

# 國立歷史博物館
# 年報
# 2021 NMH ANNUAL REPORT

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# 館長的話

32504
**夏山雲瀑**
1970
張大千（1899-1983）
150×210cm
國畫





國立歷史博物館 館長

國立歷史博物館於 1955 年（民國 44 年）創建迄今已邁入第 67 年，是政府遷臺後成立的第一所公立博物館，作為臺灣博物館事業的開拓者，在歷任館長積極推展館務之下，為臺灣藝術史掀開光輝璀璨的扉頁，更奠定臺灣文化、歷史及藝術主體性的良好基石。隨著時代的演進，史博館已走到尋思如何永續發展的十字路口，2018 年 7 月 1 日起進行閉館整建工程，目前史博三大項工程為館舍建築、文物典藏庫房、臺銀宿舍文化群落。館舍主體工程預計將於明（2023）年 8 月試營運，年底正式開幕。

史博館有著豐富的典藏，在臺灣文化歷史的發展上，具特殊的歷史意義。在重新開館的前提下，開館展覽具有標誌性，我們將以歷史性、團體性、傳承性，系統結構化地去呈現民眾期待已久的展覽。另外我們也將眼光放遠，史博館與國美館兩館典藏進行更細緻化的盤點和整合，以歷史時間為縱軸、地域空間為橫軸，在藝術史、政治史與社會文化的連結，及後續迸發出的影響力就會很清楚；盤點整合後之有效地串連館舍典藏及研究資源，因為典藏是全民的資產，透過這些資產，將故事說得更好、更完整，了解臺灣這塊文化沃土是豐厚的，對這塊土地更加喜愛與寶惜。以兩大館為核心漸次拓展，短中長期進程規劃，將成功的模組經驗向外推廣，讓臺灣美術的力量及光譜越來越壯大。

個人接任以來，以工程建築為首要任務，發揮整合溝通的能量，並立下五大目標：「硬軟並重，積極推進」、「盤點整合，擴深藝史」、「公共參與，策略聯盟」、「多元跨域，無牆博館」、「全民資產，藝術經濟」。進行工程硬體，且不忘軟體研究，兩者皆要並重積極；兩館盤點典藏，串連資源，拓廣且浚深藝術史；開放民間參與，加強與其他館舍和相關單位團體的合作；突破視覺單一平面展覽，多元藝術跨域立體呈現，強化科技應用；擴大典藏圖像授權與文創開發，和藏家或基金會等合作辦展。此外，敦親鄰里、成立小小志工、與大學高中特色團體合作、導入科技沉浸式觀展體驗等等，每項擘畫遠景都扣合此五大目標。

史博館「修館不休館，服務不打烊」的階段任務已趨完成，此時迎接的是明年開館的重要使命，我與史博館同仁共同努力，打造優質組織文化，在現有的基礎上更加精實為提升專業水準，期待明年重新開館時，給民眾一個「史博 68，璀璨永續」形象的嶄新國立歷史博物館。

( 2022 年 2 月 1 日至 6 月 30 日代理，7 月 1 日第十五任館長。)




84-00477
**湖山攬勝**
1995
郎靜山（1892-1995）
40×296cm
攝影

2021
01.23

與東南亞主題書店燦爛時光合作辦理首場「紅色寶盒：多元文化迸起來」，以此創造觀眾與館藏文物、緬甸文化之連結，鼓勵觀眾發現自己與夥伴不為人知的小故事，落實創意於生活的實踐。



2021
02.08
｜
12.31

「經緯之間　織織不倦－烏來泰雅織女與織物的對話特展」於新北市烏來泰雅民族博物館展出。




2021
04.16
｜
04.25

參展 2021 文化創意設計博覽會，展覽主題為「禮物集（Collecting Present）」，透過以「禮物」為核心概念，從文物到禮物，展現本館對於館藏圖像轉化為文創產品的情感與珍視。



2021
05.05
｜
10.31

與佛光山佛陀紀念館合作「人間池塘— 張大千、文人與荷花藝術大展」。



2021
08.30

2021 年暑期實習計畫 - 成果發表，由廖新田館長蒞臨指導，同學們分享實習成果。





2021
08.31

「文化部 110 年度博物館評鑑小組會議— 國立歷史博物館之複評」，文化部文化資源司張副司長惠珠率評鑑委員王嵩山、周玲臺、林詠能、謝佩霓、馬幼娟等 5 位委員，至本館進行評鑑。



2021
09.13

史博文創參加金點設計獎標章連中三元，館藏數位圖像應用展「 In Touch 眾神潮— 解開版畫神祇的封印」及其「尪仔標」以及「常玉感官體驗展」獲得 2021 金點設計獎之「金點設計獎標章」。



2021
11.17

《臺灣美術史辭典 1.0》榮獲第 45 屆金鼎獎政府出版品類圖書類優良出版品推薦




2021
11.20

「墨動－蕭仁徵現代畫開拓展」於國立臺灣師範大學美術系德群藝廊舉辦開幕儀式，由師大校長吳正己、藝術家劉國松與廖新田館長等出席。




2021
12

出版《館藏丁念先捐贈隋唐碑拓選輯》。



願景、定位與未來發展

75-03641
**水殿暗香**
民國
張大千（1899-1983)
45.4×773.8cm
國畫

國立歷史博物館是伴隨著臺灣歷史變遷與文化發展的博物館，具領頭羊的地位。許多臺灣美術史的重要事件，都是在本館的空間發生，如朱銘於 1976 年（民國 65 年）3 月 14 日在本館舉行「朱銘木雕藝術特展」，是臺灣雕塑史上繼黃土水、蒲添生、楊英風之後另一位傑出的藝術家；而 1972 年（民國 61 年）在本館舉行的版畫藝術座談會，廖修平、方向、楊英風、李錫奇四位如今都是版畫界的傑出藝術家，甚至差一點在此成立中國版畫研究中心。總之，本館為國家文化與藝術奠定了厚實的根基，更成為臺灣民眾及國外訪客欣賞精采藝文的重要場域。

史博館的歷史和臺灣的歷史不可分割。本館不斷地在臺灣創造歷史，而本身也是這多層次歷史的一部分，最終交織為中華民國臺灣的文化樣貌。

有鑑於當前全球化衝擊、文化競合與認同凝聚的問題，本館將面臨轉型的重大挑戰，未來發展願景，

由以下幾點說明：

一、史博館不只是一般的博物館或展示空間，而是國家的歷史博物館、國家的文化藝術空間，具高度的象徵與神聖意義。我們當念茲在茲如何透過藝術作品與珍貴文物營造豐富多元但又充滿潛力的文化與藝術史觀，並凝塑成這塊土地命脈一體的文化認同。透過展示、教育、研究等作為不斷詮釋、尋找、再現、創新臺灣的文化藝術底蘊，將臺灣的過去、現在與未來扎根於在地、融入亞洲、參與世界。

二、臺灣各式各樣文化將成為史博館的服務對象。本館將重新梳理通史展示架構，涵納更多元的臺灣文化藝術內容，各族群均能在本館的空間中有發聲與展現的機會，營造一個相互欣賞、互相包容、並且是願意自我省思批判的環境。同時，我們將打造更為平易近人的舒適環境，有系統地規劃國際文化交流展覽活動，提供大眾擴展與深化國際視野的接觸空間。各種優質展覽等相關活動，進行跨域整合，以強化在地連結、提升文化藝術素養為核心觀念，並向世界展現我們的文化軟實力。

三、史博館典藏豐富的古代器物、中華文物、傳統書畫、現代繪畫等珍貴資產，結合本館使命，未來將藉由全面盤點重新定位本館特色，積極開發文創價值，讓本館扮演更全方位的角色。

四、因應國家未來文化發展藍圖以及國際化的思維與趨勢，本館將戮力提升軟硬體品質，強化專業素養，以創新的文化思維與藝術行動，期許成為臺灣文化建設工程中重要的支柱。

從歷史回顧，本館是中華民國臺灣的文化櫥窗、藝術基地，臺灣的文化價值會在這裡醞釀、呈現、發光發熱，最終將反映為總體的臺灣價值。本館閉館整修是蓄積能量再出發的時刻，並且責無旁貸地繼續成為展現臺灣文化歷史與凝塑文化認同、建構藝術主體性的關鍵平臺。






# 國立歷史博物館 升級發展計畫

85-00103
睡貓
1962
趙二呆（1917-1995）
67.5×33.2cm
國畫

## 計畫緣起

國立歷史博物館自 1955 年建館以來，使命與任務不斷與時俱進，惟年近 60 餘載的館舍終究面臨設備老舊、空間不足等困境，已無法有效發揮現代博物館核心功能。面對全球化嚴峻挑戰，若無法及時突破限制，勢必終將遭時代無情淘汰。鑑此，本館提報「國立歷史博物館升級發展計畫」，業經行政院 2015 年 5 月 27 日核定，針對本館之館舍空間、服務機能、營運管理等面向，制定全面提升規劃。計畫預定辦理「整體規劃與營運」、「史博館修復及再利用」、「興建史博館文物典藏庫房」及「臺銀宿舍群修復及再利用」等分項計畫。

期望透過本發展計畫，增補館舍軟、硬體設施暨空間機能、維護與修復本館所管文化資產，逐步強化本館內涵與軟實力，使整體營運效能得到發揮，積極展現社會影響力。

## 館舍修復及再利用

「國立歷史博物館修復及再利用」計畫於 2016 年啟動，以全面性提升館舍機能及文化資產維護效能為目標進行閉館整建，並依據文化資產相關規定，將館內空間重新規劃，增強結構及使用安全；將前、後臺服務及參觀動線予以區隔調整，增加參觀舒適性，並合理配置室內空間，使有限的空間達到最大利用彈性；此外，透過建築設計方式將植物園等外部景觀引入室內，增加建築與地景的融合感。

本年度召開「國立歷史博物館修復及再利用委託規劃設計及監造案」第 52 次至第 59 次工作會議，另召開「國立歷史博物館修復及再利用第一期工程」第 16 次至第 24 次工程督導會議，該工程榮獲行政院第 21 屆公共工程金質獎公共工程品質優良獎建築類佳作之佳績，工程品質獲得肯定。



本館廖館長新田率領各組室主管至工地現場視察。



第 21 屆公共工程金質獎公共工程品質優良獎評審委員實地評審

## 興建文物典藏庫房

2018 年啟動「興建史博文物典藏庫房」計畫，於新北市中和區原國防管理學院舊址預計興建規模地上六層、地下一層的建築體，增強庫房建築體的防震性能，並極力爭取庫房空間極大化，以節能減碳、永續共生的綠建築理念思考，依據各類文物材質對於溫溼度環境的要求，分層設置不同的儲置空間，並以現代化管理設計，有效維持庫房環境穩定，以積極妥善保護國家重要文化資產，而未來典藏庫房將不僅是存置管理空間，更將以文物研究教育中心為精進目標，藉由開放公眾參與，拉近公眾與博物館典藏的距離，積極發揮典藏能量的博物館核心價值。

「國立歷史博物館進修樓拆除工程」於 2020 年 12 月 7 日決標，由坤益營造工程有限公司承造，於同年 12 月 31 日開工，2021 年 4 月 27 日驗收通過，拆除後之工地亦進行定期安全維護及環境整理措施。



拆除工程進行



庫房預定地樣貌

## 臺銀宿舍群修復及再利用

自 2017 年啟動「臺銀宿舍群修復再利用」計畫，透過整合規劃本館主體建築與臺銀宿舍群空間，規劃此區作為文創行銷、教育推廣與行政等綜合性空間，以強化博物館公共服務機能，並使本區域成為植物園及南海學園內之特色亮點。

本年度推動「國立歷史博物館舊臺銀宿舍環境及建物整理案」，於 2021 年 2 月 1 日進場作業，同年 4 月 20 日完成現場作業查驗，刻正續向臺北市政府都市發展局辦理補請領使照作業。





臺銀宿舍完成整理案現況。

72-00181

**濤**

1980

傅狷夫（1910-2007）

50×66cm

國畫

典藏組主要掌理歷史文物美術品之保管、建檔、點驗、修護及典藏等事項，本館文物類別眾多，共 19 類，大致可分為藝術類別、文物類別及代管文物，合計 5 萬 7,575 號。因執行升級發展計畫，自 2018 年 7 月起閉館整建，首次將館藏中 5 萬 3,001 號國家文物，進行盤點檢視、淨空移藏至其他國家級友館庫房安全存放。

本館持續進行典藏專業之文物保存管理等業務，以館藏修護事宜為主軸，年度內完成 66 公尺的巨幅水墨畫《寶島長春圖》及隋唐墓誌銘全形拓片 201 號，並出版《館藏丁念先捐贈隋唐碑拓選輯》，展現館藏價值及修護成果；執行「重建臺灣藝術史資本門之文物科學檢測儀器設備購置計畫」，購置文物科學檢測設備，厚植修護管理量能。

除藏品管理保存外，為因應數位時代，本館亦重視文物數位資料建置及文物推廣應用，進行文物權利狀況盤點、文物圖像及修護紀錄之拍攝，為日後研究、展示等多元應用提供堅實基礎。在文物推廣應用方面，極力增強館藏資源之近用性，辦理出版品、館藏借展、館藏數位圖像申請等，以充分活化典藏文物資源。5 月份與佛光山佛陀紀念館合作以荷花為主題的「人間池塘— 張大千、文人與荷花藝術大展」，展出甫修復完成之張大千精作，且同步推出環景實境線上展覽，體現本館館藏資源量能。

本年重要工作成果彙整如下：

## 文物管理保存修護

### 一、文物管理

為完善藏品管理機制，成立國立歷史博物館典藏管理委員會，審議典藏管理業務，訂定本館典藏發展政策，修正庫房管理維護相關規則，規範藏品取得及註銷等事宜。本年度召開 1 次典藏管理委員會會議，研擬有關「國立歷史博物館典藏政策」草案，擬以「華夏文物」、「傳統與現代書畫」、「戰後 30 年臺灣美術」、「東南亞藝文交流」為典藏主要方向。另關於年度典藏購藏方案，以「臺灣藝術經典補遺計畫」、「巴西聖保羅雙年展參展藝術家圖譜建置計畫」為原則。

### 二、文物入藏

確立典藏文物維護與管理，有計畫蒐集保管及鼓勵民間私人捐贈，以充實館藏文物。今年度召開 4 次美術文物評鑑委員會會議，辦理美術作品暨歷史文物捐贈、購藏審查等事項，新入藏文物共計 195 號（國畫類 90 號、法書類 18 號、西畫類 52 號、版畫類 30 號、陶器類 4 號、銅器類 1 號）。其中以黃光男先生及家屬黃宗熙、黃宗偉慨贈彩墨創作 64 組件居首，黃秋菊女士捐贈張萬傳油畫及水彩創作 33 件次之，陳國展先生捐贈版畫創作 27 件再次之。

### 三、文物修護

(一) 為維護國家重要文化資產保存品質，及典藏品研究、展示等需求，2021 年度賡續及啟動辦理之文物修護專案，其中文物委外修護與相關處理，包括國畫類、西畫類、版畫類、文獻類共計完成 4 案 271 號 279 件：

1.「108 年度館藏國畫修護案」，委託國立臺灣師範大學文物保存維護研究發展中心執行修護，2021 年完成國畫類張大千作品共 14 號，包含《墨荷》、《八德園系列（一）》、《八德園系列（二）》。

2.「館藏國畫《寶島長春圖》修護與紀錄攝製案」，委託三間文化事業有限公司執行巨幅絹本水墨畫作的結構強化與局部修護，並量身訂製文物專業保存運輸箱與拍攝修護紀錄影片。

3.「110 年度館藏版畫、素描、水彩類修護案」，委託國立臺南藝術大學博物館學與古物維護研究所蔡斐文教授執行修護，完成葛飾北齋、歌川廣重浮世繪與李錫奇《抽象》、廖修平《星星節》版畫 48 組件、馬白水《石門水庫》與洪救國《女童玩球》水彩 2 件，常玉《人體素描》3 件，共計修護 53 號。

4.「110 年度館藏碑拓與絹本類修護案」，經公開徵求評選，由李秀香繪畫修護工作室承負修護工作，完成文獻類隋唐碑拓 201 號 209 件；林玉山《黃牛》絹本鏡片與石川欽一郎《山中屋》絹本掛軸，共計完成 203 號 211 件。

(二) 辦理自行修護與相關清潔除塵除膠等緊急處理，包括牙骨 3 號、陶器 1 號、竹木 1 號、攝影 1 號，共計完成 6 號 6 件。

(三) 辦理「重建臺灣藝術史資本門之文物科學檢測儀器設備購置計畫」，增進本館文物科學檢測與修護量能，購置元素分析儀組、穿透式 X 光項分析系統、紅紫外波段攝影系統與落地型實體顯微鏡。

### 四、文物保險

為加強典藏文物安全與保障，全年度投保館藏品文物藝術品綜合保險。

### 五、庫房管理

除管理本館新店典藏庫房之溫濕度調控、清潔維護等事項外，本館自 2019 年起定期至故宮南院、國美館暫存庫房巡檢及設備檢查，並辦理年度庫房燻蒸除蟲等，以維護藏品安全。

## 文物數位資料建置

### 一、文物權利況狀盤點

本館賡續進行文物權利狀況盤點作業，以活化館藏資源，至 2021 年共完成 2 萬 ,709 號館藏文物之權利盤點，俾利建立館藏文物完整的公有文化資源智財權利資訊，營造智財友善環境，並有助文化元素流通與分享。

### 二、建置「文物狀況檢視及盤點系統」

透過平板電腦載具，針對文物狀況檢視及盤點兩項典藏管理作業，建置可便捷使用的應用系統，落實文物典藏工作資訊化作業。

### 三、文物數位影像建置

(一) 拍攝典藏文物數位圖像 426 號 1,977 張，提供網路瀏覽與加速藏品資料開放，有助重要國家文化資產的廣泛流傳及後續文創加值應用。

(二) 為擴展文物的展示空間與活化國家珍貴文物的可利用性，配合「博物館智慧升級示範計畫」辦理「110 年度典藏文物 3D 掃描建模委外作業採購案」、「典藏文物《金柄銅短劍》數位修模及

3D 列印仿製委外作業採購案」，進行 29 號 30 件文物 3D 掃描作業，以因應藏品展示、研究等需求，並減少珍貴脆弱之歷史文物原件提取、觸摸機率。

### 四、文物修護紀錄影像

拍攝本館典藏修護過程，製作「108 年度館藏廖繼春畫作修護紀錄」、「108 年度館藏張大千畫作修護紀錄」、「館藏國畫《寶島長春圖》修護與紀錄」3 部執行修護相關內容紀錄片，以期為本館典藏文物履歷制度提供詳實之修護影像紀錄，提升本館未來研究、展示及教育活動之可用資源。




廖繼春畫作修護紀錄片




張大千畫作修護紀錄片

### 五、館藏文化主題影像

為持續建立新世代博物館觀眾與本館典藏文物的連結，參與執行文化部「博物館智慧升級示範計畫」，2021 年時逢館藏《寶島長春圖》開筆後的 40 年，推出「走進寶島長春— 筆墨創造的立體之境」（https://imedia.culture.tw/channel/nmh/zh_tw/media/130414）影片。以多視點構圖連接《寶島長春圖》與臺灣各地風貌，並透過 3D 動畫，搭配實景拍攝、空拍等方式，將水墨繪製的畫作以三維立體方式再現，也讓觀者隨著影像走入畫中場景，有身歷其境的感受。




走進寶島長春— 筆墨創造的立體之境

### 六、雲端博物館及「史博藝術家日」專題網站

(一) 雲端博物館線上策展平臺以創新、永續的策展概念，打造數位時代全新的雲端策展新體驗，將 2D 平面空間轉化為 3D 立體虛擬展場，打破時間、場域的限制，帶給觀眾全新的線上參觀體驗。2021 年 12 月 21 日首檔上線「喜形於色— 常玉特展」，聚焦於作品色彩的安排，讓我們透過網路世界重新發現常玉色彩之美。

(二) 為感謝藝術家捐贈重要文物之良善美意，以及表彰紀念對臺灣藝術創作與發展有貢獻之重要人士，設置「史博藝術家日」並建置專題網站（https://artistsday.nmh.gov.tw/index.html）。2021 年度於新版網站推出 13 位前輩藝術家中英文版、4 位藝術家兒童版頁面，羅列藝術家藝術歷程、生活影像、精選作品與史博館淵源等相關圖文介紹。




「史博藝術家日」專題網站（新版）

## 文物資源近用推廣

### 一、合作展覽

與佛光山佛陀紀念館合作「人間池塘— 張大千、文人與荷花藝術大展」，展覽以荷花為主題，共有 50 餘位名家、70 餘件畫荷之作，橫跨晚清至現、當代中、西畫家，展現不同技法下荷花之美，並展出本館甫修護完成的張大千精作《墨荷》，5 月 5 日於佛光山臺北道場，舉辦展覽開展記者會。為降低疫情影響力，本館特別運用新科技打造超過 4 億像素的 720° 環景實境線上展覽（https://vr360.nmh.gov.tw/theearthlypond/），在線展出作品全貌與精緻細節。



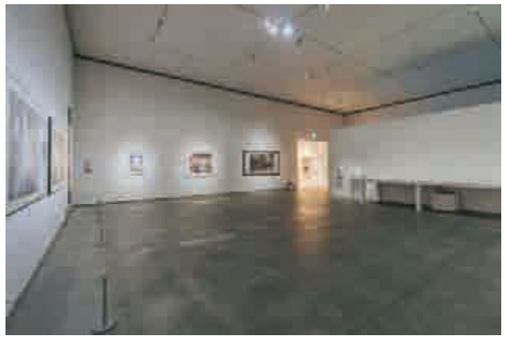

展覽主視覺



720° 環景實境線上展覽

## 二、文物及圖像館外借展

為拓展推廣文化藝術力度，彰顯館藏文物典藏之核心價值，本館尚與館外單位合作，辦理借展事宜，2021 年度與全臺 7 個單位合作 9 檔展覽，共展出 69 號典藏文物。（相關展覽資源請見「展覽策畫」）



「信仰迴路展」展場照片（臺南市美術館提供）



「金契蘭結－中日書畫文化交流展」展場照片

## 三、館藏出版

丁念先（1906-1969）先生於 1966 年捐贈本館之隋唐墓誌銘全形拓片品質精良，為推廣此重要的文化資產，出版《館藏丁念先捐贈隋唐碑拓選輯》，展現館藏價值、碑拓修護過程及成果，並規劃隔年 1 月與財團法人何創時書法藝術文教基金會，共同辦理新書發表、座談會暨「時光雅集—丁念先捐贈隋唐碑拓暨十人書會精選展」展覽。

## 四、館藏品圖像申請

為推廣社會教育及擴大文物藏品圖像之文化、研究效益，辦理館藏品圖像申請，2021 年館務、館外使用共 74 案 1,083 張。

## 五、考古文物研究合作計畫

本館與中研院史語所合作「國母山考古遺址出土文物合作整理計畫」，2021 年已完成文稿撰寫，刻正進行審查，俾利後續出版。

## 六、甲骨文研究合作計畫

本館與中研院史語所合作「國立歷史博物館與中央研究院歷史語言研究所殷墟甲骨文研究合作協議」，2021 年新綴合河南出土甲骨 99 組的拍照、施拓、彩照去背及拓片掃描等工作。

### 文物保存維護統計

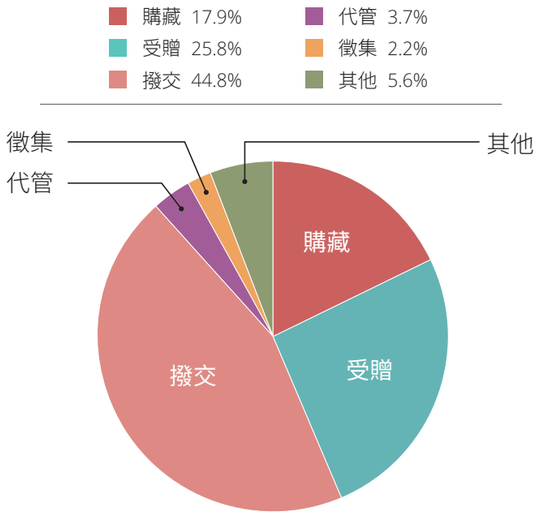
| 項目 | 時間 | 號數 |
|---|---|---|
| 文物修護 | 全年度 | 271 |
| 文物清潔 | 全年度 | 6 |
| 合計 | 277 | |

### 館藏文物分類總表

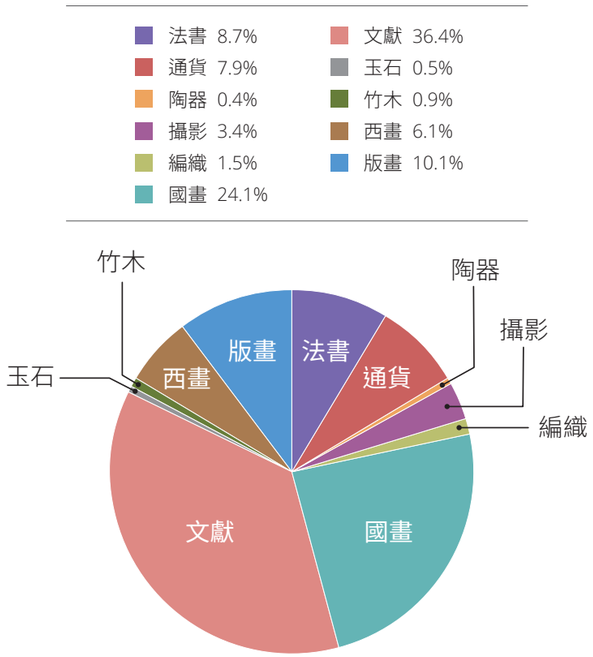
| 類　別 | 分類名稱 | 號　數 |
|---|---|---|
| 藝術類別 | 國畫類 | 3,874 |
| | 法書類 | 2,941 |
| | 西畫類 | 933 |
| | 版畫類 | 1,315 |
| | 攝影類 | 785 |
| | 篆刻類 | 511 |
| 文物類別 | 文獻類 | 2,158 |
| | 玉石類 | 1,747 |
| | 陶器類 | 1,539 |
| | 瓷器類 | 1,438 |
| | 銅器類 | 1,055 |
| | 群金類 | 804 |
| | 琺瑯類 | 180 |
| | 竹木類 | 1,169 |
| | 漆器類 | 159 |
| | 牙骨類 | 231 |
| | 編織類 | 1,082 |
| | 通貨類 | 33,294 |
| | 雜項類 | 254 |
| 代管 | | 2,106 |
| 總計 | | 57,575 |

備註：1. 以總號為計算單位。　2. 統計時間至 2021 年 12 月止。

## 館藏文物來源分類比例表

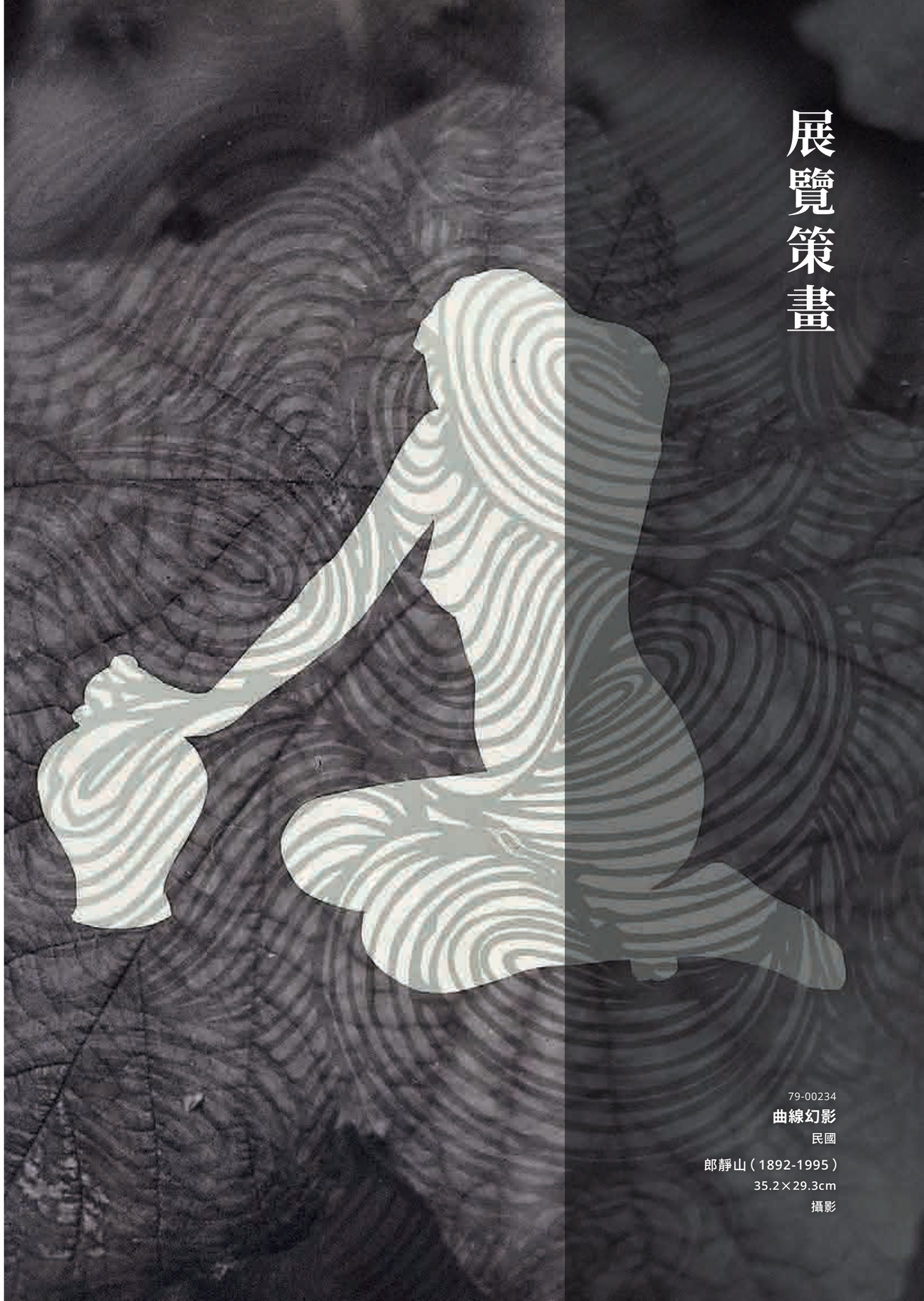



## 2021年館藏文物提展件數暨比例






# 展覽策畫



79-00234
**曲線幻影**
民國
郎靜山（1892-1995）
35.2×29.3cm
攝影

# 展覽策畫

本館自 2018 年 7 月正式啟動修館整建升級計畫以來，一直秉持「修館不休館．服務不打烊」的理念，辦理各項館藏文物國內巡迴展，為各地民眾獻上豐富的藝術文化饗宴。雖然自 2020 年初以來，COVID-19（新冠肺炎）疫情肆虐，本館除持續籌畫辦理各項館際交流實體展覽之外，亦積極開展各式的線上資源，策辦館藏線上主題展，期透過運用現代科技之軟硬體設備，以活潑生動的展示敘事與展陳方式，拓展多元族群觀眾，提升社會大眾文化近用權。

## 一、實體展覽

本年度實體展覽，包括館際交流暨巡迴展 3 項、機場文化櫥窗特展 1 項、館藏合作展 1 項、館藏提借合作展 9 項、藝術創作展 1 項，共計 15 項。

### ( 一 ) 館際交流暨巡迴展

為活化館藏文物，本館透過館際合作策略，配合地方文化特色，與各文化館合作策畫辦理本館館藏文物交流暨巡迴展，計有：「海之美－海洋文化與臺灣風貌」( 新北市立十三行博物館 )、「經緯之間 織織不倦－烏來泰雅織女與織物的對話」( 新北市立烏來泰雅民族博物館 )、「筆痕墨跡－史博館館藏名家書畫展」( 國立中興大學藝術中心 ) 共 3 項，獲得社會大眾的肯定與好評。

#### 海之美－海洋文化與臺灣風貌

2021.01.27 ～ 2021.06.20

新北市立十三行博物館

展出考古出土、出水遺物，以及近代繪畫、攝影、陶藝和海洋廢棄物再生創作等 111 件 ( 組 )，展現臺灣自古以來緊密的人海關係、開放多元的海洋文化與海洋豐富多變的面貌。展覽更納入當代海洋環境議題之創作，邀請大家在欣賞精采考古遺物和藝術作品的同時，也能一起思考，面對日益嚴重的海洋環境危機，身為海島子民的我們可以採取哪些行動，守護海洋的永續發展，讓她保有多樣的美麗風貌。







#### 經緯之間 織織不倦－烏來泰雅織女與織物的對話

2021.02.08 ～ 2021.12.31

新北市立烏來泰雅民族博物館

結合本館與泰博館的館藏泰雅織物、當代烏來泰雅織女手作織物、手稿筆記及烏來老照片等，從烏來泰雅織女的主體視角，透過「經緯之間」、「織藝再現」、「織織不倦」及「編織未來」4 單元的鋪陳，娓娓述說烏來泰雅編織文化從消隱、重現以至復振的動人故事。

#### 筆痕墨跡－史博館館藏名家書畫展

2021.03.11 ～ 2021.04.23

國立中興大學藝術中心

繼臺東美術館、國立臺灣圖書館及國立彰化生活美學館之後，本展巡迴第 4 站，走入校園，在國立中興大學藝術中心展出，使莘莘學子可以就近感受書畫魅力，延續臺灣書畫藝術的傳承與發展。展出以書法與水墨作品為主軸，精選館藏重要書畫名家如于右任、曹容、林玉山、王壯為、傅狷夫、呂佛庭、七友畫會等人之作品，書法面貌涵蓋甲骨、篆、隸、行、草、楷等不同書體，水墨則有山水、花鳥、人物等，多元豐富、精采紛呈。



### ( 二 ) 機場文化櫥窗特展

自 2020 年初以來，COVID-19（新冠肺炎）疫情衝擊全球，在臺灣全民齊心抗疫的時刻，為表達「全民抗疫，一起加油」的終極關懷，以「祛病療疾・鎮煞祈福」為題，特精選館藏民俗版畫作品，自 2021 年 5 月 1 日至 10 月 31 日在國家門戶桃園機場第二航廈疫檢區與驗照區的文化櫥窗展出。檢疫區櫥窗以林智信《天師鎮宅》、《五福臨門》兩件作品，表達「鎮煞」與「祈福」的想望；驗照區櫥窗則以「祛病療疾」為主題，精選館藏民俗版畫中華陀、孫思邈、劉完素等為民間所尊崇，進而神格化的濟世醫者形象，藉此祈祝國內外旅客平安無虞，並向全國防疫英雄的醫護人員們致敬。



A


B


C

A / 桃園國際機場文化櫥窗「祛病療疾・鎮煞祈福特展」主視覺。
B /「祛病療疾・鎮煞祈福特展」於桃園國際機場第二航廈疫檢區文化櫥窗展出。
C /「祛病療疾・鎮煞祈福特展」於桃園國際機場第二航廈驗照區文化櫥窗展出。

### ( 三 ) 館藏提借合作展

#### 勁牛喜迎春 —2021 牛年特展

2021.01.21~2021.04.25
臺南市美術館

以「牛」的形象來表現力量與財富，亦傳達出臺灣人民吃苦耐勞的性情與勤勞純樸的個性，並藉此迎接 2021 牛年的來臨。本館借展館藏李奇茂《春牛壯健大豐年》與歐豪年的《牛》水墨畫作，皆為乙丑牛年 (1985 年 ) 作品，正逢 36 週年，其意義更是非凡。




#### 春風和煦 — 東京美術學校日臺師生作品展

2021.04.24~2021.06.06
李梅樹紀念館

展出 10 位東京美術學校昔日師生共逾 50 件原作，讓當年的日臺師生們跨海「聚首」，引領人們回溯臺灣近代美術發展的傳承與源流。本館借展館藏藤島武二油畫作品《婦女像》，是藤島臺灣女性人物畫作之一，屬於其肖像畫較典型的母題。




#### 啟蒙：臺高到省師美術教育首部曲

2021.04.30~2021.06.12
國立臺灣師範大學美術館

回顧自 1922 年「臺北高等學校」創校以來，臺師大對臺灣藝術文化發展及美術教育的影響力。探究百年來臺師大美術啟蒙的故事，以及師長們在校園內建立的教育傳統、師承脈絡與創作風格系譜。本館借展館藏溥心畬、黃君璧、陳慧坤、林玉山、鄭月波、金勤伯、孫多慈、胡念祖等 8 位臺師大師生之水墨及西畫佳作。




#### 人間池塘 — 張大千、文人與荷花藝術大展

2021.05.05~2021.10.31
佛光山佛陀紀念館

兩館合作規劃以荷花為主題之展覽，呈現兩館精選典藏，共有 50 餘位名家、70 餘件畫荷之作，橫跨晚清至現、當代中、西畫家，展現不同技法下荷花之美，並展出本館甫修復完成的張大千精作《墨荷》。除此之外，亦打造 720° 環景實境線上展覽，突破時、地觀展限制與疫情影響。



## 寫寫畫畫

2021.07.30~2021.09.26

桃園市兒童美術館

由「書畫同源」的概念出發，以貼近兒童的表現語言—「線條」，串連起「寫」與「畫」，讓兒童從中碰觸不同的體驗、開啟多方的探索，發展敏銳的觀察、想像與創造力。本館借展館藏法書類呂佛庭 5 件文字畫作品，畫中見字，字中見畫，表現出筆墨線條之美，讓兒童能觀察藝術在「寫」與「畫」各面向的變化。




## 信仰迴路

2021.07.31~2021.11.14

臺南市美術館

延續去年宗教與民間信仰脈絡，將藝術家們作品轉化，展現出宮廟建築美感與祭儀藝術，與觀看傳統宮廟在宗教與視覺形象的各種可能性。本館借展館藏溥心畬、李霞、袁金塔、李奇茂共 15 件相關作品，透過作品的展示，突破觀眾對於宗教及藝術結合的想像。




## 歷史就是我們自己：席德進

2021.09.10~2021.12.12

臺灣好基金會於池上穀倉藝術館

展現席德進畫筆下描繪的庶民日常，留下的土地與人物剪影詮釋歷史面貌。本館借展館藏席德進早期速寫與歐遊時的風景人物寫生共 9 件，具體呈現席德進傳承自杭州藝專西畫訓練的寫實風格，以及著重記錄土地與人物的寫生風情。




## 金契蘭結 — 中日書畫文化交流展

2021.10.04~2022.01.14

華岡博物館

展出百件珍稀書畫藏品以呈現自王守仁的陽明學說東傳伊始，前後貫穿約七百年的中華文化史，並延伸至深受中華文化及明代影響的日本，詮釋其間中、日、臺文化交流互動。本館借展館藏包括臺展三少年中唯一的女性畫家陳進作品《春蘭》，共 21 件名家畫作，以多角度思考與審視美術史新的篇章，重新認識中、日、臺藝文交誼的美好年代。

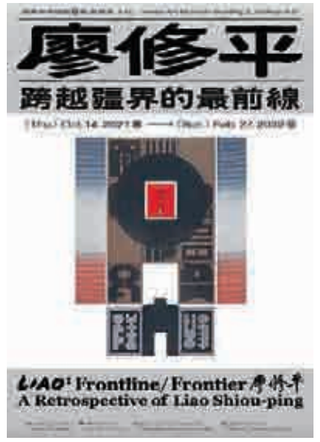



## 廖修平：跨越疆界的最前線

2021.10.14~2022.02.28

臺南市美術館

沿著時間軌跡（chronicle）追本溯源，帶領大家綜覽廖修平這位臺灣版畫界的先鋒，自學生時期 1950 年代始，至今各個創作階段的面貌。本館借展館藏廖修平《七爺八爺》、《廟》、《靜物》3 件創作，則是其在發展個人風格的同時，極力探索臺灣地方特色，經常援引的臺灣廟宇用色以及題材。




## 未竟之役：太空・家屋・現代主義

2021.10.16~2022.02.20

臺北市立美術館

從館方地緣歷史、館舍設計哲思、臺灣現代藝術運動與冷戰現代主義的時代性交會出發，重新爬梳、認識並理解臺灣戰後第一輩現代藝術運動的先鋒藝術家，如何在大歷史背景下，嘗試為臺灣藝術尋找自身定位並與世界藝術接軌。本館借展館藏藍蔭鼎、卓君庸、馬壽華水彩以及玻璃器創作，共 4 件館藏共襄盛舉。



### ( 四 ) 藝術創作展

本館多年來一直扮演著藝文推廣，提供優秀藝術家發表與交流平臺的角色，以邀請展方式規畫辦理各式藝術類型展覽，包含書畫、陶塑、花藝等等，希冀藉此將藝術文化普及於全國民眾的生活中，為臺灣藝壇和美術教育略盡棉薄之力。適值本館修館整建期間，為落實文化平權政策，發揮博物館影響力，持續透過館校合作策略，與國立臺灣師範大學美術學系聯合舉辦「墨動－蕭仁徵現代畫開拓展」於德群藝廊展出。

#### 墨動－蕭仁徵現代畫開拓展

2021.11.08 ～ 2021.12.01

國立臺灣師範大學美術學系德群藝廊




蕭仁徵 (1925-) 和臺灣藝壇、特別是本館的緣分甚早。1960 年他即是第一屆長風畫展八位參展者之一。1961 年，本館徵集作品，他的兩張水彩畫《災難》、《哀鳴》和劉國松等人的作品，一起獲選代表國家參加第六屆巴西聖保羅雙年展。本展由本館與國立臺灣師範大學美術學系聯合舉辦，展現前輩藝術家蕭仁徵逾一甲子的豐碩創作軌跡，百餘件不同時期之作品，包含水墨、彩墨、複合媒材、書法、抽象書藝、水彩等多元面向，希望藉此引領觀眾見證蕭仁徵這段輝煌的創作歷史，並分享其直率純真且無畏無懼的藝旅壯遊。

#### 實體展覽一覽表

| 展覽名稱 | 展出日期 | 展覽地點 | 合作單位 | 承辦組室 |
|---|---|---|---|---|
| 勁牛喜迎春—2021 牛年特展 | 2021 01.21－04.25 | 臺南市美術館 | | 典藏組 |
| 海之美— 海洋文化與臺灣風貌 | 2021 01.27－06.20 | 新北市立<br>十三行博物館 | 新北市立<br>十三行博物館 | 展覽組 |
| 經緯之間 織織不倦—<br>烏來泰雅織女與織物的對話 | 2021 02.08－12.31 | 新北市烏來<br>泰雅民族博物館 | 新北市政府<br>原住民族行政局 | 展覽組 |
| 筆痕墨跡— 史博館館藏名家書畫展 | 2021 03.11－04.23 | 國立中興大學<br>藝術中心 | 國立中興大學<br>藝術中心 | 展覽組 |
| 春風和煦— 東京美術學校日臺師生作品展 | 2021 04.24－06.06 | 李梅樹紀念館 | | 典藏組 |
| 啟蒙：臺高到省師的美術教育首部曲 | 2021 04.30－06.12 | 國立臺灣師範大學<br>美術館 | | 典藏組 |
| 祛病療疾・鎮煞祈福特展 | 2021 05.01－10.31 | 桃園國際機場<br>文化櫥窗 | 桃園國際機場 | 展覽組 |
| 人間池塘— 張大千、文人與荷花藝術大展 | 2021 05.05－10.31 | 佛光山佛陀紀念館 | | 典藏組 |
| 寫寫畫畫 | 2021 07.30－09.26 | 桃園市兒童美術館 | | 典藏組 |



| 展覽名稱 | 展出日期 | 展覽地點 | 合作單位 | 承辦組室 |
|---|---|---|---|---|
| 信仰迴路展 | 2021 07.31－11.14 | 臺南市美術館 | | 典藏組 |
| 席德進：歷史就是我們自己 | 2021 09.10－12.12 | 臺東池上<br>穀倉藝術館 | | 典藏組 |
| 金契蘭結— 中日書畫文化交流展 | 2021 10.04－2022 01.14 | 中國文化大學<br>華岡博物館 | | 典藏組 |
| 廖修平：跨越疆界的最前線 | 2021 10.14－2022 02.27 | 臺南市美術館 | | 典藏組 |
| 未竟之役：太空・家屋・現代主義 | 2021 10.16－2022 02.20 | 臺北市立美術館 | | 典藏組 |
| 墨動－蕭仁徵現代畫開拓展 | 2021 11.08－12.01 | 國立臺灣師範大學<br>美術學系德群藝廊 | 國立臺灣師範大學<br>美術學系 | 展覽組 |

