

THE PAPER PLAY

OBJECT THEATRE

“...the cast’s gusto and rapid
creativity constantly enthrall
young and old alike”

— The Stage★★★★





International Puppet
Fringe NYC
8pm @LA PLAZA



International Puppet
Fringe NYC
7pm @LA PLAZA



International Puppet
Fringe NYC
7pm @LA PLAZA



International Puppet
Fringe NYC
7pm @LA PLAZA



Flushing Town Hall
1pm @THEATER

Introduction

An instant classic created by Puppet Beings Theatre, The Paper Play harnesses the properties of paper in a puppet play that connects two different stories- The Park and The Paper Play. By folding and joining paper in creative ways, The Paper Play completely reimagines paper as a storytelling and creative medium.

The Park

As a little boy plays with a ball in the park, it unexpectedly brings him closer to an old man whom he has been afraid of. Puppets, lights and music all highlight this touching story of caring for the elderly.

The Paper Play

In this wild and creative ride, paper is playfully transformed into a wide range of different characters, completely reimagining the properties and possibilities of paper.

What Is Object Theatre

Object theatre uses everyday/found objects to create a story. Instead of specially designed props, objects and/or puppets, object theatre uses an everyday object. The objects could be used 'as is' or could be transformed into other things which, to be successful, requires both the skill of the performer and the imagination of the audience.

Artistic and Creative Team

Puppet Beings Theatre from Taiwan

Founded by SUN Chen-chieh in 2000, Puppet Beings Theatre's mission is to develop new and intricate performance methods in the art of puppetry. The company has sought to bring traditional and modern methods together in its performances, educational outreach programs, and international collaborations, breathing in a new vitality into this genre of art.

In addition, Puppet Beings Theatre has trained new generations of puppet theater professionals and educators through its workshops, inviting master artists from abroad to share their expertise and advance the art of puppets in Taiwan.

Director/ **SUN Chen-chieh**

Technical Director/ **LEE Tsai-Ying**

Stage Manager/ **HSU Chiao-FU**

Puppeteers / **FANG Chieh-Yu, JIA Siang-Guo, LEE Yin-Shuo, SUN Ko-Wei, TSAO Mei-Yu**

To know more about Puppet Beings Theatre, please visit its official website:
<https://ooopt.com/>.



"An absolutely delightful and thoroughly engaging double bill of puppet theatre ... just sit back and marvel at how much character the team get out of their puppets."

— Critical Dance, 2015

"The children amongst us are enthused - giddy with excitement... It is the performers' acting and the puppeteers' fidelity to, and belief in, each movement that sustains the illusion and wards off the audience's credulity."

— Broadway Baby ★★★★★

Presenter



Co-Presenter

