

國立臺灣交響樂團
法國號職務代理人 招考 指定曲及管弦樂曲片段
National Taiwan Symphony Orchestra
Audition for Acting Orchestra Member of Horn
Allocated Piece and Orchestra Excerpts

109.2.17 版

A. 指定曲 (任選一首之第一樂章，含 Cadenza)

W. A. Mozart: Horn Concerto No. 2 or No. 3 or No. 4

B. 管弦樂曲片段 Orchestra Excerpts

- I. 第一部 1st Horn..... 1**
1. **J. Brahms: Symphony No. 3, Op. 90..... 1**
Mov. III, bar 98 - 110 (F - 12 bars after F)
2. **R. Strauss: Ein Heldenleben, Op. 40..... 1**
Opening - 4 bars before 2,
3. **D. Shostakovich: Symphony No. 5, Op. 47 2**
Mov. I, (3 bars after 17 - 21)
4. **P. I. Tchaikovsky: Symphony No. 4, Op. 36..... 2**
Mov. I, J - bar 181
- II. 第二部 2nd Horn 3**
5. **L. v. Beethoven: Symphony No. 3, Op. 55 3**
Mov. III, Trio: Allegro vivace (bar 170 - 201)
- III. 第三部 3rd Horn..... 4**
6. **R. Strauss: Till Eulenspiegels lustige Streiche, Op. 28..... 4**
[13 bars before 29 - 1 bar before 30]

B. 管弦樂曲片段 Orchestra Excerpts

I. 第一部 1st Horn

1. J. Brahms: Symphony No. 3, Op. 90

Mov. III, bar 98 - 110 (F - 12 bars after F)

Horn 1 in C

2. R. Strauss: Ein Heldenleben, Op. 40

Opening - 4 bars before 2,

Ein Heldenleben.

1. Horn.

in F.

Lebhaft bewegt.

Richard Strauss, Op. 40.

3. D. Shostakovich: Symphony No. 5, Op. 47

Mov. I, (3 bars after 17 – 21)

Horn 1 in F

16 6 17 2

18

19

20

21

1

6

f

mp

ff

poco animando

4. P. I. Tchaikovsky: Symphony No. 4, Op. 36

Mov. I, J – bar 181

Horn 1 in F

181

182

183

184

ff

ff

ff

ff

II. 第二部 2nd Horn

5. L. v. Beethoven: Symphony No. 3, Op. 55

Mov. III, Trio: Allegro vivace (bar 170 - 201)

Horn 2 in E-flat

The image displays a musical score for Horn 2 in E-flat, covering measures 170 to 201. The score is written in 3/4 time and features four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It includes a first ending bracketed with '1.' and a second ending bracketed with '2.'. The second staff is marked 'TRIO' and begins with a red bracket. The third staff is marked '182' and the fourth staff is marked '194'. The score includes dynamic markings such as *ff*, *f*, and *cresc.*. A red bracket highlights a specific passage in the fourth staff, measures 194-198.

III. 第三部 3rd Horn

6. R. Strauss: Till Eulenspiegels lustige Streiche, Op. 28

[13 bars before 29] - 1 bar before 30]

Horn III in F.

allmählich lebhafter
H. I.

cresc.

Volles Zeitmass.
in D.

p

cresc.

29 *marcato*

mf *fp* *mf* *fp*

5 in F.

1

30

f *mf*