NTMoFA EXHIBITIONS GUIDE 2(0)23



08/15.10/15

超

2023 國際科技藝術大展 「你正在工作嗎?」

Are You Working Now?

08.12.2023 - 11.05.2023





謝德慶〈一年行為表演 1980-1981〉打卡 Tehching HSIEH
One Year Performance 1980-1981, Punching the Time Clock

「你正在工作嗎?」邀請觀眾思考我們過去、現在與 未來的勞動、工作形式與社會經濟結構,藉由邀請的 13位/組當代藝術家來共同思考一個問題:我們如何 定義工作?「你正在工作嗎?」由過去極具勞動性。 身體感的工作方式,在後疫情的今日,探討現在與未 來新型態的工作與生活模式。本展覽亦引導觀眾思考

112年全國美術展

2023 National Art Exhibition, R.O.C

07.22.2023 - 10.01.2023



「全國美術展」以拔擢美術創作人才、鼓勵美術創作 為宗旨。本屆「112年全國美術展」徵件類別共11 類:水墨、書法、篆刻、膠彩、油畫、水彩、版畫: 雕塑、攝影、新媒體藝術及綜合媒材。本屆參賽作品 中,有117件作品脱穎而出,獲得入選以上佳績;再 加上已連續三屆獲得同一類別金、銀、銅牌獎的4位 「免審查獎」得主作品,共計121件精彩的作品將於 112年7月22日至10月1日在國美館展出

本屆展出作品在

透過不同的藝術

語彙傳達出充沛

脈動下多面向議

眾走進各類藝術

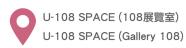
魅力,亦可一窺

張倍源〈啟功 ・ 論書絕句

殘骸奇聲跨域雙想

Sounds of the Otherworld: Tag Team to The Other Side

07.15.2023 - 09.10.2023







鄭各均 & 邱智群〈殘骸奇聲跨域雙想〉 Sonic Deadhorse & CHIU Chih-Chun Sounds of the Otherworld: Tag Team to The Other Side

〈殘骸奇聲跨域雙想〉是由電子音樂製作人鄭各均與 視覺藝術家邱智群共同製作的展演創作計畫。兩位藝 術家將所屬音樂創作團體「三牲獻藝」極具特色的傳 統廟會風格,以及「非/密閉空間」在即興音樂及聲 響互動的探索,結合在本次創作計畫的展演當中。影 像視覺風格則是由國產遊戲《打鬼》的製作團隊漢 岳科技有限公司提供3D場景建模,以遊戲場景中的 「賽博宮廟」風格為基底,結合邱智群的影像進行視 覺創作,打造出一個既復古又具有未來感,並專屬於 U-108 SPACE的虛擬儀式場域

藝術行路一 黃才郎的繪畫探索

A Journey of Art Exploration: **Huang Tsai-Lang's Paintings and Drawings**

08.12.2023 - 10.29.2023



黃才郎的藝術行路是雙線並進的,一條是美術行政 另一條是繪畫創作。行政才華是將美術推向社會,蜚 聲藝壇,貢獻卓著;繪畫是自己未曾停下來的百忙中 之功課,卻在默默中創作,甚少曝光,所以極難能可 貴;從年輕到現在,兩線都同時間進行。由於長年來 投注於北中南各館館務之活動力,與深知全臺文化條 件和社經環境之迥異,乃至頻頻辦理海內外藝術交流 的接觸面,黃才郎非常了解當代藝術的趨向,因此在 創作方面最知道不能故步自封。

以繪畫探索當代作為本展的軸線,再就黃才郎早年學 生時期的風格、擔任館長年代的藝術性思惟、直至退 休後的最新創作,本展細分九大子題區塊,展現黃才 郎卸下公務行政重任後,回歸畫家行列之斜槓人生總 回顧。



