD200,000

Website: www.odfilms.com

- 2009 PPP
- 2009 Gold Horse FTTP

At age of 17, A- Liang has the opportunity become a pair of lovers with Mabel.

In a drowning accident at the swimming pool, Joe steps in their two- person world. Soon Joe and Mabel become lovers.

In a birthday surprise to A- Liang, the secret of A- Liang's adoration to Joe is exposed by accident. A- Liang therefore gloomily ends the friendship with Mabel.

Many years later, A- Liang, Mabel and Joe once meet again. Mabel and Joe are married. A- Liang thinks he can healthily confront this reunion, but slowly does he discover: Joe has been engaged in an ambiguous affair for a long time.

At the same time he sees his own unbearable state: His boyfriend Eric is a married man. And A-Laing has been unconsciously from past to now, and self- abusingly indulged himself in pains as the third person.

After the divorce, Mabel lived in the States for years sends back the message: She will soon bring her daughter, Hope, back to Taiwan. Then he knows that Mabel has the fatal illness, this trip is not only for the treatment, most importantly: Find the friend to be possible to entrust orphan...

Mabel knows perhaps her life will end, but she knows she still has “the boyfriend” in the world, who can help her to continue the future she might not see.



我這樣愛你

Production Company: Atom Cinema/ Partyzoo Film

Website: www.atomcinema.com



Six-year-old Momo suffers from a rare disease - Congenital insensitivity to pain (CIP), he can't feel pain and this poses a serious problem for him and his family. Since Momo cannot feel pain, he never understands the pain he inflicts on other people or himself. His parents, Shiwei and Hsu Li, are always on the alert that Momo may harm either himself or others.

For Momo's mother, Hsu Li, her plight goes beyond this. She was brought up by her mother alone who nevertheless values money more than her daughter's happiness. Her demands put enormous pressure on the couple who are far from well-off. Hsu Li is often left to look after Momo on her own. No matter how careful she is accidents still happen. This makes Hsu Li so frustrated that she begins to doubt her capability as a mother.

The pressure has been built up to a point that Hsu Li finally loses control over herself. However Shiwei regards her hysterical behaviour as self-destruction which exasperates their already stress-strained relationship...

Film Projects

[illegible]

Total Budget: USD 1,600,000

Funding in Place: 80%

Production Company: Double Edge Entertainment

Name: Steve Chicorel

TEL: +886-2-8751-3883 #5582

Mobile: +886-939-383801

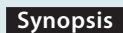
E-mail: Steve.Chicorel@deegroup.com

Name : Shawn Chuang

TEL: +886-2-8751-3883 #5581

Mobile: +886-939-290469

E-mail: Shawn.Chuang@deegroup.com



The 1st 3D concert movie in Asia!

The most popular band in Asia - "Mayday", their DNA World Tour in 2010.

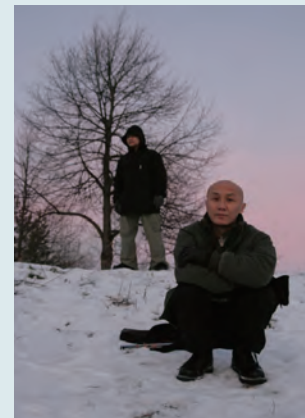
Film Projects

盤古

Funding in Place: USD 18,000

Website: urbannomadfilmfest.blogspot.com

On February 28, 2004, two punk rockers from the Chinese punk band Pangu performed at a concert in front of Taiwan's Presidential Office and shouted out, "Protect Taiwan!" Days later as they were about to return to China, they learned their homes in Jiangxi Province were placed under 24-hour surveillance by the National Security Bureau. Faced with a choice between exile and political prison, Ao Bo (lead singer and son of a cop) and Duan Xinjun (bass player) went into hiding, eventually receiving political asylum in Sweden. Unlike other recent China rockumentaries, this 52-minute film is fully aware of its historical and social context, pitting the details of two rockers' story against the larger histories of China's massive social and economic transformations, especially those embodied in Chinese rock 'n' roll. As one of the most influential bands in China's underground rock scene in the late 1990s, Pangu is a perfect lens to examine China's generational shift from the idealism of the Tiananmen era to the cynicism and consumerism of today's "comfortable youth." In interviews with family members, musicians, rock critics, Tiananmen dissidents and a former CNN Beijing Bureau Chief, this film goes from Sweden to Taipei and Nanchang to Beijing, tracing Pangu's path from grassroots punk to political extremism, and finally to becoming the most hated band in China.



Film Projects

□ □

Production Company: Ocean Deep Films

Website: www.odfilms.com



What did these people buy from the vending machine... how has their lives been subsequently reversed...?

Film Projects

賽德克巴萊

Production Company: ARS Film Production

E-mail: yubobo14@gmail.com



- 2009 HAF Project

Mona Rudaw, the son of a Seediq chief, made a name for himself by collecting two heads in his headhunting debut as a young man. When the Japanese Army eventually occupied their territory, he led his people to rise up against the enemy, but was set up by the Japanese instead and lost his father. Twenty years later, a group of young men asks Mona Rudaw to lead them in a fight against the Japanese. Then, in the largest insurgence that the Japanese has met since they occupied Taiwan, Mona Rudaw and his men attacked the local school and decapitated the Japanese. Thousands of Japanese soldiers and policemen were mobilized to suppress these tribesmen in a fierce struggle between the suppressed and the suppressor. To the bitter end, Seediq women hung themselves in a show of solidarity so that their sons and husbands wouldn't have to worry about them, allowing them to focus on the fighting. Finally, Mona Rudaw asked his family to commit suicide, climbed to an unknown cliff himself and sealed his fate as a tragic hero in Taiwanese history.

Film Projects

Shuffle

Shuffle

Format: HD

Genre: Sci-Fi / Comedy / Action

Director: John HSU

Production Company: Serenity Entertainment
International

Total Budget: USD 1,218,100

Funding in Place: USD 500,000

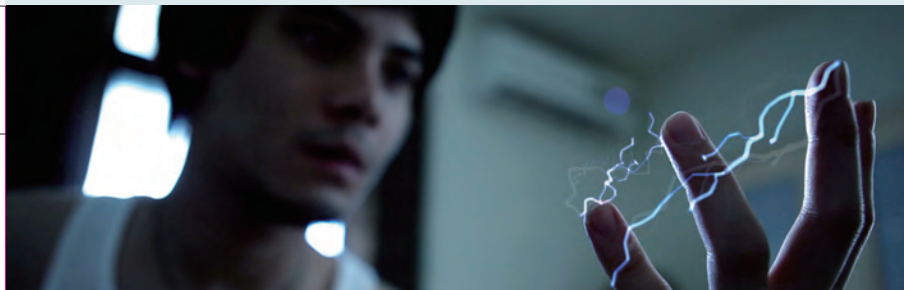
| Contact Info |

Name: I-Ling LIN

TEL: +886-2-2775-1929

E-mail: kanchilin@gmail.com

Website: www.serenity-group.com/www/ch/



Honor

- 13th Puchon International Fantastic Film Festival Project Network Meeting First Prize
- 2009 GIO Subsidy for Feature Film Production
- 2009 Golden Horse Project Promotion Meeting

Synopsis

Roy, a young man who has zero ambition, working in a supermarket. One day, after a H1N1 infection, he found himself becoming someone with superpower, but his superpower changes all the time. After being discovered by his co-worker -- also a superhero comic fan-- Amy, Roy was forced by her to become a superhero. However, because of his unstable random superpowers, not only did they failed several times trying to save the day, they also drew attention of the ambitious Dr.Chang, who was in charge of a secret DNA experiment for the military 30 years ago. Dr.Chang wants to examine what happened on Roy, and it gradually became a bigger and bigger conflict.

