

國立臺灣交響樂團
小提琴團員 職務代理人 招考 指定曲及管弦樂曲片段
National Taiwan Symphony Orchestra
Audition for Acting Member of Violin
Allocated Piece and Orchestra Excerpts

110.8.26 修訂

A. 指定曲（任選一首之第一樂章，含 cadenza；無需伴奏）

One Allocated Piece (1st movement, with cadenza; unaccompanied)

W. A. Mozart: Violin Concerto No. 3 or No. 4 or No. 5

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I. 第一小提琴 1st Violin.....	1
1. R. Schumann: Symphonie No. 2	1
2. F. Mendelssohn: Overture “Ein Sommernachtstraum”	2
3. R. Strauss: “Don Juan”, Beginning- 2 bar before 	3
II. 第二小提琴 2nd Violin.....	4
4. W. A. Mozart: Symphony No. 39, Mov. 4, Beginning-Bar 41.....	4
5. S. Rachmaninov: Symphony No. 2, Mov. 2, Fugue: #37 – 13 bars after #37	5

B. Tutti 管弦樂片段 Orchestra Excerpts for Tutti

I. 第一小提琴 1st Violin

1. R. Schumann: Symphonie No. 2

2. Satz

SYMPHONY No. 2

SCHERZO

Allegro vivace ♩ = 144

ROBERT SCHUMANN, Op. 61

The musical score for the 1st Violin part of Schumann's Symphony No. 2, Scherzo movement, is presented in two systems. The first system begins with a red bracket on the left. The score is in 2/4 time, key of B-flat major. It features various dynamics (mf, cresc., f, mf, p, poco rit., a tempo) and articulations (accents, slurs). The second system ends with a red bracket on the right. The score includes fingerings, bowings, and a variety of musical notations such as slurs, accents, and dynamic markings.

2. F. Mendelssohn: Overture "Ein Sommernachtstraum"

Ouverture

zu Shakespeare's Sommernachtstraum

VIOLINO I

Allegro di molto

Felix Mendelssohn Bartholdy, Op. 21.

Bl.

div.

pp

sempre stacc.

pp stacc.

11

17

23

29

35

1

3. R. Strauss: "Don Juan", Beginning- 2 bar before C

Allegro molto con brio

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp *tranquillo* *flebile* *p* *f* *molto vivo*

II. 第二小提琴 2nd Violin

4. W. A. Mozart: Symphony No. 39, Mov. 4, Beginning-Bar 41

FINALE IV

Allegro

p

5

f

11

17

22

27

32

37

p

5. S. Rachmaninov: Symphony No. 2, Mov. 2, Fugue: #37 – 13 bars after
#37

Meno mosso. (♩ = 104)

f marc. *cresc.*

37 *poco a poco acceler. al tempo I*

ff *ff*

Tempo I. *ff*