



OPEN CALL FOR CURATOR — — FONDATION FIMINCO

Application deadline : December, 10th 2023
midnight

(CET)

PRESENTATION

OF THE FONDATION FIMINCO

The Fondation has rehabilitated a former industrial site on the outskirts of Paris (Romainville) in order to make it a resource centre for international artists and curators. This unique site brings together **Fondation Fiminco's international artists and curator's residency**, exhibition spaces and seven art galleries – **Air de Paris**, **Galerie Sator**, **Galerie Jocelyn Wolff**, **In Situ – Fabienne Leclerc**, **22,48m² Galerie**, **Galerie D.** and **Quai 36** the audiovisual production company **Gingerlemon**, the art and design school **Parsons Paris**, the **Laurel Parker Book** design and publishing company, an **Après Midi Lab** printing lab and **the reserves of the Frac Île-de-France**. The site also hosts the dance studio of the **Compagnie Blanca Li**.

The Fiminco Fondation residency has been designed with artists in mind, while providing curators with spaces, resources and professional support. Its aim is to create an environment conducive to the development of different artistic expressions, the enhancement of artistic practices and the deepening of research, while fostering synergies. The Fiminco Fondation residence includes production workshops dedicated to a variety of disciplines such as construction, ceramics, 3D printing, engraving, silkscreening, photography, video and graphic design, making it a true center for contemporary creation.

Inaugurated in October 2019, the site is spread over 11,000 square meters with five separate buildings, including a 14-metre-high boiler room turned into an exhibition space. The cultural district will take on a new dimension as it expands in the coming months. The 35,000 m² extension, currently under renovation and construction, will welcome a several new cultural partners, combining the visual arts with live performance. A 600-seat auditorium will become one of the symbols of this district.

By relying on the multi-disciplinarity of art forms and research, the Fondation Fiminco also intends to create connections between different art scenes and offer curators in residence the opportunity to situate their work with other creative contexts.



© Manuel Abella, View of the exhibition opening, Gunaikēion 40 ans du Frac, 2023



© Andreas B. Krueger, View of the exhibition *Odyssees Urbaines*, 2023
Artiste - Marielle Chabal

APPLICATION PROCEDURE

WHO CAN APPLY?

Fondation Fiminco is launching an open call for international curators who can show a notable professional body of work, for a three-month research, creation and production residency taking place in Romainville (Seine-Saint-Denis).

The planned residency period is:

- From march to may 2024

The residency program is open to international curators of **any age**.

The curatorial residence is an integral part of Fondation Fiminco's art residency program which hosts 12 international artists in residence all at once for a period of 11 months, from September 2023 to July 2024, as well as short-term residency programs in collaboration with institutional partners around the world.

SCREENING AND SELECTION

A jury composed of professionals from the world of art and culture, as well as representatives of the Fondation Fiminco, will make a shortlist of candidates based on their application. The shortlisted curators will then be invited **for an interview** (via videoconference) in early **January 2024**.

CALENDAR

December 10, 2023 midnight, (CET)

Application deadline

Early january 2024

Jury and interviews with shortlisted candidate

End of january 2024

Announcement of the selected candidate

March 2024

Beginning of the residency

APPLICATION FILE —————

Applications can be written either in French or English and submitted via the **online form** before midnight, **December 10, 2023, CET**.

For your online application, a **google account is required**.

Please arrange your documents in **the following order**:

MANDATORY DOCUMENTS

(If the application does not contain these elements, it will not be considered)

1/ **CV** in which candidates should mention their educational and professional background. (2 pages maximum).

2/ **A letter of intent** presenting the research project and program ideas that candidates wish to implement during the 3-month residency. Candidates are asked to propose a project involving an international or French institution, related to their personal research topic. (2 pages maximum).

3/ **One or more letters of recommendation** addressed to the jury, supporting the candidate and their accompanying project. (3 lettres maximum)

4/ **A portfolio** presenting one or more recent projects representative of the curator's approach. (5 pages maximum)

OPTIONAL DOCUMENTS

5/ **Publications, videos, etc.** any other resources the curator deems useful to bring to the attention of the pre-selection committee (participations in conferences or symposiums, press articles, films, interviews, etc.)