Film Projects

□ □

□ □

Production Company: Joint Entertainment International Inc.

Funding in Place: USD 100,000

Name: James LIU

Mobile: +886-922-611535

Website: www.j-ent.com.tw

- 2008 Tokyo Project Gathering

Kyoko is a famous mystery writer. She and Mas, her editor, are having a flame. One morning Mas' wife Noriko informs her that Mas is dead from suicide.

夏の雪

Summer Snow :
Kyoko's Final Plot

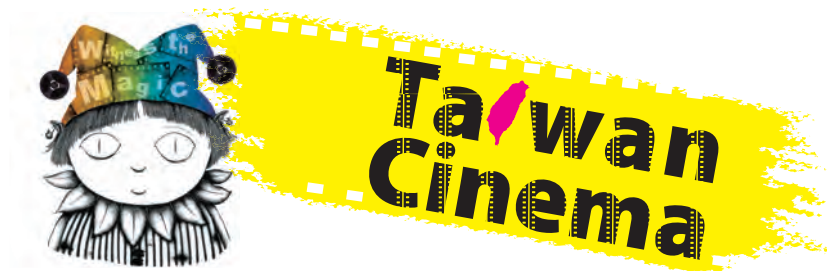
A large, gnarled tree with white blossoms stands on a grassy hill under a blue sky. The tree is the central focus, with its branches spreading out and covered in small white flowers. The background is a clear blue sky with some light clouds. The foreground is a green grassy hill. The overall mood is peaceful and serene.

8I

聶隱娘

Total Budget: USD 11,500,000

E-mail: changchuti@yahoo.fr



This film is about the life story of a legendary woman, Nie, who was born into a wealthy family of the late Tang Dynasty, (late 8th C. AD), an era of internal strife and religious conflict.

Nie was a child when she was kidnapped by a nun of Tao religion, who later taught her illusionism and martial arts that eventually made her a master assassin in a politically turbulent era. A life story of a Heroine.

[illegible]

E-mail: yulingtsao2003@yahoo.com.tw



Synopsis

To solve this puzzle, Tieng seeks help from her best friend Zi. Managing to contact her two years from now, Tieng realizes that she will die two years later. Shockingly, she doesn't know how to face Kevin. If she is doomed to die, should she still dating with the Kevin now? Or, maybe she has to cherish the last two years of life, fulfilling Kevin and her own dreams?

Film Projects

[illegible][illegible]

Name: Vincent WANG

Name: Vincent WANG

TEL: +886-2-2940-0911

Mobile: + 33 6 6707-0678

E-mail: vincent.zong.wang@gmail.com



An unemployed man in his 40s lives in an impoverished district in Taipei City with his 10 year old son and 6 year old daughter. His wife had left him, and, being jobless and unable to pay rent for several months, now face the destiny of being evicted and having his house demolished.

In better times, this man would occasionally find employment holding up advertising boards that directed wealthy folks to the show units of luxurious apartments. Due to the sharp increase in real estate prices in recent years, empty plots of lands were being snapped up by large corporations to build luxury condominiums, leading to a demand for such “advertising board holders.”

The story begins on a hot summer day. The man is standing under the scorching sun by the side of the road, holding up an advertising board. He had left his two children at a mall or department store in the morning. Compared to their home, where water and electricity supply has been cut off, the air-conditioned mall, with free food samples, is like heaven to the children.

Faced with countless setbacks in his search for a job, the man begins to feel lost and helpless in this city. His children also has to face the wrath of his frequent violence. In spite of all these, the man and his children continue to struggle for survival in the cracks of this urban city. Sometimes, they'd visit the luxurious show units of new apartments beautifully named "Bali" or "Hawaii", and spent the afternoon there, immersing themselves in an imaginary world where they do not belong.

天黑

Funding in Place: N/A

E-mail: jettone@netvigator.com



- 2009 HAF Project

One day, three-year-old Yuxiang went to the beach with his mother. It was a bright and sunny day, but when he raised his eyes to the sky, the sun seemed very dim. This was the last thing Yuxiang remembered seeing.

Years later, Yuxiang is the only blind student at a college for music and arts. Though he stands apart from the other students, their lively noises fill him with joy. As the school empties and settles into silence, Yuxiang finds solace by practicing the piano late into the evening. Yuxiang's music leads a fellow dance student to him- Xiao Jie, whose heart has just been broken by her boyfriend. Though separated by the practice room door, though they have never met, Yuxiang and Xiao Jie immediately discover a connection through music and become fast friends, her voice adding lyrics to the melody of his piano. Together, they make a plan to return to the beach where Yuxiang lost his sight.

The End of the tunnel celebrates the friendship between a boy trapped in sightless darkness and a girl who leads him through to the end of the tunnel.

Film Projects

愛情不打烊

Funding in Place: USD 92,188

E-mail: municher06@gmail.com



Lu's dream is to get a dream car and luckily this year's bonus is just enough to make his dream comes true. But the problem is that a husband's money must share with his wife. How to use the bonus suddenly becomes a war of seven year itch...

Justina and Ivy are BFF forever! Justina wants to be the next Karen O and Ivy wants to be the next Vivienne Westwood! There's a time conflict between the rock concert and the end-of-the-semester fashion show. Time to decide which one is more important: friendship or the career?

Rainy loves Don and Don loves Rainy. It sounds very simple and clear but Rainy is going to have some blind date and Don is packing for his long-planned trip. Where's this perfect relationship lead to?

The never-been-out-of-Taipei German dude Michael found a mysterious notebook. Who's the owner? What does all the photos and blank pages mean? Michael decides to have this great adventure before he leaves Taiwan...

海峽

Production Company: Hsin-Yang Films

E-mail: yulingtsao2003@yahoo.com.tw



- Selected in 2010 Hong Kong-Asia Film Financing Forum

A mansion in the center of town has become the Nationalist Army's command center and the military chief, Huang, and his two assistants are packing up as the shelling gets closer. Almost at the same moment, Private Fan runs out of the house shouting that he's just found a kid hiding in a wardrobe.

Xiaofengxian starts telling his story: "On the day I walked out of that wardrobe I got three fathers." One is Huang, one is Shengpeng and one is Private Fan.

1949. He arrives in Taiwan with his three fathers. Huang and Fan get married, but Shengpeng remains single. This band of men become closer than blood relatives as they struggle to survive and make their way in Taiwan. Eventually they all settle down and start families. All except for Shengpeng.

Film Projects

A Mind of My Own

我愛耳邊風

□ □

Format: HD

Genre: Drama

Running Time: 28mins

Director: CHENG, Hao-chuan

Producer: CHENG, Hai-po

Production Company: Public Television Service Foundation

Distributor: Public Television Service Foundation
Year of Completion: 2009

| **Contact Info** |

Name: Chung-ho LIN

TEL: +886-2-2630-1125

Mobile: +886-982-687292

E-mail: prg70126@mail.pts.org.tw

Website: www.pts.org.tw



Honor

- 2009 Taipei Golden Horse Film Festival, Taiwan

Synopsis

A lovely young girl found out that she has super power. If she closes her eyes and thinks about something really hard, she can make it come true. Instead of frustrated real life, she rather closes eyes forever and keeps staying in dreams, or dreamlike life...

