

文化部新聞稿 109/01/15

國美館即將推出「2020 臺灣國際光影藝術節」

文化部所屬國立臺灣美術館即將在 1 月 18 日推出首度舉辦的「臺灣國際光影藝術節」，以「光之書寫」為展覽主題，邀請七組創作團隊以各自創作脈絡及手法闡述光影、觀者與場域之間的動態變化。國美館今（15）日舉行展覽記者會，由文化部常務次長李連權主持，交通部長林佳龍、國美館館長林志明、觀光局副局長周廷彰、陽明海運文教基金會董事長謝志堅、台灣高鐵副理江信助、參展藝術家莊志維、丁建忠及何理互動等均出席。

文化部次長李連權表示，在邁入數位時代後數位藝術已為大眾所接受，文化部近年致力於促進文化及科技跨界的合作與交流，期待透過更多管道讓藝術走入生活。本次即將在國美館登場「2020 臺灣國際光影藝術節」結合交通部觀光局、中華電信、臺灣高鐵、及陽明海運的合作，讓光影藝術節成為一個更大的平台，邀請各界蒞臨參觀。共同主辦單位交通部長林佳龍則表示，臺灣是光電大國，本次在技術之外，也帶入藝術元素，讓光影藝術節不僅單展示「光」，同時也思考作品跟地景的結合。期待在熱鬧活動之外，能將活動提升到藝術的層次，也讓整個城市的設計力更加提高，讓臺灣燈會成為一個國際品牌。

國美館館長林志明提到，本次「光之書寫—2020 臺灣國際光影藝術節」場域除了館內空間由臺法藝術團隊—電波接受器（sondes A/V Duo），以投影及音效打造沉浸式感官體驗外，也延伸到館外星光草坪、空橋、下凹庭園及迎賓廣場等處，希望能透過藝術作品讓民眾對國美館空間及環境有新的認識。非常感謝共同主辦單位交通部，以及臺美基金會、中華電信，與台灣高鐵等協辦單位的共襄盛舉及贊助單位之慷慨解囊，讓展覽規模更大、更精采。國美館運用長期推動科技與跨領域藝術發展的經驗，結合交通部觀光局近年大力提倡「燈會 2.0」的概念，召集國內外一流的光影創作團隊，讓來自義大利、日本、法國及臺灣等地藝術家作品在國美館碰撞出新火花，期能帶給在臺中舉行的 2020 臺灣燈會時期全新的感受及面貌。

本次藝術節邀請到國內外知名藝術創作者，包含日本神戶光節策展人義大利籍設計師丹尼爾蒙特韋德（Daniel Monteverde）、參展 2018 大地藝術祭的日本藝術家大西康明（Yasuaki Onishi）、多次創作國內大型典禮藝術裝置的何理互動，曾受邀東京、洛杉磯等國際展出之聲光藝術家姚仲涵、臺中國家歌劇院駐館藝術家莊志維，以及善於以光作為主要創作軸線的藝術家丁建中及臺灣藝術史沉浸式體驗展演創作臺法團隊電波接收器（Sondes A/V Duo）等。光影藝術節呈現包括燈光、機械與流動影像等組成之多元媒材、形式之作品，以光影藝術作品重新書寫場域意義，希望透過藝術家的視野打造別具新意的光影藝術於戶外展出，向觀眾打開全新的感官經驗。

「光之書寫—2020 臺灣國際光影藝術節」戶外光影作品將於 1 月 18 日至 2 月 23 日展出，每日晚間 5 點至 10 點開放參觀；臺灣藝術史沉浸式展演（201 展廳）於 1 月 26 日開放至 3

月 1 日，邀請民眾漫步於國美館的閒暇夜晚，近距離感受光影藝術的實驗創新與突破。2 月 15 日將以展演主題核心「光之書寫」為題舉辦國際論壇，邀請國際光節策展人、光影藝術創作者及城市行銷專家等到場分享光節策劃的歷程，探討如何透過大型慶典寫下新的城市形象臺灣觀光之活動型態逐步轉型且升級。期盼促進我國產業與設計的結合，並結合各領域之民間力量，發展新型態文化節慶與地方城市特色。展覽及活動訊息可參考國美館官網：
www.ntmofa.gov.tw。

新聞資料連結：<https://reurl.cc/W49r49>



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The 2020 Taiwan International Light Festival coming soon!

