

3. 「博物館聚落與文化景觀國際論壇」

2015年12月5日至7日由中華民國博物館學會及史博館共同主辦「博物館聚落與文化景觀國際論壇」，於本館遵彭廳盛大舉行。由於2016年國際博物館協會（ICOM）的大會主題為「博物館與文化景觀（Museums and Cultural Landscapes）」；同時，史博館自1955年開館迄今已逾一甲子，刻正積極推動「大南海文化園區計畫」，朝向打造首都博物館群的目標邁進。因此，本次論壇特以：博物館聚落的規劃與發展、



「博物館聚落與文化景觀國際論壇」邀請義、英、日、臺等國學者發表專題演講

The International Forum on Museum Clusters and Cultural Landscapes
Inviting scholars from Italy, Britain, Japan, and Taiwan for keynote speeches.

三、104年本館各類出版品

編號	書名	出版年月	國際書號	統一編號
1	異常邂逅—2014中華插花藝術展作品集	104.2	978-986-04-4220-5(精)	1010400119
2	遺民之懷—溥心畬藝術特展別冊	104.2	978-986-04-4231-1(精)	1010400130
3	寶鉢金花—惠風閣金銀器展	104.3	978-986-04-4317-2(精)	1010400196
4	名家·名流·名士—郎靜山逝世廿週年紀念文集	104.3	978-986-04-4412-4(平)	1010400275
5	彩墨優遊不記年—葉敏瑞水彩畫展	104.3	978-986-04-4522-0(平)	1010400361
6	回山望有情—余承堯書畫	104.4	978-986-04-4498-8(精)	1010400350

行銷與管理、永續經營之策略為三大主軸，邀請：ICOM 2016 義大利米蘭大會主席 Alberto Garlandini、英國雪菲爾大學社會學系榮譽教授 Maurice Roche、英國伯明罕大學鐵橋谷研究中心主任 Mike Robinson、英國鐵橋谷博物館信託基金會執行長 Anna Brennand、英國 Feilden Clegg Bradley Studios 合夥人 Clare Hughes、英國貝里藝術博物館暨雕塑中心館長 Tony Trehy、日本東京國立博物館總務部長栗原祐司先生、中國四川成都建川博物館樊建川館長、史博館張譽騰館長、國立臺灣史前文化博物館張善楠館長、行政院農業委員會林業試驗所植物園組董景生組長、宜蘭縣政府文化局林秋芳局長、新北市立淡水古蹟博物館代理館長翁玉琴女士等國內、外博物館界專家學者，進行三日13場專題演講交流分享，以強化博物館聚落的夥伴關係，突顯文化景觀的價值與意義。三日會議約有600人次與會研討。

east Asian cultural traditions and customs, there were all-day special exhibitions, multi-linguistic tour guides, cultural performances of Indonesian music and Thai dance, a cultural market, and DIY activities. More than 2,080 people participated in the 2015 IMD activity.

(3) The International Forum on Museum Clusters and Cultural Landscapes

The theme of the General Conference of the International Council of Museums (ICOM) in July 2016 will be “Museums and Cultural Landscapes”. Echoing this main theme, the National Museum of History cooperated with the Chinese Association of Museums (Taiwan) to hold “the International Forum on Museum Clusters and Cultural Landscapes” in Taipei on 5-7 December 2015. Discussion topics focused on the planning and development of museum clusters, marketing and branding of museum clusters, and sustainable management strategies, with the goal of reinforcing museum cluster partnerships to highlight the value of cultural landscapes. The invited speakers included: Dr. Alberto Garlandini