## 二、線上展覽

為活化館藏，強化展覽效益，提供「小資文化科技，擴大美感體驗」之無牆博物館服務，本館自 2019 年起推出實境虛擬線上展覽，透過數位科技讓館藏貼近民眾。2021 年受到 COVID-19 疫情影響，國內公共空間配合政府防疫政策，陸續暫停對外開放。為因應疫情對實體展之衝擊，以及配合國家「防疫不妨藝」政策，陸續推出各項防疫線上資源，強化公共服務，發揮博物館功能。本館規畫辦理「海之美－海洋文化與臺灣風貌」實體展的實境虛擬線上展覽，希冀透過實際展廳之 360 度全景攝影記錄，擴展實體展之效益，讓未能親臨現場的民眾，可以透過電腦及行動裝置，在線上不受時空限制瀏覽觀賞，享受身歷其境之觀展體驗。

中央研究院數位文化中心以拓展數位典藏、推動數位人文學研究為宗旨，為響應其秉持開放的精神，打破實體博物館的隔閡與侷限，讓藏品與知識在線上自由流通，相互豐富，將「典藏權」、「詮釋權」與「創作權」，逐步開放予不同需求的使用者，本館將實體展轉化為線上展覽形式，規畫「書封 / 畫風：書封設計的斜槓年代」、「工必有意－工藝裡的吉祥紋樣」、「方寸間的女性形象」3 項線上展，分別於中央研究院開放博物館平臺上線。另策辦「2021 世界華人藝術家百年身影」、「你認識她嗎？－臺灣早期女性身影」、「遺珠，不遺憾－史博館藏席德進作品精選」3 項主題網站，以線上資源形式於本館官網展出，讓使用者隨時隨地，透過網際網路，運用電腦及手機或平板等行動裝置，體驗本館的無牆博物館服務，在線上細細品味本館各項精心規畫的展覽。

#### 線上展覽一覽表

| 展覽名稱 | 網址 | QR Code | 上線日期 |
|---|---|---|---|
| 2021 世界華人藝術家百年身影 ( 主題網站 ) | http://journal.nmh.gov.tw/NMH_100yroa/index.html | | 2021 02.17 起 |
| 海之美—<br>海洋文化與臺灣風貌 ( 實境虛擬 ) | https://vr.nmh.gov.tw/home/zh-tw | | 2021 05.10 起 |

| 展覽名稱 | 網址 | QR Code | 上線日期 |
| --- | --- | --- | --- |
| 書封 / 畫風：<br>書封設計的斜槓年代 ( 主題網站 ) | https://openmuseum.tw/muse/exhibition/aff624b13a7eb264df14165df1b54ba7 | | 2021 07.30 起 |
| 工必有意—<br>工藝裡的吉祥紋樣 ( 主題網站 ) | https://openmuseum.tw/muse/exhibition/5e3f7abe4dee1c57de65cebdb5cdc27e | | 2021 08.16 起 |
| 方寸間的女性形象 ( 主題網站 ) | https://openmuseum.tw/muse/exhibition/680a5bbf92f87a2844d2302bd16e7569 | | 2021 09.27 起 |
| 你認識她嗎？—<br>臺灣早期女性身影 ( 主題網站 ) | https://exhibitonline.nmh.gov.tw/herstory/ | | 2021 10.29 起 |
| 遺珠，不遺憾—<br>史博館藏席德進作品精選 ( 主題網站 ) | https://exhibitonline.nmh.gov.tw/shiydejinn/ | | 2021 12.08 起 |




海之美 — 海洋文化與臺灣風貌 ( 實境虛擬 )




書封 / 畫風：書封設計的斜槓年代 ( 主題網站 )




工必有意—工藝裡的吉祥紋樣 ( 主題網站 )




方寸間的女性形象 ( 主題網站 )




你認識她嗎？— 臺灣早期女性身影 ( 主題網站 )




遺珠，不遺憾—史博館藏席德進作品精選 ( 主題網站 )

## 三、建置多元語言線上語音導覽系統

為配合文化部落實《國家語言發展法》，本館繼 2018、2019 年完成多元語言友善環境計畫之成果後，2020 年持續加值深化並行銷推廣館藏線上資源，推出「聽母語說文物—史博館典藏文物的多語故事」，精選本館臺灣行卷系列成果影片 2 輯，製作片中文物原生文化之語言配音版本。為豐富線上文物導覽資源，開展多元語言公共服務，強化文化平權，本年度執行文化部「博物館智慧升級示範計畫」，規畫辦理「館藏南張北溥多語導覽網站建置案」，於 2021 年 12 月底於官網上線。本案精選館藏張大千、溥心畬作品及生平共 32 件，製作華語、英語、日語版語音導覽，並以「南張北溥」導覽網站呈現本案成果。透過導覽員、藝術大師、觀眾及畫中人物等虛擬角色活潑生動的相互對話，帶領觀眾認識張大千、溥心畬兩位大師的生平與畫歷，並藉由山水、人物、花鳥動物等不同類型作品，剖析其藝術風格、特色與創作心境。




本館官網「南張北溥」多語導覽主題網站

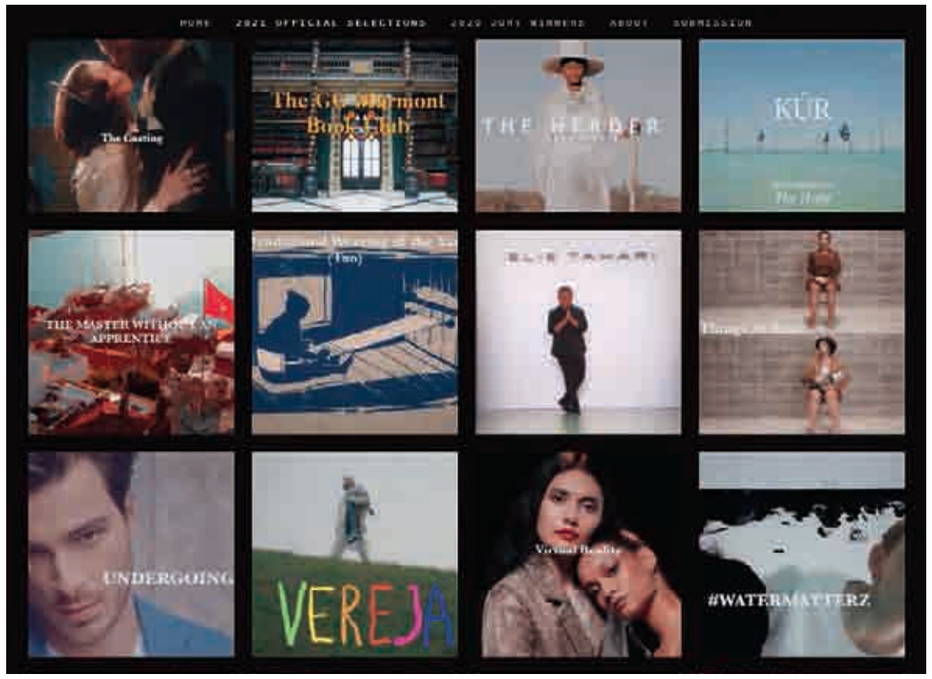
## 四、《把海洋穿在身上》入選美國芝加哥時尚電影節 2021 年官方影片

本館出品的《把海洋穿在身上 The Traditional Weaving of the Yami (Tao)》紀實影片，獲得美國芝加哥時尚電影節（Fashion Film Festival Chicago）肯定，從全球 1500 部影片作品中脫穎而出，入選 2021 年官方影片（Official Selection）。美國芝加哥時尚電影節是一年一度的時尚主題影片饗宴，藉由電影節影片競賽活動鼓勵影片創作者，分享對服飾及時尚產業主題相關的概念及想法。本部影片《把海洋穿在身上》前往蘭嶼實地記錄了雅美（達悟）族人從苧麻採集、搓絲到編織成衣的過程，運用實景拍攝、口述歷史訪談與手繪動畫等手法，深入淺出地介紹雅美（達悟）的傳統衣飾文化。

OFFICIAL SELECTION
FASHION FILM FESTIVAL CHICAGO
2021




《把海洋穿在身上》影片主視覺




《把海洋穿在身上》影片入選美國芝加哥時尚電影節頁面

## 五、建置史博展覽歷史檔案資料庫，策辦主題網站展覽

為深化臺灣藝術史的研究發展，呈現展覽史脈絡及成果，於修館整建期間，將歷年各項展覽之相關公文檔案與文宣海報電子化，俾利未來館務活化運用。本年度持續進行各項展覽檔案資料之電子化作業，建置展覽歷史檔案資料庫，已完成 2000 至 2018 年，計 52 項展覽之公文檔案整理與數位化掃描，並策畫辦理「2021 世界華人藝術家百年身影」主題網站（中英文版）。




2021 世界華人藝術家百年身影 ( 主題網站 )

## 六、參觀人次

修館整建期間，為增進館藏曝光度，仍積極籌畫各項展覽及館藏品外展等事宜，辦理各項館藏文物巡迴展。雖然受 COVID-19 疫情影響，許多國內藝文展館配合政府防疫政策，暫停對外開放，本年度參觀人次為 129 萬 5,060 人次，相較於 2020 年 125 萬 1,107 人次，略增了 3.5%，主要係由於本館與國立故宮博物院南部院區合辦「佛陀形影－院藏亞洲佛教藝術之美」，因深受民眾喜愛，展出 261 天，參觀人次計 30 萬 7,990 人次，是本年度人次較去年略增的原因。

### 實體展覽參觀人次統計表 / 月份別

| 月份 ( 月 ) | 展覽 ( 人次 ) |
|---|---|
| 1 | 173,504 |
| 2 | 266,862 |
| 3 | 120,448 |
| 4 | 150,271 |
| 5 | 47,439 |
| 6 | 0 |
| 7 | 2,815 |
| 8 | 55,732 |
| 9 | 82,334 |
| 10 | 161,156 |
| 11 | 128,285 |
| 12 | 106,214 |
| 合計 | 1,295,060 |





# 國際學術創新

85-00123
**無題**
民國
趙二呆 ( 1917-1995 )
64×52cm
西畫

本館因應時代新挑戰與業務需求，希望從多元角度及創新形式，自館際、國際等不同角度、面相切入，並以研究先行，探究臺灣美術與文化之發展，及其在中華傳統、現代藝術發展與本土文化的衝擊與融匯下所扮演的角色。2018 年 6 月 1 日成立國際學術創新小組，研究編纂臺灣美術歷史知識與文獻資料。

2021 年執行文化部委辦「重建臺灣藝術史計畫」，以紀念臺灣文化協會百年為主軸，透過臺灣美術百年史展覽、文獻檔案研究與彙編出版、相關推廣活動，呼應臺灣文化協會提升臺灣文化之歷史精神，年度內工作內容如下：

### 一、「百年衍繹— 臺灣美術特有種」線上展：

於 2021 年 12 月 15 日推出，以中英雙語網頁透過本館藏精選，展示臺灣美術百年歷程，新舊文化如何激盪融鑄對臺灣風土的詮釋，包含「鄉土的樣子」、「臺灣山海大觀」、「飛翔在寶島上空」、「世界之美 Taroko 」、「筆下生趣」、「園圃青青」、「走讀臺灣」、「藝術大觀園」八大單元，反映本土的特有文化及多樣多彩的藝術創作，呈現臺灣多元文化的美術榮景。




「百年衍繹— 臺灣美術特有種」線上展

### 二、「文化向上．創意接力—臺灣美術百年趣味活動」：

慶祝文協百年，並呼應其標榜之涵養藝術趣味宗旨，於官網及臉書舉辦【時空畫語—臺灣特有種選物店】線上趣味遊戲、及【國寶繪新意—百年臺美接力著色】活動。藉由線上多元創意加值活動，深入淺出，增進社會大眾對臺灣百年文化軌跡中的歷史人事物之理解與認同，並深化臺灣美術史知識普及與教育推廣，邀請民眾與臺灣文化史中的美術大師對話，涵詠歷史激盪創意。




「時空畫語—臺灣特有種選物店」推廣活動 banner




「國寶繪新意—百年臺美接力著色」推廣活動 banner

### 三、《拓開國際：國立歷史博物館與巴西聖保羅雙年展檔案彙編 II (1959-1968)》：

以本館館藏的第六、七、八屆巴西聖保羅雙年展相關檔案為範圍，呈現 1959 年至 1968 年之間，臺灣現代藝術在國際交流中的發展，以及現代藝術的相關運作機制。全書從約 1700 頁檔案中，輯選了 380 餘頁予以收錄，並依據檔案內容，整輯為六個主題，包含「輯一：參展過程」、「輯二：作品徵選」、「輯三：參展藝術家及作品」、「輯四: 運送相關」、「輯五: 展覽觀察」、「輯六：葡文檔案」等六個單元。

### 四、臺灣美術史知識辭庫教育推廣：

⑴ 普及「重建臺灣藝術史計畫」成果，加強臺灣美術各地推廣，《臺灣美術史辭典 1.0》寄贈全國各大專院校圖書館典藏與致贈國內外相關機構及人士。

⑵ 配合「防疫不妨藝」政策，疫情三級警戒校園停課期間，以線上形式擴大推廣臺灣美術藝普知識，於官網及臉書推出【「臺灣美術知多少？」踏出勇敢的第一部 趣味問答】寓教於樂趣味有獎活動，參與人數共計 243 人次。

⑶ 推廣本土美術，本館與全臺藝術相關大學系所合作，舉辦臺灣美術史藝普知識校園推廣演講，共舉辦 9 場講座，迴響熱烈。




國立歷史博物館與巴西聖保羅雙年展檔案彙編
第一、二冊書影




「防疫不妨藝— 臺灣美術知多少？」線上趣味有獎活動

研究出版



74-00283

**春牛壯健大豐年**

民國

李奇茂 (1925-2019)

228×470cm

國畫

學術研究是博物館進步的原動力，也是博物館展覽、典藏及教育功能的基礎。研究組主要職掌為歷史文物及藝術品之研究、考訂，與成果出版，同時負責與國內各博物館，及相關機構、團體之學術合作與文化交流。主要工作項目為：舉辦國際與國內學術研討會，編輯出版專輯研究書籍、期刊，不定期舉辦學術專題講座，以及辦理藝術研究、藝術創作競選活動，頒發獎、助學金予優勝得獎人，以提升館內學術發展，推動國內學術風氣。

## 出版品概況

### 一、《歷史文物》季刊

《歷史文物》季刊以培養國人藝術、歷史、文物與博物館學知識，提升美學素養為宗旨，為多元的文化藝術性刊物。自 2020 年度起全新改版，以「知性的．感性的．趣味的」為刊物方針，致力打造為藝術文物界的傳記文學刊物。

2021 年度計出版 4 期，主題為：「臺灣水墨— 超時空壯遊」、「異藝— 跨域的裝幀人生」、「藝術好療癒」以及「 Under the Sea— 將軍一號水下考古」。除實體刊物外，亦有電子刊物於史博館官網供閱。

### 二、《史物論壇：國立歷史博物館學報》

《史物論壇：國立歷史博物館學報》係本館推動研究與交流之學術期刊，範圍包含國內外歷史考古文物、近現代傳統書畫、戰後 30 年臺灣美術、博物館學及與史物相關之其他學科等，並成立新任期之編輯委員會，廣納學養卓著之學者專家。2021 年度出版改版新刊 2 期。

26 期 (2021 年 6 月)，徵文主題「水墨轉換— 戰後水墨畫的承轉與再生」，發表論文計 3 篇，書評計 1 篇：〈臺灣戰後水墨畫發展歷程中的「跨體制現象」探析〉（蔡文汀）、〈筆痕墨跡中的博物館收藏敘事〉（陳奕安）、〈中國出生，臺灣製造：戰後臺灣對常玉的形塑〉（唐寧）、〈書評：《「好類型」的旅程: 早期日本攝影中的藝術性到民族誌》，馬薩諸塞州劍橋: 哈佛大學皮博迪博物館出版社，2015〉（吳昭潔）。

27 期 (2021 年 12 月)，徵文主題「國家桂冠— 國族藝術的建構與實踐」，發表論文計 3 篇：〈西方視角下的東方藝術：從杜倫大學東方博物館看二戰後英國東方學的發展〉（蕭智尹）、〈盛唐士人別業文化的形成與發展〉（張詩敏）、〈國立歷史博物館典藏「教育部撥交郭有守案」之張大千書畫作品分期探析〉（黃璧珍）。

### 三、《2020 年國立歷史博物館年報》

2020 年度國立歷史博物館年報於 7 月份出版，內容匯集本館 2020 年度重要之工作績效，包括：館長的話、精采史博、願景定位與未來發展、國立歷史博物館升級發展計畫、閉館搬遷、典藏維護、展覽規畫、研究出版、文創行銷、教育推廣、公共事務、組織職掌、人事現況、年度經費、年度紀要等 15 單元。內容輔以精美圖片，各項業務進行以年度統計，並以表格呈現，書末附大事紀等供各界參閱。全書以中英文雙語，電子版及紙本並行，封面設計特別採用臺灣自創字體之金萱體。封面圖版及內頁各單元之間的分隔頁，作品為本館精選 14 位典藏超過百件之藝術家及藏家，依其生日定為「史博藝術家日」，表彰他們的重要貢獻。



《開箱》一書於 2021 年 12 月 3 日館慶活動新書發表暨座談會後合影（左起：外交部條約法律司公使王慶康、僑務委院會僑教處專員黃筱婷、國史館審編處處長周曉雯、前文化部文化資產局局長王壽來、前駐法國代表龔政定、本館館長廖新田、前史博館研究人員羅煥光、外交部公眾外交協調會秘書裴兆璞）

### 四、《開箱— 國立歷史博物館「中華文物箱」檔案彙編 (1969-1986)》新書發表暨座談會

「中華文物箱」為本館於 1970 至 1980 年代，配合政府「文化外交」之重要一環，透過行政院、教育部、外交部、僑務委員會、駐外單位、國史館、國家發展委員會檔案管理局、財政部關務署及中華郵政股份有限公司等單位，其所保存之當年執行本案的相關檔案與文獻進行研析整理，編纂出版《開箱— 國立歷史博物館「中華文物箱」檔案彙編 (1969-1986)》及影像紀錄《開箱》，完整呈現中華文物箱遠征全球 18 年的一段歷史過程，除為達到史料保存的目的及發揮文化資料收存取用之博物館職能外，並可作為臺灣文化外交成果及研究我國外交發展史之重要參考。

同時，為積極推廣本書內容及檔案運用，於 2021 年 12 月 3 日館慶 66 週年活動中舉辦新書發表暨座談會，由主持人廖新田館長進行「開箱儀式」，並邀請相關人士與談，包括：前駐法國代表龔政定與前文化部文化資產局局長王壽來憶述文物箱在海外展出情形及效用、前史博館資深館員羅煥光談文物箱計畫的由來與籌製，以及研究組郭冠麟組長代表編輯小組分享文物箱檔案彙編的資料徵集、重要發現與編輯此書的甘苦談。




《開箱— 國立歷史博物館「中華文物箱」檔案彙編 (1969-1986)》書影




《開箱》影像紀錄（完整版片長 12 分 59 秒，精華版片長 3 分 30 秒）

## 五、口述歷史影像紀錄推播

（一）《南海拾真：黃光男》

1. 自 2021 年 2 月 11 日起至 3 月 28 日止，於社群網路平臺及媒體網站等推播宣傳，包括 Youtube 影音、FB 社群、IG、其他媒體平臺及網路操作，觀看人次共計 117,342 人；新聞發布共計 24 個網路連結；實體新片發表會共計 5 場（臺北 4 場，高雄 1 場），與會者共計 1,048 人次。



2021 年 10 月 2 日《南海拾真：黃光男》於公共電視頻道 3 臺首播

2. 授權公共電視公開播送及網路同步公開傳輸；2021 年 10 月 2 日上午 11:30 於公共電視頻道 3 臺、公視 +、MOD 及 VOD 頻道播放，並於《公視之友》發布文宣，以擴大藝術文化宣傳。

（二）《口述歷史影像紀錄》系列影片授權中華電視公司播放，包括《吳梅嶺：藝采春風》等 11 集（每集約 25 分鐘）、臺灣行卷系列之《滬尾傳真．張鑽傳的鏡頭下的時代容顏》、《夢中之夢．馬白水與太魯閣之美》、《臺南．起點：古蹟行腳林智信版畫中的臺南》，自 2021 年 10 月 1 日起至 2023 年 9 月 30 日止不限次播放，授權範圍於華視教育體育文化臺「藝文光影」全臺公開播送、公開傳輸及公開上映。

## 本年度出版品一覽表

| 編號 | 圖錄 | 出版日期 | ISBN | GPN |
|---|---|---|---|---|
| 1. |  海之美—海洋文化與臺灣風貌 | 2021.1 | 978-986-532-296-0( 平 ) | 1011000104 |
| 2. |  墨動—蕭仁徵現代畫開拓展 | 2021.11 | 978-986-532-434-6( 平 ) | 1011001697 |
| 3. |  館藏丁念先捐贈隋唐碑拓選輯 | 2021.12 | 978-986-532-472-8( 精 ) | 1011001899 |

| 編號 | 專書 | 出版日期 | ISBN | GPN |
|---|---|---|---|---|
| 4. |  開箱—國立歷史博物館「中華文物箱」檔案彙編 (1969-1986) | 2021.11 | 978-986-532-408-7( 平 ) | 1011001392 |
| 5. |  拓開國際：國立歷史博物館與巴西聖保羅雙年展檔案彙編 II (1959-1968) | 2021.12 | 978-986-532-484-1( 精 ) | 1011001986 |

| 編號 | 國立歷史博物館年報 | 出版日期 | ISSN | GPN |
|---|---|---|---|---|
| 6. |  國立歷史博物館年報 2020 | 2021.7 | 1029-0176( 平 ) 2309-2947( 線上版 ) | 2008600020 4810201168 |

| 編號 | 電子出版品 | 出版日期 | ISBN | 統一編號 |
|---|---|---|---|---|
| 7. |  書封 / 畫風：書封設計的斜槓年代 | 2021.7 | 978-986-532-362-2(PDF) | 4911000158 |

| 編號 | 歷史文物 | 出版日期 | ISSN | GPN |
|---|---|---|---|---|
| 8. |  歷史文物修館季刊 第 31 卷第 1 期（308 期） | 2021.3 | 0457-6276（平） | 2005000002 |
| 9. |  歷史文物修館季刊 第 31 卷第 2 期（309 期） | 2021.6 | 0457-6276（平） | 2005000002 |
| 10. |  歷史文物修館季刊 第 31 卷第 3 期（310 期） | 2021.9 | 0457-6276（平） | 2005000002 |

| 編號 | 歷史文物 | 出版日期 | ISSN | GPN |
|---|---|---|---|---|
| 11. |  歷史文物修館季刊<br>第 31 卷第 4 期（311 期） | 2021.12 | 0457-6276（平） | 2005000002 |

| 編號 | 史物論壇 | 出版日期 | ISSN | GPN |
|---|---|---|---|---|
| 12. |  史物論壇：<br>國立歷史博物館學報 第 26 期 | 2021.6 | 1817-0080（平） | 2009402532 |
| 13. |  史物論壇：<br>國立歷史博物館學報 第 27 期 | 2021.12 | 1817-0080（平） | 2009402532 |

## 本館同仁於《歷史文物》受訪暨著作一覽表

| 受訪者／作者 | 篇名 | 卷期 |
|---|---|---|
| 王思勻、鄭婷婷 | 文物 plus 地圖 帶您遨遊藝術臺灣 | 31 卷 2 期 |
| 王雅璇 | 這樣的日子創造著歷史：博物館面對疫情之回應與實踐 | 31 卷 3 期 |
| 江桂珍 | 「經緯之間　織織不倦」——烏來泰雅動人的故事 | 31 卷 1 期 |
| 辛治寧 | 博物館的社會責任與關懷 用藝術療癒身、心、靈 | 31 卷 3 期 |
| 周妙齡 | 以藝術之眼看臺灣生態之美 史博製造下的「臺灣動物八珍」、「臺灣名卉八品」 | 31 卷 2 期 |
| 林瑞堂 | 滬尾傳真　「張鑽傳的鏡頭下的時代容顏」製作側記 | 31 卷 2 期 |
| 張錦莉、劉欣蓓 * | 常玉感官體驗之旅 創新策展概念 把藝術端上餐桌！ | 31 卷 2 期 |
| 郭沛一 | 墨動：記蕭仁徵現代畫開拓展 | 31 卷 4 期 |
| 郭暉妙 | 夢中之夢 馬白水與《太魯閣之美》 | 31 卷 2 期 |
| 陳奕安 | 書封／畫風 時代歷程下的臺灣藝術家與書封設計 | 31 卷 2 期 |
| 黃倩佩 | 祈福禳災 各顯神功的民俗版畫 | 31 卷 3 期 |
| 楊真皓 | 從無到有　「人生不卡關」AR 數位實境解謎遊戲大解密 | 31 卷 2 期 |
| 廖康任 | 再度豎立的《搖錢樹》　國立歷史博物館典藏文物　3D 列印仿製概述 | 31 卷 1 期 |
| 廖新田 | 史博館代言人 | 31 卷 1 期 |
| 廖新田 | 臺灣美術小百科 | 31 卷 1 期 |
| 廖新田 | 檔案，是一把鑰匙 | 31 卷 2 期 |
| 廖新田 | 先後顧，再前瞻 | 31 卷 3 期 |
| 廖新田 | 史博館是戰後臺灣藝術、文化不可或缺的一部分 | 31 卷 4 期 |
| 翟振孝 | 十全十美 慶賀館慶　2021 年度史博館典藏新捐贈 | 31 卷 4 期 |

* 表示館外協同受訪者

## 本館同仁於《史物論壇：國立歷史博物館學報》著作一覽表

| 作者 | 篇名 | 卷期 |
|---|---|---|
| 陳奕安 | 筆痕墨跡中的博物館收藏敘事 | 26 期 |
| 吳昭潔 | 書評：《「好類型」的旅程：早期日本攝影中的藝術性到民族誌》，馬薩諸塞州劍橋；哈佛大學皮博迪博物館出版社，2015。 | 26 期 |
| 黃璧珍 | 國立歷史博物館典藏「教育部撥交郭有守案」之張大千書畫作品分期探析 | 27 期 |

## 科技部專題計畫及建置學術研究倫理規範

2021 年，本館獲科技部核定補助一年期新進人員專題研究計畫，計 1 件：助理研究員陳曼華博士提送之「戰後臺灣現代藝術中的西方影響：聖保羅雙年展與文化外交（1950-1970 年代）」，執行期限自 2021 年 8 月 1 日起至 2022 年 7 月 31 日止。

2020 年，本館獲科技部核定補助之專題研究計畫仍持續進行中，包括：一、多年期一般研究計畫，計 2 件：研究員謝世英博士提送之「家國、離散與現代性：東南亞華僑華裔藝術家與戰後臺灣現代藝術的交流」，2 年期，執行期限自 2020 年 8 月 1 日起至 2022 年 7 月 31 日止；副研究員翟振孝博士提送之「『龍的傳人』展演建構：博物館視野下的澳洲華人研究」，2 年期，執行期限自 2020 年 8 月 1 日起至 2022 年 7 月 31 日止。二、1 年期新進人員專題研究計畫，計 1 件：助理研究員陳曼華博士提送之「戰後臺灣現代藝術中的西方影響：巴黎雙年展、國立歷史博物館與美國新聞處的交會（1950-1960 年代）」，執行期限自 2020 年 8 月 1 日起至 2021 年 7 月 31 日止（因疫情影響展延至 2022 年 7 月 31 日）。

此外，為完備強化本館學術研究倫理，特建置「本館學術研究倫理規範」、「本館學術研究倫理教育課程實施要點」、「本館學術倫理案件處理要點」，致力提升本館學術研究之誠信與品質，維持研究人員學術倫理行為之最高標準，符合誠實、負責、公正之專業要求。

## 多元專業表現制度

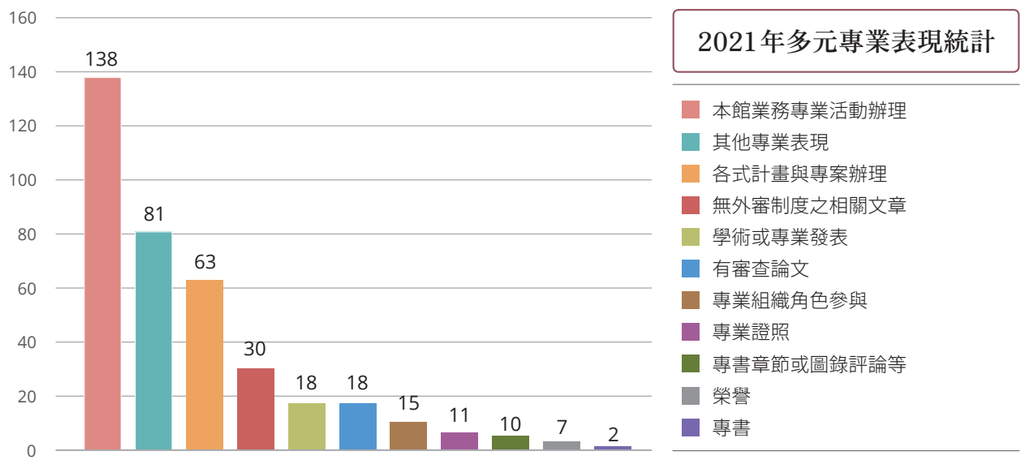
為鼓勵本館全體同仁發展多元專業職能，本館自 2018 年開始實施「國立歷史博物館館員多元專業表現評分表」填列制度，並公布實施辦法。

2021 年「國立歷史博物館學術成果統計表」以學術研究、業務計畫專案、組織角色參與、專業會議活動辦理等 11 項多元評比項目評分，同仁學術論文發表為 50 次，專書章節或圖錄評論 10 次，專業會議發表 18 次，各式計畫或專案辦理為 63 次，本館業務專業活動辦理為 138 次，專業組織角色參與證照獲得計有 26 次，其他專業表現與榮譽有 88 次。

經統計後，2021 年計有 44 位同仁參加評比，在「多元專業表現評分表」所列 11 個分項中，總參與次數 393 次，平均每人參與 8.9 次。

### 2021年多元專業表現統計

| 項目 | 次數 |
|---|---|
| 本館業務專業活動辦理 | 138 |
| 其他專業表現 | 81 |
| 各式計畫與專案辦理 | 63 |
| 無外審制度之相關文章 | 30 |
| 學術或專業發表 | 18 |
| 有審查論文 | 18 |
| 專業組織角色參與 | 15 |
| 專業證照 | 11 |
| 專書章節或圖錄評論等 | 10 |
| 榮譽 | 7 |
| 專書 | 2 |
| 總計 | 393 |






## 檔案檢調應用統計

在檔案檢調部分，2021 年度檔案檢調計 371 案，主要為本館秘書室、研究組、國際學術創新小組同仁為業務辦理或科技部專案計畫研究之用；調閱案件內容以本館有關「教育部撥交郭有守案之張大千書畫作品」、「中華文物箱」、「巴西聖保羅雙年展」、「東南亞華裔藝術家」等相關公文檔案為主。

另外，在檔案申請應用部分，本館 2021 年檔案申請應用專案計 1 筆，申請人身分為大學副教授，申請有關「自由中國號」本館公文檔案，進行學術研究及參考，檔案應用數量及核准應用數量總計 3 卷、9 案。本館雖正值修館期間，為服務社會大眾檔案應用之需求，仍設置有檔案應用服務處所，方便大眾進行檔案應用、閱覽之用。

## 文化部 2021 年度博物館評鑑

文化部主辦之「110 年度博物館評鑑小組會議－國立歷史博物館之複評」，2021 年 8 月 31 日於本館徐州路臨時辦公室舉辦，由文化部文化資源司張副司長惠珠率評鑑委員王嵩山、周玲臺、林詠能、謝佩霓、馬幼娟 5 位委員，為本館各項業務進行評鑑。

本館除整備完整評鑑資料外，2020 年報亦提前於 7 月出版，現場並設置 2020 年業務實體成果展示，提供委員評鑑參考。評鑑會之整體建議表，已列為本館業務精進之參考。



「文化部 110 年度博物館評鑑小組會議－國立歷史博物館之複評」2021 年 8 月 31 日舉辦，文化部文化資源司張副司長惠珠率評鑑委員，為本館評鑑。

## 2021 台北國際書展－文化部附屬館所聯展

本館長期致力研究出版業務，為推廣全民閱讀風氣，由本館統籌、文化部 7 附屬館所 ( 國立臺灣博物館、國家人權博物館、國立歷史博物館、國立臺灣歷史博物館、國立臺灣工藝研究發展中心、國立臺灣美術館、國立中正紀念堂 ) 攜手籌畫的 2021 台北國際書展 - 文化部附屬館所聯展，2021 年 2 月 26 日至 3 月 1 日計 4 日，假國立臺灣博物館南門館小白宮展出。

聯展以《古事 · 博物館》為主題，從「看藝術」、「讀歷史」、「知人權」三個主軸策展，藉此推廣本館出版品，透過閱讀使讀者更加親近博物館。

本次書展展期 4 日，各館參展出版品數量達 662 冊，參觀人次總計 846 人次，銷售總數量計 147 冊，總金額達 4 萬 2,380 元。




2021 台北國際書展 - 文化部附屬館所聯展於 2021 年 2 月 26 日至 3 月 1 日假臺博館小白宮展出。

## 攜手中市圖推廣閱讀

本館多年經營歷史文物及藝術品之研究、考訂與出版，為推廣研究成果至中臺灣，特捐贈歷年出版品一批予臺中市立圖書館，並於 2021 年 12 月 21 日舉辦贈書儀式。

此次贈書，本館贈予《臺灣美術史辭典 1.0》、《開箱 - 國立歷史博物館「中華文物箱」檔案彙編 (1969-1986) 》、《酷獸奇航 - 追尋之旅》等歷年出版品共 253 種、260 冊，此批出版品出版時間從 1994 年至 2021 年長達 27 年，涵蓋史博館多年來的研究、典藏、展覽、教育推廣與文創之成果。



本館主任秘書林成家 ( 左 ) 於 2021 年 12 月 21 日代表本館贈予中市圖 253 種、260 冊歷年出版品；臺中市政府文化局副局長施純福 ( 右 ) 代表接受贈書，並贈予本館感謝狀乙幀。

## 2021年藝術獎助學金之林玉山獎、郭雪湖獎

本館藝術獎助學金為接受臺灣前輩藝術家（依姓氏筆畫排列）林玉山先生、郭雪湖先生、陳進女士、傅狷夫先生、劉延濤先生捐款，作為鼓勵從事臺灣美術研究與創作後進之獎助。為國內第一座由博物館辦理之統合性藝術類獎助學金，具有紀念臺灣前輩藝術家及推動多元藝術發展之目標，依其藝術創作類型，分設為「臺展三少年藝術獎」及「書畫藝術獎」兩大獎項，逐年輪辦一次，完善臺灣藝術人才培育之雙元發展。

2021 年辦理「林玉山獎」、「郭雪湖獎」，徵件類型分別為「臺灣美術史或美術教育之相關研究論文」、「臺灣文化或民俗藝術、工藝史等相關跨域研究論文」。經評審委員評審遴選出得獎人，「林玉山獎」得獎人為本館館員魏可欣小姐，得獎論文為〈臺灣美術視域下的溥心畬〉；「郭雪湖獎」得獎人為英國約克大學藝術史系博士候選人楊育睿小姐，得獎論文為〈自由工藝：「純粹美術」迷思與顏水龍的問題意識〉。頒獎典禮於本館 66 週年館慶活動中舉行，「林玉山獎」由林玉山先生子嗣、前國立故宮博物院副院長林柏亭先生頒發獎金新臺幣 6 萬元整及獎牌乙座；「郭雪湖獎」由郭雪湖基金會林品佑專員代表郭雪湖先生子嗣郭松年先生（旅美）頒發獎金新臺幣 5 萬元整及獎牌乙座，以肯定兩位得獎人研究成果並期勉於相關領域持續耕耘。



廖新田館長 ( 左 3 )、「林玉山獎」頒獎人林柏亭先生 ( 左 2 )、「郭雪湖獎」頒獎人由郭雪湖基金會林品佑專員代為頒獎 ( 左 1 )、「林玉山獎」得獎人魏可欣小姐 ( 右 2 ) 及「郭雪湖獎」得獎人由郎威儒先生代為領獎 ( 右 1 )。



「2021 年國立歷史博物館藝術獎助學金」徵件海報

## 《十二生肖俑》於楊英風美術館年度特展展出

楊英風美術館舉辦 2021 年年度特展「楊英風 — 鄉土．前衛」（展期：2021 年 10 月 5 日至 2022 年 3 月 25 日），本館提供存藏於中華文物箱半世紀的仿製品《十二生肖俑》參加展出，以共襄盛舉。根據館史檔案記載，《十二生肖俑》係楊英風於 1969 年為本館舉辦「第二屆歷史文物仿製品展」時，特別複製館藏唐代《瓦十二辰像》作為展品之一。《十二生肖俑》共 1 組 12 件，每件生肖底部有楊英風署名底款「風」字，整體生趣盎然，雖然其中生肖「狗」的臉部已受損，然仍見大師創作昔風采。



《十二生肖俑》( 仿製品 ) 楊英風 石膏塑像 1969 年製作，平均高 19.5 cm



本館館長廖新田與楊英風美術館館長王維妮與《十二生肖俑》( 仿製品 ) 合影

## 出版統計表

| 類型 | 出版品 | 種數 | 發行量 ( 本 ) |
|---|---|---|---|
| 季刊 | 歷史文物 | 2 種 ( 平裝 ) | 800 |
| 半年刊 | 史物論壇：國立歷史博物館學報 | 1 種 ( 平裝 ) | 350 |
| 年報 | 2020 國立歷史博物館年報 | 2 種 ( 平裝 ) | 200 |
| 圖錄 | 海之美：海洋文化與臺灣風貌 | 1 種 ( 平裝 ) | 1000 |
| 圖錄 | 人間池塘：張大千、文人與荷花藝術大展 | 1 種 ( 軟精裝 ) | 1000 |
| 圖錄 | 墨動：蕭仁徵現代畫開拓展 | 1 種 ( 平裝 ) | 500 |
| 圖錄 | 館藏丁念先捐贈隋唐碑拓選輯 | 1 種 ( 精裝 ) | 300 |
| 專書 | 開箱：國立歷史博物館<br>「中華文物箱」檔案彙編 (1969-1986) | 1 種 ( 軟精裝 ) | 300 |
| 專書 | 拓開國際：<br>國立歷史博物館與巴西聖保羅雙年展檔案彙編Ⅱ (1959-1968) | 1 種 ( 精裝 ) | 500 |
| 電子書 | 書封 / 畫風：書封設計的斜槓年代 | 1 種 ( 線上版 ) | 無 |





國立歷史博物館多年來積極推動館藏圖像授權加值服務以提升公有文化資產圖像使用，開拓多元類型圖像授權與雙品牌合作新興品項，持續推廣圖像授權與雙品牌開發跨域加值應用，2021 年持續致力圖像授權國際化以提升文創服務品質接軌國際，亦攜手臺北市傳統藝術文化資產保存者漆線藝術家顏金益，將館藏織品結合無形文化資產漆線雕手藝，深耕在地記憶以漆線藝術再現文物風華。

## 史博館圖像授權加值應用碩果豐厚

依據 2021 年度文創業務之統計，主要成果如下：

### 一、圖像授權統計

本年度圖像授權成果，計使用 79 張數位圖像，使用圖像次數 243 次，並與 23 家業者授權合作，辦理文創衍生性產品開發案計 219 件，成果豐碩。

### 二、文創業務統計

文創拓展重點業務統計，年度內包含國內文創展會計 2 場 ( 文博會、開發者年會 )，博物館系列論壇計 3 場 ( 華山共伴計畫 )，線上講座計 1 場 ( 博物館與創意 )，授權專題講座計 1 場 ( 開發者年會 )，新品發表會計 2 場 ( 芙彤園、臺灣菸酒股份有限公司 )，臉書粉絲專頁貼文計 84 則，全年總觸及 435 萬 3,021 人次，Instagram 社群行銷計畫於 6 月創立史博 IG，利用限時動態的形式發布最新消息貼文增加與網路用戶問答互動，詼諧輕鬆地創意詮釋藏品，增進數位原生時代年輕用戶的觸擊率及對於本館品牌形象的熟悉度，截至 12 月底追蹤人數已突破 600 人並持續增加中。

## 圖像授權主題創新多元

本館圖像授權以主題區分為「年度商品」、「館藏瑰寶」、「有鳳來儀」、「東方文人」、「招財進寶」及「荷花印象」等六大館藏授權主題，跳脫出以材質和年代作為分類依據的博物館學脈絡，使得館藏圖像更加平易近人，並精選可授權之館藏圖像放置於本館數位文創加值網 ( https://cm1955.nmh.gov.tw/ )，網站內容亦以六大館藏授權主題進行編排，便利民眾申請運用。在博物館既有的館藏數位圖像授權和品牌授權合作奠定的根基之上，進一步展現博物館創意能量，轉化館藏文物設計開發「酷獸奇航」角色授權以及「史博紋樣」印花授權等兩種新興型態的授權主題，不斷突破框架提供民眾更多元的授權圖像選擇。

### 一、史博紋樣授權

2019 年度開啟的紋樣創意自製計畫為本館圖像授權的全新篇章，以博物館的詮釋視角發覺「令人著迷的意外細節」，萃取歷史藏品中的經典紋飾、作品元素進行轉化設計，利用規律性、再創性與革命性等設計理念創造史博館獨家的印花紋樣 (Pattern)，並以系統性編碼命名成果，分為浪漫花鳥、趣味手繪、人紋之美與幸運祝福四大系列主題，創作獨家 60 款「史博紋樣」，並製作授權指南並且免收圖像使用費，鼓勵大眾申請授權利用，期待藉由史博紋樣搭建民眾與博物館圖像加值應用的溝通橋梁。