The never-been-out-of-Taipei German dude Michael found a mysterious notebook. Who's the owner? What does all the photos and blank pages mean? Michael decides to have this great adventure before he leaves Taiwan...

Short Film

[illegible][illegible]

Director: LIEN, Yi-Chi

Production Company: Unit 9 Pictures

| **Contact Info** |

Mobile: +886-939-865114

E-mail: giftpicture@gmail.com

Website: www.unit9.com.tw



"Soul Agent D9. I'm what you call 'Death'. You've got just one more minute to live. You have the right to remain silent. Anything you say can and will be used against you in the 'court of Soul.' "

Soul Agent D9 is very proud of her brilliant performance. She needs to finish just one more case to complete her mission and be admitted to Heaven. However, the last soul she is supposed to bring back vanishes into thin air right in front of her eyes...

Short Film

DV Detective - 3" Victim

DV偵探～三英吋的死者

Format: HDV

Genre: Suspense

Running Time: 52mins

Director: Monica / Shaballe

Producer: Shaballe

Production Company: X Studio

Distributor: X Studio

Year of Completion: 2009

| Contact Info |

Name: Monica

Mobile: +886-933-770929

E-mail: xmc@xstudio-mclub.url.tw

Website: www.xstudio-mclub.url.tw

Synopsis

It all started out with Susan, the Liberian, receiving a mysterious package containing a DV tape. Inside the DV, a high school girl, Maggie, who claimed to be Susan's rival in love, invited her to join a detective game. Out of curiosity, Susan followed Maggie's instructions and arrived at a crime scene. Shockingly, the victim she saw was the very same girl who asked her to join this detective game. Nevertheless, Maggie predicted her own death. Therefore she made this tape and decided to find out the murderer with Susan's assistance.

After filtering out all possible suspects, Maggie concluded with three groups: the eccentric gamers, the pub crews and the queer club in her school. Hence, through a three-inch DV monitor screen, these two girls seemed to cross over the restraint of time and space as if they acted as a team together to solve this extraordinary event.



Short Film

Herstory

女性

Format: Digital Betacam / 35mm

Genre: Drama

Running Time: 10 mins

Director: Angelika WANG Ken-yu

Producer: Tini MA

Production Company: Her-he.com

Distributor: Her-he.com

Year of Completion: 2008

| Contact Info |

Name: Angelika WANG Ken-yu

Mobile: +886-955-666740

E-mail: fishking62@hotmail.com



Synopsis

"History" is an extension of stories and memories.

Herstory is a quick sketch of the female.

Spring of 2008, I got together with three group of female friends over a weekend. Some of them are under 30, some over 30. Each has her own views, each with her own dazzle. Some spoke like children learning to speak, some spoke only to themselves. Some spoke forcefully, and some spoke to the heart of others. From the naive to the independent, the women are no longer confused. Look back, imagine forward. Living in the now is where it is at.

Short Film

Paranoid Love

幸福妄想症

Format: DV / HDV

Genre: Romantic Love

Running Time: 51 mins

Director: Monica / Shaballe

Producer: Ian CHIANG

Production Company: X Studio

Distributor: X Studio

Year of Completion: 2008

| Contact Info |

Name: Monica

Mobile: +886-933-770929

E-mail: xmc@xstudio-mclub.url.tw

Website: www.xstudio-mclub.url.tw

Synopsis

Karen is a not-so-lucky wedding planner. She promises herself no matter what takes she will make the next case a perfect one. Unexpectedly, her next client is a Prisoner.

He concealed the prison thing and proposed to her successfully. So Karen was delegated by him to hold a great wedding while he comes out of the prison. However, Karen knew clearly that when the truth was disclosed, the wedding is going to the end. True love will make things come true?
Hence, the wedding plan keeps going on!



Short Film

Séance Familiale

闔家觀賞

Format: 35mm / Color

Genre: Short Film

Running Time: 28 mins

Director: Cheng-Qu GUO

Distributor: N/A

Year of Completion: 2008

| Contact Info |

Name: Xiang-Wen TU

Mobile: +886-931-148487

E-mail: steventu@ms14.hinet.net

Synopsis

One morning, a French TV crew barges into the family home of a Taiwanese family living in Taipei, inviting the family to participate in a weekend-long filming of their life for a reality TV show. Seduced by the possibility of winning millions, the Lin family agrees and allows cameraman Pierre to follow them around for two days. Slowly, Pierre's camera becomes a new way of communicating among the family members, and as everyone shares and reflects his/her way of life, little secrets start coming to light.



Short Film

[illegible][illegible]

Year of Completion: 2009

E-mail: hanhsientseng@gmail.com

Titisi wakes up to sunlight one morning as usual. She brings the wash basin and toothbrush to help Grandma wash up only to find that Grandma is never to wake up again. Memories start flooding back in Titisi's mind: How Grandma frequently talked to Hwee Hwee in her room, the lost daughter whom Titisi has never met. How Grandma tries to control Titisi in the same way as she did to Hwee Hwee, in order to keep Titisi safe from the cruelty of the outside world.

Despite Grandma's caution, Titisi meets a man and falls in love, believing that he is her future. But as Grandma becomes senile because of an illness, Titisi finds that she is also losing her sense of self as she becomes more and more disillusioned with her love. Titisi realizes that both women are puppets controlled by destiny, and that despite Grandma's controlling and senile behavior, Grandma is the only person who would stand by Titisi through the harshness of this world and give her the warmth that she needs.



Short Film

Taipei > Wuo Ai Ni

台北>我愛你

Format: DV

Genre: Short Film

Running Time: 32mins

Director: Shu Fang SUN

Producer: Shu Fang SUN

Year of Completion: 2008

| Contact Info |

Name: Shu Fang SUN

Mobile: +886-928-803092

E-mail: albasun10@yahoo.com.tw

Synopsis

People comes and goes in the city.

What will remain till the end?



A Taipei girl was waiting for her boyfriend who's always mysterious, but he didn't show up again. A strange boy breaks into her world, their destiny crossroad to another way henceforward, impacted by different lives in every corners of the city. She chose to have faith, there is always something imperceptible suggesting her who could stay together for whole life...after many years later in Taipei city.

A main character in a story might just be a transient plot in others' story.

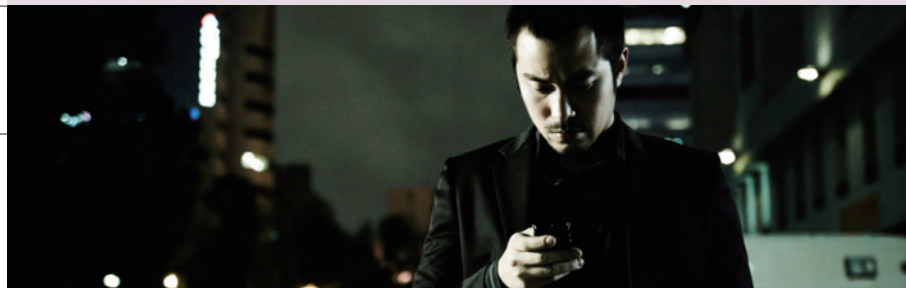
Using the docudrama and simultaneity way, through a simple, déjà-vu love story, two characters cross 12 districts of Taipei City and contact with a typical character or place in each area, which represent the various aspects of modern life in Taipei.