黃才郎〈大頭菜

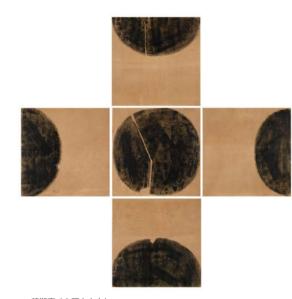
時代記憶-國美35 典藏精選展

Art in Our Time: NTMoFA Collection Highlights

04.15.2023 - 12.31.2023



301-302展覽室 Gallery 301-302



韓湘寧〈上下左右中〉 HAN Shiang-Ning Up, Down, Left, Right, Middle

「時代記憶:國美35典藏精選展」以兩大主題「臺灣 美術的溯源與變異」、「臺灣藝術的實驗與創新」展 示國美館各個年代的經典藏品,並介紹國美館對於臺 灣美術的溯源及風格研究、同時展現本館現當代水墨 藏品、經典臺府展和現代主義藝術的重點收藏、與九 ○年代後的當代藝術藏品。本展希望帶領觀眾從中遊 覽臺灣百年來的美術發展樣態和經典作品,同時也藉 此讓觀眾深入了解國美館在每不同階段的美術使命與 角色。

「你看!?」教育展

07.23.2022 - 09.03.2023



孩子們看到驚喜的事物,總是抓著身旁的人嚷著「你 看」,是發自內心的好奇,也是一種分享,是人們最 自然、最快樂的反應。

「你看!?」教育展以兒童文化為觀點、設計為方 法,透過直觀且趣味的設計,邀請大朋友、小朋友 一起放大感官、放鬆體驗,看看藝術家眼中、心裡的 自然,也找到自己與大自然相處的各種可能性





探索「你看!?」教育展

people have.

國立台灣美術館

04-2372-3552 | 403414 臺中市西區五權西路一段 2 號



開放時間

- 週二至週五 9:00-17:00
- 週六、週日 9:00-18:00

相關展覽、活動配合政府防疫相關規定,做滾動式修正; 詳情依本館官網公告。

參 觀 服 務

專人導覽

將視最新疫情、防疫指引及入館參觀規定,調整開放項目與 方式,請詳見本館官網公告

無障礙服務

各入口皆設有無障礙專用坡道,停車場設有無障礙專用汽機 車停車位,服務臺備有輪椅,館內設有電梯及專用洗手間。

黃才郎〈紅漆盤上的橘子〉(局部) sai-Lang, Tangerines on a Red Lacquer Plate (details)

行政院新聞局出版事業登記局版專誌字 6526 驗







人類因為工業化對於人的勞動與自然環境的剝削和詐 取,且當機器人、AI人工智慧逐漸取代人的部份工 作,我們如何重新看待實體勞動的工作概念。若我們 不再僅依賴傳統型態生產,我們如何形構自己的存在 感與自我意義?透過不同世代的藝術家觀點,本展覽 探索三個子題,分別是「從煤礦開採到數據挖掘」 「自我剝削」以及「下班打卡」。

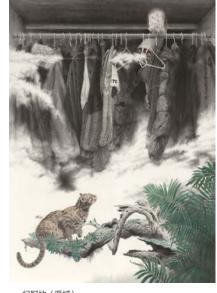
"Are You Working Now?" invites the audience

to reflect on forms of labour and work, and socioeconomic structures from our past, present and future. Thirteen invited artists/ groups will jointly contemplate one question: How do we define work? Beginning with the laborious and corporeal work methods of the past, "Are You Working Now" explores from the perspective of the post-pandemic present, new contemporary and future modes of work and living. The exhibition also guides the audience to contemplate the human exploitation and profiteering of labour and natural environment as a result of industrialization. As robots and artificial intelligence gradually replace some of the work done by humans, how will we re-regard concepts of physical labour and examine the significance of the body as labour. How will we shape and construct our own sense of existence and meaning if we no longer rely solely on traditional forms of production? Through the perspectives of artists from different cultures and generations, the exhibition guides members of the audience to contemplate local and global issues, as well as to explore three sub-themes, namely: "Coal Mining to Data Mining," "Selfexploitation," and "Clocking Off."