### 二、酷獸奇航授權

本館重新詮釋 11 件典藏文物，產出 12 個文物角色 IP，期待透過開放免費授權使用 IP 圖像，鼓勵業者投入商品開發及應用行列，此為博物館開創 IP 授權之新嘗試，2021 年製作酷獸授權手冊標示 IP 角色使用的色碼以及 2D 及 3D 圖示，便利申請授權使用；同時製作酷獸、彩姐及小樹 3 隻角色充氣偶用於展會行銷，另外亦製作周邊商品如拋棄式口罩、酷獸布偶等，期待藉由產品開發示例多元化圖像加值運用面向。

## 雙品牌跨界合作轉化文物之美

本館運用多元方式形塑品牌形象，其中藉由雙品牌結盟合作模式整合各項資源加乘品牌聲量，共享品牌聯名更廣泛的傳播及觸及能量，除了長期穩定合作的雙品牌授權品牌持續推出新系列產品，2021 年更增加了「乾唐軒」以及「＋ 10・加拾」等品牌合作，期待再創雙品牌聯名高峰。

### 一、史博館 × 乾唐軒

本館與臺灣陶瓷品牌「乾唐軒」跨界合作，選用「釉花」、「律動」與「福氣連連」等史博紋樣，搭配活瓷茶器的流暢線條外觀，平衡歷史與現代生活品味，再現清新典雅的細膩氣質。藉由品茗文化感受當代生活與歷史文化的交織餘韻，愜意體驗「生活即藝術」的美學趣味，拉近大眾與歷史文物的距離。

### 二、史博館 × ＋ 10・加拾

本館攜手「＋ 10・加拾」織襪品牌推出之雙品牌襪品正式亮相，由新銳設計師以多樣性為創作主軸，與史博館合作在傳統織襪產業實驗玩轉圖像授權，將于右任「草書對聯」、「加彩貴婦」、「花鳥刺繡橫披」、「人面瓦當」等館藏透過襪長、材質與織法重新詮釋文物藏品的意涵，襪款花色別具心裁的色彩命名輝映史博文創的創新巧思，藉由襪品媒介貼身相伴，如影隨形參與大眾日常。



乾唐軒活瓷雙品牌茶具組使用史博紋樣授權圖像「釉花」



加拾雙品牌襪品「加彩貴婦 1:1 襪」

## 公益文創：整合資源落實SDGs實踐博物館社會責任

本館為提倡「公益文創」的博物館先鋒並支持「永續」的概念，與芙彤園社會企業（下稱芙彤園）共同以「公益文創」結合「ESG 環境永續」理念，呼應聯合國「永續發展目標」（Sustainable Development Goals, SDGs）的精神，將常玉浴女系列畫作，融入芙彤園零人工化學洗沐商品，推出藝術公益聯名「常玉浴女洗沐禮盒」，透過改變日常洗沐習慣，落實環境永續，保護純淨水源，復育臺東土地，支持原民小農，推動社會公益。

自史博館與芙彤園雙方合作推出「常玉浴女洗沐禮盒」以來，協助眾多企業間接行使聯合國永續發展目標 SDGs，2020 年結算至今銷售逾 7,700 件常玉系列商品，並將「常玉浴女洗沐禮盒」系列整體銷售金額的 5%，計新臺幣 12 萬 6,074 元贈予「財團法人陽光社會福利基金會」，支持陪伴顏損及燒傷者，改善生理機能，提升自信回歸社會；為鼓勵社會團體申請圖像授權亦特別設置「公益文創條款」，大幅降低申請圖像授權的條件及門檻，以多贏的模式擴大藝術、永續與公益結合的善循環，發揮社會正向影響力。

年度內又與財團法人臺灣文創發展基金會首次合作，共同策劃「共伴計畫跨域影響力系列論壇」，規劃「社會協力治理」、「文化平權與文化近用」3 場次主題對談，由廖新田館長分享「談博物館的公共倡議與文化影響力」、文創行銷組張錦莉組長及助理研究員黃英哲分享「博物館數位圖像加值應用與行銷」和「博物館文創商業模式的社會價值」，推展本館數位圖像加值應用與行銷的實務經驗及社會公益功能，實踐社會影響力的創新作為和跨域影響力。




本館廖館長出席芙彤園公益聯名「常玉浴女洗沐禮盒」公益捐贈陽光基金會儀式




共伴計畫跨域影響力系列論壇分享博物館的文化實踐

## 實體展會及線上通路鏈結佈局

本館積極參與授權展會、商業媒合會、文化設計類型博覽會亦舉辦圖像授權應用展示專案，推廣館藏圖像加值應用、形塑博物館品牌並串聯合作廠商開發潛在客群，優化線上電子商務平臺網站以「策展型」電商方式行銷，結合線下承銷櫃位通路拓點計畫以提昇產業鏈效益，進行文創衍生性商品開發、銷售及推廣之全面佈局。

### 一、參展國內實體展會

2021 年上半年參展文化創意設計博覽會，展覽主題為「禮物集（Collecting Present）」，透過以「禮物」為核心概念，從文物到禮物，展現本館對於館藏圖像轉化為文創產品的情感與珍視。禮物蘊含的聯結呼應本館致力文化創意，創造良善循環的精神；下半年受邀參加 2021 臺北產品開發者年會，透過線上論壇及實體沙龍分享和商品展示與設計開發者交流對話，觸及許多新創設計及國際性代工轉型品牌業者，創造更多合作契機。

### 二、國立歷史博物館精選商城（www.nmhshop.com.tw）

本館於官方網站設置獨立營運的電子商務平臺「國立歷史博物館精選商城」，自 2019 年 9 月正式開站營運，提供授權合作廠商共同開發的文創衍生性商品線上販售通路，2021 年線上精選商城的瀏覽人數總量計達 31 萬 924 人次，營業額逾 129 萬 6,963 元。「策展型電商」的營運方式，提供民眾體驗獨特視覺饗宴。2021 年末以時尚雜誌的策展方式邀請本館文創商品跨界設計靈魂人物如食物設計師 Pei、時光掛曆設計師陳信瑋、製作門神滑板掛飾的蔡瑩儒及服裝設計師周裕穎擔任模特，由時尚雜誌專業攝影師拍攝商品使用的時尚精品質感，並以年度本館文創亮點商品進行報導採訪，創造深度紀錄作為史博文創里程碑之回顧並提升品牌形象及質感，提供更多元浸潤的線上購物體驗。



2021 文博會以禮物集 (Collecting Present) 為主題展出

## 整合跨域資源，展現博物館圖像授權爆發力

### 一、博物館智慧升級示範計畫 - 酷獸奇航數位教育推廣活動

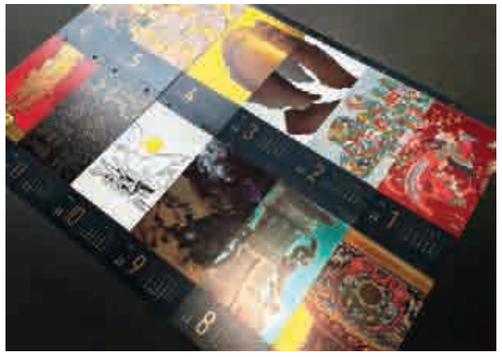
2020 年出版的《酷獸奇航：追尋之旅》漫畫 2021 年 11 月獲選參展預計於 2022 年舉辦之第 49 屆法國安古蘭國際漫畫節，2021 年度進一步使用 3D 建模技術、VR 沉浸式投影、數位動畫等科技互動方式製作 6 分 30 秒的《酷獸奇航 Crazy Museum 》VR 沉浸式動畫影片，強化「酷獸奇航文物角色 IP 圖像」之形塑及對館藏文物的認識，利用 VR 穿戴式裝置可感受 720 度的臨場體驗，和酷獸及夥伴們一同踏上穿越時空展開追尋自我的探險旅程。




酷獸奇航 VR 沉浸式動畫影片

### 二、史博文創獲選《 Shopping Design 》臺灣設計 BEST 100 及「金點設計獎」殊榮

本館展現文創豐沛能量，再次獲選 2021《 Shopping Design 》臺灣設計 BEST 100 殊榮，獲獎項目為分別「國立歷史博物館 65 週年《藏藝於時光》月曆」及「史博精選商城行銷專案 - 常玉感館體驗展」。其中將策展思維跨域餐飲結合「食物設計」概念融入餐會設計的「常玉感官體驗展」亦同時榮獲「金點設計獎」肯定，同時「館藏數位圖像應用展『In Touch 眾神潮— 解開版畫神祇的封印』」及其展品「尪仔標」亦獲得「金點設計獎標章」。



本館 65 週年《藏藝於時光》月曆



常玉感官體驗展



『 In Touch 眾神潮— 解開版畫神祇的封印 』館藏數位圖像應用展一隅



『 In Touch 眾神潮— 解開版畫神祇的封印 』館藏數位圖像應用展之展品「 尪仔標 」

### 三、《文官門神》民俗版畫滑板掛飾及「 In touch 」單曲傳遞後疫情時代祝福

後疫情時代透過圖像授權機制引領文創跨界創意，將民俗版畫《文官門神》結合幾何圖騰，調和古代和現今元素相互融合，將原本僅成對繪製於木板的門神圖像，運用數位美耐板技術置換於現代滑板上，搖身成為室內居家潮流掛飾；此外，聯手新生代臺語創作歌手陳以恆，轉化館藏民俗版畫《文官門神》及《灶神》的信仰精神，譜寫成 <In Touch> 概念單曲讓人耳目一新，展現從展覽概念實體落地成為商品進而轉化成為聽覺饗宴的圖像加值轉化應用，凸顯本館文創近年力求創新的靈活創意。



「 文官門神 」滑板掛飾




In touch 試聽電子邀請函

## 年度數位藏品 / 文創衍生品使用授權及閱覽統計表

| 項目 | 數值 |
| --- | --- |
| 數位藏品圖像使用張數 | 79 張 |
| 數位藏品圖像使用次數 | 243 次 |
| 文創衍生性產品開發案 | 219 件 |

## 年度前三名館藏 / 紋樣

| 年度前三名館藏授權圖像 | 年度前三名館藏授權紋樣圖像 |
| --- | --- |
| 常玉《菊》 | 釉花 |
| 常玉《繪畫》 | 福氣連連 |
| 常玉《花》 | 律動 |



# 教育推廣



33132
**幽蘭堅石**
民國
劉延濤（1908-1998）
138×69cm
國畫

為具體實踐史博館閉館整建期間「修館不休館，服務不打烊」的精神，教育推廣組以三大重點推動業務，包括：(1) 文化近用無藩籬— 館外教育推廣服務；(2) 知識資產再轉化— 創意學習資源研發；(3) 專業培力與共學— 人員及志工管理與培訓等。於此同時，對應文化平權之發展趨勢，以「NMHappiness 發現當下幸福感，創造未來幸福力」的核心理念，創造連結、創新實踐的方法，推動國立歷史博物館成為個人幸福、社會福祉的平台與文化樞紐。

據此，2021 年持續推動業務重點和績效簡述如下。

## 行動博物館— 踏入城鄉的教育學習和推廣

自 2001 年起量身打造全國首創的行動博物館，將四十呎大型貨櫃設計改裝，開往不同地區學校和社區展出。2001 年設立第一輛、2009 年成立第二輛，開設以來巡迴全臺各縣市鄉鎮區展出，至本年底總計 375 場次，服務逾 124 萬 6,486 人次，繞行全臺里程數共計 1 萬 5,072 公里。提供當地學童和民眾新的文化體驗。

本年度「鈔跑抵家— 見錢眼開的奇幻體驗」及「酷獸來了— 真實與想像的奇幻體驗」2 輛行動博物館於 5 月啟動，分別巡迴花蓮、高雄地區。其中「鈔跑抵家」行動博物館本年度局部更新「鈔跑商店」單元，以友善動物、環境和生產者三個面向推廣友善共好理念。「酷獸來了」行動博物館因臨退役，12 月 14 日於高雄市安招國小完成最後巡禮。



「鈔跑商店」互動展示更新


學童參觀「鈔跑商店」互動展示更新

為配合政府疫情管制第三級防疫措施，2 輛行動博物館服務暫停，並於 8 月份重新起駛。至 12 月止巡展共計 12 場次，總計 2 萬 7,129 人次參觀。其中涵蓋資源較少學校和區域、原民學校等，所到之處皆與在地學校、社區共同合作。車內展示以遊戲探索學習連結館藏和在地知識，提供學校師生及社區居民新的文化體驗。其中「鈔跑抵家」行動博物館從花蓮玉里國小出發，後續至花蓮縣光復鄉、鳳林鎮、壽豐鄉、吉安鄉、花蓮市等 6 個區域巡迴展演，共計 6 場次，參觀人數 8,197 人次。「酷獸來了」行動博物館巡迴高雄市路竹區、三民區、小港區、大寮區、大社區、燕巢區等 6 個區域展出，共計 6 場次，參觀人數 1 萬 8,932 人次。



行動博物館車歷年展覽足跡線上查詢
https://www.nmh.gov.tw/content_195.html


廖新田館長與安招國小陳麗玉校長及學童一起參加酷獸來了退場儀式合影

### 行動博物館教育體驗活動 ( 8 月 - 9 月 )：

另配合行動博物館分別辦理教育體驗活動，包括：(1) 為深化學習品質，配合辦理教育活動共計 21 場，730 人次參與，其中「鈔跑抵家」3 個場次、120 人次參與，「酷獸來了」2 場次、80 人參與；(2) 8 月 14 日與花蓮觀光糖廠合作，辦理「鈔跑抵家」暑期體驗活動 8 場次，參與人數 200 人；(3) 9 月 5 日於國立科學工藝博物館辦理「酷獸來了」暑期體驗活動 8 場次，參與人次 330 人。


「史博酷獸找朋友」前進高雄科工館與家扶中心觀眾互動



「鈔跑花蓮體驗活動」前進花蓮糖廠與世界展望會鳳林中心孩童合影

**「鈔跑抵家」行動博物館花蓮縣各鄉市鎮巡迴展一覽表**

| 場次 | 展出日期 | 展出地點 | 人數 |
|---|---|---|---|
| 1 | 2021 05.13—2021 05.14 | 玉里國小 | 65 |
| 2 | 2021 08.04—2021 09.01 | 花蓮觀光糖廠 | 495 |
| 3 | 2021 09.03—2021 09.22 | 鳳仁國小 | 258 |

| 場次 | 展出日期 | 展出地點 | 人數 |
|---|---|---|---|
| 4 | 2021 09.24—2021 10.13 | 壽豐國小 | 284 |
| 5 | 2021 10.15—2021 11.14 | 宜昌國小 | 2,254 |
| 6 | 2021 11.16—2021 12.15 | 明義國小 | 4,841 |
| 共計 | | | 8,197 人次 |

### 「酷獸來了」行動博物館高雄市各區巡迴展一覽表

| 場次 | 展出日期 | 展出地點 | 人數 |
|---|---|---|---|
| 1 | 2021 05.05—2021 05.13 | 路竹國小 | 3,958 |
| 2 | 2021 08.18—2021 09.09 | 國立科學工藝博物館 | 735 |
| 3 | 2021 09.11—2021 10.06 | 漢民國小 | 4,262 |
| 4 | 2021 10.08—2021 10.24 | 後庄國小 | 3,035 |
| 5 | 2021 10.26—2021 11.21 | 觀音國小 | 4,037 |
| 6 | 2021 11.23—2021 12.12 | 安招國小 | 2,905 |
| 共計 | | | 18,932 人次 |

## 目標導向的館內外創意共學服務

教育推廣服務以創造連結的核心理念，多元目標觀眾為對象，於本館徐州路辦公室空間，以及與館外不同社區、機構及單位等合作，規劃、辦理具本館特色，並連結在地知識與生活之教育推廣活動。年度內共計辦理 66 場，服務 3,538 人次；線上行銷總觸及 21 萬 8,123 人次。如：

### 一、「大寶歷險記」學校教育活動（1 月 14、15 日）：

「大寶歷險記」為閉館期間由志工自行研發之教案，以館藏動物主題的藏品結合故事及角色扮演，藉由行動展演方式，引導學童認識博物館文物以及真實與想像的動物。自 2019 年起與社福單位及國小中低年級學童合作試辦教學活動，本年度前往板橋中山國小，兩天共辦理 7 場次、計 20 班，參與師生 425 人。



「大寶歷險記」史博志工展演團隊

### 二、「Creative BOOM! 一起迸創意！」紅色寶盒 家庭觀眾教育活動 ( 1 月 23、3 月 20 日 )：

以學齡前、國小中年級生及其家人為目標觀眾，藉由色彩是人們認識世界的一種方式，連結本館相關藏品，並與生活連結。活動過程從激發觀眾運用藏品、文化脈絡、自身經驗等素材，成為創意發想的能力。

本年度以「多元文化」為主題，藉由緬甸守護神看看東南亞的大朋友，如何透過看得見與看不見的方式保護最親愛的小朋友，共計辦理 2 場，參與人次 35 人次。

### 三、「市場 By the Way」給國小中高年級的孩子 ( 2 月 28 日、4 月 25 日 )

以市場為核心，帶領國小中高年級生討論人與動物、農作物、食材與食物等關係，培養其以同理觀看一件事情的多元視角與多種關係人，共計辦理 2 場，參與人次 46 人。





「紅色寶盒」勇敢地跟大家說自己害怕的事，並且分享自己對抗　「市場 By the Way」將曾經歷的事物，保留為獨特的時光它的祕密咒語

### 四、城南有意思 共同參與春日好好市集 ( 4 月 02 - 03 日 )：

由中華文化總會主辦，城南地區藝文機構共襄盛舉。本館以「城南何趣」主題辦理文化體驗活動，以 1 款實境走遊、1 款隨到隨玩、2 款場次限定，邀請家庭觀眾認識大師身處的時代以及奉行的準則，展現自己的生活態度，共計辦理 27 場次，參與人次 1,398 人。



「城南何趣 — 春荷日歷小手作」用紙膠帶拼貼一幅春日風景



「城南何趣 — 春日特派任務」一起來城南戳戳樂，玩扭蛋，好幸福

## 五、518 國際博物館日「 #NMHappiness 發現當下幸福感，創造未來幸福力」主題活動 ( 5 月 - 9 月 )：

2021 國際博物館日主題「博物館的未來：復甦與新象」，希望博物館成為安定人心、安穩社會的力量。本館教育推廣組奠基於對幸福爬梳的哲學思考，結合館藏文物，引領民眾發現生活周遭的幸福感。因應疫情規劃線上系列活動，邀請大家一同走向「發現幸福、創造幸福」的旅程，與身、心、靈的幸福不期而遇。

## 六、主題活動 ( 7 月 10 日 )：

與擅長兒童哲學的 CIBALA 老師合作，邀請國小的孩子們「用思考玩遊戲」讀取幸福記憶 #NMHappiness，透過新奇有趣的方式，鼓勵孩子正面看待接二連三的選擇，發現幸福與記憶的關連，練習思考力。因應疫情嚴峻期間，原定實體活動延後調整為線上活動，共計 4 場，56 人次參與。



「用思考玩遊戲」讀取幸福記憶教育活動主視覺

## 七、#NMHappiness 幸福力來源線上行銷 ( 5 月 - 9 月 )：

以 H 字首出發，從身心靈的幸福層次，例舉 12 個幸福元素及幸福力來源，推出臉書 Facebook 系列貼文，15 則，合計觸及 21 萬 5,578 人次、2,545 次心情分享，總觸及 21 萬 8,123 人次。



本館 2021 國際博物館日 #NMHappiness 系列活動主視覺



「 HEALINGinNMH 」以常玉《花》中貓與植物來療癒民眾



「 HUMANITYinNMH 」以阮義忠《失落的優雅》攝影作品展現親子互動暖心一刻

## 八、2021 走讀臺灣「尋美．城南」系列活動 ( 9 月 - 11 月 )：

配合 2021 年文化部「走讀臺灣」計畫，本館延續「城南何趣」數位學習資源，從館藏連結藝術和美感，打造 2 款「尋美· 城南」特色走讀路徑，並辦理主題講座及延伸活動，引領民眾藉由走讀、閱讀、解讀三讀體驗，一起在城南歷史空間裡尋美景、品美感、養美學。活動分別包含 9 月 18、26 日線上講座 2 場、10 月 9、17、23、30 日走讀活動 4 場及 11 月 27 日閱讀分享會 1 場，共計辦理 7 場，參與人次 371 人，活動整體滿意度達 96%。



2021 走讀臺灣「尋美．城南」活動主視覺之一


2021 年 10 月 17 日「尋美．城南 — 看見城南藝術風景」講師帶領民眾走讀公館臺大一帶公共藝術


2021 年 10 月 23 日「尋美．城南 — 史博南海藝術散步」講師帶領民眾走讀南海學園及周邊地區



2021 年 11 月 27 日於溫州街樂樹下獨立書店辦理「尋美．城南」閱讀分享會，推廣文本閱讀

## 九、2021 臺灣閱讀節博物嬉遊島「史博酷獸找朋友」活動 ( 12 月 04 日 )：

由國家圖書館主辦的「臺灣閱讀節」，於 12 月 4 日在中正紀念堂，以「史博酷獸找朋友」主題參與，藉由本館國寶「獸形器座」為發想的「酷獸」領軍，透過「『酷獸找朋友』繪本手作書」、「酷獸奇航—著色畫」，以及「酷獸與我的交換禮物」三項活動，邀請大小朋友一起，一邊認識史博館的文物好朋友，一邊培養閱讀的興趣。

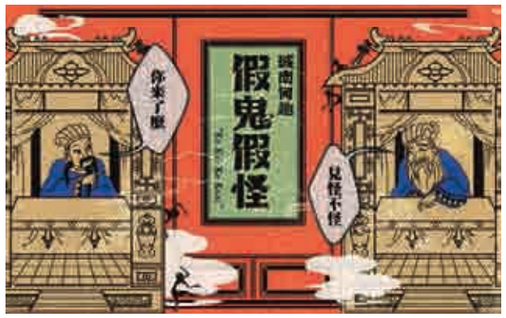
首次亮相的「酷獸充氣偶」，在現場引來一陣超萌旋風，不僅帶起自拍狂潮，更讓家長與孩子對「獸形器座」充滿興趣，期望在酷獸的牽引之下，史博館和大小觀眾可以成為好朋友，一同享受冬日暖陽下的樂讀時光。共計辦理隨到隨做與場次限定活動 5 場次，960 人次參與。


酷獸充氣偶與超能力粉紅褲酷獸

### 十、「城南何趣」數位專案計畫 ( 3 - 12 月 ) :

國家文化記憶庫及數位加值應用計畫，以本館多元類型之豐富典藏品為基礎，以「空間 / 時間」、「自然 / 人文」為雙軸線，擇選館藏文物中具有：「標定臺灣地理風情」、「體現常民生活」、「呈現臺灣文化多樣性」及「強化館藏臺灣特色」文物，進行文物研究、詮釋及轉譯。

本案自 2018 年至 2020 年陸續完成「城南何趣— 嗨！大師」、「城南何趣— 哪一味？」、「城南何趣— 假鬼假怪」網站之建置，並配合網站辦理相關教育推廣活動。2020 年建置「城南何趣— 假鬼假怪」網站，包含 104 件關於天界神明、人界生命禮俗、地界十殿閻王圖等館藏，並與實境解謎玩家及數位科技團隊，攜手開發一款「人生不卡關」AR 數位實境解謎遊戲。於 2021 年 3 月 4、25 日、4 月 2-3 日、5 月 6、20、27 日、6 月 10 日、12 月 11、18 日辦理教育推廣活動共計 12 場，共計服務人 247 人次。



「城南何趣— 假鬼假怪」網站主視覺


呼朋引伴共闖「人生不卡關」AR 實境解謎遊戲

### 十一、教育活動延伸學習資源：

配合各項教育活動研製學習手冊及教具等延深學習資源，強化學習效益。共計 16 項，10,630 件，包括：城南有意思浮世繪色紙、日光寶盒拼圖及圖卡、著色畫學習單、酷獸來了學習卡、鈔跑抵家學習摺頁及貼紙、創齡寶盒翻翻牌及拼圖等。


「創齡寶盒」長者學習延伸教具 - 記憶翻翻牌


「酷獸奇航」著色畫創意學習資源



## 以創新加值 強化館校合作

### 一、與臺大人類學系館校合作開設「博物館與數位轉譯」課程 ( 3 - 6 月 )

本館與臺大人類學系於 2020 年合作開設「漢人神怪文化與博物館策展」課程，以國家文化記憶資料庫「城南何趣 - 假鬼假怪」為案例，實作故事生產初期規劃。2021 年再次合作開設「宗教、博物館與數位轉譯」課程。3 月 4 日第一堂課由本館教育推廣組辛治寧組長從創新和翻轉取徑，帶領同學認識博物館發展，並以「城南何趣」個案為例分析箇中精要。3 月 25 日由研究助理楊真皓帶領學生實地體驗「人生不卡關」AR 實境解謎遊戲；4 月 8 日接續課程將指導同學實境解謎遊戲設計從無到有的過程；期末由同學分組提案，並請業師指導。本學期開設 7 堂課，修課同學共計 60 人。


解謎遊戲開始前，查看研究筆記裡的線索


模擬遊戲過程中，玩家可能遭遇的問題並提供解答

### 二、與元智大學管理學院合作業師計畫課程 ( 3 - 6 月 )

109 學年本館與元智大學管理學院合作業師計畫課程，輔導我國及越南、捷克等外籍修課同學，優化本館假鬼假怪實境走遊。6 月 11 日由 4 位同學以多元文化特色於本館臉書貼文話龍舟聊端午；並於 6 月 15 日進行期末報告 1 場，20 人。


元智大學學生實際參與體驗走遊



元智大學管理學院業師計畫「課程成果線上發表會」

### 三、2021 年國立歷史博物館暑期實習實施計畫 ( 7 - 8 月 )

藉由暑假實習制度進行大專院校相關系所青年專業人員人才之培力，本年因應第三級防疫措施，實習採虛實混合方式，先以線上實施，之後實體實習之兩階段做法，提供本年度實習學生深入理解各組業務與運作情況。另辦理實習講座及分享會等，共計 9 場次，參與實習生 7 位，總實習時數均達 260 小時。相關暑期實習成果以專文，刊登於本館《歷史文物》期刊。



7 位實習生進行本館《歷史文物》期刊專訪



廖館長新田與實習學生、指導老師合影留念

## 以「超連結」研製虛實整合的創意學習資源

以本館特色為利基，針對多元服務對象，研發產製實體及數位創意學習資源，培養核心素養，達成增進社會福祉，發揮影響力之目的。持續以「超連結博物館」概念，研發 5 款產品原型 (prototype) 及線上創意學習資源，並配合辦理教育活動計 9 場，141 人次參與；線上學習資源觸及 1 萬 700 人次。

### 一、多元資源研發與活動方案實測

#### 第 1 款「酷獸奇航」創意學習著色畫 ( 5 月 )：

館藏文物，搖身一變成為「酷獸奇航」的原創角色，7 個夥伴提供大小朋友自由上色，賦予 IP 角色更多創意超能力。研發「酷獸奇航」創意學習著色畫學習資源 1 款，含系列內容共 7 則，提供家庭觀眾在家共學下載手作，共觸及 2,093 人次。

#### 第 2 款「動手玩」創意學習著色畫系列短片 ( 7 月 )：

邀請大小朋友跟著 Laura 老師一起揮灑創意，宅家快樂著色畫！ 每集內容以「動手玩」出發，教大家利用身邊的簡易素材




首集主題「愛喝飲料的小飛龍」鼓勵大家透過史博館館藏跳脫框架，激發創意



透過著色畫發揮創意，賦予館藏 IP 角色創意超能力



創作，還能認識史博館有趣的藏品角色。鼓勵家長帶著小朋友跳脫框架，激發創意學習。共研發「動手玩」創意學習著色畫系列短片 1 款，含系列內容共 7 集，提供家庭觀眾在家線上學習，辦理 7 則臉書推播貼文，共計 690 人點讚，127 次分享，6,894 瀏覽人次，總觸及 7,711 人次。

#### 第 3 款「勇闖人生關」線上互動學習資源 ( 9 月 )：

特派館藏 24 尊神明，為玩家在「學業、工作、感情、錢財、健康、人生好難」等六大人生關卡駐點解惑。以館藏神明結合文創商品，延伸「城南何趣— 假鬼假怪」網站開發「勇闖人生關」線上教育學習資源 1 款，並以 6 則臉書推播貼文，539 人點讚，30 次分享，總觸及 569 人次。

#### 第 4 款「酷獸來了 - 真實與想像的奇幻體驗」線上互動學習資源 ( 10 月 )：

「酷獸來了」行動博物館訂於 2022 年退役，轉製線上互動學習資源（含綠釉陶牛闖關趣、一起來做三彩馬、超級酷獸偵探王及我的酷獸最有型）1 款，10 月上線至 12 月底共計 327 人次瀏覽。




「勇闖人生關」網站主視覺




將行動博物館「酷獸來了」互動遊戲轉製線上資源

#### 第 5 款「日光寶盒」使用者實測教育活動 (10 月 16、21 日、11 月 11、21、28 日 )：

對生命而言，日光是基本和重要的元素，並且公平地灑落在每個人身上，給予同等的力量。本館文化平權創意學習資源以「日光寶盒」為名，期望落實「日光映照萬物」的精神。與泛自閉、智青專業合作夥伴舉辦「日光寶盒：我們的臉」、「日光寶盒：世界怎麼了」，提供自閉症家庭觀眾與智障者及其照護者參與遊戲、藝術創作活動。期望在博物館場域，與專業的個人和團隊協力合作，以能創造溝通、互動的藏品與主題教案，由專業治療師、社工師、藝文團隊延伸相關教具與教案，讓泛自閉症家庭觀眾、輕中度智障青年及其照護者能安心地認識與表達自己，自在地理解他者並與其溝通。活動辦理共計 6 場，87 人次。



A



B

A /「日光寶盒：我們的臉」泛自閉症學員最幸福的事就是穿著漂亮的裙子跟最喜歡的兔子快樂地在花園裡

B /「日光寶盒：世界怎麼了」智障者學員的動物創作

### 二、2021 智慧博物館計畫「我與酷獸的大冒險」沈浸式多感官體驗學習資源：

110-111 年博物館智慧升級示範計畫，配合臺銀宿舍專屬教育空間設置進度，本年度以研發「我與酷獸的大冒險」沈浸式多感官創意學習資源數位內容 1 款。本計畫專為國小四 - 六年級生及家庭觀眾規劃，以「發現美是什麼」為目標，對應 108 課綱核心素養，結合美感藝術與自然生態的創意學習課程。從創造館藏 ( 人文 )、環境 ( 自然 )、生活 ( 人 ) 三者的連結出發，以自導式多媒體平板，提供可自主敘事的多元感官使用經驗，將館藏結合植物園區內多樣的生態內容，推動自然與人文整合的在地體驗。



「我與酷獸的大冒險」主視覺

提供未來學習基地主題式活動執行運用，今年度針對家庭觀眾及學校師生辦理實測活動 3 場次，服務 54 人次。

### 三、「臺灣幻獸特輯 - 幻獸與他們的隱身之地」小特刊 線上創意學習資源：

為觸及與開發年輕觀眾，本館於今年結合臺灣古籍、地方傳說和故事、博物館藏品等，完成以「臺灣幻獸特輯 - 幻獸與他們的隱身之地」主題及現代奇幻視覺設計之線上創意學習資源 1 款。藉由隱藏在臺灣各處的傳說幻獸，以及欣賞隱身在博物館藏品中的幻獸，超連結在地的奇幻故事。預計於 2022 年配合 7 則幻獸故事於本館社群媒體平台露出及延伸推廣。



「臺灣幻獸特輯 - 幻獸與他們的隱身之地」主視覺

## 以創意高齡理念實踐並推動博物館創齡服務計畫

為彰顯博物館的社會價值，強化高齡社會之公共支持，本館以創意高齡 (creative aging) 理念，近用和參與為目標，連結外部夥伴，持續以實踐社群概念推動本館創齡服務計畫，執行內容未來將規劃以「社交處方箋」概念應用於本館臺銀教育基地常態活動方案，本年度實施成果如下：

### 一、「創齡寶盒 - 聆聽計畫」：

與聲音藝術家鄭琬蒨合作規劃「創齡寶盒 - 聆聽計畫」系列課程，於 3 月 12、19 日及 4 月 6 日辦理 3 場志工培力工作坊，帶領志工認識聲音，並以戶外聆聽練習，感知自己與環境的連結；最後引導志工練習使用圖片媒材與聲音素材做搭配，探索聲音與博物館展品之間的關係，期增進志工多元服務知能，總計本次課程共 115 人次參與。另結合臺北市中正區健康服務中心「110 年度憶同發現新世界」社區推廣計畫，於 8-11 月間於健康中心及悅齡關懷據點辦理長者課程，從寶盒裡的視覺作品引導長輩開啟聽覺想像力，並從回憶中喚起自己曾聽見過的聲音。總計辦理 4 場，共 64 人次參與。


聲音藝術家鄭琬蒨於臺北市中正區悅齡關懷據點以創齡寶盒圖卡帶領長者感受聲音的律動


在講者的帶領下，長者體驗創齡寶盒圖卡，連結自身的生命經驗與生活記憶，最後進行創作

### 二、「創齡寶盒 - 長照治療師方案研發計畫」：

與創齡專業夥伴「康齡安健物理治療所」協作，9-12 月間由康齡長照治療師運用「創齡寶盒」規劃活動方案，實際於社區復健和居家臨床試行運用，並於 12 月 28 日於本館辦理計畫成果分享。總計共 8 位治療師參與，研發完成 13 款方案，試行 218 場次，場次分佈涵蓋了臺北市 8 個行政區、10 個據點，服務總人數為 120 人，共計 1650 人次，執行成果將發展為本館重要教育活動資源。另因應疫情發展，10-11 月於本館試行辦理 5 場中正區健康服務中心長者與照顧者視訊課程，共 72 人次參與。

總計本年度本館執行「創齡寶盒」創意學習活動，包含 3 場專業培力及 9 場失智長者與照護者活動，共計 12 場，251 人次參與。


與臺北市中正區健康服務中心合作辦理長者與照顧者「創齡寶盒」視訊課程


2021 年 12 月 28 日辦理「創齡寶盒」長者方案研發成果分享會，會後與協作夥伴「康齡安健物理治療所」合影

## 文化志工持續培力與善用

為轉化及活絡本館志工的服務型態，為開館預作準備，閉館期間持續鼓勵既有志工參與多元的服務與培力專案。2021 年配合政府防疫措施，減少大型志工活動，志工參與以館內外特定教育活動為主，包含：(1) 1 月份「大寶歷險記」行動展演教育活動：前往新北市板橋中山國小，共 8 場次，參與志工 35 人次，217 小時。(2) 3-4 月份「創齡寶盒 - 聆聽計畫」培力工作坊：共 3 場次，參與志工 115 人次，230 小時。(3) 4 月份「城南有意思」春日市集活動：共 2 場次，參與志工 28 人次，192 小時。 (4) 9-11 月份「尋美．城南」系列走讀活動：共 7 場次，參與志工 117 人次，281 小時。(5) 12 月份「臺灣閱讀節博物嬉遊島」活動：共 1 場次，參與志工 7 人，90 小時。 (6) 1-12 月志工會議及分組學習活動：共 9 場次，參與志工 84 人次，334 小時。總計本年度志工參與共計 30 場次，396 人次，總服務暨培力時數計 1,344 小時。



邀請聲音藝術家鄭琬蒨於本館辦理「創齡寶盒 - 聆聽計畫」志工培力課程



2021 年南海學園「城南有意思」-「史博有春．樂遊城南」教育活動現場服務志工合影



於徐州路一樓會議室辦理志工聯誼會年終幹部會議暨慶生會，連繫志工情感



2021 年「臺灣閱讀節博物嬉遊島」活動本館教育活動現場服務志工合影

## 教育活動推廣統計表

| 活動名稱 | 辦理日期 | 活動場次 | 參與人數 ( 人次 ) |
|---|---|---|---|
| 「酷獸來了」行動博物館高雄巡迴展 | 2021 05.05－2021 12.12 | 6 | 18,932 |
| 「鈔跑抵家」行動博物館花蓮巡迴展 | 2021 05.13－2021 12.15 | 6 | 8,197 |
| 多元教育學習服務 | 2021 01.01－2021 10.25 | 實體活動：66<br>線上行銷：15 | 實體活動：3,538<br>線上行銷：218,123 |
| 延伸學習資源 | 全年度 | 16 ( 項 ) | 10,630 ( 件 ) |
| 館校合作培育專業人才 | 2021 03.01－2021 08.31 | 17 | 87 |
| 創意學習資源 | 全年度 | 9 | 141 |
| 線上學習資源觸及 | 全年度 | 20( 則 ) | 10,700 |
| 高齡社群博物館資源活動 | 全年度 | 12 | 251 |
| 志工服務與學習 | 全年度 | 30 | 396 ( 人次 ) 1,344 ( 小時 ) |



89-00401
**折枝花卉**
民國
金勤伯（1910-1998）
42×32.2cm
國畫

## 館際交流與媒體文宣

國立歷史博物館於閉館整建期間，主要以無牆博物館形式，實踐「修館不休館，服務不打烊」之精神，強化民眾對本館之認識與認同。另外，更積極開創館際合作、策略聯盟與跨域連結，與各地博物館、美術館、大學等機構合作策展，擴展人文價值實踐之影響力。

### 一、積極安排並接待重要外賓拜會及參訪活動

本年度重要長官貴賓蒞館指導、參訪及拜會活動達 45 場次，平均每月有 3.75 次，共計 592 人次，包括：文化部李永得部長、陳登欽主任秘書等；國立臺灣美術館梁永斐館長、國立國父紀念館王蘭生館長、亞洲大學現代美術館潘襠館長、佛光山佛陀紀念館如常館長、楊英風美術館王維妮館長等；公共電視集團陳郁秀董事長、外交部前駐法龔政定大使、文化部前文化資產局王壽來局長；藝術家池伯成、蕭仁徵、王東白、何肇衢、吳炫三、何懷碩、王俠軍以及設計師洪麗芬等。



設計師洪麗芬女士蒞館洽談展覽及文創行銷之合作，2021.02.04



公視陳郁秀董事長、前文化部文化資產局王壽來局長、前駐法龔政定大使伉儷拜訪館長，憶述中華文物箱歷史，2021.03.09



文化部李永得部長（中）蒞館視察，2021.05.03



楊英風美術館王維妮館長來訪洽談借展事項，2021.05.04



國立國父紀念館王蘭生館長（右）等一行蒞館，請益文物搬遷及館員異地辦公相關業務，2021.08.10



藝術家吳炫三先生（左）來館洽談展覽及檔案彙編事宜，2021.08.11





文化部陳登欽主任秘書（前排左五）蒞臨本館 66 週年館慶活動，與貴賓及館員大合影，2021.12.03



廖新田館長拜訪前輩藝術家何肇衢先生，2021.12.16



國立臺灣美術館梁永斐館長來館交流，2021.12.23



廖新田館長拜訪中華文物箱及複製文物製作者王東白先生，2021.12.29

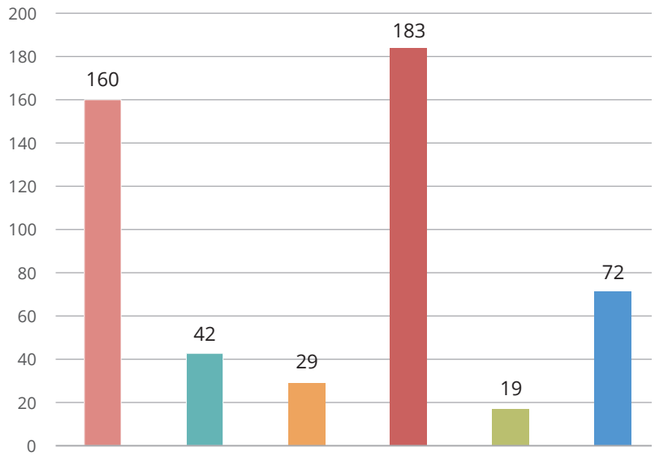
### 二、撰發新聞稿及召開記者會

配合各項展覽、教育、文創、出版及學術活動，定期提供文宣資訊，邀請新聞媒體採訪報導並發布新聞。2021 年辦理本館與外館各項合作記者會，諸如 ⑴ 館際交流暨巡迴展：「海之美— 海洋文化與臺灣風貌」（新北市立十三行博物館）、「經緯之間 織織不倦— 烏來泰雅織女與織物的對話」（新北市立烏來泰雅民族博物館）、「筆痕墨跡－史博館館藏名家書畫展」（國立中興大學藝文中心）、「人間池塘— 張大千、文人與荷花藝術大展」（佛光山佛陀紀念館）等；⑵ 館藏寄存合作展：本館與臺南市美術館合作「勁牛喜迎春— 2021 牛年特展」、「信仰迴路」、「廖修平：跨越疆界的最前線」展覽、文化大學華岡博物館「金契蘭結— 中日書畫文化交流展」等。⑶ 線上展覽，諸如「書封 / 畫風：書封設計的斜槓年代」、「工必有意—工藝裡的吉祥紋樣展」、「方寸間的女性形象」、「2021 世界華人藝術家百年身影」、「你認識她嗎？— 臺灣早期女性身影」、「遺珠，不遺憾— 史博館藏席德進作品精選」等。

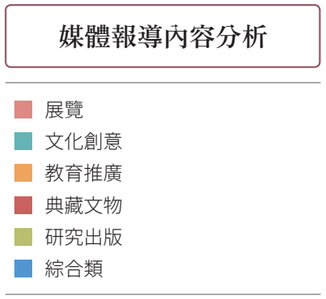
根據報紙、雜誌、電視、電臺等媒體露出統計則數。2021 年媒體報導本館訊息總計約 505 則。本館除了推廣館際合作之各項展覽之外，更透過報導帶領觀眾與聽眾從不同面向認識博物館，充分發揮傳播行銷通路，落實推廣藝術、人文社會教育之目的。

## 110年度各月份報導統計

| 媒體報導本館訊息統計表（單位：則） | | | | | |
|---|---|---|---|---|---|
| 月份 | 中時報系 | 聯合報系 | 自由報系 | 其它 | 合計 |
| 1 | 2 | 1 | 3 | 52 | 58 |
| 2 | 1 | 1 | 2 | 59 | 63 |
| 3 | 1 | 5 | 1 | 48 | 55 |
| 4 | | | | 22 | 22 |
| 5 | 1 | 3 | 3 | 56 | 63 |
| 6 | 2 | 1 | | 10 | 13 |
| 7 | 1 | 3 | 3 | 43 | 50 |
| 8 | | | 1 | 67 | 68 |
| 9 | | 1 | 1 | 22 | 24 |
| 10 | | | | 14 | 14 |
| 11 | 2 | 2 | 1 | 35 | 40 |
| 12 | 3 | | 2 | 30 | 35 |
| 總計 | 13 | 17 | 17 | 458 | 505 |