Short Film

[illegible]

Year of Completion: 2009

E-mail: c924086@ms37.hinet.net



A man has a dream where he sees a huge cocoon. He later realizes that he has turned into a beetle himself. When he awakes, he finds himself in the hospital, sitting beside his ex-lover, who is in a coma. He hasn't seen her for a long time, but decides to accompany her through the last stage of her life. Later, he goes to her apartment and is reminded of the past by the memory-filled space that they used to share. Suddenly, she appears before him. Is it a dream? Is it an illusion? Or perhaps even a ghost? Scenes from their painful breakup appear in his mind, stirring up feelings of fear and a deep sense of guilt that he has kept hidden inside him. His suppressed emotions can finally be released on this mysterious and emotional night.....

97

[illegible]

Running Time: 30 mins

Director: Zoé LIN

Producer: Happy HSU

Production Company: Public Television Service Foundation

Distributor: Public Television Service Foundation

Year of Completion: 2009

Name: Chung-ho LIN

TEL: +886-2-2630-1125

Mobile: +886-982-687292

E-mail: prg70126@mail.pts.org.tw

Website: www.pts.org.tw



- 2009 Taipei Golden Horse Film Festival, Taiwan

An old man whose life is coming to the end is determined to live a full life until the very last moment. A group of youth who have just started their careers are feeling lost and insecure.

In this crippling old photography, what we witness has convinced us that we're allowed to start afresh as many times as possible before our life ends.

Short Film

麥子不死

Year of Completion: 2009

Website: www.3dots-entertainment.com



A whimsical spoof of Taiwan cinematic traditions, TAIWAN MOOOOOOIE follows smalltime criminal Pang who kidnaps a film director and locks him up in a dog cage. "Hey! If the mafia's investing again, Taiwan cinema must be picking up!" Pang wonder. In a second-run cinema, Pang watches a succession of old Taiwan movies. His childhood, teenage years and country home life coming back to him.... But just as his nostalgia reaches its peak, he finds a gun to his head. Arrested by the police, Pang tries to cut a deal with the film director. "You shoot what the boss wants you to shoot, and everyone makes money. What's wrong with that?" To everyone's surprise, the film director, now freed, starts to consider the gangster's proposal.....

Short Film

Production Company: Flash Forward Entertainment

Website: www.ffe.com.tw



"It was the best of times; it was the worst of times." ~ from "A Tale of Two Cities" by Charles Dickens

Taiwan has established its pride with the world's once tallest building and a cutting edge IT industry. While containers of computer chips are being shipped out everyday, something else just as precious is quietly imported from neighboring countries – foreign brides.

The gap between the rich and the poor is blatant in Taiwan. Many resource-poor bachelors have resorted to try their luck in even poorer regions. Among the 23 million Taiwanese populations, 400 thousand imported brides come from Indonesia, Cambodia, Vietnam, Burma, China or even Belarus. The rate of foreign spouses over total marrying couples has reached nearly 20%, the world highest. Our story begins with Pontianak, a Chinese town in Indonesia. A group of poor young girls take their trips of a lifetime through commercialized marriage operation to Jiangjun, once a thriving but now impoverished off-shore archipelago off the western coast of Taiwan, with only 300 residents left while the rest has moved to more prosperous cities.

Woven with frustration and deceit, everyday petty bliss and contentment, this is a story of two villages, separated by a turbulent ocean, with different language and culture, but perhaps sharing the same fate. Their children become their only hope.

same fate. Their children become their only hope.

Documentary

野球孩子

Year of Completion: 2008

Website: www.pts.org.tw



- 2009 Best Documentary, The 53rd Asia-Pacific Film Festival, Taiwan
- 2009 Silver Award, Shanghai TV Festival in Best Asian Documentary, China
- 2008 Taiwan Award, Taiwan International Documentary Festival, Taiwan
- 2009 Finalist, EBS International Documentary Festival, Korea
- 2009 Finalist, VISIONS DU REEL International Film Festival, Switzerland

For a group of indigenous children living on the eastern coastline of Taiwan, baseball is everything. This documentary follows the boys through their tough daily trainings and their battles between practice and school work. With the upcoming national playoffs, team captain A-Wei, troublemaker Chi-Wen, peace-keeper Ma-Jin, strict coach Chung, and everyone else on the team are looking forward to the games of their lives.

Documentary

Beyond the Arctic
征服北極

Format: 35mm / Color

Genre: Documentary

Running Time: 75 mins

Director: Li-chou YANG

Producer: Li-chou YANG / Albert LIU / Kevin CHANG

Production Company: Backstage Studio Co.

Distributor: N/A

Year of Completion: 2008

| **Contact Info** |

Name: Steve WANG

Mobile: +886-920-033592

E-mail: steviewang0918@gmail.com



Synopsis

A successful entrepreneur, looking for a new energy source. A jet-setting athlete, looking for a way to put Taiwan on the map. A college student, looking for life's answers. Carrying with them their own dreams as well as the hopes of Taiwan, Albert, Kevin, and Jason came to the Arctic, competing against extreme sports athletes from all over the world. Their challenge: To be the first team to walk the entire 600 meter path to the Arctic Circle, through some of the most treacherous environments on the planet. Along the way, the teams encounter hypothermia, frostbite, attacks by polar bears, and other surprises. As participants start to falter along the way, who will be the last team standing at the end of the minus-40 degrees Celsius, 600-meter-long, 21-day travel that takes you beyond the Arctic?

Documentary

返家八千里一黑面琵鷺

Format: HD

Genre: Wildlife / Environment / Sustainability

Running Time: 52 mins

Director: Dean JOHNSON

Producer: Selena TSAO

Production Company: Public Television Service

Foundation InFocus Asia

Distributor: Public Television Service Foundation

Year of Completion: 2009

| **Contact Info** |

Name: Chung-ho LIN

TEL: +886-2-2630-1125

Mobile: +886-982-687292

E-mail: prg70126@mail.pts.org.tw

Website: www.pts.org.tw

www.infocusasia.com

Honor

- 2009 Special Prize for Biodiversity, EARTH VISION - The 18th Tokyo Global Environmental Film Festival, Japan
- 2009 Finalist, Asian TV Awards, Singapore
- 2009 Finalist, AIB International Media Excellence Awards, UK
- 2009 Selected, Natural TIFF, Japan
- 2009 Finalist, International Festival of Ornithological Film, France
- 2009 Green Wave 21st Century European Environment Festival, Bulgaria
- 2009 Selected, GREEN SCREEN - International Nature Film Festival, Germany



Synopsis

Found nowhere else on earth but the last few pockets of wilderness along East Asia's rugged coastline, the Black-Faced Spoonbill is the only spoonbill currently regarded as endangered.

Twice a year, this enigmatic bird undertakes a behemoth migration that navigates through the heart of Asia, a part of the world where geopolitical tensions always run high. The route is full of danger from predators, the elements, and the biggest threat of all, the loss of habitat from this rapidly developing region. Its survival or extinction is a clear indicator of the health of this region's flora and fauna.

For the very first time, this magnificent migration has been captured on full HD. The film documents an epic journey, 2,000 kilometres from its wintering grounds in Taiwan, across coastal China, and the Yellow Sea, to the world's most dangerous flashpoint – the demilitarized zone between North and South Korea – finally reaching the bird's annual breeding ground.

Documentary

家

Year of Completion: 2011

Website: www.ffe.com.tw



Where is my home? Where is my Parents' home? Father will pay his final visit to his hometown in China soon. While our old borrowed home will soon be gone, I suddenly realized I had not set my foot there for nearly 20 years. The hidden memory is crawling out. I begin to wonder if my generation, the one before and after, are doomed to be cast away.