(Executive Council of ICOM and President of the Organizing Committee of ICOM 2016 Milano), Dr. Maurice Roche (Emeritus Professor of Sociology, Sheffield University, UK), Dr. Mike Robinson (Director, Ironbridge International Institute for Cultural Heritage University of Birmingham, UK), Ms. Anna Brennand (Chief Executive, Ironbridge Gorge Museum Trust), Ms. Clare Hughes (Partner, Feilden Clegg Bradley Studios), Mr. Tony Trehy (Director, Bury Art Museum & Sculpture Centre, UK), Professor Yuji Kurihara (Director of Administration, Tokyo National Museum), Mr. Jian-chuan Fan (Jianchuan Museum Cluster in Chengdu, Sichuan), Dr. Yui-tan Chang (Director, National Museum of History; President, Chinese Association of Museums), Dr. Shan-nan Chang (Director, National Museum of Prehistory), Dr. Gene-sheng Tung (Chief of Botanical Garden Division, Taiwan Forestry Research Institute), Mrs. Chiu-fang Lin (Director, Cultural Affairs Bureau, Yilan County), Ms. Yu-chin Weng (Acting Curator, Tamsui Historical Museum, New Taipei City). More than 600 people attended the international forum.

3. List of Publication 2015

NO.	BOOKS	DATE	ISBN	GPN
1	STRANGE ENCOUNTER: 2014 FLOWER ARRANGEMENT EXHIBITION	2015.2	978-986-04-4220-5(hbk)	1010400119
2	THE MIND OF AN ADHERENT: THE ART OF PU XINYU	2015.2	978-986-04-4231-1(hbk)	1010400130
3	GOLDEN BLOSSOM ON GEMMED TREASURES: GEM-INLAID GILT FILIGREE COLLECTION FROM HUI FUNG GE	2015.3	978-986-04-4317-2(hbk)	1010400196
4	THE MEMORIAL COLLECTION OF ESSAYS IN THE 20 TH ANNIVERSARY OF LONG CHIN-SAN'S PASSING	2015.3	978-986-04-4412-4(pbk)	1010400275
5	THE EXHIBITION OF YEH MIN-RUI'S WATERCOLOR	2015.3	978-986-04-4522-0(pbk)	1010400361
6	A HEART-WARMING GLANCE: CALIGRAPHY AND PAINTINGS BY YU CHENG-YAO	2015.4	978-986-04-4498-8(hbk)	1010400350

7	真水無香—吳學讓書畫紀念展	104.5	978-986-04-4811-5(精)	1010400569
8	曾仕猷七十回顧	104.7	978-986-04-5328-7(精)	1010401066
9	「潮代—清繡的天衣無縫」清代女性服飾展	104.7	978-986-04-5350-8(精)	1010401087
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11	畫粧摩登—陳進作品集	104.8	978-986-04-5517-5(精)	1010401199
12	形色的調度—黃朝謨畫展	104.9	978-986-04-5991-3(平)	1010401778
13	會古通今—戴武光的水墨世界	104.10	978-986-04-6150-3(精)	1010401901
14	東雲西漸—江大海回顧展 早期風景作品	104.10	978-986-04-6298-2 (全套 : 精裝) 978-986-04-6300-2 (第 1 冊 : 精裝)	1010402013
15	東雲西漸—江大海回顧展	104.10	978-986-04-6298-2 (全套 : 精裝) 978-986-04-6299-9 (第 2 冊 : 精裝)	1010402014
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18	藝游丹青—王農 90 紀念展	104.12	978-986-04-6843-4(平)	1010402670

7	A MEMORIAL EXHIBITION OF WU XUE-RANG PAINTINGS AND CALLIGRAPHY	2015.5	978-986-04-4811-5(hbk)	1010400569
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15	THE WESTWARD JOURNEY OF EASTERN ART: A RETROSPECTIVE OF JIANG DAHAI	2015.10	978-986-04-6298-2 (set:hbk) 978-986-04-6299-9 (vol.2:hbk)	1010402014
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18	AN ARTIST'S JOURNEY IN INK AND WATER: A MEMORIAL EXHIBITION OF WANG NONG IN HIS NINETIETH	2015.12	978-986-04-6843-4(pbk)	1010402670

編號	叢刊號	史物叢刊	出版年月	國際書號	統一編號
19	71	中國早期山水畫論的儒家思維	104.6	978-986-04-4856-6(平)	1010400616