## 媒體報導內容分析




### 三、持續敦睦與媒體的良好合作關係

廖新田館長接受國內外各大媒體或專訪並運用海報文宣、摺頁發放與社群媒體臉書等刊登廣告，擴大本館展覽與活動之能見度與效能，並促進與國外駐臺代表之交流，強化國際文化宣傳等業務。本年度廖館長接受 ICRT、大媒體新聞等媒體專訪，應邀至國立臺灣師範大學美術系、國立彰化師範大學美術系、國立高雄師範大學美術系、國立臺南藝術大學臺灣藝術檔案中心、國立成功大學藝術研究所等進行專題演講，推廣本館業務並宣揚本國藝術史與文化；復與國立臺灣師範大學藝術學院、佛光山佛陀紀念館、文化大學華岡博物館、亞洲大學現代美術館、台灣創價學會等簽訂策略聯盟，提升博物館人才培育並促進博物館及文化產業鏈發展，開啟雙方學術與展覽面向更密切的交流合作。



本館與國立臺灣師範大學藝術學院簽訂合作意向書，2021.05.13




廖新田館長接受 ICRT 電臺專訪 2021.08.05

### 四、處理本館網頁相關事務並製作出版 2022 年桌曆

定期刊載本館相關露出及展演活動訊息，並提供給文化部，擴大縱向與橫向宣傳管道與網絡服務。另外，負責收閱國際人士來函，回答對本館典藏文物影像借用、出版品販售、典藏文物參考諮詢、國際博物館間文化交流活動等服務詢問，以英文郵件即時回覆，努力提升並維護本館國際化的服務效率。




2022 柳暗花明桌曆

2021 年，本館製作出版「2022 柳暗花明桌曆」，挑選館藏名家溥心畬（1896-1963）、張大千（1899-1983）、常玉（1901-1966）、金勤伯（1910-1998）的花卉作品為 12 月令之內容，希望全球疫情早日結束，人與自然和諧共存，地球生生不息。另外，也透過社群媒體，舉辦「2022 柳暗花明桌曆」留言與抽獎活動，受到民眾熱烈反應！

## 締結策略聯盟一覽表

| 編號 | 締結時間 | 策略聯盟單位 |
|---|---|---|
| 1 | 2021.05.13 | 國立臺灣師範大學藝術學院 |
| 2 | 2021.08.12 | 佛光山佛陀紀念館 |
| 3 | 2021.08.17 | 文化大學華岡博物館 |
| 4 | 2021.11.30 | 亞洲大學現代美術館 |
| 5 | 2021.12.03 | 台灣創價學會 |



109-00084

**龍躍**

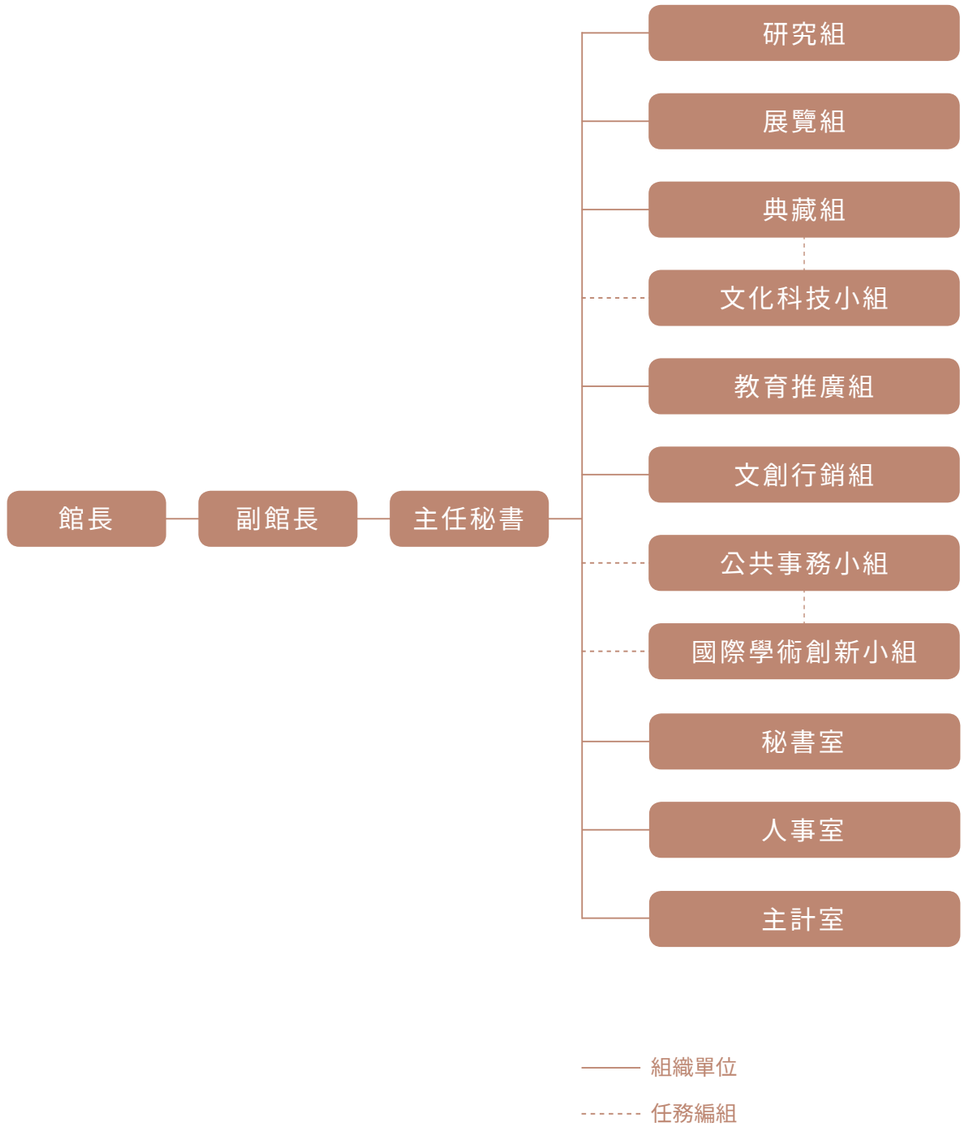
1999

黃歌川 (1919-2010)

60×62cm

西畫

## 服務團隊組織一覽




## 各處室職掌表

| 處室 | 職掌 |
|---|---|
| 主任秘書 | 文稿之綜核及代判、機密及重要文件之處理、各單位之協調及權責問題之核議、重要會議之籌辦 |
| 研究組 | 歷史文物與美術品之蒐集、調查、研究及考訂、研究主題相關學術會議之規劃、國內外博物館與相關機關、學校、團體之學術合作及館際交流、歷史文物與美術品研究相關專書及期刊之出版 |
| 展覽組 | 歷史文物與美術品之規劃及展覽、展覽圖錄之發行出版、展場之施作、管理及監控 |
| 典藏組 | 歷史文物與美術品之登錄及建檔、歷史文物與美術品之評鑑及入藏、文物之保存、維護、修護及古物分級、典藏文物提借及還藏 |
| 教育推廣組 | 歷史文物與美術品之教育推廣、國內外歷史文物與美術品之交流及巡迴展、志願服務人力資源之運用及發展 |
| 文創行銷組 | 文化創意加值研究、利用、企劃合作及管理推廣、品牌之管理、授權及侵權之救濟、營運之行銷管理及公關 |
| 秘書室 | 研考、法制、文書、檔案、印信、出納、庶務、採購、財產管理及營繕工程、工友（含技工、駕駛）之管理 |
| 人事室 | 掌理本館人事事項 |
| 主計室 | 掌理本館歲計、會計及統計事項 |





91-00198

**年景之二**

1998

黃光男（1944-）

90×90cm

國畫

2021 年工作重點，除常態性的人事業務，包括本館人員編制、甄選、待遇、福利、訓練、退撫、差勤等各項人事業務外，如加強人才培育，並以教育、訓練為主軸，辦理標竿學習，引進新觀念、新思維、新作法，以提升人力素質及服務品質為重點工作。

## 本館編制、員額

本館組織法於 2011 年 6 月 29 日公布，自 2012 年 5 月 20 日施行，處務規程則於 2014 年 12 月 5 日文化部文人字第 10330305362 號令修正發布。本館設有研究組、展覽組、典藏組、教育推廣組、文創行銷組 5 個業務單位及秘書室、人事室、主計室 3 個幕僚單位。

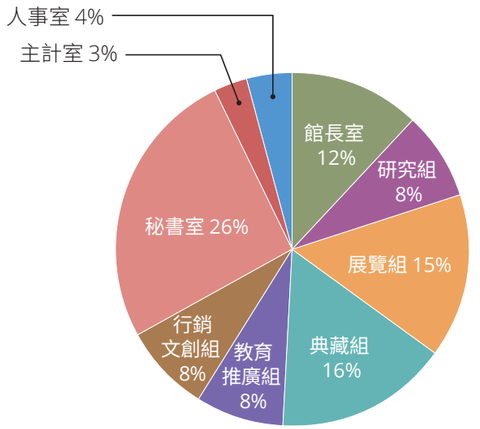
本館編制表奉文化部 2015 年 1 月 26 日以文人字第 10410007512 號令修正發布，展覽組及典藏組組長改由研究員或副研究員兼任。

本館 2021 年預算員額為 74 人（含職員、駐警、約聘僱人員、技工及工友等）。年度內，依據「行政院暨所屬機關通案裁減預算員額處理原則」，控管 4 駐警員額出缺不補。

本館於 2021 年人員異動為調任他機關 2 人，新進 5 人，退休 1 人。

### 各處室職掌表

| 各組室人員類別 | 公務人員 | 聘任 | 駐警 | 聘用 | 約僱 | 技工 | 工友 | 合計 |
|---|---|---|---|---|---|---|---|---|
| 館長室 | 3 | 6 | | | | | | 9 |
| 研究組 | 2 | 4 | | | | | | 6 |
| 展覽組 | 1 | 9 | | | 1 | | | 11 |
| 典藏組 | 2 | 8 | | 1 | 1 | | | 12 |
| 教育推廣組 | | 6 | | | | | | 6 |
| 文創行銷組 | 2 | 2 | | 2 | | | | 6 |
| 秘書室 | 4 | 4 | 4 | | 4 | 1 | 2 | 19 |
| 人事室 | 2 | | | | 1 | | | 3 |
| 主計室 | 2 | | | | | | | 2 |
| 小計 | 18 | 39 | 4 | 3 | 7 | 1 | 2 | 74 |




### 本館各組室人力配置情形統計表

單位：人

| | |
|---|---|
| 館長室 | 9 |
| 研究組 | 6 |
| 展覽組 | 11 |
| 典藏組 | 12 |
| 教育推廣組 | 6 |
| 行銷文創組 | 6 |
| 秘書室 | 19 |
| 人事室 | 3 |
| 主計室 | 2 |

### 現有公務人員及聘任人員之年齡統計表

| 年齡區間 | 性別 | 人數 |
|---|---|---|
| 20-29 歲 | 男 | 0 |
| | 女 | 2 |
| 30-39 歲 | 男 | 2 |
| | 女 | 10 |
| 40-49 歲 | 男 | 8 |
| | 女 | 10 |
| 50-59 歲 | 男 | 7 |
| | 女 | 15 |
| 60 歲以上 | 男 | 0 |
| | 女 | 3 |

### 現有公務人員及聘任人員之學歷統計表

| 學歷 | 性別 | 人數 |
|---|---|---|
| 博士 | 男 | 3 |
| | 女 | 8 |
| 碩士 | 男 | 13 |
| | 女 | 28 |
| 大學 | 男 | 1 |
| | 女 | 4 |
| 專科以下 | 男 | 0 |
| | 女 | 0 |

## 有效運用人力

### 一、審慎甄選優秀人才：

本館職務出缺，不管是內升或外補，均本公平、公正、公開之原則辦理甄審作業，審慎甄選以期為機關注入優秀新血，活化人事。本年度在外補部分，計遴補專員 2 人、研究助理 1 人、聘用解說員 1 人、約僱助理員 1 人，共計 5 人。

### 二、職務輪調增加歷練：

為強化人才培育及激勵業務創新，適時檢討相關業務人力需求，實施職務輪調，辦理跨單位職務輪調，期增加同仁歷練。

### 三、賡續辦理員額評鑑：

依據 2021 年度文化部員額評鑑結論建議事項，賡續執行列管事項，定期進行業務盤點，以利人力配置於核心業務。

### 四、身心障礙人員進用控管：

符合「身心障礙者保護法」第 38 條定額比例進用身障者之規定，本館本年度計進用身心障礙人員 3 名，身心障礙人數已達規定進用比例。

## 考核獎懲

本館依據公務人員考績法、文化部附屬機關（構）專業人員聘任及考核作業原則及相關規定，建立平時考核制度，責成各單位主管隨時紀錄屬員服務優劣事蹟，做準確客觀之考核，定期陳報首長核閱，以做為年終考績（成）暨約聘僱人員次年續聘僱之重要參考及依據。同時，對館員有特殊情事，均本綜覈名實、信賞必罰之旨，依規定辦理獎懲，本年度共召開 8 次公務人員人事甄審暨考績委員會會議 5 次專業人員考核委員會會議。

## 教育訓練

為落實政府推動終身學習理念，提昇工作知識與知能，建構學習型組織，以達成培育人才之目標，本館訂定培訓計畫，作為推動培訓計畫之依據，並以分工合作模式，由各組室就專業需要，分別設計、承辦各項學術研討會、專題演講、座談會、研習營等訓練課程，或薦派專業人員赴相關學術機構、博物館（含國外）研習有關各類典藏品專業、博物館管理等技能，或薦送具潛力且富工作熱誠之優秀人才至大專院校或訓練機構研修相關學術專業技能，或採讀書會方式，由館員發表工作心得與研究成果以提升同仁學術研究水準。

### 教育訓練情形統計表

| 項　　目 | 學術講座 | 研討會 | 安全訓練 | 導覽訓練 | 國外研究 | 讀書會 | 館外觀摩 | 健康講座 |
|---|---|---|---|---|---|---|---|---|
| 場　　次 | 3 | 0 | 1 | 0 | 0 | 0 | 3 | 1 |



2021 年 3 月 26 日，大稻埕性平參訪


2021 年 4 月 19 日中醫師鄒瑋倫女士「後疫苗時代來臨，地球人如何養生養心」專題演講


2021 年 4 月 30 日，邀請新北市元復醫院來館辦理同仁健康檢查



94-00561

**山水**

民國

魏清德（1887-1964）

41×27cm

國畫

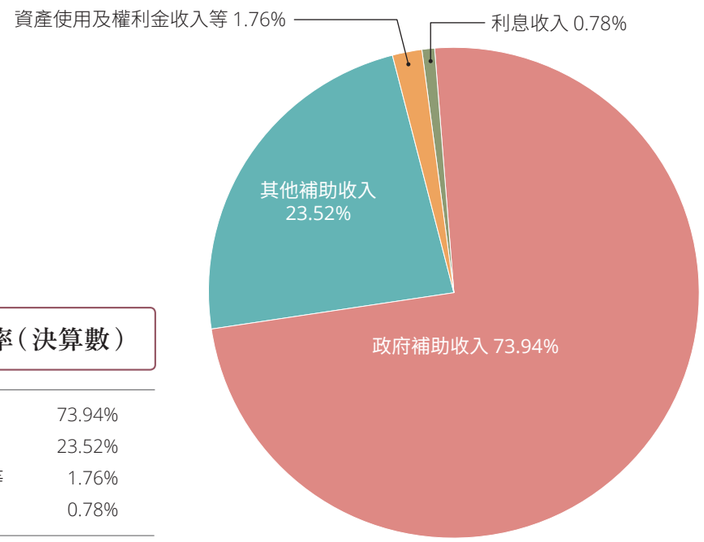
## 收支情形

一、本年度收入預算編列 1 億 9,404 萬 9,000 元，包括政府補助收入 1 億 7,745 萬 4,000 元、其他補助收入 509 萬 5,000 元、利息收入 200 萬元、資產使用及權利金收入等 950 萬元。執行結果決算數 2 億 3,998 萬 8,895 元，包括政府補助收入 1 億 7,745 萬 4,000 元及其他補助收入 5,644 萬 9,548 元、利息收入 186 萬 6,963 元、資產使用及權利金收入等 421 萬 8,384 元。決算數較預算數增加 4,593 萬 9,895 元，本年度收入提要如下：

### 年度收入提要

單位：新臺幣千元

| 項目 | | 預算數 | | 決算數 | |
|---|---|---|---|---|---|
| | | 金額 | 占總收入 (%) | 金額 | 占總收入 (%) |
| 業務收入 | 政府補助收入 | 177,454 | 91.45 | 177,454 | 73.94 |
| | 其他補助收入 | 5,095 | 2.62 | 56,450 | 23.52 |
| 業外收入 | 利息收入 | 2,000 | 1.03 | 1,867 | 0.78 |
| | 資產使用及權利金收入等 | 9,500 | 4.90 | 4,218 | 1.76 |
| 合計 | | 194,049 | 100.00 | 239,989 | 100.00 |




### 各項收入占總收入比率（決算數）

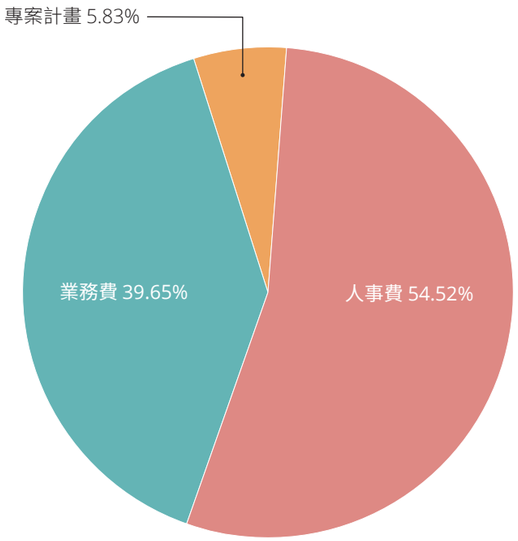
| | |
|---|---|
| 政府補助收入 | 73.94% |
| 其他補助收入 | 23.52% |
| 資產使用及權利金收入等 | 1.76% |
| 利息收入 | 0.78% |

二、本年度支出預算編列 1 億 8,983 萬 9,000 元，包括人事費 1 億 30 萬 7,000 元、業務費 8,443 萬 7,000 元、專案計畫 509 萬 5,000 元。執行結果決算數共計 1 億 8,228 萬 5,428 元，包括人事費 9,938 萬 5,276 元，業務費 7,226 萬 7,628 元，專案計畫 1,063 萬 2,524 元。決算數較預算數減少 755 萬 3,572 元，本年度支出提要如下：

### 年度支出提要

單位：新臺幣千元

| 項目 | 預算數 | | 決算數 | |
|---|---|---|---|---|
| | 金額 | 占總收入 (%) | 金額 | 占總收入 (%) |
| 人事費 | 100,307 | 52.84 | 99,385 | 54.52 |
| 業務費 | 84,437 | 44.48 | 72,268 | 39.65 |
| 專案計畫經費 | 5,095 | 2.68 | 10,632 | 5.83 |
| 合計 | 189,839 | 100.00 | 182,285 | 100.00 |




### 各項支出占總支出情形（決算數）

| | |
|---|---|
| 人事費 | 54.52% |
| 業務費 | 39.65% |
| 專案計畫 | 5.83% |

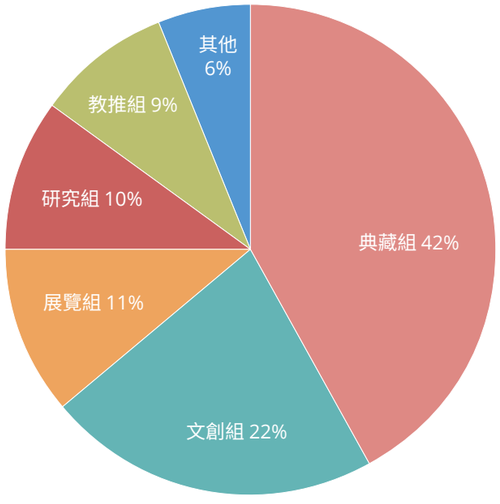
三、本年度業務費決算數 7,226 萬 7,628 元，其中維持館務運作之基本行政費用 2,093 萬 5,398 元，實際業務推動經費 5,133 萬 2,230 元，如下表所示。

### 年度業務推動經費提要

單位：新臺幣千元

| 組室 | 金額 | 占業務推動經費 % | 備註 |
|---|---|---|---|
| 研究組 | 4,982 | 10% | 負責學術研究發表出版與推廣 |
| 展覽組 | 5,873 | 11% | 籌辦各項展覽等業務 |
| 典藏組 | 21,599 | 42% | 典藏品管理與維護 |
| 教推組 | 4,516 | 9% | 教育活動推廣等業務 |
| 文創組 | 11,397 | 22% | 推動本館品牌文創行銷 |
| 其他 | 2,965 | 6% | 資訊系統、網路等管理維護 |
| 合計 | 51,332 | 100% | |

備註：其他 — 包括館長室、國際學術創新小組及文化科技小組




### 各組室支出占業務推動經費比例

| | |
|---|---|
| 典藏管理維護（典藏組） | 42% |
| 文創加值行銷（文創組） | 22% |
| 展覽規劃維護（展覽組） | 11% |
| 研究出版（研究組） | 10% |
| 教育推廣（教推組） | 9% |
| 其他 | 6% |

四、本年度本期賸餘預算編列 421 萬 元，決算數 5,770 萬 3,469 元，較預算數增加 5,349 萬 3,467 元。

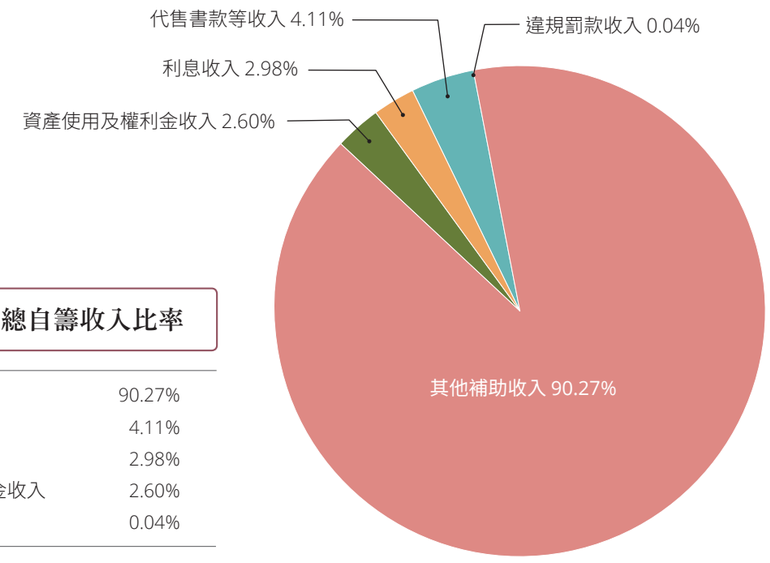
## 自籌收入情形

本館本年度決算總收入為 2 億 3,998 萬 8,895 元，包括政府補助收入 1 億 7,745 萬 4,000 元，占總收入 73.94%，自籌收入 6,253 萬 4,895 元，占總收入 26.06%。前項自籌收入較預算數 1,659 萬 5,000 元增加 4,593 萬 9,895 元，如下表所示。

### 年度自籌收入提要

單位：新臺幣千元

| 項目 | 預算數 | | 決算數 | |
|---|---|---|---|---|
| | 金額 | 占總收入 (%) | 金額 | 占總收入 (%) |
| 其他補助收入 | 5,095 | 30.70 | 56,449 | 90.27 |
| 利息收入 | 2,000 | 12.05 | 1,867 | 2.98 |
| 資產使用及權利金收入 | 7,000 | 42.18 | 1,624 | 2.60 |
| 違規罰款收入 | 0 | 0 | 23 | 0.04 |
| 代售書款等收入 | 2,500 | 15.07 | 2,572 | 4.11 |
| 合計 | 16,595 | 100.00 | 62,535 | 100.00 |




### 各項自籌收入占總自籌收入比率

| | |
|---|---|
| 其他補助收入 | 90.27% |
| 代售書款等收入 | 4.11% |
| 利息收入 | 2.98% |
| 資產使用及權利金收入 | 2.60% |
| 違規罰款收入 | 0.04% |

## 接受政府及民間單位委託、補(贊)助及合作辦理情形

本館除編列年度預算外，妥善運用社會資源，根據各類活動的屬性，向公部門的社教文化單位及民間團體尋求支援，期使國內文化活動更加活躍。年度內接受委託及補（贊）助、合作辦理等經費計 1,217 萬 597 元，如下表所示。

### 接受政府及民間單位委託、補（贊）助及合作辦理一覽表

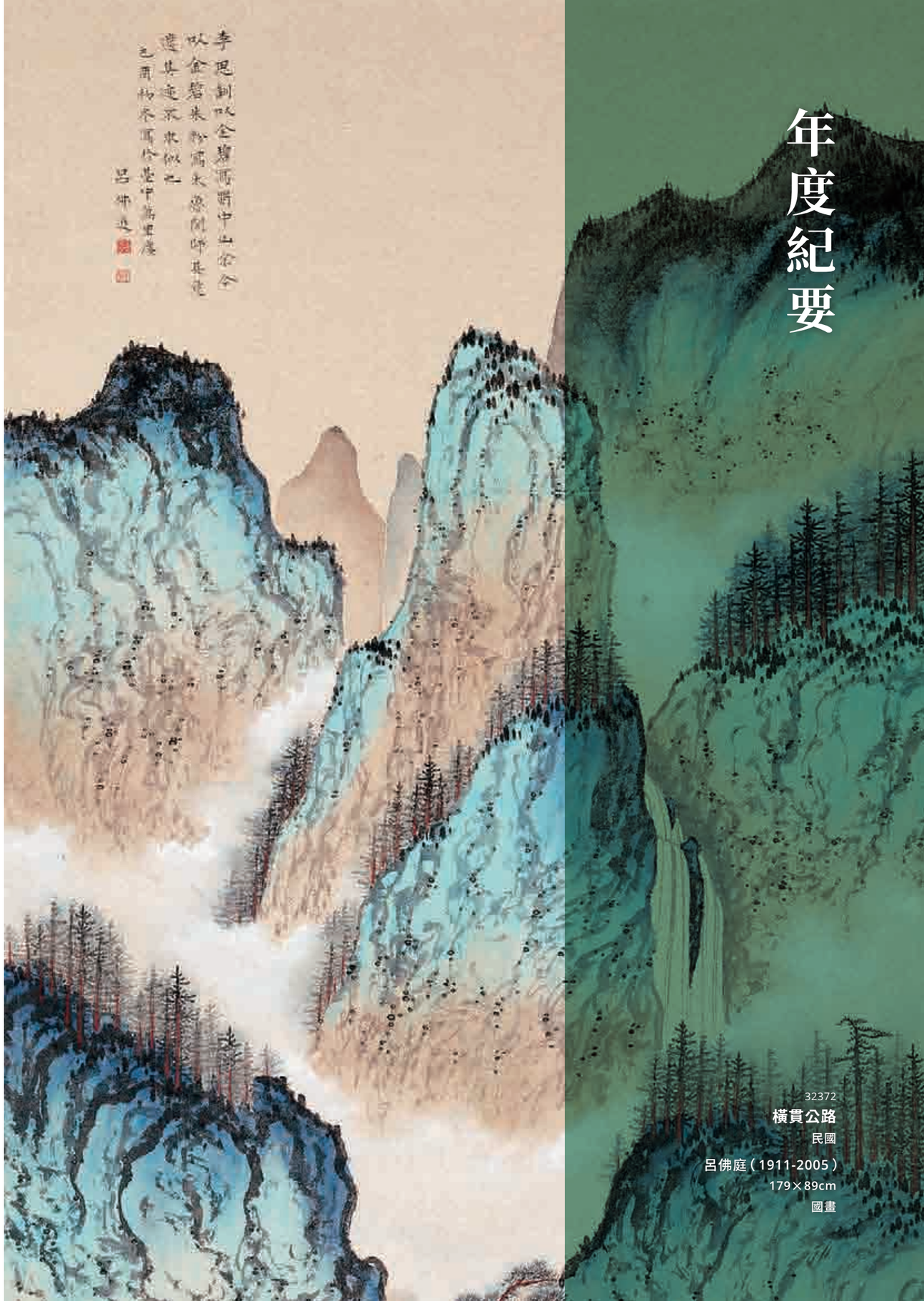
單位：新台幣元

| 計畫名稱 | 經費來源 | 金額 |
|---|---|---|
| 國際獅子會臺灣總會捐贈畫作修復與紀錄影片攝製計畫 | 文化部 | 180,000 |
| 重建臺灣藝術史 110 年度計畫 | 文化部 | 7,000,000 |
| 110 年世界閱讀日「走讀臺灣」– 尋美．城南 | 文化部 | 250,000 |
| 國際文化交流系統化策略 – 臺灣藝術經典再現 | 文化部 | 1,371,003 |
| 2021 臺北國際書展 | 文化部 | 723,194 |
| 國立歷史博物館館藏文物主題影片多語化實施計畫 | 文化部 | 436,900 |
| 戰後臺灣現代藝術中的西方影響：巴黎雙年展、國立歷史博物館與美國新聞處的交會 (1950-1960 年代 ) | 科技部 | 276,000 |
| 家國、離散與現代性：東南亞華僑華裔藝術家與戰後臺灣現代藝術的交流 | 科技部 | 586,000 |
| 龍的傳人展演建構：博物館視野下的澳洲華人研究 | 科技部 | 379,500 |
| 戰後臺灣現代藝術中的西方影響：聖保羅雙年展與文化外交 (1950-1970 年代 ) | 科技部 | 268,000 |
| 海之美— 海洋文化與臺灣風貌 | 十三行博物館 | 700,000 |
| 合計 | | 12,170,597 |

備註：上表所列項目及金額以本年度撥入為準



# 年度紀要



32372
**橫貫公路**
民國
呂佛庭 ( 1911-2005 )
179×89cm
國畫

| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 01 | 2020 年度館藏西畫《太魯閣之美》修護與高階數位攝影案（夢中之夢影片系列）上線。 | 典藏組 |
| 2021 01 | 「108 年度館藏廖繼春畫作修護紀錄」上線。 | 典藏組 |
| 2021 01.04－02.28 | 「恬靜韶光－吳栩菲創作個展」於立法院文化走廊展出。 | 展覽組 |
| 2021 01.04－02.28 | 「斗轉星移－張桂維天目創作展」於立法院國會藝廊展出。 | 展覽組 |
| 2021 01.07 | 「國立歷史博物館舊臺銀宿舍環境及建物整理案」決標。 | 秘書室 |
| 2021 01.07－12.8 | 至國美館臨時文物外館庫房進行巡檢維護典藏品、展覽提件還藏、庫房燻蒸及配合財產盤點、高階圖檔拍攝等事宜。 | 典藏組 |
| 2021 01.08 | 召開教育推廣專業諮詢會議。 | 教育推廣組 |
| 2021 01.11－03.23 | 「國立歷史博物館進修樓拆除工程」第 1 次至第 6 次工務會議，共 6 次。 | 秘書室 |
| 2021 01.13－12.23 | 至故宮南院臨時文物外館庫房進行巡檢維護典藏品、展覽提件還藏及配合文物 3D 掃描等事宜。 | 典藏組 |
| 2021 01.14－15 | 「大寶歷險記」志工小組前往新北市板橋中山國小辦理行動展演教育活動，以中低年級為對象，本館真實與想像藏品為主題，培養學生具備豐富的人文素養。兩天共有 20 個班、425 位學童參與。 | 教育推廣組 |
| 2021 01.15 | 口述歷史影像紀錄系列《南海拾真．黃光男》假國立臺灣藝術大學舉行新片發表會座談活動。 | 研究組 |
| 2021 01.16 | 口述歷史影像紀錄系列《南海拾真．黃光男》假高雄市帕莎蒂娜法式餐廳舉行新片發表會座談活動。 | 研究組 |
| 2021 01.16－12.10 | 「國立歷史博物館修復及再利用第一期工程」第 16 次至第 24 次工程督導會議，共 9 次。 | 秘書室 |
| 2021 01.18 | 「與大師藝起荷荷笑」臺北市麗山國民小學館校合作。進行「新墨荷四聯屏」成果展示。 | 教育推廣組 |
| 2021 01.21－04.25 | 館藏借展：臺南市美術館「勁牛喜迎春—2021 牛年特展」。 | 典藏組 |
| 2021 01.23、03.20 | 與東南亞主題書店燦爛時光合作，辦理首場「紅色寶盒: 多元文化迸起來」，以此創造觀眾與館藏文物、緬甸文化之連結，鼓勵觀眾發現自己與夥伴不為人知小故事，落實創意於生活的實踐。 | 教育推廣組 |
| 2021 01.25 | 「與大師藝起荷荷笑」館校合作案，於國立臺北藝術大學參與教育部辦理「藝起來尋美：第二期課程成果分享交流工作坊」。 | 教育推廣組 |



| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 01.27－06.20 | 「海之美－海洋文化與臺灣風貌特展」於新北市立十三行博物館展出。 | 展覽組 |
| 2021 01－12.31 | 「國立歷史博物館修復及再利用委託規劃設計及監造案」第 52 次至第 59 次工作會議，共 9 次。 | 秘書室 |
| 2022 01 | 「走進寶島長春— 筆墨創造的立體之境」專題影片官網上線。 | 典藏組 |
| 2021 02.08－12.31 | 與新北市原住民族行政局合辦「經緯之間 織織不倦－烏來泰雅織女與織物的對話特展」於新北市烏來泰雅民族博物館展出，並於 2 月 8 日舉辦開幕儀式。 | 展覽組 |
| 2021 02.17－ | 「2021 世界華人藝術家百年身影」主題網站中文版正式上線。 | 展覽組 |
| 2021 02.26－03.01 | 2021 台北國際書展以《古事．博物館》為主題，聯合文化部附屬館所，假臺博小白宮展出。 | 研究組 |
| 2021 02.28、04.25 | 辦理「市場 By the Way」，引導國小中高年級生討論人對於動植物、畜牧業、農業、食材 4 大面向現有與應有態度，深化觀眾同理心並落實於日常。 | 教育推廣組 |
| 2021 03 | 「108 年度館藏張大千畫作修護紀錄」上線。 | 典藏組 |
| 2021 03.01 | 出版《歷史文物》31 卷 1 期（308 期），封面故事為「臺灣水墨— 超時空壯遊」。 | 研究組 |
| 2021 03.02－05.02 | 「樂道游藝－黃國書書法創作展」於立法院文化走廊展出，並於 3 月 5 日舉行開幕儀式，行政院蘇貞昌院長、行政院李孟諺秘書長、行政院發言人羅秉成、立法院游錫堃院長、故宮博物院吳密察院長、文化部李永得部長、交通部林佳龍部長、范雲委員等貴賓蒞臨觀展。 | 展覽組 |
| 2021 03.02－05.02 | 「洪文章金屬設計創作展」於立法院國會藝廊展出。 | 展覽組 |
| 2021 03.09 | 前文建會主委陳郁秀、前文化部文化資產局局長王壽來、前駐法代表龔政定蒞館，受邀訪談憶述「中華文物箱」案之相關辦理經過及海外展出效益。 | 研究組 |
| 2021 03.11－04.23 | 「筆痕墨跡－史博館館藏名家書畫展」於臺中國立中興大學藝術中心展出，並於 3 月 11 日舉辦開幕典禮，廖新田館長與中興大學薛富盛校長等貴賓蒞臨致詞。 | 展覽組 |
| 2021 03.12、03.19、04.06 | 辦理「創齡寶盒 - 聆聽計畫」志工培力工作坊，兩場課程分別透過肢體詮釋、文字描述、聲音繪圖及戶外採集等方式，帶領大家認識聲音藝術，探索視覺與聽覺的連結。 | 教育推廣組 |
| 2021 03.14 | 廖新田館長至國立臺灣師範大學美術系演講，推廣《臺灣美術史辭典 1.0》。 | 國際學術創新小組 |
| 2021 03.18－11.03 | 「史博藝術家日」13 位前輩藝術家中英文版及 4 位兒童版專頁上線。 | 典藏組 |
| 2021 03.26－04.07 | 辦理「國立歷史博物館修復及再利用」史博建築探秘講座 2 次。 | 秘書室 |

| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 03－06 | 與臺大人類學系館校合作辦理「宗教、博物館與數位轉譯」課程。由辛治寧組長從創新和翻轉取徑，帶領同學理解博物館的前世今生及未來發展；並以「城南何趣」數位資源個案，深入淺出解析箇中精要。 | 教育推廣組 |
| 2021 04.02－03 | 參與文總 2021 城南有意思「春日好好市集」，推出最新「人生不卡關」AR 實境解謎遊戲；辦理「城南何趣」春日特派任務戳戳樂、城南浮世繪紙膠帶創作及台日友情御守摺紙等活動。 | 教育推廣組 |
| 2021 04.08 | 口述歷史叢書及影像紀錄系列彙整上架，並於官網及歷史文物月刊發布新聞，開放大眾使用。 | 研究組 |
| 2021 4.16－4.25 | 參展 2021 文化創意設計博覽會，展覽主題為「禮物集（Collecting Present）」，透過以「禮物」為核心概念，從文物到禮物，展現本館對於館藏圖像轉化為文創產品的情感與珍視。 | 文創組 |
| 2021 04.20 | 「國立歷史博物館舊臺銀宿舍環境及建物整理案」現場作業完成查驗。 | 秘書室 |
| 2021 04.24－06.06 | 館藏借展：李梅樹紀念館「春風和煦— 東京美術學校日臺師生作品展」。 | 典藏組 |
| 2021 04.27 | 「國立歷史博物館進修樓拆除工程」工程驗收完成。 | 秘書室 |
| 2021 04.30－06.12 | 館藏借展：國立臺灣師範大學美術館「啟蒙：臺高到省師美術教育首部曲」。 | 典藏組 |
| 2021 05.01－10.31 | 「祛病療疾・鎮煞祈福特展」於桃園機場二航廈疫檢區與驗照區文化櫥窗展出。 | 展覽組 |
| 2021 05.10－ | 「海之美－海洋文化與臺灣風貌特展」實境虛擬線上展上線。 | 展覽組 |
| 2021 05.03－06.30 | 「微光燦爛－于昕蕎個人畫展」於立法院文化走廊展出。 | 展覽組 |
| 2021 05.03－06.30 | 「黃麟鳴雕刻創作展」於立法院國會藝廊展出。 | 展覽組 |
| 2021 05.04－05.28<br>2021 05.17 起停展 | 「酷獸來了」行動博物館高雄巡迴至路竹國小展出。<br>配合學校防疫措施，於 5 月 17 日起暫停開放。 | 教育推廣組 |
| 2021 05.05 | 廖新田館長至國立彰化師範大學美術系演講，推廣《臺灣美術史辭典 1.0》，聽眾 40 人。 | 國際學術創新小組 |
| 2021 05.05－10.31 | 與佛光山佛陀紀念館合作「人間池塘— 張大千、文人與荷花藝術大展」。5 月 5 日兩館於佛光山臺北道場，舉辦展覽開展記者會。 | 典藏組 |
| 2021 05.07 | 廖新田館長至國立高雄師範大學美術系與國立臺南藝術大學臺灣藝術檔案中心演講各一場，推廣《臺灣美術史辭典 1.0》，參與人數各約 40 人。 | 國際學術創新小組 |
| 2021 05.11－06.04<br>2021 05.17 起停展 | 「鈔跑抵家」行動博物館花蓮巡迴至玉里國小展出。<br>配合學校防疫措施，於 5 月 17 日起暫停開放。 | 教育推廣組 |

| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 06 | 出版《史物論壇：國立歷史博物館學報》26 期。 | 研究組 |
| 2021 06.01 | 出版《歷史文物》31 卷 2 期（309 期），封面故事為「異藝— 跨域的裝幀人生」。 | 研究組 |
| 2021 06.02－ | 「2021 世界華人藝術家百年身影」主題網站英文版上線。 | 展覽組 |
| 2021 06.11、06.15 | 與元智大學管理學院合作業師計畫課程，輔導本國及越南、捷克等外籍修課同學，優化本館假鬼假怪實境走遊。 | 教育推廣組 |
| 2021 06.23 | 本館雙品牌授權合作乾唐軒茶器新品上市 | 文創組 |
| 2021 06.29－07.30 | 於本館官網及臉書推出【「臺灣美術知多少？」踏出勇敢的第一部 趣味問答】線上推廣活動。 | 國際學術創新小組 |
| 2021 07 | 出版《2020 年國立歷史博物館年報》 | 研究組 |
| 2021 07 | 【實境虛擬】「人間池塘— 張大千、文人與荷花藝術大展」上線。 | 典藏組 |
| 2021 07.01－08.30 | 「煙波浩渺日月潭－林富源水墨畫展」於立法院文化走廊展出。 | 展覽組 |
| 2021 07.01－08.30 | 「趙勝傑— 麥出雅器陶藝展」於立法院國會藝廊展出。 | 展覽組 |
| 2021 07.10 | 辦理「用思考玩遊戲」讀取幸福記憶 #NMHappiness 活動，鼓勵孩子發現幸福與記憶的關連，練習思考力。因應疫情舉辦 4 場線上活動。 | 教育推廣組 |
| 2021 07.30－09.26 | 館藏借展：桃園市兒童美術館「寫寫畫畫」展。 | 典藏組 |
| 2021 07.30－ | 「書封 / 畫風：書封設計的斜槓年代」主題網站於 Open Museum 共享平臺上線。 | 展覽組 |
| 2021 07.31－11.14 | 館藏借展：臺南市美術館「信仰迴路」展。 | 典藏組 |
| 2021 07－08 | 2021 年暑期實習計畫，因應 COVID-19 三級警戒，以混合式（線上 + 實體）的彈性做法實施。 | 教育推廣組 |
| 2021 08.08 | 本館雙品牌授權合作加拾襪品新品上市。 | 文創組 |
| 2021 08.09、11.08、11.11、11.29 | 與聲音藝術家鄭琬蒨老師合作辦理中正區健康服務中心悅齡失智據點「創齡寶盒聆聽計畫」長者課程。 | 教育推廣組 |

| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 08.16－ | 「工必有意－工藝裡的吉祥紋樣」主題網站於 Open Museum 共享平臺上線。 | 展覽組 |
| 2021 8.18 | 召開本年度「典藏管理委員會」會議。 | 典藏組 |
| 2021 08.22 | 與臺灣文創發展基金會合辦「共伴計畫跨域影響力論壇」活動，廖新田館長於「文化議題的公共倡議」場次以「談博物館的公共倡議與文化影響力」為題，分享本館發揮博物館社會公益功能實踐社會影響力的創新作為。 | 文創組 |
| 2021 08.31－10.31 | 「楊宸鏵－以光玩影油畫展」於立法院文化走廊展出。 | 展覽組 |
| 2021 08.31－10.31 | 「詹明娟葫蘆藝術創作展」於立法院國會藝廊展出。 | 展覽組 |
| 2021 08.31 | 「文化部 110 年度博物館評鑑小組會議— 國立歷史博物館之複評」，由文化部文化資源司張副司長惠珠率評鑑委員王嵩山、周玲臺、林詠能、謝佩霓、馬幼娟 5 位委員，至本館進行評鑑。 | 研究組 |
| 2021 09.01 | 出版《歷史文物》31 卷 3 期（310 期），封面故事為「藝術好療癒」。 | 研究組 |
| 2021 09.03 | 與臺灣文創發展基金會合辦「共伴計畫跨域影響力論壇」活動，文創行銷組張錦莉組長於「社會協力治理」場次分享「博物館數位圖像加值應用與行銷」。 | 文創組 |
| 2021 09.05 | 本館「城南何趣— 假鬼假怪」數位學習資源之「勇闖人生關」上線。以特派館藏 24 尊神明，為玩家在重要人生關卡駐點解惑，並連結本館文創小物加持好運。 | 教育推廣組 |
| 2021 09.10 | 本館圖像授權臺灣好文化基金會池上穀倉藝術館「歷史就是我們自己— 席德進逝世 40 週年特展」筆記本新品上市 | 文創組 |
| 2021 09.10－12.12 | 館藏借展：臺灣好基金會於池上穀倉藝術館「歷史就是我們自己：席德進」展。 | 典藏組 |
| 2021 09.13 | 史博文創參加金點設計獎標章連中三元，「館藏數位圖像應用展『 In Touch 眾神潮— 解開版畫神祇的封印』」及其展品「尪仔標」以及「常玉感官體驗展」獲得 2021 金點設計獎之「金點設計獎標章」。 | 文創組 |
| 2021 09.18、09.26、10.09、10.17、10.23、10.30 | 2021 年度走讀臺灣「尋美 · 城南」活動起跑，共辦理 2 場線上活動與 4 場走讀。 | 教育推廣組 |
| 2021 09.26 | 廖新田館長應邀至國立臺灣美術館「2021 臺灣美術經典講座暨新秀論壇」擔任「經典講座」主講「勇敢的第一步：《臺灣美術史辭典 1.0》出版對臺灣美術知識體系再進化的意義」，聽眾 70 人。 | 國際學術創新小組 |
| 2021 09.27－ | 「方寸間的女性形象」主題網站於 Open Museum 共享平臺上線。 | 展覽組 |
| 2021 10.1 | 與臺灣文創發展基金會合辦「共伴計畫跨域影響力論壇」活動，文創行銷組助理研究員黃英哲於「文化平權與文化近用」場次分享「博物館文創商業模式的社會價值」。 | 文創組 |
| 2021 10.02 | 口述歷史影像紀錄系列：《南海拾真 · 黃光男》於公共電視頻道 3 臺、公視 +、MOD 及 VOD 頻道永久及不限次數播放，並於《公視之友》刊登文宣，以擴大藝術文化宣傳。 | 研究組 |

| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 10.04－2022 01.14 | 館藏借展：華岡博物館「金契蘭結— 中日書畫文化交流展」。 | 典藏組 |
| 2021 10.05－2022 03.25 | 提供 1968 年楊英風仿製作品《十二生肖俑》參加楊英風美術館 2021 年度特展「楊英風— 鄉土 · 前衛」展出，共襄盛舉。 | 研究組 |
| 2021 10.06－11.24 | 召開本年度「美術文物評鑑委員會」第 1 次至第 4 次會議，共 4 次。 | 典藏組 |
| 2021 10.14－2022 02.28 | 館藏借展：臺南市美術館「廖修平：跨越疆界的最前線」。 | 典藏組 |
| 2021 10.16 | 辦理「日光寶盒：我們的臉」實體教育活動，針對泛自閉症候群兒童及照顧者，用史博館館藏作為引導，經由遊戲、藝術創作，創造藝術及個人的多元連結。 | 教育推廣組 |
| 2021 10.16－2022 02.20 | 館藏借展：臺北市立美術館「未竟之役：太空 · 家屋 · 現代主義」。 | 典藏組 |
| 2021 10.17－12.17 | 紀念臺灣文協百年，於本館官網及臉書推出「文化向上 · 創意接力 —臺灣美術百年趣味活動」首發：【時空畫語—臺灣特有種選物店】線上趣味遊戲快閃活動。 | 國際學術創新小組 |
| 2021 10.21 | 《把海洋穿在身上》紀實影片榮獲美國芝加哥時尚電影節 2021 年官方入選影片。 | 展覽組 |
| 2021 10.21、11.11、11.21、11.28 | 辦理「日光寶盒：世界怎麼了」線上教育活動，與中華民國智障者家庭總會、藝術治療專業者合作，針對智青家庭及專業照護者，連結館藏風景和動物作品，帶領大家分享感受。 | 教育推廣組 |
| 2021 10.22、10.29、11.05、11.12、11.19 | 與康齡安健物理治療所合作辦理台北市中正區健康服務中心「創齡寶盒失智長者視訊課程」共 5 場。 | 教育推廣組 |
| 2021 10.26 | 圖像授權米錄股份有限公司 5 款紋樣圖像玩美設計醫療口罩新品上市 | 文創組 |
| 2021 10.27－ | 【史博好朋友 寶島「袋」著走】官網宣傳。 | 展覽組 |
| 2021 10.28 | 圖像授權豪紳纖維科技股份有限公司 6 款紋樣圖像立體濾菌口罩新品上市 | 文創組 |
| 2021 10.28－11.28 | 紀念臺灣文協百年，於本館官網及臉書推出「文化向上 · 創意接力—臺灣美術百年趣味活動」第二發：【國寶繪新意—百年臺美接力著色】線上活動。 | 國際學術創新小組 |
| 2021 10.29－ | 「你認識她嗎？－臺灣早期女性身影」主題網站正式上線。 | 展覽組 |
| 2021 11.01－2022 01.02 | 「釋延－劉達治畫展」於立法院文化走廊展出。 | 展覽組 |
| 2021 11.01－2022 01.02 | 「哲匠精神－黃俊傑木作工藝致知展」於立法院國會藝廊展出。 | 展覽組 |

| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 11.08－12.01 | 「墨動－蕭仁徵現代畫開拓展」於國立臺灣師範大學美術學系德群藝廊展出。 | 展覽組 |
| 2021 11.17 | 《臺灣美術史辭典 1.0》榮獲第 45 屆金鼎獎政府出版品類圖書類優良出版品推薦 | 國際學術創新小組 |
| 2021 11.20 | 「墨動－蕭仁徵現代畫開拓展」於國立臺灣師範大學美術學系德群藝廊舉辦開幕儀式，出席來賓包括師大校長吳正己、藝術家劉國松與廖新田館長等。 | 展覽組 |
| 2021 11.20 | 辦理「沈浸式多感官創意學習數位體驗」實測活動— 學家庭觀眾場。以台北植物園為場域，針對國小四 - 六年級學生及家長，進行以 iPad 連結館藏與植物生態融合的 AR 互動遊戲。 | 教育推廣組 |
| 2021 11.23 | 史博館 x 芙彤園雙品牌公益捐贈儀式，捐贈「常玉浴女洗沐禮盒」系列整體銷售金額的 5% 給陽光基金會，加乘博物館帶動企業正向影響力的推展。 | 文創組 |
| 2021 11.24 | 新建典藏庫房專案會議，向部長提報。 | 秘書室 |
| 2021 11.24 | 2022《時光色盤》珍藏掛曆新品上市 | 文創組 |
| 2021 11.24 | 本館攜手新生代臺語歌手陳以恆推出「 In Touch 」民俗版畫概念金曲 | 文創組 |
| 2021 11.27 | 2021 年度走讀臺灣「尋美 · 城南」結合獨立書店經營特色，邀請青田七六執行長水瓶子老師以「從立石鐵臣到廖繼春，臺日畫家眼中的城南」為題，辦理 1 場閱讀分享會。 | 教育推廣組 |
| 2021 11.27－2023 09.30 | 《臺灣行卷— 滬尾傳真 · 張鑽傳的鏡頭下的時代容顏》於華視「藝文光影」播放。 | 展覽組 / 研究組 |
| 2021 11.28－2023 09.30 | 《臺灣行卷— 夢中之夢 · 馬白水與太魯閣之美》於華視「藝文光影」播放。 | 典藏組 / 研究組 |
| 2021 11.30－12.3 | 參展「2021 臺北開發者年會」用以推廣行銷圖像授權加值應用，透過線上論壇，及 12 月 3 日實體授權沙龍講座分享博物館數位圖像授權及加值應用之文化平權概念，與營運模式導入民間產品開發與設計產業之經驗。 | 文創組 |
| 2021 12 | 出版《館藏丁念先捐贈隋唐碑拓選輯》。 | 典藏組 |
| 2021 12 | 「館藏國畫《寶島長春圖》修護與紀錄」上線。 | 典藏組 |
| 2021 12 | 【專題製作】「喜形於色— 常玉特展」於雲端博物館上線。 | 典藏組 |
| 2021 12 | 出版《史物論壇：國立歷史博物館學報》27 期。 | 研究組 |
| 2021 12.01 | 出版《歷史文物》31 卷 4 期 (311 期 )，封面故事為「 Under the Sea— 將軍一號水下考古」。 | 研究組 |

| 時間 | 項目 | 組室 |
| --- | --- | --- |
| 2021 12.03 | 66 週年館慶活動舉行 2021 年藝術獎助學金「林玉山獎」及「郭雪湖獎」頒獎典禮、《開箱—國立歷史博物館「中華文物箱」檔案彙編 (1969-1986) 》新書發表暨座談會。 | 研究組 |
| 2021 12.04 | 參與國家圖書館辦理「2021 年臺灣閱讀節 — 博物嬉遊島」創意活動攤位，以「酷獸找朋友」為題，規劃場次活動、手作活動、以及戳戳樂玩扭蛋隨到隨作活動；酷獸充氣偶首次亮相同樂。 | 教育推廣組 |
| 2021 12.04－2023 09.30 | 《臺灣行卷— 臺 · 起點：古蹟行腳林智信版畫中的臺南》於華視「藝文光影」播放。 | 展覽組 / 研究組 |
| 2021 12.05－2023 09.30 | 口述歷史影像紀錄《王攀元：荒原追日》於華視「藝文光影」播放。 | 研究組 |
| 2021 12.08 － | 「遺珠，不遺憾－史博館藏席德進作品精選」主題網站正式上線。 | 展覽組 |
| 2021 12.09 | 「博物館與創意：觀點、詮釋及實踐」線上講座活動，邀請國立臺灣藝術大學、文化遺產國際合作協議會秘書處等專家學者，以多元觀點探討「創意」，本館文創行銷組組員黃英哲、王雅璇及洪達媛以「文化創意實踐」為主題，分享博物館利用創意策略展現核心使命與價值，並以創意視角向大眾進行詮釋與溝通之成果。 | 文創組 |
| 2021 12.11、12.18 | 辦理「人生不卡關」AR 實境解謎遊戲 2021 歲末場，其間以增加館藏和合二仙角色扮演，與參與者互動進行遊戲優化。 | 教育推廣組 |
| 2021 12.14 | 本館「酷獸來了」行動博物館高雄巡迴至安招國小展出，12/14 辦理退場儀式。 | 教育推廣組 |
| 2021 12.15 | 「百年衍繹— 臺灣美術特有種」線上展上線。 | 國際學術創新小組 |
| 2021 12.15 | 辦理 2021 年終志工聯誼會幹部會議，討論新年度活動計畫。 | 教育推廣組 |
| 2021 12.21 | 捐贈歷年出版品一批予臺中市立圖書館，並舉辦贈書儀式，由林主任秘書成家代表本館接受臺中市政府文化局施副局長純福致贈感謝狀。 | 研究組 |
| 2021 12.28 | 辦理本館與「康齡安健物理治療所」合作發展 2021 年度「創齡寶盒」方案研發期末分享會議。 | 教育推廣組 |
| 2021 12.31 － | 「南張北溥」多語導覽主題網站上線。 | 展覽組 |

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# 2021 NMH ANNUAL REPORT

國立歷史博物館
National Museum of History

國立歷史博物館
National Museum of History

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# Director's Statement

32504
Cloudy Waterfalls and Summer Mountains
1970
Chang Dai-Chien( 1899-1983 )
150×210cm



Director-General of National Museum of History

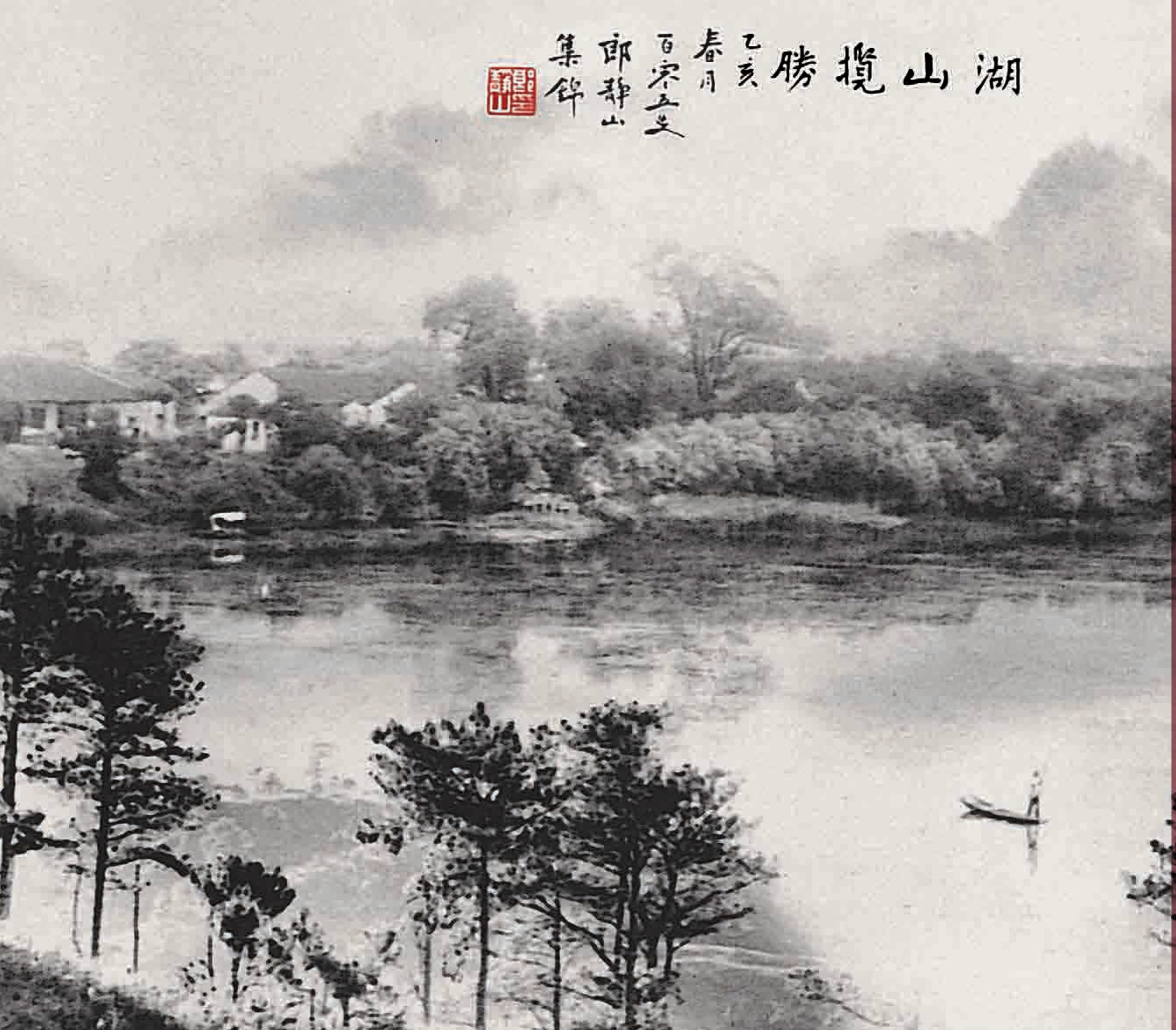
The National Museum of History, founded in 1955 and now in its 67th year, was the first public museum established after the nationalist party came to Taiwan. Thanks to the stewardship of its successive directors, NMH has written an illustrious chapter in Taiwan's art history and laid a solid foundation for Taiwan's culture, history, and artistic subjectivity. In its inexhaustible search for sustainable development, NMH has been closed since July 2018 for renovations to its main building and nearby Bank of Taiwan dormitory complex, as well as construction of a new warehouse. A soft opening is scheduled for August 2023, with an official reopening planned later that year.

NMH harbors particular historical significance as the first public museum with a rich collection under its stewardship. The long-awaited reopening exhibition promises to be iconic in its systematic presentation of historicity, collectivity, and heritage. Looking ahead to the future, we are also planning a complete and detailed inventory of the NMH and National Taiwan Museum of Fine Arts (NTMoFA) collections to plot a historical and geographical map clarifying the links between art, politics, and sociology. Integrating the museums vast collections and resources will extend their influence by telling a more well-rounded story of these public assets, enhancing understanding and appreciation of Taiwan's fertile cultural ground. With inter-museum integration at the core of its gradual expansion, NMH will extend its success in its short, medium, and long-term as a model for other institutions to enhance the power and range of fine art in Taiwan.

As director of NMH, my priority is overseeing continued construction while serving as a bridge for communication. I have set five goals for my tenure: upgrading museum spaces and services, facilitating the study of art history through integration, promoting public participation and strategic alliances, constructing a multidisciplinary and "wall-less" museum, and centering public assets and arts economics. Even while updating its building, NMH will continue to expand its intangible initiatives, including research, collection integration with NTMoFA, community participation, cooperation with other organizations, innovative and multidimensional displays, image licensing, and cultural/creative development, in addition to curating exhibitions with collectors and foundations. Furthermore, the Museum will continue to recruit young volunteers, cooperate with high school and college clubs, and create immersive exhibition experiences.

Service to the community has never ceased, even as NMH reinvents itself and prepares to open its doors once again in 2023. I have been working with the staff to build an excellent organizational culture and enhance our professionalism, hoping to impress visitors with a radiant and sustainable new NMH in our 68th year.

Acting Director-General from February 1 to June 30, 2022. 15th Director-General from July 1, 2022.




84-00477

**Lake Mountain**

**1995**

**Lang Jingshan ( 1892-1995 )**

**40×296cm**

2021
01.23

"Creative Boom" was held in collaboration with the Southeast Asia-themed bookstore Brilliant Time to connect audiences with Burmese culture through artifacts from the NMH collection. The audience was encouraged to discover their own stories and show creativity in their daily lives.



2021
02.08
|
12.31

Between Warp and Woof: Dialogue Between the Atayal Weaving Women of Wulai and Their Textiles was exhibited at the Wulai Atayal Museum in New Taipei City. The opening ceremony was honored by the presence of New Taipei City Indigenous Peoples Department Director Lo Mei-ching, NMH Director Liao Hsin-tien, Wulai District Office Director Chou Shou-hsin, and New Taipei City Councilor Lahuy Ipin.




2021
04.16
|
04.25

NMH curated the "Collecting Present" booth at the 2021 Creative Expo Taiwan, demonstrating the Museum's affection and appreciation for licensing images to transform its collection from artifacts into gifts.



2021
05.05
|
10.31

The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists was curated in collaboration with the Fo Guang Shan Buddha Museum. An opening press conference was held at Fo Guang Shan Taipei Vihara on May 5, 2021.



2021
08.30

The closing ceremony of the 2021 NMH Summer Internship Program was honored with a visit by NMH Director Liao Hsin-tien.



2021
08.31

The Ministry of Culture's 2021 Museum Assessment Committee, Wang Sung-shan, Chou Ling-tai, Lin Yung-neng, Hsieh Pei-ni, and Ma Yu-chuan, led by Department of Cultural Resources Vice Director Chang Hui-chu, visited NMH.



2021
09.13

NMH won three Golden Pin Design Awards for two of its exhibitions -- "Sanyu Sense Pavilion Experience Exhibition" and "In Touch: Unlock the Seal of Deity Prints" -- and one for the piece Deity Print Seals from In Touch.



2021
11.17

*Dictionary of Taiwanese Art History* 1.0 won the 45th Golden Tripod Award in the excellent government publications category.



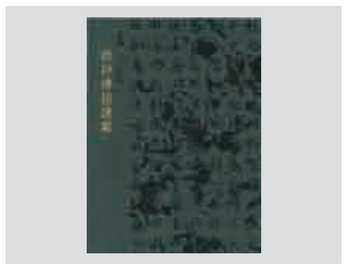

2021
11.20

The opening ceremony of Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting was held at the Art Gallery of the Department of Fine Arts at National Taiwan Normal University, with guests including NTNU President Wu Cheng-chih, artist Liu Kuo-sung, and NMH Director Liao Hsin-tien.




2021
12

*Selected Sui and Tang Stele Rubbings Donated to the NMH by Ting Nien-hsien* was published.



# Vision, Role, and Future Development

75-03641

**Lotus in Ink**

Chang Dai-Chien ( 1899-1983 )

45.4×773.8cm

# NMH Upgrade and Expansion Project

The National Museum of History has always been a leader among Taiwan's museums, bearing witness to the country's historic changes and cultural development. Many momentous events in Taiwan's art history have been held within its walls, including the Wooden Sculpture Exhibition on March 14, 1976, by Ju Ming, one of Taiwan's greatest sculptors in the tradition of Huang Tu-shui, Pu Tian-shen, and Yang Yuyu. In 1972, a printmaking symposium was held at NMH featuring Taiwan's four greatest printmakers—Liao Shiou-ping, Fang Hsiang, Yang Yuyu, and Lee Shi-chi—who nearly established a Chinese printmaking research center. Laying a solid foundation for national arts and culture, NMH has become a prestigious venue for Taiwanese and foreign visitors to appreciate fine art.

Inseparable from Taiwan's history, the story of NMH has always been interwoven with the multifaceted cultural landscape of Taiwan. As it meets new challenges of globalization, cultural competition, and national identity, the Museum faces a colossal transformational challenge, which it hopes to meet in the following manner:

First, more than a mere museum or exhibition space, NMH possesses a sacred and symbolic significance to Taiwan's history and culture. It remains mindful of its duty to present diverse historical perspectives through artwork and artifacts, which shape the cultural identity of this land. Through exhibitions, education, research, and other efforts, the Museum will continue interpreting, seeking, reproducing, and innovating on Taiwan's cultural heritage to root its past, present, and future in the land, integrate it with Asia, and bring it to the world.

Second, NMH will serve Taiwan's multiplicity of cultures. The Museum is currently restructuring its display of Taiwanese history to represent many different arts and cultures. All ethnic groups will have an opportunity to express themselves in the Museum's space, creating an environment of mutual appreciation, tolerance, and willingness to self-reflect and criticize. At the same time, it will provide an inviting and enjoyable space with systematized plans for foreign exhibitions to expand people's horizons. Outstanding exhibitions and interdisciplinary activities will be integrated to strengthen local ties, develop cultural and artistic competence, and demonstrate Taiwan's soft power to the world.

Fourth, corresponding with Taiwan's greater plan for cultural development and the demands of globalization, NMH is strengthening its assets—both tangible and intangible – and professionalism to become a pillar in Taiwan's cultural endeavor through innovative thinking and action.

The Museum has always served as a showcase and base for the incubation, presentation, dissemination, and consideration of national values. This time while it is closed for renovations provides a chance to amass energy for the future fulfillment of its duty to present Taiwan's cultural history, consolidate its cultural identity, and build a platform for artistic subjectivity.




75-03641
**Sleeping Cat**
1962
Chao Er-dai ( 1917-1995 )
67.5×33.2cm

## Inception

Since its inauguration in 1955, the National Museum of History has consistently carried out its mission as a public educator. However, after more than 60 years, the aging museum has advanced beyond the capacity of its original storage space and facilities, with a physical environment is no longer considered adequate by modern standards, especially those of our globalized world. Radical improvements are therefore imperative.

## NMH Building Renovation

The NMH building planning, design, and construction project was implemented with the goals of preserving cultural heritage and comprehensively improving performance. Structural safety and sustainability are to be improved, and space is to be allocated more efficiently to allow maximum flexibility and smoother traffic flow by separating visitors from staff. Construction started after the plan was reviewed by Taipei's Cultural Heritage Presentation Committee.



Construction supervision meeting of the "NMH Restoration and Reuse Project."



On-site Evaluation by the Review Committee of the 21st Public Construction Golden Quality Award

## Construction of the NMH Heritage and Archive Warehouse

In 2018, we began planning the NMH Heritage and Archive Warehouse, designed to maintain storage stability and protect the country's cultural heritage through use of modern facilities. The warehouse will not only serve as a storage space, but will also become a publicly engaged center for research and education.





Demolition of the Jinxiu Building.

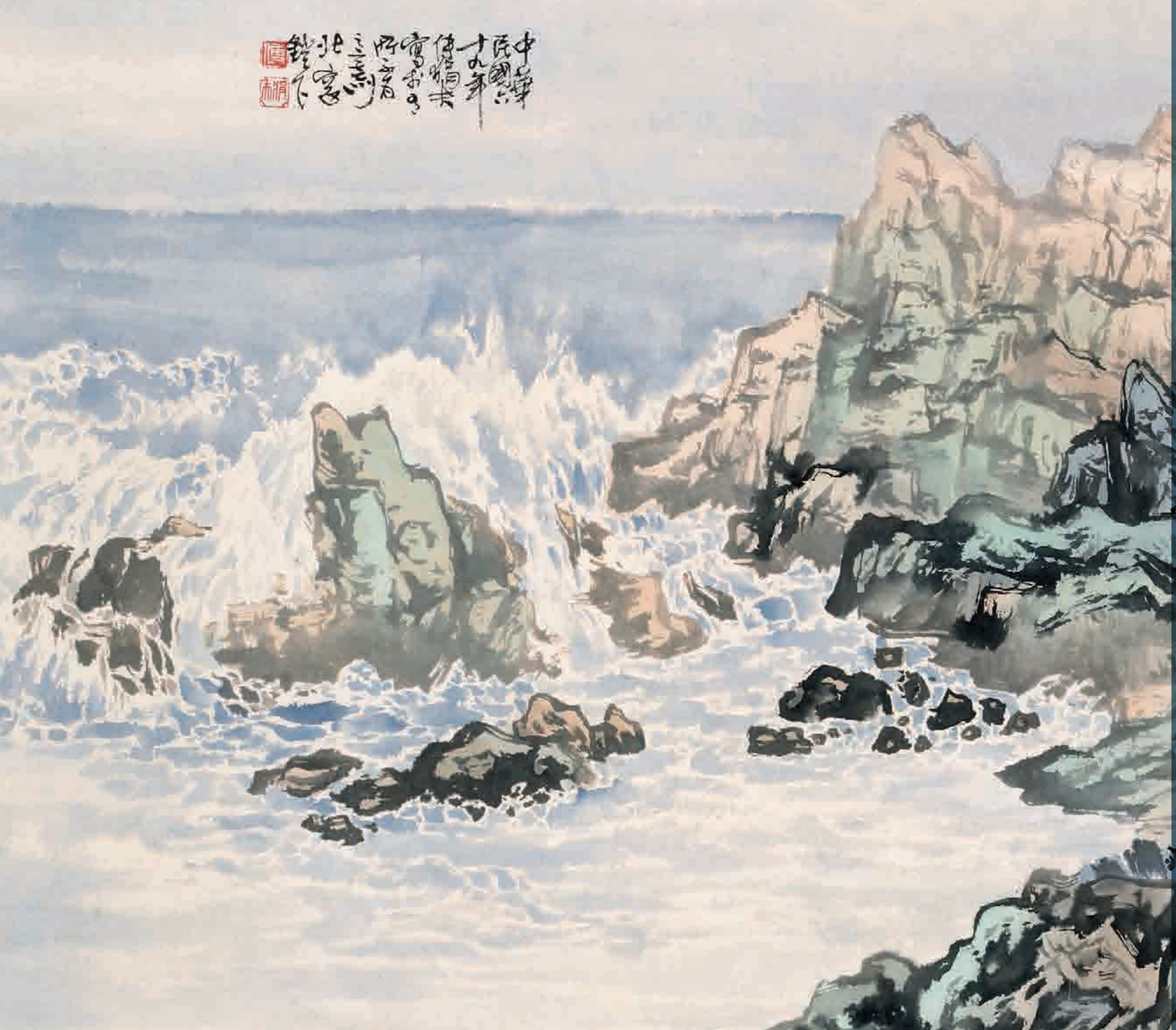
## Restoration and Reuse of the Historic Bank of Taiwan Dormitory Complex

In 2017, NMH officially acquired the right to use the former Bank of Taiwan dormitory complex in the Taipei Botanical Garden as a base camp for promoting its educational works and managing its cultural/creative business. Renovations of these intermediary spaces is forthcoming, intended to facilitate their functionality through slight modifications.





Site of the historic Bank of Taiwan dormitory complex.



72-00181

**Waves**

1980

Fu Chuan-Fu( 1910-2007 )

50×66cm

The Collection and Preservation Division oversees the acquisition, registration, management, and preservation of the National Museum of History's historical artifacts and artwork. The collection boasts 57,380 items classified into two main categories: art (Chinese painting, calligraphy, Western painting, prints, photography, and seals) and artifacts (bronzeware, pottery, porcelain, lacquerware, jade and stone, metal, enamelware, wood and bamboo, ivory and bone, textiles, currency, archives, and miscellaneous items). After the NMH building closed for renovations in July 2018, staff took a comprehensive inventory of the entire collection. A total of 53,001 items have been moved to temporary storage in other national-class facilities, with which NMH has taken the opportunity to jointly organize exhibitions.

In 2021, the Museum completed conservation work on the 66-meter *Formosa Evergreen Scroll*, as well as 201 sets of Sui and Tang stele rubbings, on which it published a book titled *Selected Sui and Tang Stele Rubbings Donated to the NMH by Ting Nien-hsien*. A scientific testing facility was also purchased for the Reconstruction of Taiwanese Art History Project.

The Museum this year focused on digitization and online promotions to meet the demands of the digital age, conducting rights inventory and imaging the collection for use in future research and displays. To enrich the accessibility of the collection, the Division also compiled publications, loaned collections, and licensed digital images. For the cooperative exhibition The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists with the Fo Guang Shan Buddha Museum in May, one of Chang Dai-chien's exhibits was restored and made available in a full panorama online.

The Division completed the following tasks in 2021:

## Collection Management and Preservation

### 1. Management

Collection management was improved by establishing a dedicated committee, which met once in 2021 to assist with collection policy. During the meeting, members decided to focus on Huaxia antiquities (pre-Qing Dynasty), traditional and modern calligraphy and paintings, Taiwanese art in the 30 years after World War II, and cultural exchanges with Southeast Asia. Classical Taiwanese art and the São Paulo Biennial were chosen as the main subjects for acquisitions this year.

### 2. Acquisitions

The Art and Cultural Relics Evaluation Committee met four times in 2021, managing acquisitions both donated and purchased. This year, the Museum received 193 items from generous donors, including 90 Chinese paintings, 18 works of calligraphy, 52 Western paintings, 30 prints, four ceramics, and one bronze. Mr. Huang Kuang-nan and his sons—Mr. Huang Zong-hsi and Mr. Huang Zong-wei—donated 64 color ink paintings, Mrs. Huang Chiu-ju donated 33 works by Chang Wan-chuan, and Mr. Chen Kuo-chan donated 27 prints.

### 3. Conservation

(1) The Division in 2021 completed four conservation projects comprising 279 sets of Chinese paintings, Western paintings, woodblock prints, and archives. The projects were as follows:

① 2019 NMH Chinese Painting Conservation Project: 14 Chinese paintings by Chang Dai-chien, including *Lotus in Ink*, *Bade Garden Series I*, and *Bade Garden Series II*, were entrusted to the Research Center for Conservation of Cultural Relics at National Taiwan Normal University for conservation.

② Formosa Evergreen Scroll Conservation Documentary: *The Formosa Evergreen Scroll* was entrusted to SJ Art & Conservation for conservation and documentation.

③ 2021 NMH Prints, Sketches, and Watercolor Conservation Project: 53 works on paper, including ukiyo-e by Katsushika Hokusai and Utagawa Hiroshige, were entrusted to professor Tsai Fei-wen of the Tainan National University of the Arts Graduate Institute of Conservation of Cultural Relics and Museology for conservation.

④ 2021 NMH Stele Rubbings and Silk Conservation Project: 203 sets of stele rubbings, Lin Yu-shan's *Cattle*, *and Kinichiro Ishikawa's A House in the Valley* were entrusted to conservator Li Hsiu-hsiang for conservation.

(2) Cleaning and tape removal on three pieces of ivory and bone, one work of pottery, one work of bamboo/wood, and one photograph.

(3) Scientific testing facility purchased for the Reconstruction of Taiwanese Art History Project, containing an elemental analyzer, an X-ray analyzer, an infrared and ultraviolet band photography system, and a free-standing stereo microscope.

### 4. Insurance

The Museum's annual insurance policy was renewed to ensure the safety of the collection.

### 5. Storage Management

Aside from continued maintenance at the Hsintien storage facility, regular monthly inspections of temporary partner facilities have been held since 2019, including fumigation at the Southern Branch of National Palace Museum and National Taiwan Museum of Fine Arts to ensure proper and safe storage of the collection.

## Digital Provenance

### 1. Intellectual Property Rights Inventory

Copyrights were reviewed on 20,709 items in the collection in 2021, continuing a multiyear project aiming to share the Museum's cultural resources and intellectual property with the public.

### 2. Condition Inventory System

The Division integrated condition reports with inventory data, bolstering the amount of readily available information on the collection.

### 3. Digitizing Collection Images

(1) The Division took 1,977 photographs of 426 items for use in future value-added applications.

(2) The Division makes 3D scans and prints to enable diverse exhibition and educational possibilities, this year scanning 30 items and digitally repairing a 3D model of *Bronze Dagger with Gold Handle*.

### 4. Conservation Documentaries

To preserve records of conservation work for research, exhibitions, and educational activities, three videos were produced: *Documentary of the Conservation of Liao Chi-chun's Paintings* (2019), *Documentary of the Conservation of Chang Dai-chien's Paintings* (2019), and Formosa Evergreen *Scroll Conservation Documentary*.



*Documentary of the Conservation of Liao Chi-chun's Paintings*



*Documentary of the Conservation of Chang Dai-chien's Paintings*

### 5. Artwork Documentary

A video was filmed about the *Formosa Evergreen Scroll*, entitled *Step into* Formosa Evergreen: *3D World of Brush and Ink* (https://imedia.culture.tw/channel/nmh/zh_tw/media/130414). Through 3D animation combined with aerial footage, the ink scroll was reproduced in three dimensions, allowing the viewer to "walk" amongst the Taiwanese landscapes in the painting.




*Step into* Formosa Evergreen: *3D World of Brush and Ink*

### 6. NMH Cloud Gallery and "NMH Artists' Day" Website

(1) The NMH Cloud Gallery was developed based on the concept of creative and sustainable curation to construct a new online curatorial experience, transforming 2D spaces into 3D virtual exhibition halls. The show "Happiness with Forms and Colors: The Special Exhibition for Sanyu" was released on the platform on December 21, 2021.

(2) To thank artists and donors for their generosity to the Museum, those who have contributed over 100 items to the collection have been honored with a dedicated page on the "NMH Artists' Day" website (https://artistsday.nmh.gov.tw/index.html), uploaded on his or her birthday. In 2021, pages for 13 artists and one donor went online in Chinese, English, and children's versions.




Updated version of the "NMH Artists"Day" website

## Promoting Accessibility and Resource Sharing

### 1. Cooperative Exhibitions

In May, the Museum collaborated with the Fo Guang Shan Buddha Museum to present The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists. More than 70 pieces depicting the lotus were selected from more than 50 artists for the exhibition, which opened at Fo Guang Shan Taipei Vihara on May 5, 2021. One exhibit by Chang Dai-chien was restored and made available in a full panorama online (https://vr360.nmh.gov.tw/theearthlypond/).




Poster for The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists



Online exhibit for The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists, featuring a 720° panorama

### 2. Loan Cooperative Exhibitions

The Division in 2021 lent 69 items/images for 9 exhibitions co-organized by the Exhibition Division and 7 other museums.



The Circuit of Folk Beliefs at Tainan Art Museum (Photo courtesy of the Tainan Art Museum)



Fellowship and Partnership Between China and Japan: Cultural Exchange from Calligraphy and Painting at the Hwa Kang Museum of Chinese Culture University

### 3. Publications

Considering the exceptional quality of the Sui and Tang stele rubbings donated by Mr. Ting Nien-hsien (1906-1969), the Museum published the volume *Selected Sui and Tang Stele Rubbings Donated to the NMH by Ting Nien-hsien* to convey their value and restoration process. A press conference and exhibition on the collection were planned for January 2022 in collaboration with the Ho Chuang-shi Calligraphy Foundation, entitled The Literati Collection: Sui and Tang Stele Rubbings Donated to the NMH by Mr. Ting Nien-hsien and the Ten People Calligraphy Club.

### 4. Image Licensing

In 2021, 74 permissions were granted to license 1,083 images of the collection for use within and without the Museum toward educational, cultural, and research purposes.

### 5. Kuomu Shan Excavation Project

NMH has been working with the Academia Sinica Joint Research Project to classify and research artifacts from the Kuomu Shan archaeological site in Tainan, originally excavated by the Museum in 1969. By 2021, all loaned pieces had been inventoried with records kept by Institute of History and Philology at Academia Sinica. The publication is under review, quickly bringing the project to a close.

### 6. Oracle Bone Joint Research Project

Since 2013, the Museum has been working with the Academia Sinica Joint Research Project to inventory oracle bone inscriptions. In 2021, 99 sets of oracle bones were photographed and scanned, and rubbings made.

## Conservation Statistics

| Project | Duration | Quantity |
|---|---|---|
| Conservation | 2021 | 271 |
| Cleaning | 2021 | 6 |
| Total | 277 | |

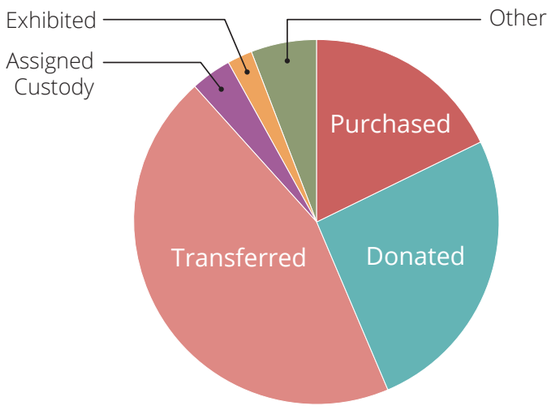
## Collection Breakdown

| Type | Category | Quantity |
|---|---|---|
| Art | Chinese painting | 3,874 |
| | Calligraphy | 2,941 |
| | Western painting | 933 |
| | Woodblock print | 1,315 |
| | Photography | 785 |
| | Seals | 511 |
| Artifacts | Archives | 2,158 |
| | Jade and stone | 1,747 |
| | Pottery | 1,539 |
| | Porcelain | 1,438 |
| | Bronze | 1,055 |
| | Metal | 804 |
| | Enamelware | 180 |
| | Bamboo and wood | 1,169 |
| | Lacquerware | 159 |
| | Ivory and bone | 231 |
| | Textile | 1,082 |
| | Currency | 33,294 |
| | Miscellaneous | 254 |
| Assigned Custody | | 2,106 |
| Total | | 57,575 |

Notes: 1. Quantities are calculated by set. 2. Updated December 2021

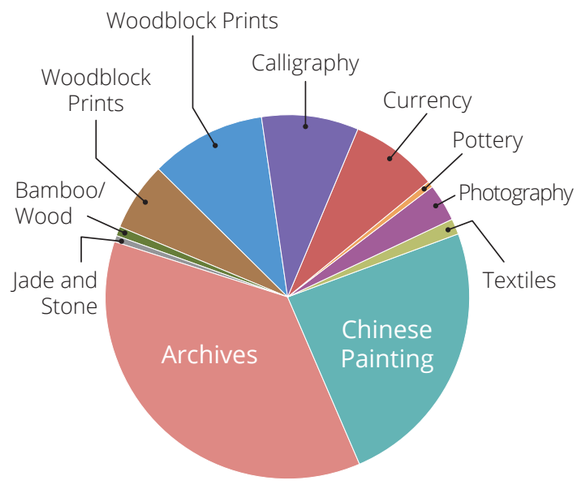
## Collection Sourcing

| | | | |
|---|---|---|---|
| Purchased | 17.9% | Assigned Custody | 3.7% |
| Donated | 25.8% | Exhibition | 2.2% |
| Transferred | 44.8% | Other | 5.6% |




## Loans by Collection Category

| | | | |
|---|---|---|---|
| Calligraphy | 8.7% | Archives | 36.4% |
| Currency | 7.9% | Jade and stone | 0.5% |
| Pottery | 0.4% | Bamboo and wood | 0.9% |
| Photography | 3.4% | Western painting | 6.1% |
| Textile | 1.5% | Woodblock print | 10.1% |
| Chinese painting | 24.1% | | |






# Exhibitions & Displays

79-00234
**Magic Image**
**Lang Jingshan ( 1892-1995 )**
**35.2×29.3cm**

## Exhibitions and Displays

Even though renovations have been ongoing since July 2018, the National Museum of History has kept organizing exhibitions and other projects under the slogan "Shuttered, but not closed," showing the museum's collection around Taiwan and continuing to provide rich artistic and cultural experiences for the public. Even with the impact of the COVID-19 Pandemicpandemic since early 2020, we have continued to organize physical exchange exhibitions in many institutions and to actively expand our online resources; we organize. We have also organized online exhibitions and integrate, integrating entertaining narratives with cutting-edge display technologies. Through these efforts, the Museum has beenwas able to serve a wider audience in 2021 and establish a platform to promote experience-basedexperiential cultural and artarts education.

## I. Physical Exhibitions

NMH held 15 physical exhibitions in 2021. Of these, three were collaborative exhibitions, one was in an airport gallery, one was a storage cooperative exhibition, artifacts and images were loaned for nine exhibitions, and one exhibition of original work were held.

### 1. Collaborative Exhibitions

To make the collection more accessible, the Division cooperated with several cultural institutions to organize touring exhibitions. For this year, there were three such exhibitions: Beauty of the Sea: Maritime Culture and Faces of Taiwan (Shihsanhang Museum of Archaeology, New Taipei City), Between Warp and Woof: Dialogue Between the Atayal Weaving Women of Wulai and Their Textiles (Wulai Atayal Museum, New Taipei City), and Traces of Brush and Ink: Celebrated Artists' Works of Calligraphy and Ink-wash Painting in the NMH Collection (the Art Center of National Chung Hsing University). All three exhibitions have won critical acclaim from art and cultural circles around Taiwan.




### Between Warp and Woof: Dialogue Between the Atayal Weaving Women of Wulai and Their Textiles

2021.02.08 ～ 2021.12.31

Wulai Atayal Museum, New Taipei City

This exhibition put together contemporary Atayal textiles from the collections of the Wulai Atayal Museum and NMH by Atayal women from Wulai, including accompanying drafts, notes, and historic photos. Presented from the perspective of the women, the exhibition told the story of the disappearance and subsequent revival of Wulai Atayal weaving through four sections: "Between Warp and Woof," "Revisiting Weaving Art," "Continuation of Weaving," and "Weave for the Future."

### Beauty of the Sea: Maritime Culture and Faces of Taiwan

2021.01.27 ～ 2021.06.20

Shihsanhang Museum of Archaeology, New Taipei City

This exhibition presented 111 exhibits—including archeological findings, contemporary paintings, photography, pottery, and installations created with marine debris—to illustrate the close and ancient relationship between humans and the ocean in Taiwan, presenting its open and diversified oceanic culture alongside the mutable faces of the ocean. Exhibits addressed contemporary issues facing the marine environment, inviting audiences to reflect on possible actions they could take to protect degrading environments, ensure sustainable ocean development, and preserve the beauty of ecological diversity.