Documentary

[illegible][illegible]

Running Time: 84 mins

Director: KWAN, Pun Leung / CHIANG, Hsiu Chiung

Producer: KWAN, Pun Leung / CHIANG, Hsiu Chiung

Production Company: Yonder Pictures Limited Inc.

Year of Completion: 2009 November

Name: Lawrence HSU

Mobile: +886-919-943926

E-mail: outtalaw0609@gmail.com

Website: letthewindcarryme.com



- Nominated for Best Documentary
- The Outstanding Taiwanese Film The Golden Horse Film

What can be retained with photography? Where the cinema is leading us to? Is there meaning to life after all?

He's always on the road. Running at 24 frames per second, that's the pace of Mark Lee. Instead of wings, he travels with his eyes and his heart, chasing the fleeting lights and colors, transforming them into visions of film directors, or voices within every audience. We followed his swinging footsteps, gathering the fragments lost between frames, discovering the passion he gave to the Taiwanese cinema.

In the end, it's not just his light or shadow that touches us. It's also the wind and the people. And more, the way back home after walking out the movie theatre, that resonate from within.

Documentary

尋情歷險記

Year of Completion: 2009

Website: www.wretch.cc/blog/tcv6080/



- 2008 Taiwan International Documentary Festival
- 2009 Singapore International Film Festival
- 2009 Taipei Film Festival
- 2010 International Film Festival Rotterdam

A fantastic documentary on love and marriage that startles with truth and sparkles with tenderness.

The subject is love, not the heartwarming, quixotic, groovy kind of love but one that is draggy, agonizing and messy. Indeed the unflattering, painful and downright awkward do not faze the brave married men and women interviewed in the film. They talk to one another and to the camera about their struggles and disappointments in the relationship, with great openness and vulnerability. Helping these couples build a life together is Consultant Chen, matchmaker extraordinaire and exceptional crusader of the human heart. She works her brand of magic with tireless passion, old-school wisdom and solid straight talk. Some documentary filmmakers keep their distance but director Wuna Wu shares her own painful past as transparently as she tells the stories of others. It must have been quite a wet editing room. Real, moving and timeless, this is recommended for everyone with a heart.

Documentary

滿載

Year of Completion: 2011

Website: www.ffe.com.tw

With enough money, Uncle Chi's plan for retirement is to secretly bring home many exotic plants and animals, and build a South Pacific Paradise on his land. His new odyssey will ensue.



Documentary

Moving Pictures - Chinese Displacement in Cinema 電影中的移動

Format: HD

Genre: Documentary

Running Time: 80 mins; 52 mins

Total Budget: USD 350,000

Director: in discussion with award winning director

Production Company: Flash Forward Entertainment

| Contact Info |

Name: Patrick Mao HUANG

TEL: +886-2-2926-2839

Mobile: +886-928-515731

E-mail: patrick@ffe.com.tw

Website: www.ffe.com.tw

Synopsis

In the vein of Rob Epstein's CELLULOID CLOSET which examines the transformation of gay characters in Hollywood cinema, MOVING PICTURES will bring audience a close study of how displacement has been reconstructed in ethnic Chinese narrative cinema.

Chinese people's real life in SOMEWHERE ELSE, for bitter or sweet, have been an inevitable subject in ethnic Chinese cinema: exile, immigration, cross-country marriage, labor migration, rural/urban flux. For the last 100 years, Chinese have constantly moved from one place to another, mostly tragically. It doesn't show any sign of stop due to China's explosive economic attraction. Recent award winning LAST TRAIN HOME is just a new variation of inescapable fate repeating for decades.

From Civil War, Anti-Japanese War, Cultural Revolution to the recent economic leap, mainland Chinese have gone through the emotional journey of departure, and sometimes the lucky reunion. While in Taiwan, the historical exile in 1949 drove millions of mainlanders to Taiwan and totally changed the history. But today, ironically, millions of Taiwanese move to China for greater opportunity. While back home in Taiwan, 20% of newly wed wives are foreign brides. In Hong Kong, Malaysia and Singapore, they all have complicated in-and-out stories. How do we know all above? We learn by watching movies. Movie has been witnessing Chinese people's history for a long time.

We are not interested in interviewing historians, but limiting the interviewees within film professionals instead. Ang Lee, Tsai Ming Liang, Hou Hsiao Hsian, Lou Ye, Wong Kar Wai, Wayne Wong, Ann Hui, Jia Zhangke are among our list of target interviewees.



Documentary

諸神的花園

Year of Completion: 2009

Website: www.twesp.com



How do 5 major Taiwanese deities, worshipped for special blessings or purposes, decide a follower's life?

生。活 除 外

Year of Completion: 2008

E-mail: albasun10@yahoo.com.tw



Love, time, life – everything could be nostalgia.

This is a drama examining the search for extraordinary happiness in an ordinary life. This is a documentary to record the journey of a stranger, looking for nostalgia in his hometown. This is, at the last, an experimental film that wonders at the value scale of human happiness: Without a “hometown,” can one still know nostalgia? Are sympathy and community reserved exclusively for people with share common memories and cultural background?

The story of the film takes place over one day, as characters of different backgrounds wax nostalgia under the memory of a floating island, spinning a poetic tale of life journey.

Seeing off 1949 -
Lung Yingtai's Journey

目送一九四九—龍應台的探索

Format: HD

Genre: Documentary

Running Time: 98mins 49secs

Director: Liming HUANG

Producer: Shaudi WANG

Production Company: Lumiere Motion Picture
Corporation / Ricefilm International

Distributor: Lumiere Motion Picture Corporation

Year of Completion: 2009

| **Contact Info** |

Name: Yenhsin KO

TEL: +886-2-8792-8888#86223

Mobile: +886-935-927072

E-mail: yenhsin@mail.sanlih.com.tw

Website: blog.iset.com.tw/1949

www.ricefilm.com.tw

Synopsis

1949, the civil war between the Communist Party and the Kuomintang has just ended. The split across the straits between the two sides is basically a settled political situation. Years of war have sacrificed the lives of many people. The era has changed the fates of a generation of Chinese people. Millions have been forcibly displaced by the war. After being uprooted for years, people finally realize that the last thing they said to their families was actually their final farewell, the look before they set out was their final glimpse...

Sixty years have passed. With the deepest respect, Lung Ying-tai embarked on the journey of her exploration of 1949. This documentary follows her footsteps for nearly a year, during which she interviewed nearly 70 people, researched hundreds of historical documents and travelled throughout China, Taiwan and Hong Kong. It records precious oral history, powerful images, touching letters and Lung Ying-tai's reflection on the historical events.

This documentary is deeply thought-provoking. Starting from Lung Ying-tai's parents' departure from China in 1949, we can catch a glimpse of a nation in exile, observe the dramatic lifetimes of the older generation of Chinese people and listen to the moving stories of the survivors of the war...



Documentary

唱歌吧！

Year of Completion: 2008

Website: www.kpfilm.com



This is the inspiring and spirited journey of a group of aboriginal kids who found their confidence through singing.