[CLICK HERE for the online form](#)



© Andreas B. Krueger, View of the exhibition *Odyssees Urbaines*, 2023
Artiste - Timo Herbst

THE RESIDENCY OF THE FONDATION — FIMINCO



SUPPORT AND PROFESSIONALIZATION



The primary objective of the residency is to provide the curator with a unique setting for a research and creation work. The curator will have a work space, an individual furnished studio with an internet connection. As well as access to shared kitchen and living spaces

The residence creates stimulating environment, ideal for collaboration with other residents as well as external partners.

The Fiminco Fondation residency is intended to help artists and curators gain visibility on the French art scene and become part of a cultural network. The curator will be supported by the foundation's team throughout the residency.

© Andreas B. Krueger, View of the exhibition *Odyssees Urbaines*, 2023

Artiste - Angyvir Padilla

INVOLVEMENT IN THE PROGRAMMING OF THE FONDATION FIMINCO

The curator's personal project is the focus of the events carried out during the residency, while involving an international or French institution. Formats such as talks, screenings and performances can be integrated into the foundation's programming, up to a maximum production budget of 1,000€ (incl. VAT).

The events also develop links with other international art scenes.

These events are organized and validated in close collaboration with the Fondation Fiminco team (contextualization, budget, production, communication and mediation). Candidates are required to design and write one or more presentation texts, and to be present at the event.



© Manuel Abella, View of the exhibition opening, Gunaikēion 40 ans du Frac, 2023

WORKING WITH THE LOCAL AREA AND MEETING WITH THE PUBLIC

The Fondation Fiminco organizes a variety of events (exhibitions, performances, conferences, art history courses...) throughout the year, all free of charge and open to all members of the public. Designed as a place to increase awareness of contemporary art, open to its environment, all residents are encouraged to develop interactions with visitors. As a true local stakeholder, the foundation develops partnerships with cultural institutions, local authorities, schools and associations, in order to carry out educational, artistic and cultural projects for audiences far removed from culture.

Considering the importance the Fiminco Fondation attaches to transmission and mediation, particularly with young audiences, the curator's involvement is highly desired and appreciated.

SUPPORT FOR CURATORS ————— IN RESIDENCE

ACCOMMODATION

The curator will be housed in a furnished studio with a private bathroom (between 20 and 25 square meters). She/he will also have access to communal kitchens and living areas.

GRANT

To support the research project, a research grant totaling **3,000€ (incl. VAT)** will be awarded for the duration of the residency.

A **production grant** of up to **1,000€ (incl. VAT)** will also be awarded for the creation of an event, **subject to approval by the Fondation.**

ADMINISTRATIVE SUPPORT

The Fiminco Fondation offers support with any administrative formalities, such as visa applications, and can also help with the search for additional grants.

