National Taitung Living Art Center Competition Guidelines

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These National Taitung Living Art Center Competition Guidelines became effective beginning on their date of issue.

1. In an effort to boost the public’s understanding and appreciation of art, the National Taitung Living Art Center (NTLAC) encourages people to participate in its various competitions and, as a result, has formulated the following National Taitung Living Art Center Competition (NTLAC) Guidelines.

2. The term “competitions” in Article 1 refers to literature, art, music, theater, dance, cultural-creation, and other types of competitions held by NTLAC.

3. Any person of the general public is eligible to participate.

4. Those who wish to participate may register at NTLAC or via document submission when NTLAC opens registration. NTLAC shall arrange a judging panel composed of experts to evaluate entries and select winners based on competition guidelines.

5. Prizes shall be approved by the director of NTLAC and described in the competition guidelines.

6. Copyrights of entries that are awarded prizes must be provided to NTLAC or the competition co-organizers free of charge for the sake of educational promotion. Award winners may not request any form of remuneration or prize outside of the NTLAC-designated prize itself unless the competition guidelines specify otherwise.

7. Entries which violate competition guidelines or copyright laws shall be deemed ineligible. If such a piece has won a prize (monetary or otherwise), NTLAC will pursue recovery of the prize and make the circumstances publicly known. If an entry infringes on the rights or interests of NTLAC or a third party, the contestant who submitted the entry shall bear the full responsibility of any compensation required.

8. For the sake of fairness, NTLAC staff and persons employed in the organization/coordination of the competition may not submit entries.