Bukut is the principal of a primary school located in Tong-Pu, a rural aboriginal village in central Taiwan. With a background in sports curriculum, Bukut is the least likely candidate for directing a choir, but that's just what Bukut is doing: He has formed a choir made up of children in the village who can't read music and who are free to switch parts at any time – and winning multiple championships in national contests. Soon, Bukut and his unconventional choir faced an incredible opportunity but an even greater challenge: Recording an album professionally. Not used to the rigors of recording music, the kids are soon pushed to limit, frustrated by the long days at the recording studio and with singing the same passages over and over again. How will Bukut guide these kids and help them concentrate on recording in order to lead them in achieving the dream of a community?

Documentary

Surviving Evil
油症—與毒共存

Format: DV / Color

Genre: Documentary

Running Time: 73 mins

Director: Tsung-lung TSAI

Producer: Tsung-lung TSAI

Production Company: Twinflows Production

Distributor: Tosee Publisher

Year of Completion: 2008

| **Contact Info** |

Name: Max LIN

TEL: +886-2-2557-6484

Mobile: +886-926-157783

E-mail: max@tosee.com.tw

Website: blog.roodo.com/tosee2006



Synopsis

In 1979, two major events became milestones in the Taiwan's public health history and political development. Polychlorinated biphenyls (PCBs) – resulting from a lethal mixture of chemicals – was the key factor in one of the most harrowing tragedies in recent Taiwanese public health history: the PCBs Poisoning Incident. At the same time, the tragic Kaohsiung Incident mirrored the PCBs Poisoning Incident and became a turning point in Taiwan's movement for democracy. After nearly three decades, Taiwan is now one of the most democratic countries in Asia. But what has happened to the people who paid the price for this political gift? What has happened to the PCBs poisoning victims?

Documentary

[illegible][illegible]

Running Time: 77 mins

Director: CHUNG, Chua

Producer: Martin KU

Production Company: Public Television Service Foundation

Distributor: Public Television Service Foundation

Year of Completion: 2009

Name: Chung-ho LIN

TEL: +886-2-2630-1125

Mobile: +886-982-6872

E-mail: prq70126@mail.pt.

Website: www.pts.org.tw



In 2008, China hosted the Beijing Olympics. Taiwan held a presidential election. The sensitive issue of national identity conflict between the two sides of the strait was again instigated. Taiwanese documentary filmmaker Chang Chuan has lived in China for the last eight years, using film art to connect the Taiwanese at home, in Beijing, and in New York. What Taiwanese show as fervent love for the land is often interpreted by China as an act of terrorism. This is the story of Taiwan and China. This is The Chai-Wan Matchup.

At the center is a young Taiwanese generation without ties to its ancestral roots. They form a Taiwan cheer team with one cause – to love Taiwan. They travel the world to cheer on athletes competing abroad. The athletes' success are accompanied by this loud group of yellow shirt wearers who eventually become an integral part of the game.

This movement became contradictory and controversial during Taiwan's 2008 presidential election, bringing them troubles leading up to the Beijing Olympics.

Documentary

Genre: Art

Director: Alain JAUBERT

Producer: Shuwa CHANG / Nadine RAIA

Production Company: Public Television Service
Foundation / ARTE France / Novaprod OWL

Distributor: Public Television Service Foundation

Year of Completion: 2009

| **Contact Info** |

Name: Chung-ho LIN

TEL: +886-2-2630-1125

Mobile: +886-982-687292

E-mail: prg70126@mail.pts.org.tw

Website: www.pts.org.tw



In China, during the Qianlong reign (1736-1795) of the Qing dynasty, the emperor often ordered craftsmen to produce miniatures of his favorite art pieces so that they could be placed in small boxes to be at his side. These chests, commonly called "curio boxes," were meant to store small treasures. Not only marvelously designed spaces themselves, they also conceal profound and hidden puzzles of large within the small, a microcosm of the world according to the Qing court. This film introduces important curio boxes of National Palace Museum in Taiwan, allowing audiences to enjoy a rich feast of the senses.

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[illegible]

Year of Completion: 2008

Website: www.longhubao.net



Lu Ming-shih is a man who has vowed to plant trees along the Tropic of Cancer. As a result of a book and a trip to Provence, Lu embarks on an ambitious project of planting trees in the Chianan plains. He has been working on this project for nine years, and during the process, Lu has both felt the support of many people and the contempt of others. But Lu has never cared about people's opinions of him: "As long as I am hopelessly in love with Nature, I will plant trees."

Lu believes that all dreams can come true. He understands that his vow to plant trees along the Tropic of Cancer is a mission which may not be completed in his lifetime. However, Lu believes that it is a mission that can be handed down from generation to generation, as the most important step in realizing any dream is for someone to begin the work. Lu is convinced that as long as there are people who would carry on working, this dream will be realized one day.

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Website: www.pts.org.tw



Eighteen years of trial have hounded the three men and the victims' son. They all yearn to unearth the truth and uphold justice. The truth, however, is elusive due to the passage of time and Taiwan's flawed judicial system. The four young souls held captive in different forms can only continue to spend their lives trying to pursue that taste of freedom that no one else can truly appreciate.

Documentary

The Turn of The Game 六局下半

Format: HD

Genre: Documentary

Running Time: 80 mins

Director: LIN, Yu-Hsian / GUO, Lo-Hsing

Producer: HUANG, Jiang-Feng

Production Company: Yi Tiao Long Hu Bao Studio

Distributor: Sanlih E-television CO., Ltd.

Year of Completion: 2009

| Contact Info |

Name: Fina LIN

TEL: +886-2-8792-8888#83006

Mobile: +886-932-707979

E-mail: finalin@mail.sanlih.com.tw

Website: blog.iset.com.tw/game

Synopsis

"The Turn of the Game" recorded a group of children with scarcity in resources and with enthusiasm in baseball and how they strived to meet the challenge of Red Leaf Cup International Little League Competition with their sweat and their tears. Other than Chang Mao-San, the coach came from Fuyuan Village of Hualian, dedicated to the little league baseball, there are a group of little players, tall or short, fat or skinny, though seems like a patched team, they endeavored themselves for their baseball dream. Behind a game, there are usually with much touching part. Fuyuan Elementary School, the main scene of the film, is impacting the little Fuyuan village with baseball. Chances of changes and growth come to the children and parents. Coach Chang believe firmly that allowing the little players to demonstrate sporting spirit and broaden their international vision, they will be able to emerge out of Taiwan and face the world, like Chiang -Min Wang, the Yankee player. Even Coach Chang himself, had gained courage from the children, and had decided to take further study and to challenge a new dream.



When you are trapped in desperation, please remember me
With beautiful fantasy to keep true heart pure and unchanged
When you are lonely, please think of me
In plain belief, give yourself a warm answer.

This is part of the lyric of theme song "Dear Me" written by Pochang Wu, the vocalist of eye attracting independent band - Echo Huisheng. The words presented the sparkle of great dream, courage and insistence rooted in the hearts of the little baseball players.

Documentary

[illegible][illegible]

Running Time: 136 mins

Director: LIN, Cheng-Sheng

Producer: Maggie KUANG

Production Company: O.G.Sun Productions Co., Ltd

Distributor: O.G.Sun Productions Co., Ltd

Year of Completion: 2010

Name: Vincent Wang

TEL: +33-6-67-070678

E-mail: vincenthouseonfire@gmail.com

Website: twinklestar.hanmine.com.tw



This film / documentary feature will make you laugh, make you cry, make you feel sympathetic and commiserative.

We present four boys with autism spectrum disorders or Asperger Syndrome, showing their differences which are often seen as strangeness. However, if we are willing to try to understand them, to accept and get along with them, they would have opportunity to develop their unique potentialities. Hopefully one day because of the variety of these people the good will shall make life and the world a real wonderful one.