PROFESSIONAL SUPPORT

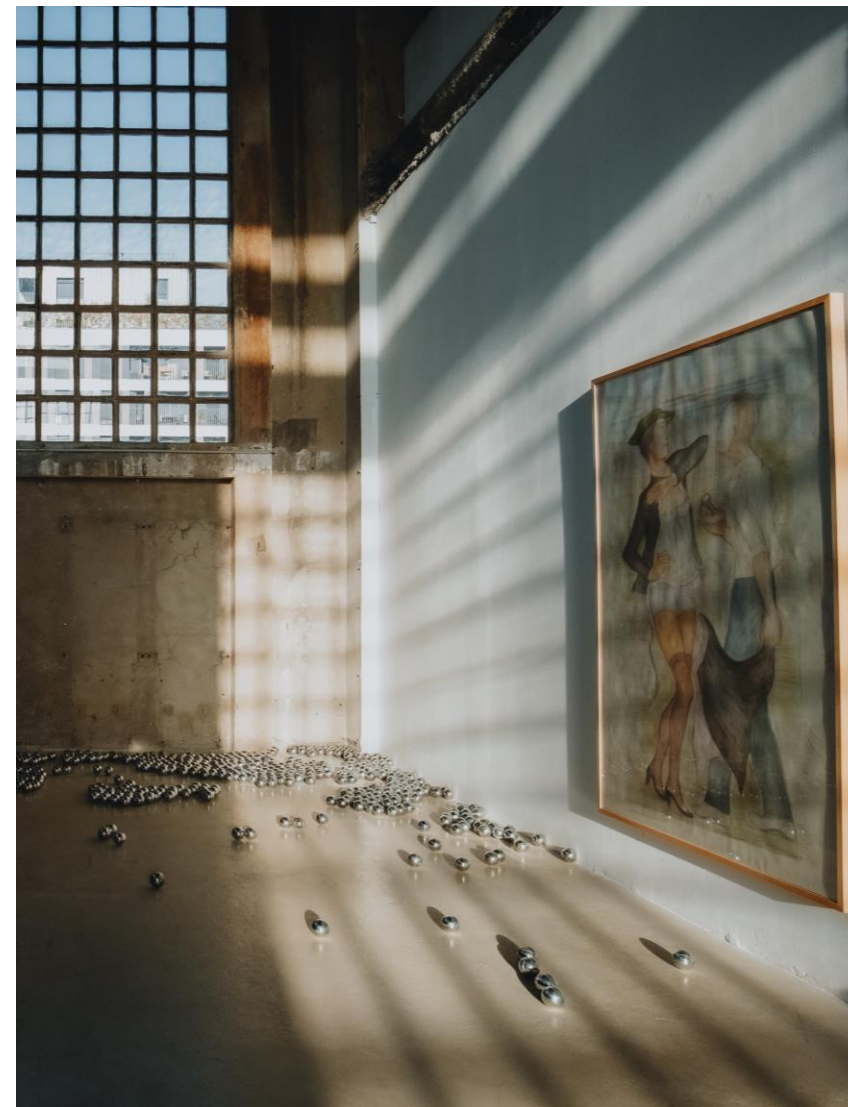
Professional support is provided as-needed basis and in line with the project being developed: research support, dissemination and communication support (individual videos presenting the curator and his or her research / work in progress).

TRANSPORT

To facilitate mobility, the Fiminco Fondation covers the cost of a round trip to and from the commissioner's country of origin. Funding is subject to a ceiling based on location, and reimbursement must be accompanied by documentary evidence (train or plane ticket, fuel costs, tolls, etc.). Limit on transport reimbursement :

300 € round trip: Europe

800 € round trip: outside Europe



© Manuel Abella, View of the exhibition Gunaikeion 40 ans du Frac, 2023
Artistes - Marie Angeletti / Pierre Klossowski

RESIDENCE ————— CONDITIONS

HOME

The Fondation Fiminco curatorial residency will last **3 months, from March to May 2024.**

PRESENCE

The Fondation Fiminco residency requires a daily and continuous presence as well as in the on-site housing for the duration of the residency. Any long-term absence must be discussed with the foundation's team in order to enable the project to be carried out effectively. The dates of arrival and departure for the residency are set by the Fiminco Fondation in consultation with the curator.

ACCOMMODATION

Individual accommodation is made available to the curator, as allocated by the Fondation Fiminco.

On the arrival and departure of the curator, a joint inventory of fixtures is carried out.

Residents undertake to use the various premises at their disposal in a peaceful manner, maintaining them in good condition, and to report any malfunctions observed. The residents agree to respect the living and working environment of the other residents.

The Fondation Fiminco residency's accommodation is non-smoking and cannot accommodate pets.

ACCESS TO ACCOMMODATION

The keys and a badge for access to the residency buildings and floors are given on arrival.

LEGAL FRAMEWORK

A residency agreement will be signed on the residents' arrival on the premises. The rules of the residency are available on the foundation's website.