The National Art Exhibition R.O.C. aims to recognize art talents and encourage art making. The 2023 National Art Exhibition includes the following 11 categories: Ink Painting, Chinese Calligraphy, Seal Engraving, Gouache Painting, Oil Painting, Watercolor Painting, Prints, Sculpture, Photography, New Media Arts, and Mixed Media, with 117 exceptional artworks selected from this year's entries and respectively awarded. There are also 4 artworks by artists who are recognized with the Jury-Exemption Prize because they were previously awarded in the same category for three consecutive years with the Gold Prize, Silver Prize, or Bronze Prize. These 121 exciting artworks will be exhibited at the National Taiwan Museum of Fine Arts from July 22nd to October 1st, 2023.

The artworks on view in the exhibition demonstrate a wide range of techniques, themes, and forms, with the artists employing various artistic expressions to convey their vibrant creative energy. Some have explored feelings and concerns between oneself and the spiritual world; questioned or interpreted multifaceted issues that respond to the pulses of the times; or innovatively imagined the aesthetics of form. We look forward to inviting the audience to come and enjoy these different art genres and their diverse features and to appreciate each art form's distinctive appeal, while also gaining an insight into Taiwan's creative art trends.



紀冠地〈淨域〉 CHI Kuan-Ti Land of Purity

Sounds of the Otherworld: Tag Team to The Other Side is an exhibition/performance project co-created by electronic music producer, Sonic Deadhorse, and visual artist, CHIU Chih-Chun. The long-term collaborators depart from the two electronic music groups that they are a part of, Sam-Seng-Hiàn-Gē and Non-Confined Space, integrating the symbolic local sounds found in the creative context of Sam-Seng-Hiàn-Gē and Non-Confined Space's highly liberated improvisational and experimental music. Their long-term collaborator, the Taiwanbased video game production team behind the game, PAGUI, provided the 3D modeling for the project, which the artists then adapted and transformed for the project. The result is an immersive audio-visual exhibition/performance that brings together traditional symbols and a contemporary improvisational flow of energy.





鄭各均 & 邱智群〈殘骸奇聲跨域雙想〉 ounds of the Otherworld: Tag Team to The Other Side

Huang Tsai-Lang's journey of art exploration has progressed in two ways: one is art administration, and the other is creation of painting. He has used his talent in administration to promote art in society, which has earned a great reputation in the art scene and has made a great contribution. Painting, on the other hand, is a steadfast and ceaseless endeavor throughout his life in spite of his busy schedule. Huang has always been quietly making art, but has seldom published or exhibited his works, which makes it even more commendable. From youthhood to the present day, he has consistently progressed in both ways simultaneously. Because of his active and dedicated efforts in administrative affairs of museums in northern, central and southern Taiwan, his deep understanding of the dissimilar cultural conditions and socioeconomic environment in different parts of the island, and his devotion to organizing artistic exchanges between Taiwan and the rest of the world, Huang is fairly aware of contemporary art trends. Consequently, he is extremely clear that one should never refuse to move forward in

This exhibition is thematically developed along Huang's exploration of the contemporary time through painting, and is further divided into nine subthemes to respectively trace his early creative style when he was an art student, his stic thinkina when servina of different museums, and his latest works created in retirement, retrospectively as well as comprehensively demonstrating Huang's multifaceted life after he is relieved from the heavy official duties of administrative tasks to resume the role of painter.



The exhibition Art in Our Time: NTMoFA Collection Highlights is comprised of four thematic The exhibition Art in Our Time: NTMoFA Collection Highlights is sectioned into two themes: "Roots and Transformation of Taiwanese Art," and "Exploration and Experimentation in Taiwanese Modern Art," each displaying classic works from the museum's collection from different periods. The topics introduce the NTMoFA's stylistic research and trace roots of Taiwanese art while showcasing contemporary ink art, iconic modern works and pieces from the from the Governor-General Art Exhibition, and contemporary Taiwanese art form the museum's collection. This exhibition is intended to lead the observer on a journey of centurial development of Taiwanese art and classic artworks, also strengthen the understanding of the mission and



林玉山〈襲擊〉 LIN Yu-Shan Attack



CHENG Shih-Fan Taipei at Night

When children see something surprising they would always say "look" to people around them. It's a genuine curiosity and the most natural and joyful response