### Traces of Brush and Ink: Celebrated Artists' Works of Calligraphy and Ink-wash Painting in the NMH Collection

2021.03.11 ～ 2021.04.23

Art Center of National Chung Hsing University

The Art Center at National Chung Hsing University was the fourth stop for this exhibition of ink-wash painting and calligraphy, after the Taitung Art Museum, National Taiwan Library, and National Changhua Living Art Center. Exhibits were selected from the NMH collection, with works by Yu You-ren, Cao Rong, Lin Yu-shan, Wang Chuang-wei, Fu Chuan-fu, Lu Fo-ting, and members of the Seven Friends Painting Association. A variety of scripts were represented in the calligraphic works, in addition to landscape, flower-and-bird, and figurative paintings.



## 2. Airport Gallery Exhibitions

Since it began spreading in early 2020, the COVID-19 pandemic has taken the world by storm. With museums and travel hard hit by virus curbs, NMH was proud to present a special exhibition in the Arrival Hall of Taiwan Taoyuan International Airport. Praying for Healing—on display from April 30 to October 31, 2021—showcased folk prints depicting traditional Taiwanese beliefs regarding health and healing. The exhibition was presented in two sections. The first section conveyed folk wishes for safety and benevolence with two works by Lin Chih-hsin, *Celestial Master Chang and Five Lucky Tigers*, while the second focused on healing, showing five folk prints of deified healers such as Hua Tuo and Sun Si-miou. With this exhibition, NMH conveyed its concern for all those traveling during this trying time and paid tribute to the dedication of medical staff.



A


B


C

A / Poster design for the exhibition Praying for Healing in Taiwan Taoyuan International Airport.
B / Praying for Healing display in Terminal 2 of Taiwan Taoyuan International Airport.
C / Praying for Healing display in Terminal 2 of Taiwan Taoyuan International Airport.

## 3. Cooperative Exhibitions

### 2021 Year of the Ox: The Joy of the Brisk Spring

2021.01.21~2021.04.25
Tainan Art Museum

Organized by the Tainan Art Museum, 2021 Year of the Ox: The Joy of the Brisk Spring was held to mark the year of the ox in the lunar calendar. For the exhibition, NMH lent the paintings *Young Cattle in a Bumper Harvest* by Lee Chi-mao and *Ox* by Au Hao-nien to the Tainan Art Museum. Both paintings were marking the 36th year after their creation in 1985.




### Pleasantly Warm: Taiwanese and Japanese Teachers and Students of the Tokyo Art School

2021.04.24~2021.06.06
Li Mei-shu Memorial Gallery

Pleasantly Warm: Taiwanese and Japanese Teachers and Students of the Tokyo Art School displayed more than 50 works by 10 teachers and students of the Tokyo Art School. By presenting their works side-by-side, viewers could trace the development of modern Taiwanese art to its roots. NMH lent *Portrait of a Woman* by Huchishima Takechi for display, which was chosen to represent the exhibition.




### Flourishing Preludes: NTNU Epoch-Making in Liberal and Fine Arts

2021.04.30~2021.06.12
National Taiwan Normal University Art Museum

Flourishing Preludes: NTNU Epoch-Making in Liberal and Fine Arts reviewed the history of art education at Taipei High School since 1922. For the exhibition, NMH lent modern ink paintings and Western paintings by Pu Hsin-yu, Huang Chun-pi, Chen Hui-kun, Lin Yu-shan, Cheng Yue-po, Jin Chin-po, Sun Duo-ci, and Hu Nien-tsu.




### The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists

2021.05.05~2021.10.31
Fo Guang Shan Buddha Museum

NMH and the Fo Guang Shan Buddha Museum collaborated to produce The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists, which opened at the Fo Guang Shan Taipei Vihara on May 5th, 2021. More than 50 artists and over 70 works about the lotus from the late Qing dynasty until now were selected for this large-scale exhibition. One of Chang Dai-chien's paintings was restored and presented as a panorama online at https://vr360.nmh.gov.tw/theearthlypond.



## Drawriting

2021.07.30~2021.09.26

Taoyuan Children's Art Center, Taoyuan Museum of Fine Arts




Inspired by the shared origins of calligraphy and Chinese painting, Drawriting! explores the use of child line drawings to bind together writing and drawing, encouraging children to experience, explore, observe, and imagine. NMH lent five works by Lu Fo-ting for children to experience how brush strokes change between writing and painting.

## The Circuit of Folk Beliefs

2021.07.31~2021.11.14

Tainan Art Museum




Continuing its exploration of ritualistic and folk beliefs from the previous year, the Tainan Art Museum organized The Circuit of Folk Beliefs based on the concept of "circuits." In electrical science, the term is divided into closed and open circuits, while in cognitive neuroscience, "circuit" refers to interactions with other individuals and groups, such as the reverence and physical sensations experienced when observing religious rituals. In this exhibition, "circuit" not only refers to karma and reincarnation, but also explores the circulatory relationship between people and faith internalized within the body and mind. NMH lent 15 works by Pu Hsin-yu, Lee Hsia, Yuan Chin-taa, and Lee Chi-mao for this exhibition.

## We Are History: Shiy De-jinn

2021.09.10~2021.12.12

Chishang Art Center of Lovely Taiwan Foundation




We Are History: Shiy De-jinn presented the daily lives of common people as depicted by Shiy. For the exhibition, NMH lent nine of the artist's early sketches, landscapes, and figurative paintings created during his time in Europe.

## Fellowship and Partnership between China and Japan: Cultural Exchange from Calligraphy and Painting

2021.10.04~2022.01.14

Chinese Culture University Hwa Kang Museum

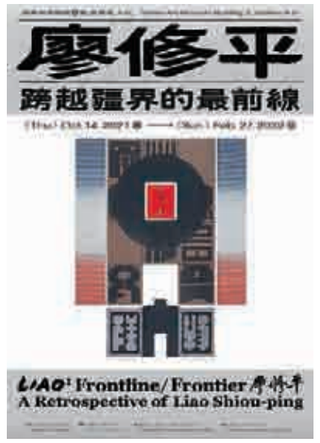



Fellowship and Partnership between China and Japan: Cultural Exchange from Calligraphy and Painting presented 100 masterpieces of calligraphy and painting, beginning with the introduction of Wang Shouren's Neo-Confucian concept of Yangmingism to Japan about 700 years ago to discuss interactions between China, Japan, and Taiwan. NMH lent 21 works for the show, one of which—*Spring Orchid* by Chen Chin—was created by the only woman in the Taiten "three teenagers."

## LIAO: Frontline/Frontier— A Retrospective of Liao Shiou-ping

2021.10.14~2022.02.28

Tainan Art Museum




LIAO: Frontline/Frontier—A Retrospective of Liao Shiou-ping traced the life of the celebrated pioneer of Taiwanese printmaking, offering a retrospective of Liao's entire artistic career starting from his schooldays and continuing throughout the various phases of his practice. NMH lent three works by Liao for the exhibition—*The Seventh Lord and the Eighth Lord*, *The Temple*, and *The Still*—all created as an exploration of local Taiwanese subjects.

## Art Histories of a Forever War: Modernism between Space and Home

2021.10.16~2022.02.20

Taipei Fine Arts Museum




Art Histories of a Forever War: Modernism between Space and Home explored modern art in postwar Taiwan and the enduring resonances of this historical milieu, paying tribute to a generation of pioneering practitioners who crystalized modern art in Taiwan through a series of artistic breakthroughs and debates. NMH lent four watercolors and glassworks by Lan Yin-ting, Zhuo Dingmou, and Ma Shou-hua for this exhibition.

## 4. Art Creation Exhibitions

For years, the Museum has devoted itself to promoting art and culture and to serving as a platform for artists to showcase their work spanning across calligraphy, painting, pottery, floral design, and more. With such efforts, we aim to instill art and culture into people's daily lives and contribute to the arts and educational environment in Taiwan. While closed for renovations, the Museum is cooperating with universities to increase cultural access and expand its influence. This year, we worked with the Department of Fine Arts at National Taiwan Normal University to organize the exhibition Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting, which was held at the Teh Chun Gallery.

### Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting

2021.11.08 ～ 2021.12.01

Teh Chun Gallery, Department of Fine Arts, National Taiwan Normal University




Hsiao Jen-cheng established a connection to Taiwan's art scene—and especially NMH—rather early in his career, presenting in the first Chang Feng Painting Exhibition with seven other participants. Liao's watercolors *Disaster and Wail* were also among those selected by NMH for the sixth Sao Paulo Art Biennial in Brazil in 1961. The exhibition Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting, organized by NMH and the Department of Fine Arts at NTNU, showcased more than 100 pieces created by Hsiao since 1958. Covering different phases and diverse media, such as ink-wash painting, ink-and-color painting, multimedia, calligraphy, abstract calligraphy, and watercolor, the exhibition aimed to guide viewers into Hsiao's illustrious history and experience his straightforward and fearless pursuit of art.

### NMH Annual Exhibitions

| Title | Period | Venue | Co-organizer | Organizing Division |
|---|---|---|---|---|
| Year of the Ox Exhibition: The Joy of the Brisk Spring | 2021 01.21—04.25 | Tainan Art Museum | | Collection Division |
| Beauty of the Sea: Maritime Culture and Faces of Taiwan | 2021 01.27—06.20 | Shihsanhang Museum of Archaeology, New Taipei City | Shihsanhang Museum of Archaeology, New Taipei City | Exhibition Division |
| Between Warp and Woof: Dialogue Between the Atayal Weaving Women of Wulai and Their Textiles | 2021 02.08—12.31 | Wulai Atayal Museum, New Taipei City | Wulai Atayal Museum, New Taipei City | Exhibition Division |
| Traces of Brush and Ink: Celebrated Artists' Works of Calligraphy and Ink-wash Painting in the NMH Collection | 2021 03.11—04.23 | The Art Center of National Chung Hsing University | The Art Center of National Chung Hsing University | Exhibition Division |
| Pleasantly Warm: Taiwanese and Japanese Teachers and Students of the Tokyo Art School | 2021 04.24—06.06 | Li Mei-shu Memorial Gallery | | Collection Division |
| Flourishing Preludes: NTNU Epoch-Making in Liberal and Fine Arts | 2021 04.30—06.12 | NTNU Art Museum | | Collection Division |
| Praying for Healing | 2021 05.01—10.31 | Arrival Hall of Taiwan Taoyuan International Airport | Taiwan Taoyuan International Airport | Exhibition Division |
| The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists | 2021 05.05—10.31 | Fo Guang Shan Buddha Museum | | Collection Division |
| Drawriting! | 2021 07.30—09.26 | Taoyuan Children's Art Center | | Collection Division |
| The Circuit of Folk Beliefs | 2021 07.31—11.14 | Tainan Art Museum | | Collection Division |
| We Are History: Shiy De-jinn | 2021 09.10—12.12 | Chishang Art Center of Lovely Taiwan Foundation | | Collection Division |
| Fellowship and Partnership between China and Japan: Cultural Exchange from Calligraphy and Painting | 2021 10.04—2022 01.14 | The Hwa Kang Museum, Chinese Culture University | | Collection Division |
| LIAO: Frontline/Frontier—A Retrospective of Liao Shiou-ping | 2021 10.14—2022 02.27 | Tainan Art Museum | | Collection Division |
| Art Histories of a Forever War: Modernism Between Space and Home | 2021 10.16—2022 02.20 | Taipei Fine Arts Museum | | Collection Division |
| Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting | 2021 11.08—12.01 | Teh Chun Gallery, Department of Fine Arts, NTNU | Department of Fine Arts, NTNU | Exhibition Division |

## II. Online Virtual Exhibitions

To introduce its collection to a wider audience and offer its services unlimited by time, location, or national boundaries, NMH has since 2019 worked to construct a "museum without walls." Through this digital platform, members of the public can appreciate their favorite works of art at their leisure. As much of 2020 and 2021 were impacted by the COVID-19 pandemic, most public spaces were not easily accessible. Therefore, as a solution to enhance the reach of its physical exhibitions, the Museum created the virtual exhibition Beauty of the Sea: Maritime Culture and Faces of Taiwan, featuring a 360° panoramic display of the physical galleries optimized for both desktop and mobile. Through the website, people who could not personally visit the galleries could still experience the exhibition.

Spearheaded by the Academia Sinica Center for Digital Cultures, the Digital Humanities Research Project aims to assist the turn toward digitization in humanities research by escaping the physical limitations of museums and facilitating the free exchange of information, bestowing users the right to museum collections, to interpretation, and to creation, each according to their need. As part of this initiative, NMH has been working to digitalize its physical exhibitions for display online. In 2021, we presented three exhibitions for the center's Open Museum: From Paintings to Covers: The "Slashed" Eras of Book Cover Design, Auspicious Patterns in Crafts, and Her Stories in Postage Stamps. In addition to these online exhibitions, the Museum also organized three thematic websites: World's Centenarian Chinese Artists in 2021, Images of Women in Early Taiwan, and Shiy De-jinn's Works in the NMH Collection. Users can access these exhibitions online with a mobile phone, tablet, or computer to peruse the Museum's collection and exhibitions whenever they wish.

## 2021 Virtual Exhibition

| Title | Website | QR Code | Upload Date |
|---|---|---|---|
| World's Centenarian Chinese Artists in 2021 (thematic website) | http://journal.nmh.gov.tw/NMH_100yroa/index.html | | 2021 02.17 |
| Beauty of the Sea: Maritime Culture and Faces of Taiwan (virtual gallery) | https://vr.nmh.gov.tw/home/zh-tw | | 2021 05.10 |
| From Paintings to Covers: The 'Slashed' Eras of Book Cover Design (thematic website) | https://openmuseum.tw/muse/exhibition/aff624b13a7eb264df14165df1b54ba7 | | 2021 07.30 |
| Auspicious Patterns in Crafts (thematic website) | https://openmuseum.tw/muse/exhibition/5e3f7abe4dee1c57de65cebdb5cdc27e | | 2021 08.16 |
| Her Stories on Postage Stamps (thematic website) | https://openmuseum.tw/muse/exhibition/680a5bbf92f87a2844d2302bd16e7569 | | 2021 09.27 |
| Images of Women in Early Taiwan (thematic website) | https://exhibitonline.nmh.gov.tw/herstory/ | | 2021 10.29 |
| Shiy De-jinn's Works in the NMH Collection (thematic website) | https://exhibitonline.nmh.gov.tw/shiydejinn/ | | 2021 12.08 |




Beauty of the Sea: Maritime Culture and Faces of Taiwan (virtual gallery)




From Paintings to Covers: The 'Slashed' Eras of Book Cover Design (thematic website)




Auspicious Patterns in Crafts (thematic website)




Her Stories on Postage Stamps (thematic website)




Images of Women in Early Taiwan (thematic website)




Shiy De-jinn's Works in the NMH Collection (thematic website)

## III. Online Multilingual Audio Guide

Fulfilling the dictates of the National Language Development Act, the Museum in 2018 and 2019 completed several projects to enhance multilingual accessibility, followed in 2020 by the online "Multilingual Stories of the NMH Collection" project for which different language editions were created of two NMH-produced films. In 2021, we focused on online guides to the collection in response to the Ministry of Culture's "Museum Smart Upgrade Demonstration Project," creating a website with multilingual guides to works by Chang Dai-chien and Pu Xin-yu. This multilingual website that went online in late December 2021 presents 32 works and biographical notes by the two artists in Chinese, English, and Japanese. Narrated with various voices such as museum docent, painter, viewer, and painting subject, the conversations guide viewers to a greater understanding of these two masters' lives and their landscape, figure, flower and bird painting.



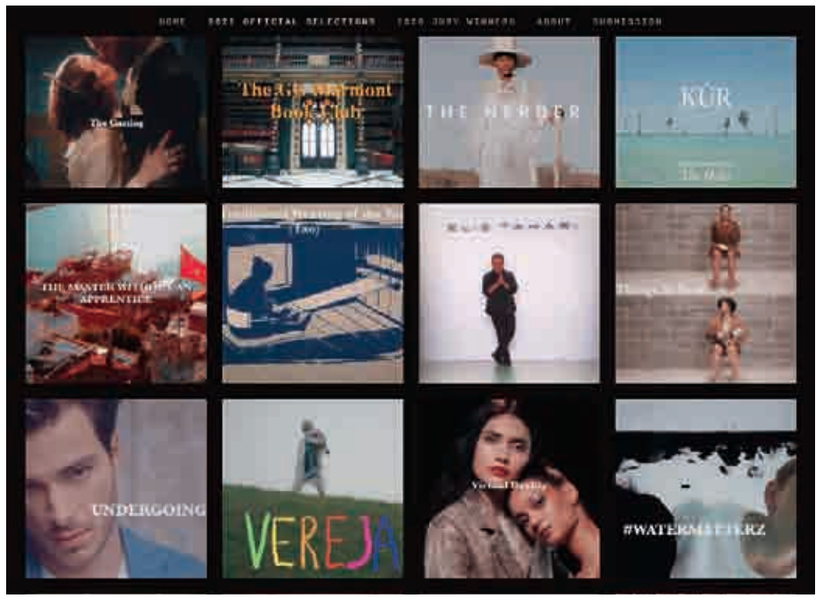

Landing page of the "Chang and Pu" website.

## IV. *Traditional Weaving of the Yami (Tao)* Entered as Official Selection of the 2021 Fashion Film Festival Chicago

The film *The Traditional Weaving of the Yami (Tao)* produced by NMH was chosen as an official selection for the 2021 Fashion Film Festival Chicago from among more than 1,500 entries from all over the world. Focusing on the presentation of fashion in film, the festival encourages filmmakers to share their conceptualization of costuming and the fashion industry. *The Traditional Weaving of the Yami (Tao)* was shot on-site on Orchid Island, recording the Yami (Tao) people's process of making clothing and presenting their sartorial culture in accessible ways.




Title card for the film *The Traditional Weaving of the Yami (Tao)*




*The Traditional Weaving of the Yami (Tao)* is pictured among other official selections of the Fashion Film Festival Chicago.

## V. Exhibition Archive and Thematic Exhibition Website

To aid the study of Taiwan's art history and present our exhibitions within their historical context, the Division digitizes and archives exhibition posters and documents, including official briefs, letters, brochures, and photographs. This year, we scanned documents from 52 exhibitions between 2000 and 2018. We also created the thematic website World's Centenarian Chinese Artists in 2021, profiling artists who turned 100 in 2021.



World's Centenarian Chinese Artists in 2021 (thematic website)

## VI. Visitor Numbers

While undergoing renovations, the Museum has since October 2018 continued to organize exhibitions and present its collection to broader audiences. While most public spaces remained inaccessible in 2021 due to the COVID-19 pandemic, total visitor numbers still reached 1,295,060—about 3.5 percent higher than the 1,251,107 visitors recorded in 2020. This increase could mainly be attributed to the exhibition Imprints of Buddhas: Buddhist Art in the National Palace Museum Collection organized with the Southern Branch of the National Palace Museum, which attracted 307,990 visitors over 261 days.

### Visitor Number by Month

| Month | Visitors Numbers |
|---|---|
| 1 | 173,504 |
| 2 | 266,862 |
| 3 | 120,448 |
| 4 | 150,271 |
| 5 | 47,439 |
| 6 | 0 |
| 7 | 2,815 |
| 8 | 55,732 |
| 9 | 82,334 |
| 10 | 161,156 |
| 11 | 128,285 |
| 12 | 106,214 |
| Total | 1,295,060 |





# International Academic Innovation

85-00123
**Untitled**
After 1911
Chao Er-dai ( 1917-1995 )
64×52cm

Responding to the challenges and demands of a new century, the National Museum of History endeavors to explore Taiwanese art and cultural development from multiple and innovative perspectives by engaging in cultural exchanges across disciplines, museums, and geographies. It also seeks to explore Taiwan's cultural development and historical role in Chinese tradition, modern art, and local culture.

To this end, NMH on June 1, 2018, established the International Academic Innovation Task Force with the mission of researching and compiling archives and documents on Taiwanese art history.

In 2021, the task force implemented the "Reconstruction of Taiwanese Art History Project" of the Ministry of Culture in commemoration of the centenary establishment of the Taiwanese Cultural Association. To celebrate the group's legacy, the Museum organized an online exhibition on a century of Taiwanese art, published archives, and held related educational activities. The following were achievements of the task force in 2021:

### 1. A Century of Transformation: Uniquely Taiwanese Art:

Since opening on December 15, 2021, this virtual bilingual exhibition in Chinese and English has showcased Taiwanese art over the past century, using holdings in the NMH collection to explore how Taiwanese landscapes were interpreted against a backdrop of cultural clashes and fusion between new and old. Presented in eight sections—"Look of the Land," "Wonders of Mountains and Seas," "Formosa from Above," "Gorgeous Taroko," "NMH Menagerie," "Botanical Luxuriance," "Walking Tour of Taiwanese Art," and "NMH's Taiwanese Art Park"—the exhibition reflects Taiwan's unique culture and diverse, multicultural art practice.




A Century of Transformation: Uniquely Taiwanese Art (online exhibition)

### 2. Culture Up & Creativity Relay: Fun Activities of a Century of Taiwanese Art:

Echoing the Taiwanese Cultural Association's mission of cultivating artistic sentiment, NMH on its 100th anniversary held two educational activities through the NMH website and Facebook: "Time and Space Painting: Uniquely Taiwan Selection Art Store" and "Coloring National Treasure: Centennial Taiwanese Art Relay." The activities enhanced public understanding of the artists and works important to the past century of Taiwanese art through creative value-added activities, popularizing art history education. By entering into a dialogue with artists important to Taiwanese art history, the public was encouraged to bring a sense of their creativity with them into the 21st century.




Banner for the "Time and Space Painting: Uniquely Taiwan Selection" art store




Banner for "Coloring National Treasure: Centennial Taiwanese Art Relay"

### 3. The NMH and the Sao Paulo Biennial: Selected Archives II (1958-1968):

By focusing on archival documents related to the sixth, seventh, and eighth Sao Paulo Biennials held by NMH, this book showcases the development of Taiwan's modern art through international exchanges between 1959 and 1968. More than 380 pages of documents were selected from approximately 1,700 archival pages, from which six distinct chapters were devised: "Chapter 1: Exhibition Participation," "Chapter 2: Artwork Submission and Selection," "Chapter 3: Participating Artists and Works," "Chapter 4: Transportation and Related Matters," "Chapter 5: Exhibition Observations," and "Chapter 6: Portuguese Language Archives."




*The NMH and the Sao Paulo Biennial: Selected Archives* volumes I and II

### 4. Taiwanese Art History Database Education and Promotion:

(1) To publicize the "Reconstruction of Taiwanese Art History Project" and promote Taiwanese art, copies of the *Dictionary of Taiwanese Art History* were sent to university libraries across Taiwan, as well as relevant institutions and individuals worldwide.

(2) When schools were closed during a surge of COVID-19 cases, the Museum launched "How Much do You Know about Taiwanese Art? Bold First Step" on its official website and Facebook to teach about Taiwanese art through fun activities. A total of 243 people participated.

(3) To promote Taiwanese art, NMH cooperated with art-related universities and colleagues in Taiwan to hold campus lectures on Taiwanese art history and general knowledge. Nine lectures were held to an enthusiastic response.




Banner for the "How Much Do You Know About Taiwanese Art?" online educational activity



74-00283

**Young Cattle, Bumper Harvest**

Li Chi-Mao (1925-2019)

228×470cm

Academic research is the force that drives the National Museum of History forward and the foundation for its exhibition, collection, and education work. The Research Division's primary tasks are to conduct research and publish information on historical artifacts and works of art, while also taking charge of academic collaborations and cultural exchanges with institutions at home and abroad. Other tasks include: organizing domestic and international academic conferences, hosting regular lectures and discussions, organizing contests for art research, and awarding scholarships and prizes. The Division is also responsible for distributing the Museum's editing and publishing remit.

### 1. *Bulletin of the National Museum of History*

The *Bulletin of the National Museum of History* is a quarterly magazine that aims to cultivate the public's general understanding of art, history, artifacts, and museology, as well as aesthetic appreciation. It is a diverse and multifaceted periodical on culture and art. The *Bulletin* was completely revised in 2020 under the guiding philosophy of making publications that are "intellectual, emotional, and interesting." The Division is committed to making the *Bulletin* a key biographical publication in the art and museology world.

The most important innovations involve the design of the *Bulletin*, editorial decisions, and content presentation. New sections were added, including NMH Illustrated, Pondside Chats, Focus, Features, Special Issue, Artist Predecessors in Taiwan, NMH Daily, and NMH Poster. By updating its visual design and choosing topics that resonate with readers told through simple language, the new *Bulletin* conveys intellectual content in a more accessible way.

Four issues of the *Bulletin* were published in 2021. Featured articles were: "Ink Painting through Time and Space: Connecting Art and the Land of Taiwan," "A Cross-Domain Life in Book Decoration and Design," "Art Helps Relieve Stress," and "Under the Sea: Underwater Archaeology of the *General No. 1*." In addition to the physical publication, digital versions were also uploaded onto the official NMH website.

### 2. *Journal of National Museum of History*

In 2019, the *Forum for Historical Artifacts* and the *Journal of the National Museum of History* were combined to create the *Journal of National Museum of History*, an international academic journal that aims to promote research and cultural exchange. Topics of interest include research on historical and archeological artifacts, as well as modern works of calligraphy and ink painting; Taiwanese art in the 30 years after World War II; museology; and other related disciplines. A new editorial committee was also chosen, composed of scholars with rich knowledge and experiences. In 2020, the 26th and 27th issues of the *Journal* were published.

The 26th issue (June 2021) focused on the topic "The Transformation of Ink Painting: the Legacy and Regeneration of Postwar Ink Painting," featuring three articles and a book review: "An Analysis of the 'Cross-structural Shift' in Taiwan's Postwar Ink Painting" by Tsa Wen-ting, "Museum Narratives in Traces of Brush and Ink" by Chen Yi-an, "Born in China, Made in Taiwan: Shaping Sanyu in Postwar Taiwan" by Tang Ning, and a review of *The Journey of 'A Good Type': From Artistry to Ethnography in Early Japanese Photographs* by Wu Chao-chieh, published by the Harvard University Peabody Museum Press in 2015.

The 27th issue (December 2021) focused on the topic "National Laurel: The Construction and Practice of National Art" and featured three articles: "A Western View of Eastern Art: Understanding Postwar Oriental Studies in Great Britain through the Durham University Oriental Museum" by Hsiao Chih-yin, "The Rise and Development of 'Bieye' Culture Among Tang Dynasty Literati" by Zhang Shi-min, and "Kuo Yu-shou's Collection of Chang Dai-chien Allocated by the Ministry of Education to the National Museum of History: Analysis and Dating" by Huang Pi-chen.

### 3. 2020 Annual Report

The 2020 Annual Report details the Museum's vision, goals, and governance policies, in addition to highlighting each division's achievements. It also quantifies staff numbers, budgets, and expenses in graphic charts and tables, and concludes with a timeline of significant events. The 2020 edition is bilingual (Chinese/English) and available both in print and digitially on the NMH website. The cover design features a Taiwanese-designed font called "jinxuan," while the painting on the cover and divider pages were taken from Ma Pai-sui's *Taroko Gorge* (1999), a 24-panel painting depicting Taiwanese landscapes. Each section's introductory page displays a seasonal scene from Taiwan.

### 4. *Unpacking Culture: The Chinese Cultural Chests in the National Museum of History Selected Archives (1969-1986)* Book Launch and Symposium



Representatives of organizations involved in the production or archival of the Chinese Cultural Chests take a group photograph at the Museum's anniversary celebration on December 3, 2021.

Throughout the 1970s and 1980s, the Museum produced Chinese Cultural Chests of relics and artifacts to introduce Taiwan's progressive development and prosperity around the world. As a significant contributor to the country's cultural diplomacy and foreign relations, they occupy an important place in the country's history. They have since become a focus for research by NMH staff, who conducted a thorough archival review on the Cultural Chests with cooperation from government agencies, including the Executive Yuan, Ministry of Education, Ministry of Foreign Affairs, Overseas Community Affairs Council, Customs Administration, Ministry of Finance, Academia Historica, National Archives Administration of the National Development Council, and Chunghwa Post. These efforts resulted in the publication of *Unpacking Culture: The Chinese Cultural Chests in the National Museum of History Selected Archives (1969-1986)* and a video documentary, Unpacking Culture, presenting through the chests themselves, archives, artifacts, and oral histories the 18-year period during which the Chinese Cultural Chests were shipped to remote regions around the world. These records can be used not only as evidence of the success of Taiwan's cultural diplomacy, but also as a resource for future research on the history of its foreign relations.




Book jacket of *Unpacking Culture: The Chinese Cultural Chests in the National Museum of History Selected Archives (1969-1986)*




Title screen of the *Unpacking Culture* documentary
(complete edition 12 min, 59 sec; abridged edition 3 min, 30 sec)

To promote the book and use of the archives, the Museum held a launch event and symposium on December 3, 2021, during its 66th anniversary celebration. NMH Director Liao Hsin-tien conducted

an unboxing ceremony and special guests were invited to take part in a subsequent discussion, including former representative to France Sainting Kung and former Cultural Assets Bureau director Wang Shou-lai, who reminisced on the circumstances and effectiveness of the chests' exhibition overseas. Luo Huan-kuang, a former senior staffer at NMH, discussed the origins and preparation of the project, while Division head Guo Guan-lin on behalf of the research team shared key discoveries and the joys and sorrows of editing the book.

### 5. Oral Histories on Television and Social Media

(1) Between February 11 and March 28, 2021, *The True Moment of Taipei Nanhai Cultural Area: Huang Kuang-nan* was uploaded onto YouTube, Facebook, Instagram, and other platforms, reaching 117,342 viewers. A total of 24 links were issued in news releases, while five film launch events were held (four in Taipei, one in Kaohsiung), drawing 1,048 participants.

(2) NMH authorized Taiwan Public Television Service (PTS) to broadcast *The True Moment of Taipei Nanhai Cultural Area: Huang Kuang-nan* in perpetuity in a non-exclusive contract, both on its channel and online. It was first broadcast at 11:30am on October 2, 2021, on PTS Channel 3, PTS Plus, and its Multimedia on Demand (MOD) and Video on Demand (VOD) channels. The documentary was also publicized in the Friends of PTS publication.

(3) NMH authorized Chinese Television System (CTS) to broadcast the "Oral History Documentary" series, including 11 episodes of *Wu Mei-ling: Arts Educator and Artist*, and films from the "Taiwanese Scrolls" series: *Photography and Tamsui: Faces of Time under the Lens of Chang Tsuan-chuan*, *Dream Within a Dream: Ma Pai-sui and Taroko Gorge*, and *Tainan A Starting Point: Tainan and Lin Chih-hsin's Prints*. CTS has been granted unlimited broadcasts from October 1, 2021, to September 30, 2023, for screening on its education, sports, and culture platform.



On October 2, 2021, *The True Moment of Taipei Nanhai Cultural Area: Huang Kuang-nan* was broadcast for the first time on PTS Channel 3.

## 2021 Publications

| No. | Catalogue | Date | ISBN | GPN |
|---|---|---|---|---|
| 1. |  Beauty of the Sea: Maritime Culture and Faces of Taiwan | 2021.1 | 978-986-532-296-0(pbk) | 1011000104 |
| 2. |  Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting | 2021.11 | 978-986-532-434-6(pbk) | 1011001697 |
| 3. |  Selected Sui and Tang Stele Rubbings Donated to the NMH by Ting Nien-hsien | 2021.12 | 978-986-532-472-8(hbk) | 1011001899 |

| No. | Monograph | Date | ISBN | GPN |
|---|---|---|---|---|
| 4. |  Unpacking Culture: The Chinese Cultural Chests in the National Museum of History Selected Archives (1969-1986) | 2021.11 | 978-986-532-408-7(pbk) | 1011001392 |
| 5. |  The NMH and the São Paulo Biennial: Selected Archives II (1959-1968) | 2021.12 | 978-986-532-484-1(hbk) | 1011001986 |

| No. | Annual Report | Date | ISSN | GPN |
|---|---|---|---|---|
| 6. |  2020 NMH Annual Report | 2021.7 | 1029-0176(pbk)<br>2309-2947<br>(Online Publication) | 2008600020<br>4810201168 |

| No. | E-Book | Date | ISBN | GPN |
|---|---|---|---|---|
| 7. |  From Paintings to Book Covers: The *Slashed* Eras of Book Cover Design | 2021.7 | 978-986-532-362-2(PDF) | 4911000158 |

| No. | Bulletin of the National Museum of History | Date | ISSN | GPN |
|---|---|---|---|---|
| 8. |  Vol.31 (1) No.308 | 2021.3 | 0457-6276 (pbk) | 2005000002 |
| 9. |  Vol.31 (2) No.309 | 2021.6 | 0457-6276 (pbk) | 2005000002 |

| No. | Bulletin of the National Museum of History | Date | ISSN | GPN |
|---|---|---|---|---|
| 10. |  Vol.31 (3) No.310 | 2021.9 | 0457-6276 (pbk) | 2005000002 |
| 11. |  Vol.31 (4) No.311 | 2021.12 | 0457-6276 (pbk) | 2005000002 |

| No. | Journal of National Museum of History | Date | ISSN | GPN |
|---|---|---|---|---|
| 12. |  No.26 | 2021.6 | 1817-0080 (pbk) | 2009402532 |
| 13. |  No.27 | 2021.12 | 1817-0080 (pbk) | 2009402532 |

## Staff Articles/Interviews in the *Bulletin of the National Museum of History*

| Author/Interviewee | Article | Issue |
|---|---|---|
| Cheng, Ting-ting<br>Wang, Su-yun | Cultural Relics Plus Maps: Take You to Roam Around the Art of Taiwan | Volume 31, No.2 |
| Chai, Chen-hsiao | Perfect Celebration for NMH 2021 New Donation of Collections of National Museum of History | Volume 31, No.4 |
| Chang, Chin-Li<br>Liu, Pei* | San Yu's Sensory Experience Tour: Innovative Curatorial Concept Brings Art to the Dining Table! | Volume 31, No.2 |
| Chen, Yi-an | From Paintings to Book Covers: Chronological Taiwanese Artists and Book Cover Design | Volume 31, No.2 |
| Chiang, Kui-chen | Between Warp and Woof: A Touching Story | Volume 31, No.1 |
| Chou, Miao-ling | Seeing the Beauty of Taiwan's Ecology through the Eyes of Art: Eight Precious Animals and Flowers in Taiwan | Volume 31, No.2 |
| Guo, Hui-miao | Dream within a Dream: Ma Pai-sui and *Taroko Gorge* | Volume 31, No.2 |
| Guo, Pei-yi | Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting | Volume 31, No.4 |
| Hsin, Joy Chihning | National Museum of History Passes on Positive Energy: Just Do It! | Volume 31, No.3 |
| Huang, Chien-pei | Pray for Blessings and Disaster Elimination | Volume 31, No.3 |
| Liao, Hsin-tien | NMH Spokesperson | Volume 31, No.1 |
| Liao, Hsin-tien | The Encyclopedia of Taiwanese Art | Volume 31, No.1 |
| Liao, Hsin-tien | Archives are Key | Volume 31, No.2 |
| Liao, Hsin-tien | Look Behind before Looking Ahead | Volume 31, No.3 |
| Liao, Hsin-tien | NMH is an Indispensable Part of Postwar Taiwanese Art and Culture | Volume 31, No.4 |
| Liao, Kang-jen | *The Bronze Money Tree* Stands Again!: An Overview of 3D Printing Cultural Relics at NMH | Volume 31, No.1 |
| Lin, Jui-tang | The Making of *Faces of Time Under the Lens of Chang Tsuan-chuan* | Volume 31, No.2 |
| Wang, Ya-hsuan | Days Like This Make History: Practices Adopted by NMH in Response to the COVID-19 Pandemic | Volume 31, No.3 |
| Yang, Zhen-hao | *Life of No Barriers* from Scratch: AR Puzzle Game Decryption | Volume 31, No.2 |

* represents interviewee outside the National Museum of History

## Staff Articles in the *Journal of National Museum of History*

| Author | Article | Issue |
|---|---|---|
| Chen, Yi-an | Museum Narratives in Traces of Brush and Ink | No.26 |
| Wu, Chao-chieh | Book Review: The Journey of 'A Good Type': *From Artistry to Ethnography in Early Japanese Photographs*. Cambridge: Massachusetts: Harvard University Peabody Museum Press, 2015. | No.26 |
| Huang, Pi-chen | Kuo Yu-shou's Chang Dai-chien Collection Allocated by the Ministry of Education to NMH: Analysis and Dating | No.27 |

## MOST Research Project and Academic Research Ethics

In 2021, NMH was awarded a one-year grant by the Ministry of Science and Technology (MOST) for a research project on Western influences in postwar Taiwanese modern art proposed by assistant researcher Dr. Chen Man-hwa, focusing on the Sao Paulo Biennial and cultural diplomacy from the 1950s through the 1970s. The research period is from August 1, 2021, to July 31, 2022.

Three MOST-assisted research projects from 2020 are still under way. Two are multiyear general research projects: "Homeland, Diaspora, and Modernity: Interplay Between Ethnically Chinese Artists in Southeast Asia and Postwar Taiwanese Art" by researcher Dr. Hsieh Shih-ying and "Performing Descendants of the Dragon, Constructing Subjectivity and Identity: Chinese-Australian Studies through the Perspective of Overseas Chinese Museums" by associate researcher Dr. Chia Chen-hsiao. Both are two-year projects running from August 1, 2020, to July 31, 2022. The third project was granted a one-year research grant to a new staffer, assistant

researcher Dr. Chen Man-hwa, to study Western impacts on Taiwanese Modern Art in the 1950s and 1960s through the Paris Biennale, NMH, and the US Information Agency. The research period was originally from August 1, 2020, to July 31, 2021, but was extended to July 31, 2022, due to the COVID-19 pandemic.

Additionally, in order to strengthen ethics among NMH researchers, the Division established regulations on academic research ethics and guidelines for research courses and handling ethics cases. Through these standards, NMH aims to maintain the highest ethics standards among its researchers and fulfill the professional requirements of honesty, responsibility, and impartiality.

## Multi-Professional Performance Score sheet

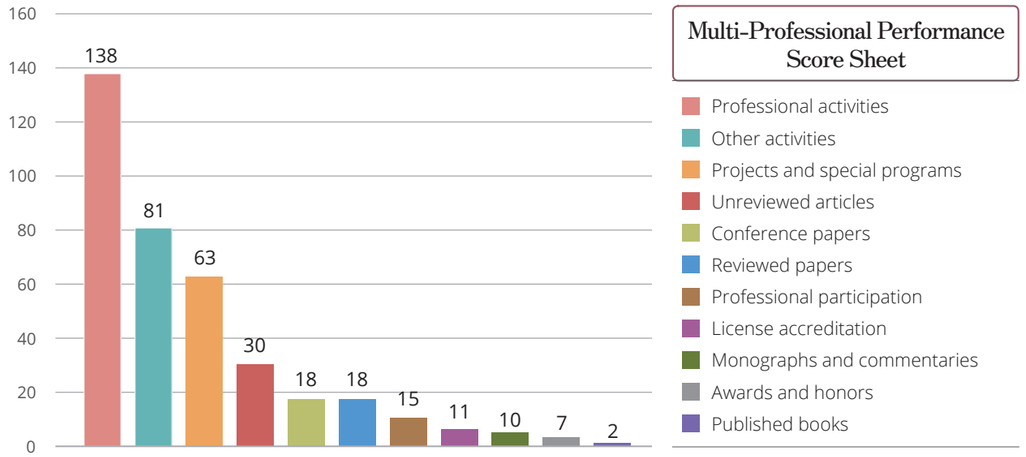
The Museum's "multi-professional performance" scoring system has kept track of academic achievements among NMH staff since 2018 with the aim of encouraging personnel to participate in multiple professional fields.

There were 11 evaluation categories in 2021, including academic research, project planning, acceptance of organizational roles, and participation in professional conferences. Staff members in 2021 published 50 academic papers, 10 monographs and commentaries, and 18 conference papers. They also organized 63 projects or special programs and 138 professional activities inside and outside of the Museum, while 11 professional licenses were obtained.

A total of 44 staffers participated in the competition. There were 393 total achievements, with an average of 8.9 achievements per person.

### 2021 Multi-Professional Performance Score sheet

| Project | Frequency |
|---|---|
| Professional activities | 138 |
| Other activities | 81 |
| Projects and special programs | 63 |
| Unreviewed articles | 30 |
| Conference papers | 18 |
| Reviewed papers | 18 |
| Professional participation | 15 |
| License accreditation | 11 |
| Monographs and commentaries | 10 |
| Awards and honors | 7 |
| Published books | 2 |
| Total | 393 |




## The NMH Archive Serves

In 2021, 371 archival documents were inspected and provided to the Secretariat, Research Division, and Exhibition Division for business or research purposes. Primary among the requested documents were those relating to Chang Dai-chien's Calligraphy and Painting Collection, the Chinese Cultural Chests, Sao Paulo Art Biennial, and Southeast Asian Chinese Artists.

One application was received from an associate professor outside the Museum to use archives on Free China Junk for academic research and reference. The applications to access three volumes with nine documents for use in academic research and business were all approved. The Museum will continue furnishing its archives to meet public needs even while undergoing renovations.

## 2021 MOC Museum Assessment

The Ministry of Culture (MOC) on August 31, 2021, held an assessment of the Museum at its temporary offices on Xuzhou Road. The committee was led by Department of Cultural Resources Vice Director Chang Hui-chu and composed of five members: Wang Sung-shan, Chou Ling-tai, Lin Yung-neng, Hsieh Pei-ni, and Ma Yu-chuan.

In addition to the evaluation materials, the 2020 NMH Annual Report and each division's accomplishments were presented to the members. The committee's recommendations will serve as a valuable reference for the improvement of museum business.



The MOC's 2021 Museum Assessment Committee, led by Department of Cultural Resources Vice Director Chang Hui-chu, visits NMH on August 31, 2021.

## MOC Joint Exhibit at the 2021 Taipei International Book Exhibition

The joint exhibit Stories of Museums was organized as part of the 2021 Taipei International Book Exhibition to promote reading with six other institutions under the MOC: the National Taiwan Museum, National Human Rights Museum, National Museum of Taiwan History, National Taiwan Craft Research and Development Institute, National Taiwan Museum of Fine Arts, and National Chiang Kai-shek Memorial Hall. The exhibit was held at NTM's Little White House from February 26 to March 1, 2021.

Curated based on the actions of "looking at" art, "reading" history, and "understanding" human rights, Stories of Museums aimed to bring readers closer to NMH through its publications. During the four exhibition days, 662 publications were exhibited drawing 846 visitors. A total of 147 books were sold, amounting to sales of NT$42,380.




Stories of Museums, a joint exhibit of the affiliated museums of the MOC at the 2021 Taipei International Book Exhibition, was held at NTM's Little White House from February 26 to March 1, 2021.

## Donation to the Taichung Public Library

To further the reach of its years of writings on historical relics and artwork, the Museum donated hundreds of publications to the Taichung Public Library at a ceremony on December 21, 2021.

The donation included 253 titles and 260 volumes published between 1994 and 2021, covering 27 years of research, collections, exhibitions, educational events, and creative achievements, including the *Dictionary of Taiwanese Art History*, *Unpacking Culture: The Chinese Cultural Chests in the National Museum of History Selected Archives (1969-1986)*, and *Crazy Museum*.