Making its inaugural appearance this year, the 2020 Taiwan International Light Festival will be on view open from January 18. With *Writing of Light* being the theme for the very first exhibition, the organizer has invited seven design teams from Italy, Japan, Taiwan, France, etc. Through different creative context and methods, each team will present their own creation, displaying the dynamic change between light, audience, and fields, which is surely to bring a whole new sensory experience to the viewers.

The organizer National Taiwan Museum of Fine Arts (NTMFA) has long been promoting technological and interdisciplinary arts. This year, as Taiwan Lantern Festival also being held in Taichung and with the adherence to the concept of combining traditional culture and technology innovation advocated by the Tourism Bureau of the Ministry of Transportation and Communications (MOTC), top-flight artists of light arts from home and abroad are gathered, and through the inter-ministerial and organizational cooperation of the Ministry of Culture, the Tourism Bureau of MOTC, NTMFA, Taiwan Fine Arts Foundation, Chunghwa Telecom Co., Ltd., and Taiwan High Speed Rail Corporation, the upcoming event will certainly bring a brand new look to Taiwan's light festivals.

The Festival has invited eminent artists from nationwide and worldwide, including Italian artist Daniel Monteverde, the curator of *Kobe Luminarie*, Japanese artist Yasuaki Onishi, taking part in the 2018 Echigo-Tsumari Art Triennial by Fram Kitagawa, the design team Whyixd, which has created many art installations for large-scale domestic ceremonies, the light and sound artist Yao Chung-Han, once invited to take part in international exhibitions in Tokyo and Los Angeles, the National Taichung Theater artists-in-residence Chung Chih-Wei, and Ding Chien-Chung, an artist adept in using light as major means of creation. Through the novel vision of these celebrated artists, the Festival is expected to be an innovative outdoor light arts exhibition.

The 2020 Taiwan International Light and Art Festival exhibits artworks presented by multiple media and forms including light, machinery, and moving images. With the artworks distributed in NTMFA's indoor and outdoor spaces which includes Starry Grass Field, the overpass, the courtyard, and the reception plaza, the meaning of the field has been rewritten by light arts. In the indoor Gallery #201, Sondes A / V Duo, a duo team made up of a Taiwanese and a French artist, was invited to create an immersive sensory experience with projection and sound effects, leading the viewers to step into the river of Taiwan's art development.

To enhance the aesthetics of Taiwan's urban design and promote the tourism industry, an international forum will be held on February 15 in accordance with the core theme of the exhibition: "*Writing of Light*", inviting curators of international light festivals, artists of light arts, city

marketing experts, etc., to share the planning process of light festivals and how large-scale festivals create new city images. Taiwan's tourism activities are gradually transformed and upgraded, and through combining with the power of civil society in various fields, they are expected to promote the integration of industry and design and to develop cultural festivals and the uniqueness of each city.

According to Director Lin Chi-Ming, the government has been actively developing art in recent years and through large-scale festivals, fostered the emerging energy of domestic art and design to thereby promote the transformation of Taiwan's tourism industry. For this year's Light Festival, outdoor light artworks will be exhibited from January 18 to February 23, open daily from 5 to 10 pm; the indoor immersive exhibition of Taiwan's art history (Gallery #201) will open from January 26 to March 1, during which the public are welcomed to visit NTMFA, feel the experimental innovation and breakthroughs of light arts at a close distance and experience a leisurely night strolling in NTMFA.

Exhibition Dates: Jan 18, 2020 - February 23, 2020

(The Immersive Space at Gallery #201: Jan 26, 2020 – March 1, 2020)

Exhibition Venue: National Taiwan Museum of Fine Arts and the Immersive Space at Gallery #201

Adviser: Ministry of Culture

Organizer: National Taiwan Museum of Fine Arts, Tourism Bureau of the Ministry of Transportation and Communications

Co-Organizer: Taiwan Fine Arts Foundation, Chunghwa Telecom Co., Ltd.

Sponsor: Yang Ming Cultural Foundation

Implementer: Harvest Ideation Co., Ltd.

Corporate Unit: Taiwan High Speed Rail Corporation

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National Taiwan Museum of Fine Arts (<https://www.ntmofa.gov.tw>)

Tuesday to Friday, Sunday 10:00 ~18:00

Saturday 10:00 ~20:00

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