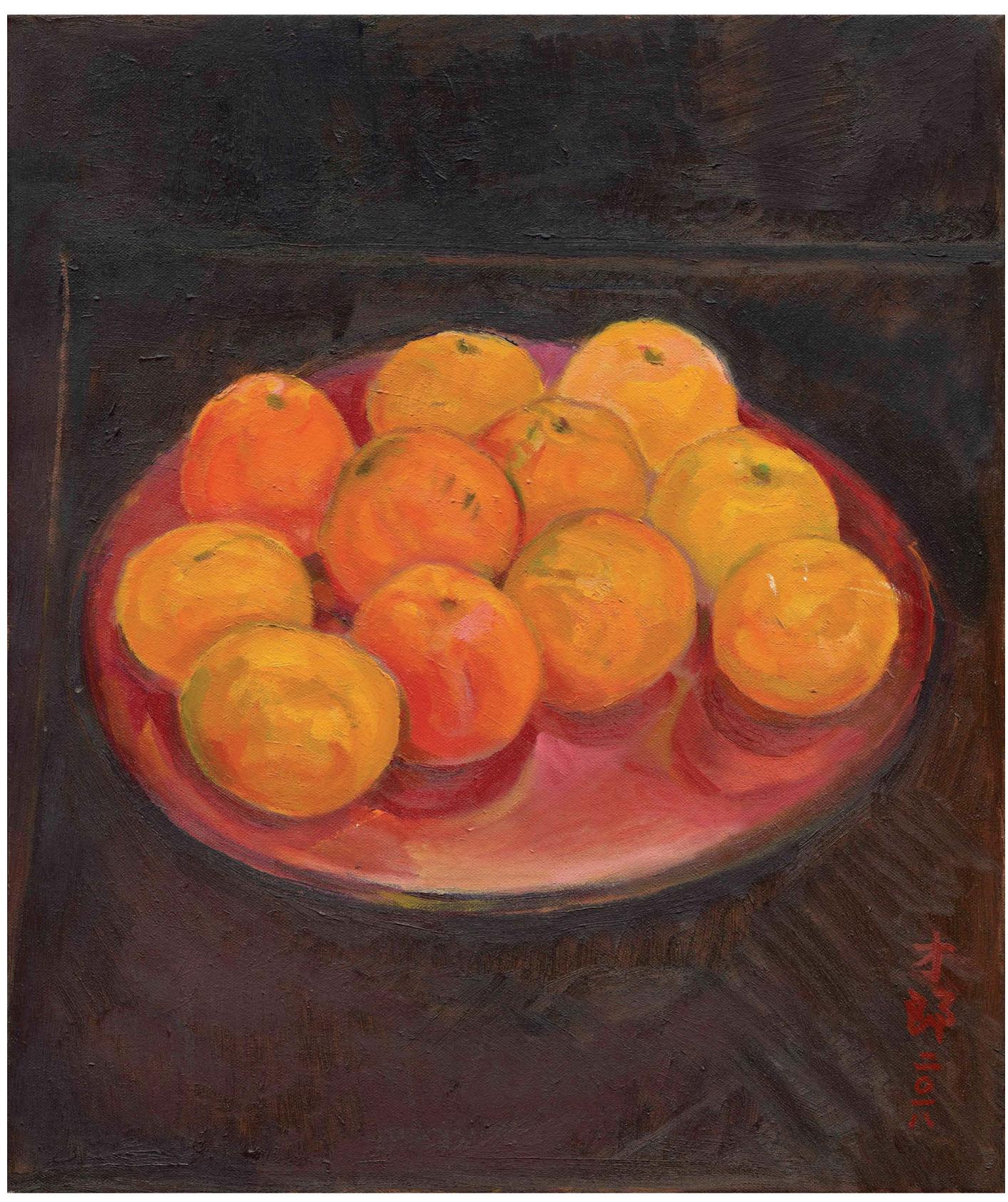
"Look!?" takes children culture as the perspective and design as the method. Through intuitive and interesting designs, this exhibition invites children and adults to enlarge their senses, relax and experience the nature through the lens of artists, and find various possibilities to







探索「你看!?」教育展



黃才郎〈紅漆盤上的橘子〉|藝術家提供 HUANG Tsai-Lang, *Tangerines on a Red Lacquer Plate*, Courtesy of the artist

NTMOFA