Taichung Cultural Affairs Bureau Deputy Director Shih Chun-fu, right, gives NMH Chief Secretary Lin Cheng-chia a certificate of appreciation after he donated 253 titles and 260 volumes to the Taichung Public Library on behalf of the Museum on December 21, 2021.

## 2021 NMH Art Scholarships

Thanks to generous donations from esteemed artists Lin Yu-shan, Kuo Hsueh-hu, Chen Chin, Fu Chuan-fu, and Liu Yen-tao, the NMH set up Taiwan's first museum-administered integrated Art Scholarships to support future generations of Taiwanese artists and art researchers, as well as honor these artists' dedication to nurturing artistic talent. To commemorate past generations of artists and promote diversified art development, two types of scholarships are awarded to exemplary candidates based on art genre: the Taiwan Exhibition Three Junior Artists Awards and the Ink Painting and Calligraphy Awards. The scholarships are offered annually on a rotating basis to researchers and artists to support the joint development of scholarship and creation.

In 2021, the Lin Yu-shan and Kuo Hsueh-hu awards for researchers were held. After careful evaluation by a panel of experts, the Lin Yu-shan Award was presented to NMH research assistant Wei Ke-hsin for "Reading Pu Xin-yu from the Perspective of Taiwan's Art History. "The Kuo Hsueh-hu Award was presented to Yang Yu-jui, a PhD candidate at the University of York Department of Art History, for "Liberal Craft: The Myth of 'Pure Art' and Yen Shui-long's *Doubt*. "Lin Po-ting, son of Lin Yu-shan and a former deputy director of the National Palace Museum, was invited to present the NT$60,000 Lin Yu-shan scholarship and medal. Lin Ping-yu, coordinator of the Kuo Hsueh-hu Foundation, stood in for Kuo Hsueh-hu's son, Sunny Kuo, who lives in the United States, to present the NT$50,000 Kuo Hsueh-hu scholarship and medal during the Museum's 66th anniversary celebration. The awards not only recognize these outstanding scholars' research, but also encourage them to keep investigating Taiwanese art history.



From left, Kuo Hsueh-hu Foundation coordinator Lin Ping-yu, Lin Yu-shan Award presenter Lin Po-ting, NMH Director Liao Hsin-tien, Lin Yu-shan Award winner Wei Ke-hsin, and Laurent Lang, standing in for Kuo Hsueh-hu Award winner Yang Yu-jui, attend the NMH Art Scholarships award ceremony.




Call for submissions for the 2021 NMH Art Scholarships

## *Twelve Zodiac Figures* exhibited at Yuyu Yang Museum

NMH provided the work Twelve Zodiac Figures for the special exhibition Yuyu Yang: Vanguard on Native Soil held by the Yuyu Yang (Yang Ying-feng) Museum from October 5, 2021, to March 25, 2022. According to NMH archives, Twelve Zodiac Figures was one of the exhibits presented at Yang's Second Exhibition of Historical Imitations for NMH in 1969, made in imitation of its Tang Dynasty sculptures of the same name. After the domestic touring exhibition ended that year, Twelve Zodiac Figures was stored in a Chinese Cultural Chest in the Museum's warehouse for a half century, only to now finally reappear. This work consists of 12 sculptures, each bearing the character "feng" ( 風 ) signed by Yang at the bottom. The sculptures as a whole are full of character, although the face of one figure, the dog, is damaged and no longer fully visible.



Imitations of the *Twelve Zodiac Figures* made by Yang Ying-feng, plaster-molded sculptures, 1969, average height 19.5cm



Director Liao Hsin-tien, right, takes a photograph with Yuyu Yang Museum Director Wang Wei-ni and imitations of the *Twelve Zodiac Figures*.

## 2021 Publication Statistics

| Type | Title | Editions | Run |
|---|---|---|---|
| Periodical | Bulletin of the National Museum of History | 2 (paperback, Online) | 800 |
| Biannual Journal | Journal of National Museum of History | 1 (paperback) | 350 |
| Annual Report | 2020 NMH Annual Report | 2 (paperback, Online) | 200 |
| Catalogue | Beauty of the Sea: Maritime Culture and Faces of Taiwan | 1(hardcover) | 1000 |
| Catalogue | The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists | 1(softcover) | 1000 |
| Catalogue | Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting | 1(paperback) | 500 |
| Catalogue | Selected Sui and Tang Stele Rubbings Donated to the NMH by Ting Nien-hsien | 1(hardcover) | 300 |
| Book | Unpacking Culture: The Chinese Cultural Chests in the National Museum of History Selected Archives (1969-1986) | 1(softcover) | 300 |
| Book | The NMH and the São Paulo Biennial: Selected Archives II (1959-1968) | 1 (hardcover) | 500 |
| Electronic Book | From Paintings to Book Covers: The *Slashed* Eras of Book Cover Design | 1 (online) | N/A |



# Creativity & Marketing



33132
Orchid and Rock
Liu Yen-Tao（1908-1998）
138×69cm

The Creativity and Marketing Division works to extract and utilize elements in the National Museum of History collection most fit for cultural/creative development. Through collaborations, the Museum stimulates creativity by creating crossover brands, thereby reaching every corner of public life and creating a mutually beneficial cycle between culture and creativity. Under the guidance of the Ministry of Culture and hard work of NMH staff, these initiatives have expanded the reach of the Museum. There is tremendous potential to revitalize the collection and generate revenue through collaborative branding and image licensing. NMH is seizing this opportunity to utilize the collection in more diverse applications, while simultaneously fulfilling our responsibility to serve the public.

Through revitalizing the collection, promoting cultural creativity, and collaborating across industries, the Museum has become a platform for bringing artistic aesthetics into everyday life. These marketing projects allow more Taiwanese brands to integrate the beauty of high art and ancient artifacts with modern technology and consumer products, thereby furthering achievements in the cultural/creative field.

## Statistics

In numerical terms, the Division in 2021 achieved the following:

### 1. Overall Achievements

Licensed 79 images from the collection used 243 times to develop 219 creative products with 23 company partners.

### 2. Image Licensing

Participated in two domestic expositions; three forums on sustainability; one webinar titled "Museum and Creativity: Interpretation, Perspectives, Practice"; and one licensing exposition. The Division also held two press conferences to announce new products, created an Instagram account to communicate with younger audiences, and posted 84 times on the NMH Facebook page to introduce the NMH brand to more people.

## Diversified Licensing

The Division has continued to promote extended licensing of images from its collection. Six major licensing motifs have been created to convey the energy of the Museum: "Annual Highlights," "Crown Jewels," "Phoenix Rising," "Literati," "Money Spinner," and "Lotus." More information is available at https://cm1955.nmh.gov.tw/.

In addition to regular licensing work, the Division also provides pattern licensing and character licensing for the "Crazy Museum" theme.

### 1. Pattern Licensing

This year saw the continuation of a pattern licensing project started in 2019, for which the Division created four series of 60 exclusive patterns based on surprising details in the historical collection. The patterns were designed utilizing the concepts of "regularity," "recreation," and "revolution," and were systematically named to create consistent themes. NMH also produced a stylebook with examples of applications to encourage a recurring "pattern" of cooperation.

### 2. "Crazy Museum" licensing

Using 11 items in the collection as models, NMH created 12 cartoon characters for industry licensees to develop into products and use in other creative ways. NMH publish a style book with examples of applications to promote 12 cartoon characters of cooperation. Meanwhile, we made 3 balloon dolls for exhibition marketing. In addition, we also produce peripheral products such as disposable masks. We look forward to realizing diverse image value-added applications through product development examples.



The "Impact Sustainability Being Project" shares the museum's cultural practices.

## Expositions and Online Marketing

The Division has been proactive in exploring new areas for marketing cooperation to bring the collection to wider audiences, including participating in physical expositions and e-commerce. The NMH Select Shop operates in a curatorial manner, presenting offline vendors to promote cultural/creative derivatives.

### 1. Domestic Expositions

Inspired by the theme "Collecting Present," the NMH booth at the 2021 Creative Expo Taiwan displayed cultural/creative products made with images from the NMH collection to convey the sense of connection inherent in gift-giving. In November, the Museum was also invited to participate in the 2021 Taipei Product Developers Annual Conference to seek more collaborative opportunities.

### 2. NMH Select Shop

In September 2019, NMH launched the independent e-commerce platform "NMH Select Shop" on its official website (www.nmhshop.com.tw), breaking down geographical boundaries to provide a shopping experience that appeals to the needs of modern consumers. By curating content, the shop provides a more diversified online shopping experience. In 2021 the site saw 310,924 visitors and sales volume of NT$1,296,963. At the end of the year, designers were invited to review the shop, take photographs of the products, and present their findings in the form of a fashion magazine.


NMH booth at the 2021 Creative Expo Taiwan under the theme "Collecting Present."

## Interdisciplinary Resources

### 1."Crazy Museum" Comic Book and Animated Film

The "Crazy Museum" project was created to fulfill the Ministry of Culture's policy of boosting cultural economy through the creation, dissemination, and translation of native ACG (animation, comics, and game) content. The comic *Crazy Museum* published in 2020 was selected to participate in the 49th French Angoulin International Comics Festival. In 2021, the Division used 3D modeling, immersive VR projections, and other interactive technologies to create the VR animation *Crazy Museum* (6 min, 30 sec). When wearing a VR device, viewers can experience a 720° immersive experience and embark on a journey of self-discovery through time and space.




*Crazy Museum* VR animation

### 2. Shopping Design and Golden Pin Design Awards

NMH was once again included on the *Shopping Design magazine* Taiwan Design Best 100 list for the NMH 65th anniversary calendar and Sanyu Sense Pavilion Experience Exhibition. The Sanyu exhibition, which integrates the concept of plating with curatorial thinking and catering, was also recognized by the Golden Pin Design Awards. The In Touch: Unlock the Seal of Deity Prints exhibition and seals offered as part of the exhibition also won Golden Pin Design Awards.



NMH 65th Anniversary Calendar



Sanyu Sense Pavilion Experience Exhibition




In Touch: Unlock the Seal of Deity Prints



Deity print seals from the exhibition In Touch: Unlock the Seal of Deity Prints, which both won Golden Pin Design Awards.

## Creativity and Marketing

| Item | Quantity |
|---|---|
| Licensed images | 79 |
| Image uses | 243 |
| Products | 219 |



89-00401
Cut Flowers
Jin Chin-Bo ( 1910-1998 )
42×32.2cm

During renovations of the National Museum of History building, the Education and Extension Division is developing diverse projects and programs based on the three strategies outlined below, informed by our philosophy "shuttered, but not closed."

- Expand accessibility by organizing outreach programs.
- Transform intangible knowledge into tangible assets by developing creative learning resources.
- Empower educators and volunteers by collaborating to improve core competencies.

Our core concept and brand identity when it comes to education is "#NMHappiness," incapsulating our goal "Discover happiness in NMH, create wellbeing with NMH." Our vision is to make the Museum into a cultural hub for wellbeing and social inclusion. Following this mission, our educational achievements in 2021 are as follows:

## Mobile Museums: Education and Outreach beyond the Museum's Walls

To reach people in underserved areas, NMH in 2001 and 2009 refitted two 40-foot trucks as mobile museums, the first of their kind in Taiwan. Since then, the museums have toured around to schools and communities around Taiwan, reaching 375 venues and serving 1,246,486 people by the end of 2021. Tours for two mobile museums started from May 2021 and traveled to Hualien and Kaohsiung respectively. The exhibit "Currency Store" was renewed for the Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision mobile museum to promote the concept of friendliness and mutual benefit from the perspectives of animals, the environment, and producers. The mobile museum Come and Look! A Cool Adventure of Reality and Imagination completed its final tour before retirement.




Renewed exhibit "Currency Store" for the Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision mobile museum.



Schoolchildren visit the renewed exhibit "Currency Store" for the Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision mobile museum

Following COVID-19 pandemic prevention measures, mobile museum tours restarted in August after a brief suspension. Twelve venues were served throughout the year, drawing 27,129 visitors.

The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision mobile museums traveled to Hualien City, while Come and Look! A Cool Adventure of Reality and Imagination mobile museums traveled to Kaohsiung City, visiting 12 districts and townships, and attracting 18,932 visitors.




The two mobile museums have toured 375 venues and served 1,246,486 people as of 2021.



NMH Director Liao Hsin-tien and Anzhao Elementary School Principal Chen Li-yu attend the retirement ceremony for Come and Look! A Cool Adventure of Reality and Imagination mobile museums at the school in Kaohsiung.

### The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision Mobile Museum Tour 2021

| No. | Date | Venue | Attendees |
|---|---|---|---|
| 1 | 2021 05.13—2021 05.14 | Yuli Elementary School | 65 |
| 2 | 2021 08.04—2021 09.01 | Hualien Touring Sugar Factory | 495 |
| 3 | 2021 09.03—2021 09.22 | Fengren Elementary School | 258 |
| 4 | 2021 09.24—2021 10.13 | Shoufeng Elementary School | 284 |
| 5 | 2021 10.15—2021 11.14 | Yichang Elementary School | 2,254 |
| 6 | 2021 11.16—2021 12.15 | Mingyi Elementary School | 4,841 |
| Total | | | 8,197 |

### Come and Look! A Cool Adventure of Reality and Imagination Mobile Museum Tour 2021

| No. | Date | Venue | Number of attendants |
|---|---|---|---|
| 1 | 2021 05.05—2021 05.13 | Luzhu Elementary School | 3,958 |
| 2 | 2021 08.18—2021 09.09 | National Science and Technology Museum | 735 |
| 3 | 2021 09.11—2021 10.06 | Hanmin Elementary School | 4,262 |

| No. | Date | Venue | Number of attendants |
|---|---|---|---|
| 4 | 2021 10.08—2021 10.24 | Houzhuang Elementary School | 3,035 |
| 5 | 2021 10.26—2021 11.21 | Guanyin Elementary School | 4,037 |
| 6 | 2021 11.23—2021 12.12 | Anzhao Elementary School | 2,905 |
| Total | | | 18,932 |

## Target-Oriented Learning Programs

Even while the Museum is closed, the Division is still striving to make connections. This year, we reached diverse individuals, communities, and organizations through programming targeting diverse audiences, in total holding 66 events and serving 3,538 people. Through online campaigns, we reached another 218,123 participants.

### 1. "Adventure with Dabao" School Activity (January 14, 15)

The program "Adventure with Dabao," developed and implemented by volunteers and geared toward schoolchildren, combines animal-themed items in the collection—both real and imagined—with stories and roleplaying to explore the NMH collection and animals through performance. Since 2019, the Division has cooperated with social welfare units and elementary schools to conduct pilot teaching activities. This year, we conducted seven sessions and 20 classes in two days, with 425 teachers and students at Banqiao Zhongshan Elementary School participating.



"Adventure with Dabao" outreach program to schools developed by NMH volunteers.

### 2. "Creative BOOM!" Red Box Project (January 23, March 30)

The Red Box project is designed for families with children between five and seven years old. We consider the Red Box creative formula to be "Discovery + Invention = Creativity," as "discovery" and "invention" are the core practices that give life to creativity. By highlighting certain items from the NMH collection that are perhaps not as eye-catching as other artifacts, but were useful in the daily lives of their owners, the project seeks to spark thoughts in participants.

This year, following the theme "multiculturalism," participants were introduced to Burmese guardians that protect children through methods both visible and invisible. Two sessions were held with 35 total participants.

### 3. "Market: By the Way" Learning Resources (February 28, April 25)

Themed around a marketplace, students in grades three to six discussed the relationship between people, animals, crops, ingredients, and food to develop the skill of considering a situation from multiple perspectives. Two sessions were held with 46 total participants.



The "Creative BOOM!" Red Box project encourages children to be brave and discover their own way of fighting nightmares.



"Market: By the Way" encourages participants to hold onto what they experience as unique memories.

### 4. "Fun Cheng-Nan" at the South Taipei Fun Carnival (April 2, 3)

For the 2021 South Taipei Fun Carnival, NMH held various cultural activities including an AR game and craft making under the theme "Fun Cheng-Nan," inviting families to appreciate the beauty of the Cheng-Nan area through creative experiential learning. A total of 27 sessions were held with 1,398 participants.



A



B

A / A visitor shows her springtime landscape collage created with masking tape at "Fun Cheng-Nan."

B / Participants enjoy activities at "Fun Cheng-Nan."

### 5. #NMHappiness: International Museum Day (May-September)

In celebration of International Museum Day and the 2021 theme "The Future of Museums: Recover and Reimagine," NMH organized a series of activities around the concept #NMHappiness, which posits that the Museum will become a reassuring and stabilizing force for the public. Based on the idea of sorting through the everyday to find happiness, the Division seeks to provide programming that uses the collection to help people discover the happiness that surrounds them. Due to the COVID-19 pandemic, NMH also offered an online campaign inviting the public to embark on a journey of discovering and creating one's own happiness.

### 6. #NMHappiness Series 1: Play with Critical Thinking (July 10)

Working with child philosophy specialist Professor Cibala, elementary students were encouraged to play with critical




Poster for #NMHappiness Series 1: Play with Critical Thinking

thinking and ponder happy memories. Through novel and interesting methods, they were taught to look at choices through a positive lens and discover the connection between happiness and memory. Due to the COVID-19 epidemic, in-person activities were offered online instead, with a total of four events serving 56 participants.

### 7. #NMHappiness Series 2: Digital Campaign (May-September)

Aiming to encourage ponderance of different levels of physical and mental well-being, the Division launched a Facebook campaign using the letter H to present 12 aspects and sources of happiness. A series of 15 posts were made, reaching 215,578 people with 2,545 reactions for a total reach of 218,123 people.




Poster for #NMHappiness Series 2: Digital Campaign




"HEALING in NMH" aims to soothe viewers with the muted scene in Sanyu's Flowers.




"HUMANITY in NMH" shows a warm moment of parent-child interaction captured by photographer Juan I-jong.

### 8. "Fun Cheng-Nan: Finding Beauty In Between": 2021 READ TAIWAN (September-November)

Using a subsidy from the Ministry of Culture to develop educational walking tours, NMH organized two routes based on "Fun Cheng-Nan" digital learning resources. By reading as they walked, participants discovered beautiful scenery, public art, food, and aesthetics in the historical Cheng-Nan area, or "the south of the city."




Poster for "Fun Cheng-Nan: Finding Beauty In Between": 2021 READ TAIWAN



"Fun Cheng-Nan: Finding Beauty In Between": 2021 READ TAIWAN guides participants in viewing public art around National Taiwan University.



A reading sharing session is held at an independent bookstore as part of "Fun Cheng-Nan: Finding Beauty In Between": 2021 READ TAIWAN on November 27, 2021.



A historian guides participants around the Cheng-Nan area on October 23, 2021.

### 9. "FUN NMH" at the 2021 Taiwan Reading Festival (December 4)

For the 2021 Taiwan Reading Festival, NMH held various experiential activities based on the collection such as craft making and storytelling sessions at Chiang Kai-shek Memorial Hall. Families were invited to access the Museum and understand the collection in new ways. Five sessions were held with total 960 participants.

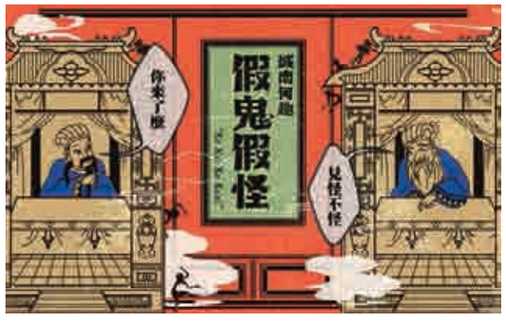


A participant shows off a drawing she made during a "FUN NMH" session.

### 10. "Fun Cheng-Nan" Digital Learning Resources (March-December)

Aspects of the collection that are related to geography, the daily lives of ordinary people, or present Taiwan's cultural diversity were selected for research, interpretation, and translation as part of the "Fun Cheng-Nan" project, continuing efforts that started in 2018. Educational activities have also been offered on the "Fun Cheng-Nan: Ke Kui Ke Kuai" website launched in 2020. The site now includes 104 collections pertaining to gods,

etiquette in the human world, and depictions of the Ten Kings of the Earth, along with an AR game developed based on these learning resources. Outreach promotions were held on March 4, March 25, April 2 and 3, May 6, May 20, May 27, June 10, December 11, and December 18, 2021. A total of 12 activities were held, serving 247 people in total.




Poster for the "Fun Cheng-Nan: Ke Kui Ke Kuai" AR game.



Visitors experience the "Fun Cheng-Nan: Ke Kui Ke Kuai" AR game.

### 11. Extended Learning Resources

The Division develops learning manuals, teaching kits, and other resources to aid various educational activities. A total of 16 sets containing 10,630 pieces have been developed, including ukiyo-e colored paper, puzzles, picture cards, and worksheets.



Flip-up panels used in "A Story Box of Creative Aging."



"Crazy Museum" creative learning coloring pages.

## Museum-School Collaboration

### 1. Young Professional Training with Universities (March-June)

The Museum regularly collaborates with universities to provide professional training. In 2021, NMH cooperated with two universities on different projects and programs, including a series of lectures on management with Yuan Ze University and a joint course on religion, museums, and digital translation with National Taiwan University. Seven courses were offered serving 60 people in total.



National Taiwan University students learn about the "Fun Cheng-Nan: Ke Kui Ke Kuai" project.



Students simulate problems players may encounter during a game and try to solve them.

### 2. 2021 NMH Summer Internship Program (July-August)

Through its internship program offered every summer, the Museum empowers young professionals studying related majors at colleges and universities. This year, a hybrid online-offline model was adopted due to the COVID-19 pandemic. Nine lectures and sharing sessions were held with seven participating interns. Total internship hours reached 260 hours and intern feedback was published in the journal *Bulletin of the National Museum of History.*



Seven interns were interviewed for an article in the *Bulletin of the National Museum of History*.



NMH Director Liao Hsin-tien takes a group photo with summer interns and instructors.

## Creative Learning Materials

Based on the concept of the "hyperconnected museum," the Division in 2021 developed five learning prototypes for use by diverse audiences both online and in person. Nine events were held, serving 141 participants, while online learning resources reached 10,700 people.

### 1. "Crazy Museum" Creative Learning Coloring Pages (May)

For its "Crazy Museum" initiative serving younger audiences, the Museum transformed items from its collection into seven original characters. This year, coloring pages were created of the characters for children

to color in and give creative superpowers. The coloring pages are available online for families to print at home and were downloaded 2,093 times this year.

### 2.*Hands-On Play!* Short Film Series (July)

To accompany the coloring pages, the Division worked with an art teacher to create a series of short films entitled Hands-On Play. Each short film guides families in using materials around the home to create original characters, encouraging parents to help their children think out of the box. Seven videos were produced and publicized in seven Facebook posts, earning 690 likes, 127 shares, 6,894 views, and 7,711 impressions.




Character from the first episode of the *Hands-On Play!* series, *The Little Fly Dragon: Fond of Drinking.*



The young audience's creation of "Crazy Museum"characters.

### 3. "Fun Cheng-Nan: Bravely Break through the Barriers of Life" Online Learning Resources (September)

As part of the "Fun Cheng-Nan" series, 24 gods in the collection were "dispatched" to solve six major problems people might encounter at different stages in their lives: study, work, relationships, money, health, and life difficulties. Six Facebook posts were made about the project, earning 539 likes, 30 shares, and 569 impressions.

### 4. "Come and Look! A Cool Adventure of Reality and Imagination" Online Learning Resources (October)

The mobile museum Come and Look! A Cool Adventure of Reality and Imagination was retired in 2021. Parts of the mobile museum were transferred online, earning 327 impressions from October to December.




Main page of the "Fun Cheng-Nan: Bravely Break through the Barriers of Life" website



The mobile museum will keep its service online.

### 5. "Creative BOOM!: Sunlight Box Project" Pilot Testing (October 16, 21; November 11, 21, 28):

To improve social equality and inclusion, NMH has developed the "Sunlight Box" learning resource in partnership with NGOs such as the Parents' Association for Persons with Intellectual Disability and professional counsellors familiar with autism spectrum disorder and intellectual disabilities. In collaboration with therapists, social workers, and artists, the Museum has created leaning resources for people with autism and intellectual disabilities and their families, allowing them a space to relax, express themselves, and communicate with each other. A total of six events were held, with 87 total people.



A



B

A / People with autism and their families create models with clay during a session of the "Sunlight Box: Our Faces."

B / A model of a participant's favorite animal created during a session of "Sunlight Box: What's Happening in the WORLD" serving people with intellectual disabilities.

### 2021 "My Adventure with Kuper" AR Immersive Learning Resources

The "My Adventure with Kuper" learning resource was created for families with children in grades 4 to 6, guided by the question "What is beauty?" Designed to correspond with the government's core "108"curriculum, the course combines the aesthetics of art with nature. By connecting the humanities (NMH collection) with the environment (Taipei Botanical Garden) and the living (people), participants are guided on a multisensory, self-narrated experience using a tablet. Three pilot activities were held for families and schools, serving 54 people in total.




Poster for the "My Adventure with Kuper" AR learning resource.

### "Taiwan Fantastic Beasts Edition"

To reach more young audiences, the Division created the "Taiwan Fantastic Beasts Edition" online learning resource introducing local Taiwanese legends and stories together with the NMH collection and places around Taiwan. Seven legendary beasts hidden all over Taiwan and in the collection are introduced through stories, connected with locations where they could be found. Plans are in place to promote the project on social media in 2022.




Title page for "Taiwan Fantastic Beasts Edition"

## Creative Aging Actions and Network

To strengthen public support for Taiwan's aging society, starting in 2020, NMH has cooperated with external partners to promote the museum's creative aging services. Based on the concept of a "social prescription," we aim to continue offering regular and accessible activities for the community at the Museum's future Learning Base. The following were creative aging activities offered in 2021:

### 1. "A Story Box of Creative Aging: Listening Program"

The Division worked with a sound artist to help volunteers understand sound and practice listening to their environment. Volunteers explored the relationship between sound and items in the collection to enhance their multifaceted understanding of the material. A total of 115 people participated in this course.

In conjunction with the "110 Years of Remembrance and Discover a New World" community program at the Zhongzheng District Health Service Center in Taipei, listening courses for the elderly were held at the center from August to November. Participants were guided in opening their auditory imagination by recalling memories of sounds. Four sessions were held with 64 participants in total.



A sound artist helps volunteers perceive sound at the Zhongzheng District Health Service Center in Taipei.



Elderly participants create drawings based on their memories and guided by items from the NMH collection during a session of "A Story Box of Creative Aging: Listening Program."

### 2."A Story Box of Creative Aging: Long-term Care Project"

Long-term care professionals collaborated on this program, trialed from September to December in community rehabilitation centers and residences requiring at-home care. On December 28, 2021, project results were presented at the Museum. Eight therapists participated, developing 13 programs and conducting 218 trial sessions in eight administrative districts and 10 locations around Taipei. The total number of elderly people served was 120, with 1,650 total participants. Due to the COVID-19 pandemic, five online courses were offered for elderly participants and caregivers, serving 72 people.

Three professional training sessions and nine activities for elderly people with dementia and their caregivers were also held in 12 sessions with 251 total participants.



An online course for the elderly and caregivers is held in collaboration with the Zhongzheng District Health Service Center in Taipei.



Results of cooperation with long-term care professionals on "A Story Box of Creative Aging" are presented on December 28, 2021.

## Volunteer Empowerment and Co-Learning

Due to the COVID-19 pandemic, large-scale volunteer activities were reduced in 2021. Volunteers mainly participated in smaller educational activities inside and outside the museum, including: (1) "Adventure with Dabao" at New Taipei City's Banqiao Zhongshan Elementary School in January (eight sessions, 35 volunteers, 217 hours); (2) "A Story Box of Creative Aging: Listening Program" from March to April (three sessions, 115 volunteers, 230 hours); (3) "Fun Cheng-Nan" in April (two sessions, 28 volunteers, 192 hours); (4) "Fun Cheng-Nan: Finding Beauty In Between" from September to November (seven sessions, 117 volunteers, 281 hours); (5) "FUN NMH" at the Taiwan Reading Festival in December (one session, seven volunteers, 90 hours); (6) Group learning throughout the year (nine sessions, 84 volunteers, 334 hours). In total, 30 sessions for volunteers were held with 396 people, totaling 1,344 training hours.



Volunteers participate in "A Story Box of Creative Aging: Listening Program."



Volunteers take a group photo during a session of "Fun Cheng-Nan" in April.



Volunteers take a group photo at a year-end thank-you meeting and birthday celebration.



Volunteers take a group photo at the "FUN NMH" booth at the 2021 Taiwan Reading Festival.

| Project | Date | Quantity | Participants |
|---|---|---|---|
| "Come and Look! A Cool Adventure of Reality and Imagination" mobile museum tour | 2021 05.05—2021 12.12 | 6 | 18,932 |
| "The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision" mobile museum tour | 2021 05.13—2021 12.15 | 6 | 8,197 |
| Target-oriented learning programs | 2021 01.01—2021 10.25 | On-site activities: 66<br>Online campaigns: 15 | On-site activities: 3,583<br>Online campaigns: 218,132 |
| External learning resources | Full year | 16(items) | 10,630(pieces) |
| Professional training | 2021 03.01—2021 08.31 | 17 | 87 |
| Creative learning materials | Full year | 9 | 141 |
| Online learning resources | Full year | 20(posts) | 10,700 |
| Creative aging network | Full year | 12 | 251 |
| Volunteer co-learning | Full year | 30 | 396 participants<br>1,344 hours |



# Public Affairs & Inter-museum Exchanges

33145
Pine Tree
Jin Chin-Bo（1910-1998）
136×67.5cm

# Public Affairs and Inter-Museum Exchanges

In 2021, the National Museum of History continued its renovation and upgrade project. Following the motto "shuttered, but not closed," NMH has kept offering a rich banquet of art and culture to the public, while also strategically aligning with other museums to expand the influence of the humanities. Through close cooperation with local museums, the Museum brings its experience and the benefits of its wonderful resources to the community, media, and society at large.

## 1. Guest Receptions and Events

The Public Affairs Division is in charge of organizing receptions for important guests, establishing positive relationships with ambassadors and representatives, and conducting international promotions. In 2021, 45 groups with 592 VIPs visited the Museum. Some notable visitors included Minister of Culture Lee Yung-te, Ministry of Culture Secretary-General Chen Teng-chin and other important officials from government organizations, such as researcher Hsiao Hsin-huang from the Institute of Sociology at Academia Sinica, National Taiwan Museum of Fine Arts Director Liang Yung-fei, Sun Yat-sen Memorial Hall Director Wang Lan-sheng, Asia University Museum of Modern Art Director Pan Fan, Fo Guang Shan Buddha Museum Director Shih Ru-chang, and Yuyu Yang Museum Director Wang Wei-ni. Other notable visitors included veteran artists Chih Bo-cheng, Hsiao Jen-cheng, Wang Tung-pai, Ho Chau-chu, A-sun Wu, Ho Huai-shuo, Heinrich Wang, and Sophie Hong.



Designer Sophie Hong visits NMH to discuss cooperation on February 4, 2021.



Public Television Service chairwoman Tchen Yu-chiou, former Bureau of Cultural Heritage director Wang Show-lai, former representative to France Kung Sainting, and his wife visit NMH to discuss the Chinese Cultural Chests on March 9, 2021.



Minister of Culture Lee Yung-te visits NMH to inspect the NMH Renovation and Reuse Project on May 3, 2021.



Yuyu Yang Museum Director Wang Wei-ni visits NMH to discuss cooperation on May 4, 2021.



Sun Yat-sen Memorial Hall Director Wang Lan-sheng and his team visit NMH to discuss the NMH Renovation Project on August 10, 2021.



Artist A-sun Wu visits NMH to discuss cooperation on August 11, 2021.



Celebrations for the 66th anniversary of the National Museum of History on December 3, 2021.



Director Liao Hsin-tien visits artist Ho Chau-chu on December 16, 2021.



National Taiwan Museum of Fine Arts Director Liang Yung-fei visits NMH on December 23, 2021.



Director Liao Hsin-tien visits Chinese Cultural Chests maker Wang Tung-pai on December 29, 2021.

## 2. Press Releases and Conferences

The Division throughout 2021 organized press conferences with news outlets to promote exhibitions and educational and academic activities to make the museum more accessible and appealing to audiences. Positive media coverage of museum exhibitions and programs thus boosted overall cultural tourism. In 2021, important press conferences were held for the collaborative exhibitions Beauty of the Sea: Maritime Culture and Faces of Taiwan, Between Warp and Woof: Dialogue Between the Atayal Weaving Women of Wulai and Their Textiles, Traces of Brush and Ink: Celebrated Artists' Works of Calligraphy and Ink-wash Painting in the NMH Collection, The Earthly Pond: Artworks

of Lotus by Chang Dai-chien and Other Artists, 2021 Year of the Ox: The Joy of the Brisk Spring, The Circuit of Folk Beliefs, LIAO: Frontline/Frontier, and Fellowship and Partnership Between China and Japan: Cultural Exchange from Calligraphy and Painting. Press conferences were also held to promote the online virtual exhibitions From Paintings to Covers: The 'Slashed' Eras of Book Cover Design, Auspicious Patterns in Crafts, World's Centenarian Chinese Artists in 2021, Images of Women in Early Taiwan, and Shiy De-jinn's Works in the NMH Collection.

We maintained records of NMH's media exposure in newspapers, magazines, TV, and radio in 2021, totaling 505. Table 1 shows cooperation with different media companies, while article content is analyzed in Table 2.

Table 1: Media Coverage

| Media Coverage (Unit: News item) | | | | | |
|---|---|---|---|---|---|
| Month | China Times Group | United Daily News Group | Liberty Times Group | Others | Total |
| Jan. | 2 | 1 | 3 | 52 | 58 |
| Feb. | 1 | 1 | 2 | 59 | 63 |
| Mar. | 1 | 5 | 1 | 48 | 55 |
| Apr. | | | | 22 | 22 |
| May | 1 | 3 | 3 | 56 | 63 |
| Jun. | 2 | 1 | | 10 | 13 |
| Jul. | 1 | 3 | 3 | 43 | 50 |
| Aug. | | | 1 | 67 | 68 |
| Sep. | | 1 | 1 | 22 | 24 |
| Oct. | | | | 14 | 14 |
| Nov. | 2 | 2 | 1 | 35 | 40 |
| Dec. | 3 | | 2 | 30 | 35 |
| Total | 13 | 17 | 17 | 458 | 505 |

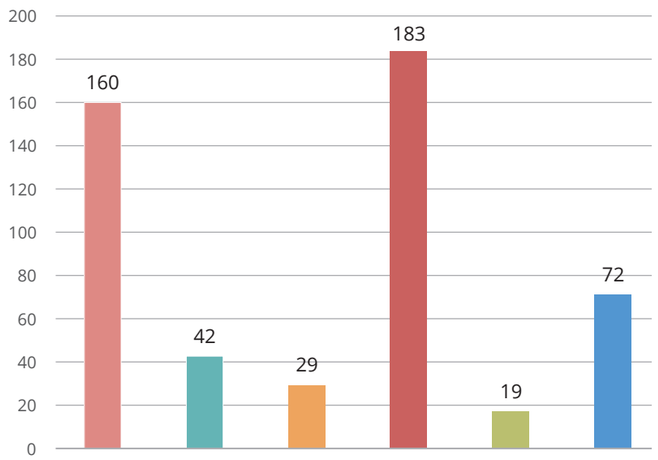



Table 2: 2021 Analysis of Media Coverage

- Exhibition
- Creative Marketing
- Education Promotion
- Collection
- Publication
- Composite types

## 3. Maintaining Media Relations

To fulfill the Museum's wide range of functions, Director Liao Hsin-tien has striven to utilize foreign and domestic marketing channels organized by the government, corporations, media, local communities, and other resources. In 2021, we expanded intermuseum exchanges to establish a foundation for resource sharing. Director Liao was also invited by different institutions to promote art and culture.



NMH signs a memorandum of understanding with National Taiwan Normal University on May 13, 2021.




Director Liao Hsin-tien is interviewed on ICRT radio on August 5, 2021.

## 4. Website Management and Calendar Design

The Division serves as the museum's international contact and replies to letters and emails regarding all aspects of museum operations. It also assists other NMH divisions in their projects and organizes press conferences to introduce their services to the public, while regularly providing information about the Museum to the Ministry of Culture to enhance communication and promotions.




2022 A Fragrant New Beginning calendar.

In 2020 and 2021, impacts of the COVID-19 pandemic were felt around the world. International museums had to utilize new technology to transform their on-site exhibitions into virtual platforms to continue their public services. As we enter 2022, we convey our hope for a brighter future in our choice of subject for the year's table calendar, titled "A Fragrant New Beginning." Selected for the calendar were 12 flower paintings by four famous artists in the Museum's collection: San Yu (1895-1966), Pu Xin-yu (1896-1963), Chang Dai-chien (1899-1983), and Jin Chin-bo (1911-1998). We hope the global pandemic will soon subside, giving way to a harmonious coexistence between humans and nature on a thriving Earth.

Memorandums of Understanding

| | | |
|---|---|---|
| 1 | 2021.05.13 | National Taiwan Normal University |
| 2 | 2021.08.12 | Fo Guang Shan Buddha Museum |
| 3 | 2021.08.17 | Chinese Culture University Hwa Kang Museum |
| 4 | 2021.11.30 | Asia University Museum of Modern Art |
| 5 | 2021.12.03 | Taiwan Soka Association |

109-00084

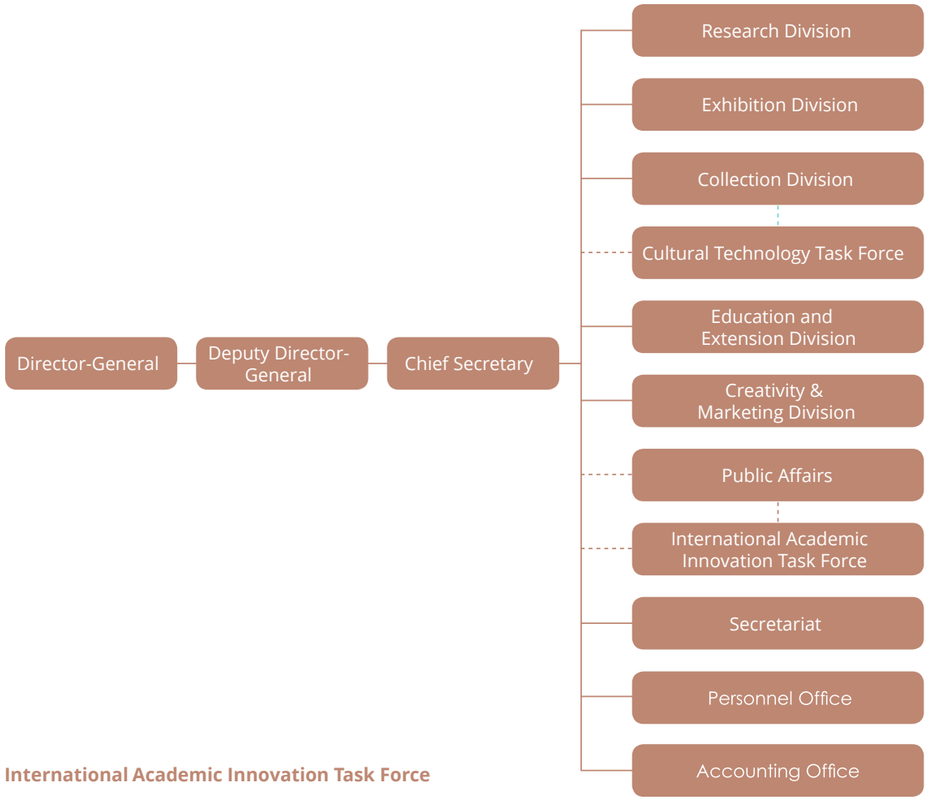
**Jump of Dragon**

1999

Huang Ko-Chuan (1919-2010)

60×62cm

## NMH Organization




**International Academic Innovation Task Force**

**—— Organizational Division**

**------ Task Force**

- Research Division: Researches and publishes matters related to antiquities and artwork; plans seminars.
- Exhibition Division: Plans and manages exhibitions.
- Collection Division: Preserves, maintains, evaluates, and classifies antiquities and artwork.
- Education and Extension Division: Promotes art and history education; recruits and creates programming for volunteers.
- Creativity and Marketing Division: Expands cultural creativity; organizes collaborations; manages branding, licensing, and marketing.
- Secretariat: Manages research, general affairs, payments, maintenance, and finances.
- Personnel Office: Manages and evaluates personnel.
- Accounting Office: Conducts the annual financial audit; keeps accounts and statistics.





# Human Resources

91-00198

**Daily View II**

1998

Huang Kuang-Nan（1994-）

90×90cm

Besides attending to routine staff affairs such as organization, selection, pay, benefits, training, pensions, and attendance, the Personnel Office's main tasks are to cultivate talent by maintaining high standards of education and training, and to introduce new concepts, thinking, and practices. Above all, our guiding principle is to improve staff quality.

## Organization and Staff Demography

The Museum Organization Act was passed on June 29, 2011, and implemented on May 20, 2012. Administrative regulations were released under decree No. 10330305362 of the Council for Cultural Affairs of the Executive Yuan on December 5, 2014. NMH now consists of five business units: the Research Division, Exhibition Division, Collection and Preservation Division, Education Extension Division, and Creativity and Marketing Division, as well as three administrative units: the Secretariat Office, Personnel Office, and Statistics and Accounting Office.

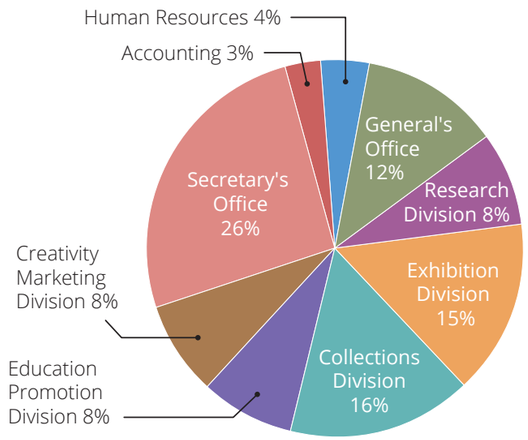
The Museum's organizational chart was revised under decree No. 10430019994 of the Ministry of Culture on January 26, 2015, to allow researchers and associate researchers to double as chiefs of the Exhibition and Collection divisions.

In 2021, the Museum's budgeted headcount was 74 (including staff, security guards, senior and junior employees, technicians, and janitors), while the four security guard positions remained vacant.

In 2021, personnel change included one transfer within the Museum, two transfers out of the Museum, five new recruits, and one retiree.