NO.	SERIES NO.	ARTIFACTS AND HISTORY SERIES	DATE	ISBN	GPN
19	71	CONFUCIAN THOUGHTS IN EARLY CHINESE THEORIES OF LANDSCAPE PAINTING	2015.6	978-986-04-4856-6(pbk)	1010400616

編號	歷史文物月刊	出版年月	國際期刊號	統一編號
20	第 25 卷第 1 期 NO.258	104.1	0457-6276(平)	2005000002
21	第 25 卷第 2 期 NO.259	104.2	0457-6276(平)	2005000002
22	第 25 卷第 3 期 NO.260	104.3	0457-6276(平)	2005000002
23	第 25 卷第 4 期 NO.261	104.4	0457-6276(平)	2005000002
24	第 25 卷第 5 期 NO.262	104.5	0457-6276(平)	2005000002
25	第 25 卷第 6 期 NO.263	104.6	0457-6276(平)	2005000002
26	第 25 卷第 7 期 NO.264	104.7	0457-6276(平)	2005000002
27	第 25 卷第 8 期 NO.265	104.8	0457-6276(平)	2005000002
28	第 25 卷第 9 期 NO.266	104.9	0457-6276(平)	2005000002
29	第 25 卷第 10 期 NO.267	104.10	0457-6276(平)	2005000002
30	第 25 卷第 11 期 NO.268	104.11	0457-6276(平)	2005000002
31	第 25 卷第 12 期 NO.269	104.12	0457-6276(平)	2005000002

NO.	BULLETIN OF THE NATIONAL MUSEUM OF HISTORY	Date	ISSN	GPN
20	VOLUME 25, NO.1, NO. 258	2015.1	0457-6276(pbk)	2005000002
21	VOLUME 25, NO.2, NO. 259	2015.2	0457-6276(pbk)	2005000002
22	VOLUME 25, NO.3, NO. 260	2015.3	0457-6276(pbk)	2005000002
23	VOLUME 25, NO.4, NO. 261	2015.4	0457-6276(pbk)	2005000002
24	VOLUME 25, NO.5, NO. 262	2015.5	0457-6276(pbk)	2005000002
25	VOLUME 25, NO.6, NO. 263	2015.6	0457-6276(pbk)	2005000002
26	VOLUME 25, NO.7, NO. 264	2015.7	0457-6276(pbk)	2005000002
27	VOLUME 25, NO.8, NO. 265	2015.8	0457-6276(pbk)	2005000002
28	VOLUME 25, NO.9, NO. 266	2015.9	0457-6276(pbk)	2005000002
29	VOLUME 25, NO.10, NO. 267	2015.10	0457-6276(pbk)	2005000002
30	VOLUME 25, NO.11, NO. 268	2015.11	0457-6276(pbk)	2005000002
31	VOLUME 25, NO.12, NO. 269	2015.12	0457-6276(pbk)	2005000002

編號	史物論壇	出版年月	國際期刊號	統一編號
32	第 20 期	104.6	1817-0080	2009402532

NO.	FORUM FOR HISTORICAL ARTIFACTS	DATE	ISSN	GPN
32	NO.20	2015.6	1817-0080(pbk)	2009402532

編號	國立歷史博物館學報	出版年月	國際期刊號	統一編號
33	第 51 期	104.7	2304-7836(線上版)	4810103943
34	第 52 期	104.12	2304-7836(線上版)	4810103943

NO.	JOURNAL OF THE NATIONAL MUSEUM OF HISTORY	DATE	ISSN	GPN
33	NO.51	2015.7	2304-7836 (ON LINE)	4810103943
34	NO.52	2015.12	2304-7836 (ON LINE)	4810103943

編號	年報	出版年月	國際期刊號	統一編號
35	國立歷史博物館 103 年報 (中英版)	104.08	1029-0176 2309-2947 (線上版)	2008600020 4810201168

NO.	ANNUAL REPORT	DATE	ISSN	GPN
35	2014 ANNUAL REPORT	2015.8	2309-2947(ON LINE)	4810201168