Just how much more variety the world is, the more beautiful it could ever be.

Documentary

黃羊川

Year of Completion: 2009

E-mail: james@j-ent.com.tw



The Last Utopia on the Silk Road

YELLOW SHEEP RIVER is a film about the beauty in everyday life told through a poetry of images. Award-winning director LIU Soung's film is an exploration of life in traditional Chinese agricultural society. He sets aside social problems, such as poverty, and focuses purely on the imagery that is present in simple acts. The entire film is without dialogue. Everyday life is revealed through the director's omnipresent lens. At the same time, we are fully immersed in the land, the changing of the four seasons and the most basic conditions of human life. Through clever editing and simple rhythms reveal the joyous and fulfilling peace that is found in daily activities. If you have forgotten what it means to be alive, YELLOW SHEEP RIVER will remind you.

Documentary

Jokes

爆笑族

Format: AVI-720X540 4:3

Genre: Animation

Running Time: 5 mins

Director: Poliang LIN

Producer: Tricia CHEN

Production Company: Green Paddy Animation
Studio

Year of Completion: 2009

| Contact Info |

Name: Tricia CHEN

TEL: +886-2-2362-5589#10

Mobile: +886-938-007248

E-mail: green.paddy@msa.hinet.net

Website: www.greenpaddy.com.tw



Honor

- MIPCOM Mobile TV Awards-Best Original Made for Mobile Film or Video Content

Synopsis

You can not only hear the jokes but also can watch the jokes.

The series of jokes that is the spiciest, the most interesting and the craziest, will broaden the audience's audio-visual field.

It is believed everyone of you would have belly laugh and good memories.

Have my guaranty!

Animation

卡滋幫

Genre: Animation Series

Director: Bright Ideas Design Co., Ltd.

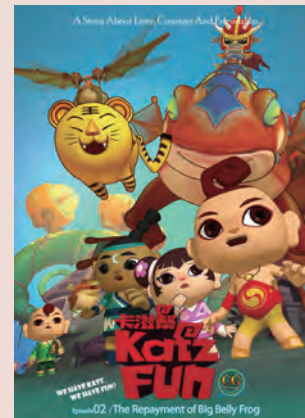
Production Company: Bright Ideas Design Co., Ltd.

Year of Completion: 2010

Name: Erica LEE

TEL: +886-2-2655-0755#72

E-mail: erica.lee@brightideas.com.tw



Synopsis

Katz is a mystical tiger who has the ability to help children realize their potential. Luke is the descendent of the guardians of Katz. On an exciting adventure, Luke finds Katz by using the spherical stone Luke's grandfather had left him. However, the Dark Messenger from the dark world has also come to Bent-Boo Village, trying to steal Katz's power.

Animation

Memory Loss

蝕憶巨獸

Format: Video / Color

Genre: 3D Animation / Fantasy Asventure

Running Time: 80 mins

Director: Chia-Chi KAO

Producer: Chia-Chi KAO

Production Company: F. Rhythm 3D Animation Co.

Distributor: N/A

Year of Completion: 2009

| Contact Info |

Name: F. Rhythm 3D Animation Co.

TEL: +886-2-2517-4572

E-mail: fr.gloria@msa.hinet.net



Synopsis

Memory Loss, a new movie from Taiwanese 3D animation company F. Rhythm, is the story of a girl named Anita who discovers a powerful magic "memory eraser" that can erase unwanted memories forever. But when Anita's attempt to erase her mother's painful memories goes terribly wrong, Anita is transported to a fantastic place called "memory world" where she must first find her mother's lost memory and then find her way home.

Animation

Monster Coins

妖怪金幣

Format: HD

Genre: Fantasy / Action / Comedy

Running Time: 11 mins

Director: Vance YANG

Producer: Paul CHEN

Production Company: SOFA Studio

Distributor: Deltamac Co., Ltd.

Year of Completion: 2008

| Contact Info |

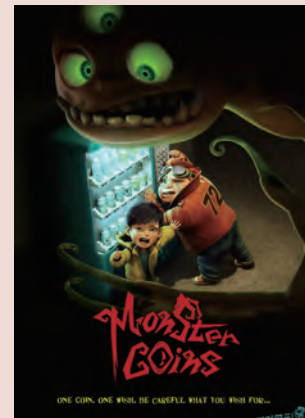
Name: Chaney CHU

TEL: +886-2-2775-1533#2302

Mobile: +886-958-233268

E-mail: chaney@sofastudio.com

Website: www.sofastudio.com
www.deltamac.com.hk



Honor

- 2009 San Diego Asian Film Festival / Official Selection Showcase
- 2009 SIGGRAPH ASIA 2009 Computer Animation Festival / Official Selection Showcase
- 2009 Tokyo International Anime Fair / Notable Entry
- 2009 Cartoons on the Bay / Official Selection International Showcase
- 2008 4C Digital Content Awards / SuperPitch Award Recognition
- 2007 ATF (Asia Television Forum) SuperPitch 2.0 / 2nd place

Synopsis

One night, two naughty kids accidentally stumble across a mysterious, cool-looking monster coin. When they insert it into a vending machine, a monster suddenly pops out! But not only is it a monster, it's one that will grant the person who inserted the coin a wish. The monster has strong powers, but the kids aren't quite sure what it's going to do. Turns out the monster loves to play pranks on others, causing the kids to experience fun, amazing adventures...

Animation

Mr.EQ

EQ先生

Format: AVI-720X540 4:3

Genre: Animation

Running Time: 4 mins 50secs

Director: Poliang LIN

Producer: Tricia CHEN

Production Company: Green Paddy Animation Studio

Year of Completion: 2009

| Contact Info |

Name: Tricia CHEN

TEL: +886-2-2362-5589#10

Mobile: +886-938-007248

E-mail: green.paddy@msa.hinet.net

Website: www.greenpaddy.com.tw



Synopsis

Is your EQ too low? Brazen-faced or bashful? Can't say please, thanks, and sorry? Want to date the person you like but no courage? Let MR.EQ help you!

Animation

Mu Mu Hug

姆姆抱抱

Format: HD

Genre: Adventure / Comedy

Running Time: 4 mins 20 secs

Director: Vick WANG

Producer: Steve TU

Production Company: SOFA Studio

Distributor: Deltamac Co., Ltd.

Year of Completion: 2009

| Contact Info |

Name: Chaney CHU

TEL: 886-2-2775-1533#2302

Mobile: 886-958-233268

E-mail: chaney@sofastudio.com

Website: www.sofastudio.com

www.deltamac.com.hk



Honor

- 38th Edition Festival du Nouveau Cinema
- SICAF 2009 - The 13th Seoul International Cartoon & Animation Festival

Synopsis

It has been a while since MuMu has seen Dragon Pig Sister. When they see each other, they are excited and start dancing. Dragon Pig Brother and Little Seal see them dancing and joins them. In the beginning, everyone is having fun and dancing in sync. But once the rhythm quickens, Little Seal cannot catch up because she does not have legs and thus cannot kick her legs during certain dance movements. This saddens Little Seal, and she moves to the shore to be alone. She evaluates herself, peering left and right to find her legs. MuMu and the others come to find Little Seal and see her searching for her legs, mistaking these movements as new dance steps. They like her new dance movements and want to learn! In no time, everyone is dancing happily together again!

Animation

Port of Return

靠岸

Format: 35mm

Genre: Animation

Running Time: 88 mins

Director: Mike CHANG

Producer: Hung-Hsin SHIH

Production Company: Spring House Entertainment Inc.

