

Violin Orchestra Excepts

1.Schumann: Symphony No.2

SCHERZO

Allegro vivace ♩ = 144

The image displays a musical score for the Violin I part of the Scherzo movement from Schumann's Symphony No. 2. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 144 beats per minute. The score begins with a mezzo-forte (mf) dynamic. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'cresc.', 'f', 'mf', and 'p'. A first ending bracket is present between measures 10 and 14. A woodwind entry for Flute (Fl.) is marked at measure 14. A section marked 'poco rit.' (ritardando) begins at measure 19, followed by a return to 'a tempo' at measure 26. A second violin part (Viol. II) is indicated at measure 19. The score continues with further dynamics like 'cresc.' and 'f', and concludes at measure 46.

2.Weber: Overture “Oberon”

Adagio sostenuto

Allegro con fuoco

The musical score is written for a single violin in D major, 2/4 time. It begins with a slow section labeled 'Adagio sostenuto' and transitions into a fast section labeled 'Allegro con fuoco'. The score consists of 11 staves of music. The first staff starts with a piano (pp) dynamic and features a series of sixteenth-note runs. The second staff continues the melodic line with various dynamics including piano (p), forte (f), and fortissimo (ff). The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff features a series of sixteenth-note runs with a forte (f) dynamic. The fifth staff continues the fast-paced melody with a fortissimo (ff) dynamic. The sixth staff shows a change in texture with more complex rhythmic patterns. The seventh staff features a series of sixteenth-note runs with a forte (f) dynamic. The eighth staff continues the fast-paced melody with a fortissimo (ff) dynamic. The ninth staff shows a change in texture with more complex rhythmic patterns. The tenth staff features a series of sixteenth-note runs with a forte (f) dynamic. The eleventh staff concludes the piece with a piano (pp) dynamic and a final flourish.

3.Prokofiev: Symphony No.1, Mov. IV

Molto vivace

arco

ff *mp* *pp* *mf* *p* *unis.*

[47] **[48]** **[49]** **[50]** **[51]** **[52]**

div. restez

di. mi. nu. en. do

(Continue)-Prokofiev: Symphony No.1, Mov. IV

53 *p* *1* *2* *3* *ON* *4* *V* *1* *V* *2* *3*

unis. *pp* *f* *54*

p *f* *55* *mf*

ff *off* *dim.* *f* *p*

56 *V.S. after repeat* *pp* *2x Turn* *pp scherzando*

57 *pp* *f* *ff* *div.*

unis. *ff* *mp*

Viola Orchestra Excepts

1.Beethoven: Symphony No.5, Mov. II

Andante con moto ♩ = 92

p dolce

f > p

f > p

p

segue

pp

ff

sempre ff

segue

sf

f

2.Mendelssohn: “Ein Sommernachtstraum” Scherzo

Allegro vivace

70 *pp*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *fsf*

284 *sf sf p* *tr* *tr* *tr*

293 *tr p*

302 *p*

310

317 *cresc.* *sf f*

3.Smetana: Overture “Die Verkaufte Braut”

Vivacissimo [♩ = ca 160]

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Vivacissimo' with a metronome indication of approximately 160 beats per minute. The score consists of 11 staves of music, with measure numbers 52, 58, 63, 68, 73, 78, 83, 88, 93, 98, 103, and 108 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings including *sf* (sforzando), *sfz* (sforzando), *sfz subito*, *sempre p* (sempre piano), *più p* (più piano), and *f cresc.* (fresco). The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final double bar line at measure 108.

Violincello Orchestra Excepts

1.Beethoven: Symphony No.5, Mov.II

Mov. II, [beginning — bar10]

Andante con moto ♩ = 92

Vello
Cb. *p dolce pizz.*
p
f
p arco

unis.
f
p

Mov. II, [bar 49 — 59]

48 Vello
Cb. *f*
p dolce pizz.
f
p

57 Vello unis.
Cb. *p* arco *cresc.* *f* *p*

Mov. II, [bar 98 — 106]

97 Vello
Cb. *f ff*
p dolce pizz.
f
p

102 *pp*
pp

Mov. II, [bar 114 — 123]

114 [C] unis. arco
f

118 *pp*

2.Shostakovich: Violin Concerto, Mov. IV

Handwritten musical score for Shostakovich's Violin Concerto, Movement IV, measures 96-98. The score is written on four staves in bass clef, 3/4 time. Measure 96 is marked with a box containing '96' and the word 'unis' with a checkmark. The first staff contains a melodic line with a forte 'f' dynamic and a crescendo hairpin. The second staff contains a melodic line with a piano 'p' dynamic and a crescendo hairpin. The third staff contains a melodic line with a crescendo hairpin. The fourth staff contains a melodic line with a forte 'f' dynamic and a crescendo hairpin. Measure 97 is marked with a box containing '97' and a key signature change to one flat. Measure 98 is marked with a box containing '98' and a key signature change to two flats. The score includes various musical notations such as notes, rests, slurs, and dynamics.

3. Strauss: Don Juan

[beginning—bar 7], [4 bars after ©—5 bars before ④]

[beginning—bar 7]

Allegro molto con brio.



[4 bars after ©—5 bars before ④] (Cello I)