© Fondation Fiminco / Terrace of the residence

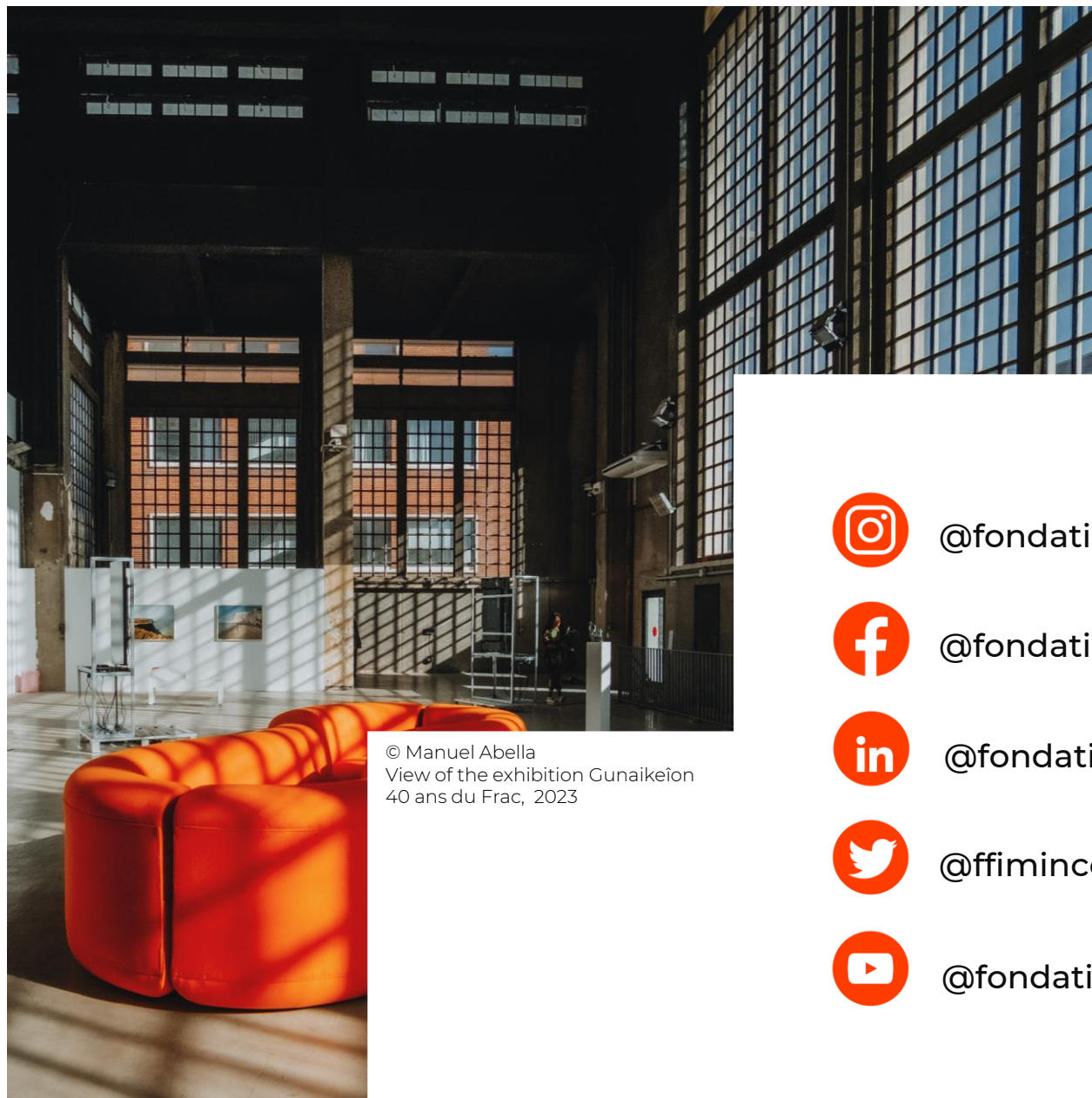


© Fondation Fiminco / Room

ONLINE _____ _____ FORM !

Fondation Fiminco
43 rue de la Commune de Paris
93230 Romainville
France

www.fondationfiminco.com



© Manuel Abella
View of the exhibition Gunaikeion
40 ans du Frac, 2023



@fondationfiminco



@fondationfiminco



@fondationfiminco



@ffiminco



@fondationfiminco