### Staff by Devision

| Department | Government employees | Appointees | Security guards | Hired employees | Contractors | Technicians | Janitors | Total |
|---|---|---|---|---|---|---|---|---|
| Director's Office | 3 | 6 | | | | | | 9 |
| Research Division | 2 | 4 | | | | | | 6 |
| Exhibition Division | 1 | 9 | | | 1 | | | 11 |
| Collections Division | 2 | 8 | | 1 | 1 | | | 12 |
| Education Extension Division | | 6 | | | | | | 6 |
| Creativity and Marketing Division | 2 | 2 | | 2 | | | | 6 |
| Secretary's Office | 4 | 4 | 4 | | 4 | 1 | 2 | 19 |
| Human Resources | 2 | | | | 1 | | | 3 |
| Accounting | 2 | | | | | | | 2 |
| Total | 18 | 39 | 4 | 3 | 7 | 1 | 2 | 74 |




### Total Statistics of Staff in Each Department

Unit：Person

| | |
|---|---|
| Director's Office | 9 |
| Research Division | 6 |
| Exhibition Division | 11 |
| Collections Division | 12 |
| Education Extension Division | 6 |
| Creativity and Marketing Division | 6 |
| Secretary's Office | 19 |
| Human Resources | 3 |
| Accounting | 2 |

### Current Employees and New Hires by Age

| Age range | Gender | Number of attendants |
|---|---|---|
| 20-29 years | Male | 0 |
| | Female | 2 |
| 30-39 years | Male | 2 |
| | Female | 10 |
| 40-49 years | Male | 8 |
| | Female | 10 |
| 50-59 years | Male | 7 |
| | Female | 15 |
| 60 years and above | Male | 0 |
| | Female | 3 |

### Current Employees by Educational Attainment

| Education | Gender | Number of attendants |
|---|---|---|
| Ph. D. | Male | 3 |
| | Female | 8 |
| M. A. | Male | 13 |
| | Female | 28 |
| B. A. | Male | 1 |
| | Female | 4 |
| Vocational Degree | Male | 0 |
| | Female | 0 |

## Effectively Utilizing Human Resources

### 1. Selection of talent:

The selection procedure for employment openings, whether by internal promotion or public recruitment, has always followed the principles of fairness, impartiality, and transparency. Personnel are carefully selected in the hopes of introducing new talent to the organization and energizing the rest of the staff. This year, five people were recruited, including two specialists, one research assistant, one docent, and one contract assistant.

### 2. Job rotation:

Transfers aim to cultivate talent, inspire innovation, respond to demand, and increase the experience of our staff.

### 3. Continuous evaluation:

Following the recommendations of the Ministry of Culture's 2021 Human Resources Evaluation, we will consistently examine regulated items and conduct frequent business checks to ensure that human resources adequately reflect the goals and core values of the Museum.

### 4. Employment of disabled persons:

There are three disabled persons on the Museum staff, meeting the requirements set forth in Article 38 of the Disabled Citizens Protection Act.

## Assessment, Reward, and Discipline

In accordance with the Civil Servant Evaluation Act and the Ministry of Culture's operating procedures and regulations for the employment and assessment of professional staff, the Museum established a customary assessment system for each unit's chief to record staff performance at any time, provide accurate and objective assessments, and periodically report findings to their supervisors. These serve as important references for annual performance evaluations and for deciding on the re-engagement of contract employees. Exceptional performances are also rewarded accordingly. This year, the Personnel Selection and Evaluation Committee held eight meetings and the Research Staff Assessment Committee met five times.

## Education and Training

This year, the Museum's annual training program aimed to fulfill the government's lifelong learning campaign by invigorating the organization, enhancing vocational knowledge and skills, and building an organization founded on learning. These measures serve our goal of cultivating talent and are the basis of our training programs, which are conducted via cooperation between all divisions. In accordance with the specific needs of each division and office, we design and hold training courses such as symposiums, lectures, seminars, and training sessions; recommend and send our professional staff to visit relevant academic institutions and museums (including institutes overseas) to acquire skills in collection and museum management; recommend outstanding employees with potential and enthusiasm to study at universities, colleges, or research institutions for related academic and professional skill development; and arrange study groups for staff to share their work experiences and research results, and to raise the level of our academic research.

Education and Training

| Items | Academic lectures | Academic seminars | Safety training | Tour guide training | Overseas research | Book clubs | Visits to other institutes | Health lectures |
|---|---|---|---|---|---|---|---|---|
| Sessions | 3 | 0 | 1 | 0 | 0 | 0 | 3 | 1 |



Staff embark on a trip to Dadaocheng to learn about gender equity on March 26, 2021.


Keynote speech "Self-care in the Post-vaccine Era" by Chinese medical physician Ms. Wei-Lun Zou on April 19, 2021.


Healthcare workers from Young Fore Hospital come to NMH for a staff health checkup on April 30, 2021.

Annual
Budget



94-00561

**Landscape**

Wei Ching-De ( 1887-1964 )

41×27cm

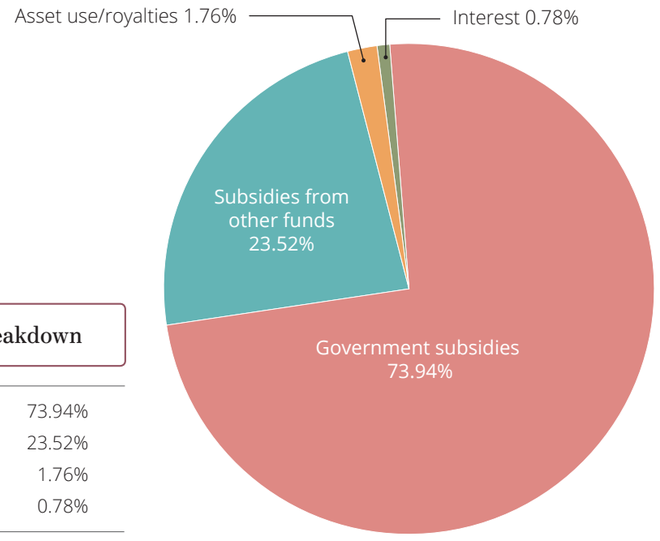
## Income and Expenses

Expected annual income in 2021 was NT$194,049,000, including government subsidies (NT$177,454,000), subsidies from other funds (NT$5,095,000), interest (NT$2,000,000), and asset use/royalties (NT$9,500,000). Final accounts totaled NT$239,988,895, including government subsidies (NT$177,454,000), subsidies from other funds (NT$56,449,548), interest (NT$1,866,963), and asset use/royalties (NT$4,218,384). Actual figures were higher than expected by NT$45,939,895.

### 2021 Annual Income

Unit: NT$1,000

| Item | | Expected | | Actual | |
|---|---|---|---|---|---|
| | | Amount | Ratio (%) | Amount | Ratio (%) |
| Operating income | Government subsidies | 177,454 | 91.45 | 177,454 | 73.94 |
| | Subsidies from other funds | 5,095 | 2.62 | 56,450 | 23.52 |
| External operating income | Interest | 2,000 | 1.03 | 1,867 | 0.78 |
| | Asset use/royalties | 9,500 | 4.90 | 4,218 | 1.76 |
| Total | | 194,049 | 100.00 | 239,989 | 100.00 |




### Final Annual Income Breakdown

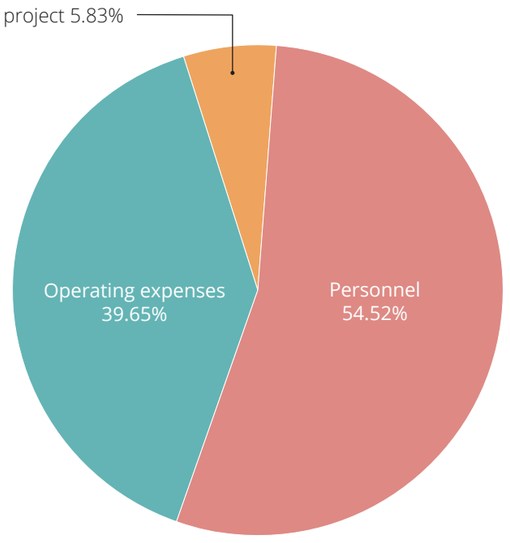
| | |
|---|---|
| Government subsidies | 73.94% |
| Subsidies from other funds | 23.52% |
| Asset use/royalties | 1.76% |
| Interest | 0.78% |

The annual expenditure budget was NT$189,839,000, including personnel costs (NT$100,307,000), operating expenses (NT$84,437,000), and the museum upgrading project (NT$5,095,000). Actual expenditures totaled NT$182,285,428, NT$7,553,572 less than the budgeted amount, including NT$99,385,276 on personnel costs, NT$72,267,628 on operating expenses, and NT$10,632,524 on the museum upgrading project.

### 2021 Annual Expenses

Unit: NT$1,000

| Item | Budget | | Final Accounts | |
|---|---|---|---|---|
| | Amount | Ratio (%) | Amount | Ratio (%) |
| Personnel | 100,307 | 52.84 | 99,385 | 54.52 |
| Operating expenses | 84,437 | 44.48 | 72,268 | 39.65 |
| Museum upgrading project | 5,095 | 2.68 | 10,632 | 5.83 |
| Total | 189,839 | 100.00 | 182,285 | 100.00 |




### Final Annual Expense Breakdown

| | |
|---|---|
| Personnel | 54.52% |
| Operating expenses | 39.65% |
| Museum upgrade project | 5.83% |

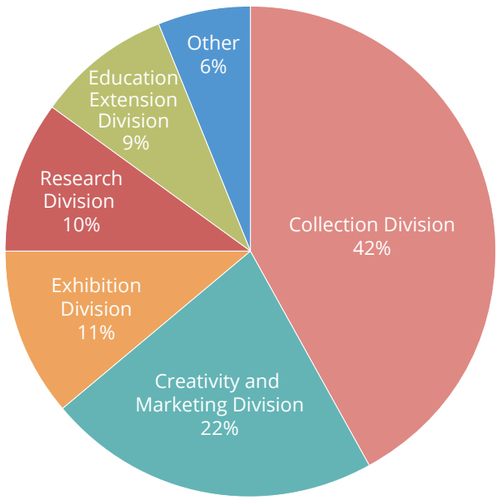
Operating expenses totaled NT$72,267,628, of which basic administrative expenses for maintaining museum operations comprised NT$20,935,398, while business promotion expenses totaled NT$$51,332,230. Promotion expenses were as follows:

## 2021 Annual Expenses

Unit: NT$1,000

| Division | Amount | Ratio of total expenditures | Notes |
|---|---|---|---|
| Research Division | 4,982 | 10% | Researching and publishing matters related to antiquities and artwork; planning seminars |
| Exhibition Division | 5,873 | 11% | Planning and managing exhibitions |
| Collection Division | 21,599 | 42% | Preserving, maintaining, evaluating, and classifying antiquities and artwork |
| Education Extension Division | 4,516 | 9% | Promoting art and history education; recruiting and creating programming for volunteers |
| Creativity and Marketing Division | 11,397 | 22% | Expanding cultural creativity; organizing collaborations; managing branding, licensing, and marketing |
| Other | 2,965 | 6% | Managing and maintaining information systems, websites, etc. |
| Total | 51,332 | 100% | |

Notes: "Other" includes the Director, International Academic Innovation Task Force, and Cultural Technology Task Force




## Expenditures By Division

| | |
|---|---|
| Collection Division | 42% |
| Creativity and Marketing Division | 22% |
| Exhibition Division | 11% |
| Research Division | 10% |
| Education Extension Division | 9% |
| Other | 6% |

The remaining budget was NT$4,210,000 and the final settlement was NT$57,703,469, up NT$53,493,467 from the original budget.

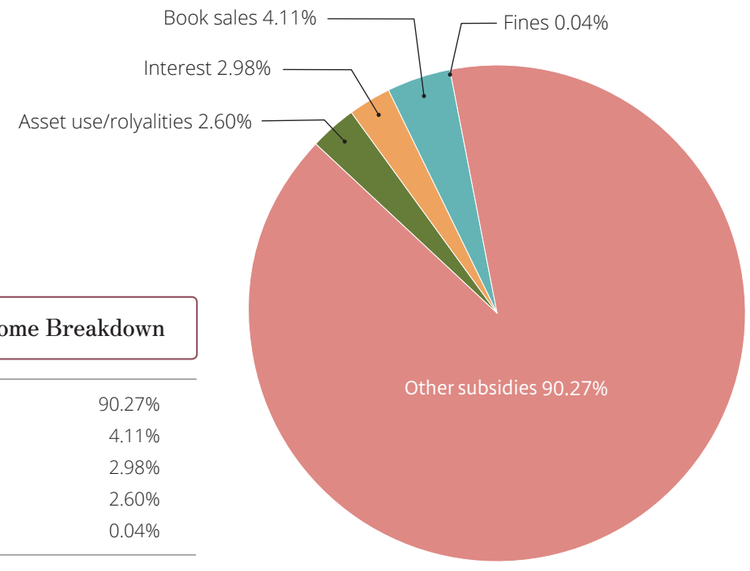
## Self-Generated Income

Total income in 2021 was NT$239,988,895, including subsidies totaling NT$177,454,000 (73.94%), while self-generated income totaled NT$62,534,895 (26.06%). Self-generated income of NT$16,595,000 was higher than expected by NT$45,939,895.

## 2021 Self-Generated Income

Unit: NT$1,000

| Income type | Expected | | Actual | |
|---|---|---|---|---|
| | Amount | Ratio % | Amount | Ratio % |
| Other subsidies | 5,095 | 30.70 | 56,449 | 90.27 |
| Interest | 2,000 | 12.05 | 1,867 | 2.98 |
| Asset use/royalties | 7,000 | 42.18 | 1,624 | 2.60 |
| Fines | 0 | 0 | 23 | 0.04 |
| Book sales | 2,500 | 15.07 | 2,572 | 4.11 |
| Total | 16,595 | 100.00 | 62,535 | 100.00 |




## Self-generated Income Breakdown

| | |
|---|---|
| Other subsidies | 90.27% |
| Book sales | 4.11% |
| Interest | 2.98% |
| Asset use/rolyalities | 2.60% |
| Fines | 0.04% |

## Donations and Subsides

To facilitate the organization of cultural activities, NMH solicited financial support from the public and private sectors. In 2021, NT$12,170,597 was acquired through the following projects:

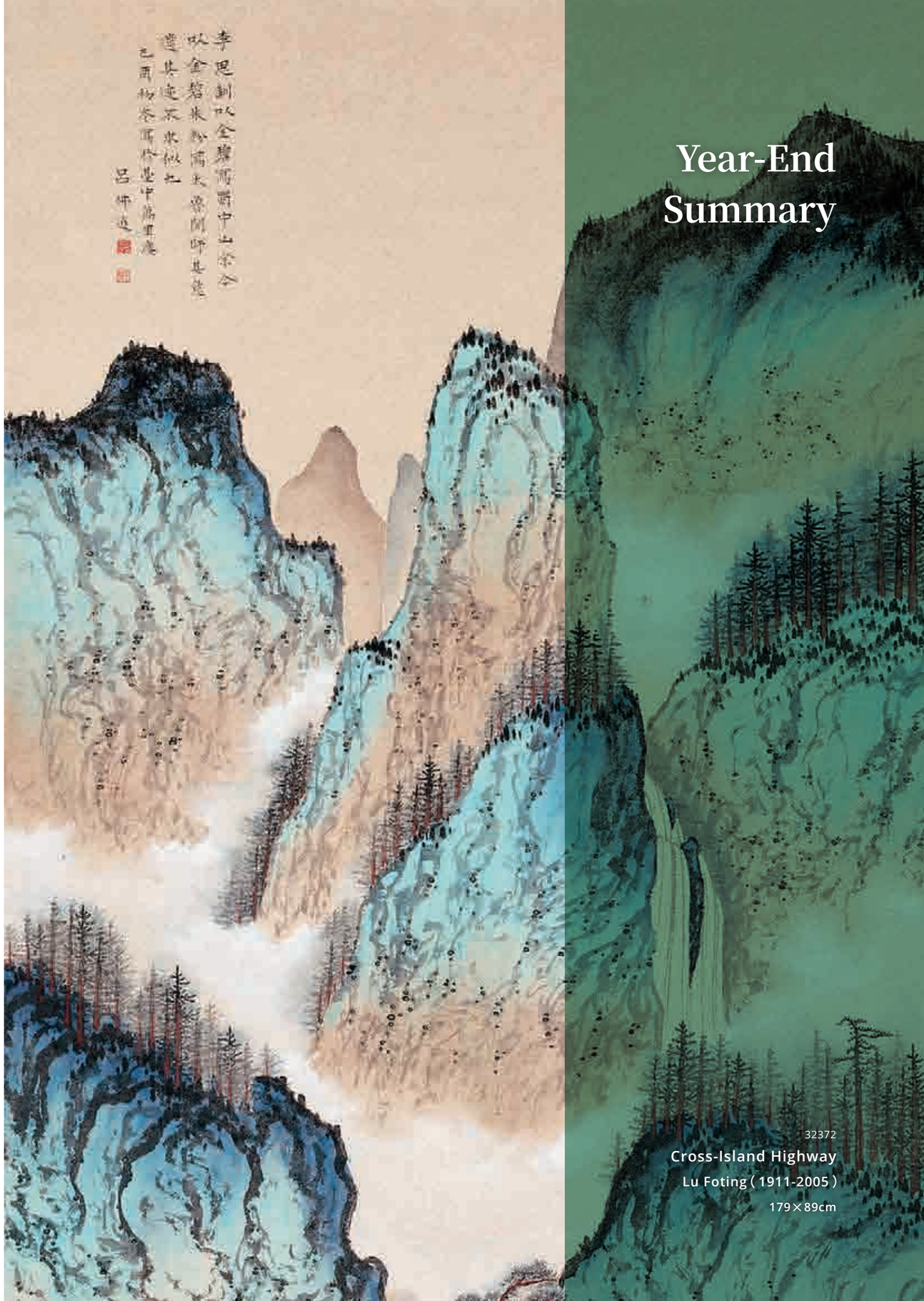
### 2021 Public and Private Subsides and Donations

Unit: NT$1,000

| Project | Source | Amount |
|---|---|---|
| Documentary Film Project for Painting Conservation Subsidized by MD300 Taiwan, Lions Club International | Ministry of Culture | 180,000 |
| Reconstruction of Taiwanese Art History Project | Ministry of Culture | 7,000,000 |
| World Book Day 2021 | Ministry of Culture | 250,000 |
| Systematic Strategy of International Cultural Exchange: Reappearance of Taiwanese Art Classic | Ministry of Culture | 1,371,003 |
| Taipei International Book Exhibition 2021 | Ministry of Culture | 723,194 |
| Multilingual Audio Guide for NMH "National Treasure" and "Important Ancient Artifact" Collections | Ministry of Culture | 436,900 |
| Western Impact on Taiwanese Modern Art in the 1950s and 1960s: Paris Biennale, National Museum of History, United States Information Service | Ministry of Science and Technology | 276,000 |
| Homeland, Diaspora, and Modernity: Interplay between Ethnically Chinese Artists in Southeast Asia and Postwar Taiwanese Art | Ministry of Science and Technology | 586,000 |
| Performing "Descendants of Dragon": Constructing Subjectivity and Identity: Chinese-Australian Studies through the Perspective of Overseas Chinese Museums | Ministry of Science and Technology | 379,500 |
| Impact of the West in Taiwanese Modern Art: São Paulo Biennial and Cultural Diplomacy (1950-1970s) | Ministry of Science and Technology | 268,000 |
| Beauty of the Sea: Maritime Culture and Faces of Taiwan | Shihsanhang Museum of Archaeology | 700,000 |
| Total | | 12,170,597 |

Notes: The items and amounts listed in the above table were compiled prior to the 2021 annual revenue.





| Date | | |
|---|---|---|
| 2021 01 | Documentary *Dream within a Dream: Journey through Taroko Gorge goes* online. | Collection and Preservation Division |
| 2021 01 | *2019 National Museum of History Collection Conservation Project: Documentary of the Conservation of Liao Chi-chun's Paintings* goes online. | Collection and Preservation Division |
| 2021 01.04－02.28 | Silent Times: Solo Exhibition of Wu Hsu-fei held in the Legislative Yuan's Cultural Corridor. | Exhibition Division |
| 2021 01.04－02.28 | Movement of Galaxy: Tien Mu Vessels by Chang Gui-wei held in the Legislative Yuan's Art Gallery. | Exhibition Division |
| 2021 01.07 | Contract awarded to renovate the Bank of Taiwan historical dormitory complex. | Secretariat |
| 2021 01.07－12.8 | Regular inspection, loaned exhibit return, fumigation, property inventory, and high-solution photography at National Taiwan Museum of Fine Arts storage. | Collection and Preservation Division |
| 2021 01.08 | Professional advisory meeting of the Education and Extension Division held. | Education and Extension Division |
| 2021 01.11－03.23 | Six coordination meetings held on the demolition of Jin-Xiu Building. | Secretariat |
| 2021 01.13－12.23 | Regular inspection, loaned exhibit return, and 3D scanning at National Palace Museum Southern Branch storage. | Collection and Preservation Division |
| 2021 01.14－15 | Volunteers hold "Adventure with Dabao," teaching schoolchildren about the Museum collection and real and imagined animals through performances at Banqiao Zhongshan Elementary School. A total 425 teachers and students participated in 20 classes. | Education and Extension Division |
| 2021 01.15 | Launch symposium for the oral history video documentary series *The True Moment of Taipei Nanhai Cultural Area: Huang Kuang-nan* held at the National Taiwan University of Arts. | Research Division |
| 2021 01.16 | Launch seminar for the oral history video documentary series *The True Moment of Taipei Nanhai Cultural Area: Huang Kuang-nan* held at Pasadena French Cuisine in Kaohsiung. | Research Division |
| 2021 01.16－12.10 | Nine construction supervisory meetings held on the "NMH Restoration and Reuse Project." | Secretariat |
| 2021 01.18 | Museum-school cooperative event "Smile with Masters" presented at Taipei Lishan National Elementary School. | Education and Extension Division |
| 2021 01.21－04.25 | Exhibits lent to the Tainan Art Museum for 2021 Year of the Ox: The Joy of the Brisk Spring. | Collection and Preservation Division |
| 2021 01.23、03.20 | Multicultural cooperative Red Box project "Creative BOOM!" held in Brilliant Time, a Southeast Asian bookstore. | Education and Extension Division |
| 2021 01.25 | Museum-school cooperative event "Smile with Masters" held with the "Together, We Experience: Art Workshop" by the Ministry of Education at National Taipei University of the Arts. | Education and Extension Division |
| 2021 01.27－06.20 | Beauty of the Sea: Maritime Culture and Faces of Taiwan held in the Shihsanhang Museum of Archaeology in New Taipei City. | Exhibition Division |
| 2021 01－12.31 | Nine working conferences held on the "NMH Restoration and Reuse Project." | Secretariat |
| 2022 01 | *Step into Formosa Evergreen: Three-Dimension World of Brush and Ink* goes online. | Collection and Preservation Division |

| Date | | |
|---|---|---|
| 2021 02.08－12.31 | Between Warp and Woof: Dialogue Between the Atayal Weaving Women of Wulai and Their Textiles, an exhibition jointly curated by NMH and the New Taipei City Indigenous Peoples Department, held in the Wulai Atayal Museum. The opening ceremony took place on February 8, 2021, with department Director Lo Mei-ching, NMH Director Liao Hsin-tien, Wulai District Office Director Chou Shou-hsin, and New Taipei City Councilor Lahuy Ipin attending as VIPs. | Exhibition Division |
| 2021 02.17－ | "World's Centenarian Chinese Artists in 2021" thematic website goes online. | Exhibition Division |
| 2021 02.26－03.01 | Joint exhibition of Ministry of Culture-affiliated museums held for the 2021 Taipei International Book Exhibition in NTM's "Little White House." | Research Division |
| 2021 02.28、04.25 | "Market: By the Way" learning activity held for students in grades 3 to 6 to discuss the relationship between people, animals, crops, ingredients, and food. | Education and Extension Division |
| 2021 03 | *2019 National Museum of History Collection Conservation Project: Documentary of the Conservation of Chang Dai-chien's Paintings* goes online. | Collection and Preservation Division |
| 2021 03.01 | *Bulletin of National Museum of History* Vol. 31, Issue 1 (No. 308) published. The feature article was "Ink Painting Through Time and Space: Connecting Art and the Land of Taiwan." | Research Division |
| 2021 03.02－05.02 | Enjoyment in the Tao of Art: Calligraphy Exhibition of Huang Kuo-shu held in the Legislative Yuan's Cultural Corridor. The opening ceremony took place on March 5, 2021, with Premier Su Tseng-chang, Executive Yuan Secretary-General Li Men-yen, Executive Yuan spokesperson Lo Ping-cheng, Legislative Speaker You Si-kun, National Palace Museum Director Wu Mi-cha, Minister of Culture Lee Yung-te, former minister of transportation and communication Lin Chia-lung, and Legislator Fan Yun attending as VIPs. | Exhibition Division |
| 2021 03.02－05.02 | Hong Wen-chang's Metallic Creations and Designs held in the Legislative Yuan's Art Gallery. | Exhibition Division |
| 2021 03.09 | Former Council of Cultural Affairs chairwoman Tchen Yu-chiou, former Bureau of Cultural Heritage director-general Wang Shou-lai, and former representative to France Sainting Kung attend the museum on invitation to recall organizing the Chinese Cultural Chest project and the benefits of the exhibition overseas. | Research Division |
| 2021 03.11－04.23 | Traces of Brush and Ink: Celebrated Artists' Works of Calligraphy and Ink-wash Painting in the NMH Collection held in The Art Center of National Chung Hsing University. The opening ceremony took place on March 11, 2021, with NMH Director Liao Hsin-tien and university President Shieu Fuh-sheng attending as VIPs. | Exhibition Division |
| 2021 03.12、03.19、04.06 | "A Story Box of Creative Aging: Listening Program" workshop held with volunteers and sound artists to investigate sound, using outdoor listening exercises to connect with the environment. | Education and Extension Division |
| 2021 03.14 | Director of the NMH lectured and promoted *Dictionary of Taiwanese Art History* in the Department of Fine Arts, National Taiwan Normal University. | International Academic Innovation Task Force |

| Date | | |
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| 2021 03.18－11.03 | Chinese, English, and children's versions for "NMH Artists' Day" of 13 artists and an art donor go online. | Collection and Preservation Division |
| 2021 03.26－04.07 | Two architecture lectures held on the "NMH Restoration and Reuse Project." | Secretariat |
| 2021 03－06 | "Religion, Museum, and Digital Translation" course offered with the National Taiwan University Department of Anthropology. Dr. Joy Hsin used "Fun Cheng-Nan: Ke Kui Ke Kuai" as a case study to lead students in thinking about how to use innovation and inversion to interpret religion and culture. | Education and Extension Division |
| 2021 04.02－03 | Various cultural experience activities held for the 2021 South Taipei Fun Carnival, including an alternate reality game and craft activity with the theme "Fun Cheng-Nan," serving 1,398 participants. | Education and Extension Division |
| 2021 04.08 | Oral history book and documentary series released to the public and publicized on the NMH website and in the Bulletin of National Museum of History. | Research Division |
| 2021 4.16－4.25 | Participated in the 2021 Creative Expo Taiwan with the booth "Collecting Present." | Creativity and Marketing Division |
| 2021 04.20 | On-site completion check of Bank of Taiwan historical dormitory renovations. | Secretariat |
| 2021 04.24－06.06 | Exhibits lent to the Li Mei-shu Memorial Gallery for Pleasantly Warm: Taiwanese and Japanese Teachers and Students of the Tokyo Art School. | Collection and Preservation Division |
| 2021 04.27 | Demolition of Jin-Xiu Building completed. | Secretariat |
| 2021 04.30－06.12 | Exhibits lent to the National Taiwan Normal University Art Museum for Flourishing Preludes: NTNU Epoch-Making in Liberal and Fine Arts. | Collection and Preservation Division |
| 2021 05.01－10.31 | Praying for Healing held in the Cultural Gallery of Terminal 2 at Taiwan Taoyuan International Airport. | Exhibition Division |
| 2021 05.10－ | The virtual gallery of Beauty of the Sea: Maritime Culture and Faces of Taiwan went online. | Exhibition Division |
| 2021 05.03－06.30 | Subtle Brillance: Solo Exhibition of Yu Hsi-chiao held in the Legislative Yuan's Cultural Corridor. | Exhibition Division |
| 2021 05.03－06.30 | Huang Ling-ming's Sculptural Works held in the Legislative Yuan's Art Gallery. | Exhibition Division |
| 2021 05.04－05.28<br>2021 05.17<br>temporary closed | "Come and Look! A Cool Adventure of Reality and Imagination" mobile museum visits Luzhu Elementary School in Kaohsiung. Due to the COVID-19 pandemic, the mobile museum stopped operating from May 17, 2021. | Education and Extension Division |
| 2021 05.05 | Director Liao Hsin-tien lectures on the *Dictionary of Taiwanese Art History* in the Department of Fine Arts, National Changhua University of Education. Forty people attended. | International Academic Innovation Task Force |
| 2021 05.05－10.31 | "The Earthly Pond – Artworks of Lotus by Chang Dai-Chien and Other Artists" was cooperated with Fo Guang Shan Buddha Museum. The opening ceremony took place at Fo Guang Shan Taipei Vihara on May 5th. | Collection and Preservation Division |

| Date | | |
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| 2021 05.07 | NMH Director Liao Hsin-tien lectures on the *Dictionary of Taiwanese Art History* in the College of Arts, National Kaohsiung Normal University, and at the Art Archive Center in Taiwan, Tainan National University of the Arts. About 40 people attended each lecture. | International Academic Innovation Task Force |
| 2021 05.11－06.04<br>2021 05.17<br>temporary closed | "The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision" mobile museum visits Yuli Elementary School in Hualien County. Due to the COVID-19 pandemic, the mobile museum stopped operating from May 17, 2021. | Education and Extension Division |
| 2021 06 | *Journal of National Museum of History* No. 26 published. | Research Division |
| 2021 06.01 | *Bulletin of National Museum of History* Vol. 31, Issue 2 (No. 309) published. The feature article was "A Cross-Domain Life in Book Decoration and Design." | Research Division |
| 2021 06.02－ | "World's Centenarian Chinese Artists in 2021" thematic website goes online. | Exhibition Division |
| 2021 06.11、06.15 | Students from Taiwan, Vietnam, and the Czech Republic help optimize "Fun Cheng-Nan: Ke Kui Ke Kuai" with NMH and Yuan Ze University as part of a series of lectures on management. | Education and Extension Division |
| 2021 06.23 | Launched tea accessories series with ACERA. | Creativity and Marketing Division |
| 2021 06.29－07.30 | "How Much do You Know about Taiwanese Art? Bold First Step" held on the NMH official website and Facebook. | International Academic Innovation Task Force |
| 2021 07 | Annual report published. The 2020 Annual Report was in Chinese and English, released both online and in print. | Research Division |
| 2021 07 | Full panorama website of The Earthly Pond: Artworks of Lotus by Chang Dai-chien and Other Artists goes online. | Collection and Preservation Division |
| 2021 07.01－08.30 | The Misty Sun Moon Lake: Lin Fu-yuan's Ink-wash Paintings held in the Legislative Yuan's Cultural Corridor. | Exhibition Division |
| 2021 07.01－08.30 | Exhibition of Chao Shen Jien's Pottery Art held in the Legislative Yuan's Art Gallery. | Exhibition Division |
| 2021 07.10 | "Play with Critical Thinking," which encourages children to discover the connection between happiness and memory as part of the #NMHappiness series, holds four online sessions due to the COVID-19 pandemic. | Education and Extension Division |
| 2021 07.30－09.26 | Exhibits lent to the Taoyuan Children's Art Center of the Taoyuan Museum of Fine Arts for Drawriting! | Collection and Preservation Division |
| 2021 07.30－ | "From Paintings to Covers: The 'Slashed' Eras of Book Cover Design" thematic website goes online on the Open Museum platform. | Exhibition Division |
| 2021 07.31－11.14 | Exhibits lent to the Tainan Art Museum for The Circuit of Folk Beliefs. | Collection and Preservation Division |
| 2021 07－08 | Summer internship program adopts a hybrid online-offline model due to the COVID-19 pandemic. | Education and Extension Division |
| 2021 08.08 | Lauched socks product series with 10 MORE Co., Ltd. | Creativity and Marketing Division |

| Date | | |
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| 2021 08.09、11.08、11.11、11.29 | "A Story Box of Creative Aging: Listening Program" workshop with volunteers and sound artists held at the Zhongzheng District Health Service Center in Taipei from August to November. | Education and Extension Division |
| 2021 08.16— | "Auspicious Patterns in Crafts" thematic website goes online on the Open Museum platform. | Exhibition Division |
| 2021 8.18 | Collection Management Committee meets. | Collection and Preservation Division |
| 2021 08.22 | "Impact Sustainability Project" held with the Taiwan Cultural and Creative Development Foundation; NMH presents "Public Initiatives and the Cultural Impact of Museums." | Creativity and Marketing Division |
| 2021 08.31—10.31 | Yang Cheng-ye and Oil Paintings of Light and Shade held in the Legislative Yuan's Cultural Corridor. | Exhibition Division |
| 2021 08.31—10.31 | Zhan Ming-juan and Her Art of Gourds held in the Legislative Yuan's Art Gallery. | Exhibition Division |
| 2021 08.31 | The Ministry of Culture's 2021 Museum Assessment Committee, led by Department of Cultural Resources Vice Director Chang Hui-chu and five committee members, visit NMH. | Research Division |
| 2021 09.01 | *Bulletin of National Museum of History* Vol. 31, Issue 3 (No. 310) published. The feature article was "Art Helps Relieve Stress." | Research Division |
| 2021 09.03 | "Influence Sustainable Development Project" held with the Taiwan Cultural and Creative Development Foundation; NMH presents "Museum Digital Image Licensing Agreement and Marketing." | Creativity and Marketing Division |
| 2021 09.05 | "Fun Cheng-Nan: Bravely Break through the Barriers of Life" webpage of learning resources goes online. | Education and Extension Division |
| 2021 09.10 | Licensing agreements reached with the Artchishang Museum to launch the "We are History: Shiy De-jinn" notebook product series. | Creativity and Marketing Division |
| 2021 09.10—12.12 | Exhibits lent to the Chishang Art Center of the Lovely Taiwan Foundation for We Are History: Shiy De-jinn. | Collection and Preservation Division |
| 2021 09.13 | Three creative projects of NMH win the "Golden Pin Design Award" Badge of 2021. | Creativity and Marketing Division |
| 2021 09.18、09.26、10.09、10.17、10.23、10.30 | Six sessions of "Fun Cheng-Nan: Finding Beauty In Between: 2021 READ TAIWAN" held, including two online activities and four walking tours. | Education and Extension Division |
| 2021 09.26 | NMH Director Liao Hsin-tien invited as keynote lecturer for the "2021 Master Lectures and Young Scholars Forum on Taiwanese Art," drawing 70 attendees. The title of his lecture was "Bold First Launch: Publication of the *Dicitonary of Taiwanese Art History* and its Significance of Re-evolution." | International Academic Innovation Task Force |
| 2021 09.27— | "Her Stories on Postal Stamps" thematic website goes online on the Open Museum platform. | Exhibition Division |
| 2021 10.01 | "Influence Sustainable Development Program" held with the Taiwan Cultural and Creative Development Foundation; NMH presents "The Social Value of the Museum's Cultural and Creative Business Model." | Creativity and Marketing Division |

| Date | | |
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| 2021 10.02 | Permission for unlimited broadcasts of the oral history documentary series *The True Moment of Taipei Nanhai Cultural Area: Huang Kuang-nan* granted to the Taiwan Public Television Service on Channel 3, PTS Plus, MOD and VOD channels, with publicity on Friends of PTS. | Research Division |
| 2021 10.04— 2022 01.14 | Exhibits lent to the Hwa Kang Museum of Chinese Culture University for Fellowship and Partnership Between China and Japan: Cultural Exchange from Calligraphy and Painting. | Collection and Preservation Division |
| 2021 10.05— 2022 03.25 | Yang Yingfeng imitation work *Twelve Zodiac Figures* (1968) provided for the Yuyu Yang Museum's 2021 special exhibition Yuyu Yang: Vanguard on Native Soil. | Research Division |
| 2021 10.06—11.24 | Art and Cultural Relics Evaluation Committee meets four times. | Collection and Preservation Division |
| 2021 10.14— 2022 02.28 | Exhibits lent to the Tainan Art Museum for "LIAO: Frontline/Frontier—A Retrospective of Liao Shiou-ping. | Collection and Preservation Division |
| 2021 10.16 | "Sunlight Box: Our Faces" creative learning activity for families affected by autism held. | Education and Extension Division |
| 2021 10.16— 2022 02.20 | Exhibits lent to the Taipei Fine Arts Museum for Art Histories of A Forever War: Modernism Between Space and Home. | Collection and Preservation Division |
| 2021 10.17—12.17 | NMH launches "Time and Space Painting: Uniquely Taiwan Selection Art Store" on its official website and Facebook as part of the "Culture Up & Creativity Relay: Fun Activities of a Century of Taiwanese Art" to commemorate the 100th anniversary of the Taiwanese Cultural Association. | International Academic Innovation Task Force |
| 2021 10.21 | *The Traditional Weaving of the Yami (Tao)* chosen as an official selection at the 2021 Fashion Film Festival Chicago. | Exhibition Division |
| 2021 10.21、11.11、11.21、11.28 | "Sunlight Box Project: What's Happening in the WORLD" learning activity held in partnership with the Parents' Association for Persons with Intellectual Disability and professional counselors for participants with intellectual disabilities and their caregivers. | Education and Extension Division |
| 2021 10.22、10.29、11.05、11.12、11.19 | "A Story Box of Creative Aging: Long-term Care Project" held for people with dementia and their caregivers with the Zhongzheng District Health Service Center in Taipei and professional long-term care organizations. Five online courses were held. | Education and Extension Division |
| 2021 10.26 | NMH cooperated with Milu Design Co., Ltd. to launch a medical face mask product series. | Creativity and Marketing Division |
| 2021 10.27— | NMH Good Friends activity promoted on the NMH website. | Exhibition Division |
| 2021 10.28 | NMH cooperated with Asiatic Fiber Corp to launch a medical fabric mask product series. | Creativity and Marketing Division |
| 2021 10.28—11.28 | NMH launches "Coloring National Treasure: Centennial Taiwanese Art Relay" on its official website and Facebook as part of the "Culture Up & Creativity Relay: Fun Activities of a Century of Taiwanese Art" to commemorate the 100th anniversary of the Taiwanese Cultural Association. | International Academic Innovation Task Force |
| 2021 10.29— | "Images of Women in Early Taiwan" thematic website goes online. | Exhibition Division |
| 2021 11.01— 2022 01.02 | Liu Da-chih and His Paintings held in the Legislative Yuan's Cultural Corridor. | Exhibition Division |

| Date | | |
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| 2021 11.01—<br>2022 01.02 | Spirit of a Philosophical Artisan: Huang Chun-jie and Wood Craft held in the Legislative Yuan's Art Gallery. | Exhibition Division |
| 2021 11.08—12.01 | Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting held in the Teh Chun Gallery at the National Taiwan Normal University Department of Fine Arts. | Exhibition Division |
| 2021 11.17 | *Dictionary of Taiwanese Art History* honored as a recommended government publication in the 45th Golden Tripod Awards. | International Academic Innovation Task Force |
| 2021 11.20 | Opening ceremony of Ink Movement: Hsiao Jen-cheng and the Expansion of Modern Painting held in the Teh Chun Gallery at the National Taiwan Normal University Department of Fine Arts, with NTNU President Wu Cheng-chih, artist Liu Kuo-sung, and NMH Director Liao Hsin-tien attending as VIPs. | Exhibition Division |
| 2021 11.20 | Fourth graders and their families invited to test the "My Adventure with Kuper" AR multisensory learning resource. | Education and Extension Division |
| 2021 11.23 | NMH held with the Charity donation activities which is cooperated with social enterprise group Blueseeds for a bath product gift box. | Creativity and Marketing Division |
| 2021 11.24 | NMH lauched the annual calendar of 2021. | Creativity and Marketing Division |
| 2021 11.24 | Song *In Touch* released, written in collaboration with Chen Yiheng. | Creativity and Marketing Division |
| 2021 11.24 | Project meeting on the construction of the NMH collection warehouse with the Minister of Culture. | Secretariat |
| 2021 11.27 | "Fun Cheng-Nan: Finding Beauty In Between: 2021 READ TAIWAN" sharing sessions held in an independent bookstore to promote reading. | Education and Extension Division |
| 2021 11.27—<br>2023 09.30 | *Photography and Tamsui: Faces of Time under the Lens of Chang Tsuan-chuan* broadcast on CTS's education, sports, and culture platform. | Research Division, Exhibition Division |
| 2021 11.28—<br>2023 09.30 | *Dream Within a Dream: Ma Pai-sui and Taroko Gorge* broadcast on CTS's education, sports, and culture platform. | Research Division, Exhibition Division |
| 2021 11.30—12.3 | Participated in the 2021 Taipei Product Developers Conference. | Creativity and Marketing Division |
| 2021 12 | *Selected Sui and Tang Stele Rubbings Donated to the NMH by Ting Nien-hsien* published. | Collection and Preservation Division |
| 2021 12 | *Formosa Evergreen Scroll Conservation Documentary* goes online. | Collection and Preservation Division |
| 2021 12 | Happiness with Forms and Colors: Special Exhibition for Sanyu goes online on the NMH cloud gallery. | Collection and Preservation Division |
| 2021 12 | *Journal of National Museum of History* No. 27 published. | Research Division |
| 2021 12.01 | *Bulletin of National Museum of History* Vol. 31, Issue 4 (No. 311) published. The feature article was "Under the Sea: Underwater Archaeology of the 'General No.1.'" | Research Division |
| 2021 12.03 | 2021 NMH Art Scholarships (the Lin Yu-shan and Kuo Hsueh-hu awards) ceremony and book launch symposium for *Unpacking Culture: The Chinese Cultural Chests in the National Museum of History: Selected Archives (1969-1986)* held during the Museum's 66th anniversary activities. | Research Division |

| Date | | |
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| 2021 12.04 | "FUN: NMH" held with various cultural experience activities at Chiang Kai-shek Memorial Hall for the 2021 Taiwan Reading Festival. | Education and Extension Division |
| 2021 12.04—<br>2023 09.30 | *Tainan A Starting Point: Tainan and Lin Chih-hsin's Prints*, broadcast on CTS's education, sports, and culture platform. | Exhibition Division, Research Division |
| 2021 12.05—<br>2023 09.30 | Oral history documentary *Wang Pan-yuan: In Pursuit of Solar Perfection* broadcast on CTS's education, sports, and culture platform. | Research Division |
| 2021 12.08— | The thematic website Shiy De Jinn's Works in the NMH Collection went online. | Exhibition Division |
| 2021 12.09 | Hosted webinar titled "Museums and Creativity: Interpretation, Perspectives, Practices." | Creativity and Marketing Division |
| 2021 12.11、12.18 | Year-end special events held for the "Fun Cheng-Nan: Ke Kui Kuai" AR game. | Education and Extension Division |
| 2021 12.14 | Closing ceremony for "Come and Look! A Cool Adventure of Reality and Imagination" held at Anzhao Elementary School in Kaohsiung. | Education and Extension Division |
| 2021 12.15 | *A Century of Transformation: Uniquely Taiwanese Art* goes online. | International Academic Innovation Task Force |
| 2021 12.15 | Year-end Thank-you event and birthday celebration for volunteers. | Education and Extension Division |
| 2021 12.21 | Ceremony for the donation of NMH publications to the Taichung Public Library. NMH Chief Secretary Lin Cheng-chia at the event received a certificate of appreciation from Taichung Cultural Affairs Bureau Deputy Director Shih Chun-fu. | Research Division |
| 2021 12.28 | Presentation on cooperation with professional long-term care organizations held. | Education and Extension Division |
| 2021 12.31— | Multilingual guided tour website "Chang and Pu" goes online. | Exhibition Division |

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