Distributor: Spring House Entertainment Inc.

Year of Completion: 2009

| Contact Info |

Name: Hung-Hsin SHIH

TEL: +886-2-8751-8399#213

Mobile: +886-988-196691

E-mail: shin@kland.com.tw

Website: www.springhouse.com.tw



Honor

- 2009 Taipei Film Festival
- 2009 Pusan International Film Festival

Synopsis

The heart is a battlefield where struggles between good and evil, light and darkness rage. Frostlight, a naive and imperfect girl bent on achieving perfect love, disregards the fortuneteller's warning and uses a mystical ribbon to guarantee her sway over Westwind's heart. But on the very verge of attaining the happiness she desires, a war breaks out. Before meeting Westwind at the Sky Dock, Frostlight is spirited away by Tiger-eyes, who rescues her with his mysterious whaleship and departs on a perilous and fantastic journey. The more she wishes to return to the docks, the further the whaleship soars into an endless abyss, unable to make port. Finally, faced with yet another dire war, against her habitually selfish nature Frostlight makes the ultimate sacrifice to save her fellow passengers...

Animation

奇姆哥

Format: 3DG / Color

Genre: Feature Film

Running Time: 70 mins

Director: Bright Ideas Design Co., Ltd.

Producer: Bright Ideas Design Co., Ltd.

Production Company: Bright Ideas Design Co., Ltd.

Distributor: Bright Ideas Design Co., Ltd.

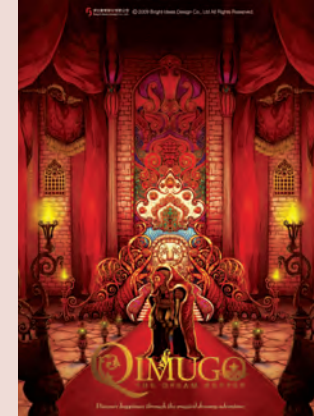
Year of Completion: In Production

| **Contact Info** |

Name: Erica LEE

TEL: +886-2-2655-0755#72

E-mail: ericalee@brightideas.com.tw



Synopsis

Jessica is a happy, carefree girl –until one day, her dreams are stolen by Qimugo, the dreamkeeper. In order to get back her happiness and her dreams, Jessica finds herself on an unexected adventure into a mysterious Dream Land, where she must have courage in order to discover reality and bravery to find the true meaning of happiness. This is a legendary into a charming fantasy world you won't want to miss.

Animation

Quantum Quest:
A Cassini Space Odyssey

土星之謎

Format: 70mm Large Format / Color

Genre: Sci-Fi / Action / Computer Animation / 3D

Running Time: 50 mins

Director: Dan St. PIERRE / Harry KLOOR

Producer: Harry KLOOR / Helen Pao-Yun HUANG /
Jeff Tzong-Jer YANG / Rayna NAPALI

Production Company: Digimax Inc. / Jupiter 9
Productions

Distributor: Digimax Inc. / Jupiter 9 Productions

Year of Completion: 2009

| **Contact Info** |

Name: Jeff YANG

TEL: +886-2-2785-9050 #1212

E-mail: jeffyang@ms.digimax.com.tw

Website: www.digimax.com.tw

Synopsis

Quantum Quest is the story of a million years journey of self discovery for a young Photon particle of light. Based on the NASA/JPLs' immensely successful Cassini-Huygens mission to Saturn, Dave's compelling story is one of courage, trust, and self determination.

The marvels of Cassini-Huygens discoveries are entangled in a fantastic sub-atomic war against all matter. Can Dave help save Cassini, knowledge and light from annihilation by the malevolent forces of THE VOID?

From the glory of the interior of the Sun's great cities to the outreaches of the solar systems planets, Dave's journey encompasses a spectrum of minute worlds that defy description. It seeks to inspire the need for further exploration of the unexplored, for deeper understanding of the knowledge we already possess - leading ultimately to the betterment of all mankind.



Animation

小太陽

Year of Completion: 2009

www.grimmpress.com.tw



- SiChuan TV Festival Internation GoldPanda Award / Best Animation Series

The animation serial, "Little Sun" is adopted from the story "Little Sun," written by a famous Taiwan writer Linliang. "Little Sun" is Linliang's most popular prose collection. It has won many literature awards. In the book, he records many "first times in his life," including getting married, founding a family, having child and becoming a father of three little girls. These touching moments that are not re-curable have been written vividly into the book by Linliang with his unique and fluent style, humorous attitude to mark the happiness of the daily routine in a little family.

Animation

Government Information Office Filmmaking Incentives



Incentives

1. A motion picture that is filmed partially or entirely in Taiwan may receive funding equivalent to 30 percent of its total personnel expenses for ROC nationals employed as cast members during the shooting period in Taiwan, plus funding equivalent to 30 percent of the total expenses for ROC nationals hired as staff members.
2. A motion picture that is filmed and pre-produced or post-produced partially or entirely in Taiwan may receive funding equivalent to 25 percent of the filming, pre-production and post-production expenses incurred in Taiwan.
3. A motion picture that meets the conditions outlined in one of the two preceding Subparagraphs may also apply for funding equivalent to 15 percent of other expenses incurred during shooting in Taiwan.

For more information on funding and assistance, please visit the following websites:

Cinema Location and Production Guide in Taiwan: <http://location.taiwancinema.com>

Taiwan Cinema: <http://www.taiwancinema.com>

If you have any questions or suggestions concerning Taiwan's film industry, please contact the Government Information Office's Department of Motion Pictures Affairs at mpa@mail.gio.gov.tw

Incentives for shooting in Taipei



Venues and Sites Support

- A** Online location gallery, database and DVD
- B** Scene survey assistance in Taipei City.
- C** Official venue rental application and negotiation assistance.
- D** Projects or screenplays approved by TFC can receive free rental for official buildings and venues for one week, and 50% discounts of rents for up to three months.

How to Apply

Time Needed: Traffic-free street filming needs to apply seven to thirty workdays before. Other official venues and facilities (police cars, ambulances, sprinkling trucks, etc.) for filming needs to apply seven workdays before.

Step 1: Download application forms and contracts from TFC website.

Step 2: Fill in applications, sign contracts and sent to TFC with attachments including screenplays and proposals via emails, fax or express delivery.

Step 3: Contact with TFC staff after proposals are sent or approved.

For details, please visit TFC website: www.taipeifilmcommission.org

Or +886-2-2709-3880 to contact us.

International Productions with Incentives Cases



Au Revoir Taipei
一頁台北
2010



Ghosted
曖昧
2009



Face
臉
2009



Miss Kicki
霓虹心
2009



Pinoy Sunday
台北星期天
2010

Taiwan Cinema 2008~2010

Supervised by



Executive Yuan Government Information Office

Address: 2 Tianjin Street, Taipei 10051, Taiwan, R.O.C.

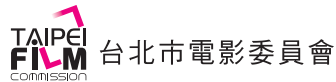
Tel: +886-2-2351-6424

Fax: +886-2-2341-0360

www.gio.gov.tw

www.taiwancinema.com

Presented by



Taipei Film Commission

Address: B1., No.18, Ln. 112, Sec. 4, Ren-ai Rd., Da-an Dist., Taipei City 106, Taiwan

Tel: +886-2-2709-3880

Fax: +886-2-2709-3905

www.taipeifilmcommission.org

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Taiwan
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