

國立歷史博物館
年 報

2018
NMMH
ANNUAL
REPORT



國立歷史博物館
National Museum of History

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National Museum of History

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Director's Statement



San Yu
Chrysanthemum
152cm x 78.5cm
The 20th century
26893



Hsin Tien Liao

Director of the National Museum of History

The National Museum of History (NMH) is our country's first public museum. From its establishment in 1955 until today, it has already seen more than 60 years of outstanding achievements. NMH has hosted 25 million people, put on over 1,900 exhibitions, and produced more than 1,000 publications, for which it has received the Outstanding Government Publication Award for six consecutive years. It has held exhibitions in over 30 countries, and established sister museum relations with 39 museums in 24 nations. A number of celebrated Taiwanese artists have chosen to hold their inaugural shows or retrospectives here.

NMH has served the Taiwanese people for decades, but its 60-year-old building faces many issues, including aging facilities and a lack of space. Therefore, in accordance with cultural policy, the Museum initiated various projects that included holistic planning and operations, museum renovations, building an artifact storage, and repurposing the historic Bank of Taiwan dormitories. At the same time, the relocation project was initiated — the first time the Museum has ever carried out such a large-scale relocation. When the staff moved into their temporary office on Xuzhou Street on Dec. 17, 2018, the storage construction project was officially launched, requiring a commissioned survey, planning, design, and supervised technical services.

Regarding artifact management and maintenance, the most important task of 2018 was moving the collection. In the first stage, we focused on the third-floor featured items, Henan artifacts, and bronzes, in total inventorying, organizing, imaging, and packaging 1,556 pieces. The second stage — packaging and moving the entire collection — required 25 trips to move 19 types of artifacts, at total of 53,001. The pieces were moved to Museum's storage at Xindian, the National Palace Museum's main and southern branches, Academia Sinica's Institute of History and Philology, the National Taiwan Museum of Fine Arts, and other storage spaces. In addition, loaned 76 artifacts to other museums were featured in nine exhibitions, 3,991 pieces were photographed using high-resolution imaging, 30 pieces were 3D scanned, and the Museum's rights to 3,991 artifacts were reviewed. Our "Far Away From Home — A Record" series of six videos showing the cataloguing and packaging process with English subtitles has been viewed 43,076 times online since March 2019. Lastly, due to the Museum's closure, more than 25,000 library books have been moved. Based on the principle of reciprocity, more than 20,000 volumes were given to the Tainan Art Museum.

Nine exhibitions were held in 2018, including one international exchange, one inter-museum exchange, five artist exhibitions, and two special airport displays. A Wang Pan-yuan retrospective titled *By the*

Passing of a Thousand Sails was NMH's last exhibition before closing for three years. The other shows featured calligraphy, photographs, printing, ceramics, and other diverse types of artworks. We also provided group tours in various languages, servicing 8,709 people in 397 Chinese-language tours and 22 people in five English-language tours. As for trainings, 299 people attended six tour guide courses. On select Saturdays from July to November, six Taiwanese-language courses were provided. In all, the total number of visitors was maintained at 187,531.

Academic events included a *Retrospective and Outlook* symposium, which drew nearly 80 experts and other participants, as well as three academic thesis-writing workshops. The 23rd edition of *Forum for Historical Artifacts* included three articles, while the 56th *Journal of the National Museum of History* published 11 pieces. Due to the Museum's closure, the *NMH Bulletin* published six editions (January, February, and March monthly editions, and seasonal editions in June, September, and December) that discussed six special exhibitions and eight practical planning topics, with subjects including culture and artifacts, localization and globalization, art and aesthetics, creativity and taste, and various important issues regarding museum studies. In accordance with the Ministry of Culture's three-year plan to digitize all collections, information on 16,300 artifacts was collected.

The educational events and services offered in 2018 included 35 lectures and 41 activities during holidays, weekends, and winter school vacation, serving 17,477 people; 33 courses that sat 1,451 people; and 25 regular and special activities involving 5,316 people. Among these, *See You Again in a Promising Future* encouraged the audience to engage with an online platform to find the creators of calligraphy artworks from 40 years ago, sparking lively discussion. Our two mobile museums, *Currency Rushing Home and Mr Cool is Here*, have made 20 stops, reaching more than 60,000 people. As for volunteer ability and participation, our 220 volunteers have continued to hold diverse, intelligent, and capable programs, and we encourage them to continue collaborating with us.

NMH in 2018 carried out 150 projects involving derivative products, held two dual branding presentations, put on two exhibitions at Taiwan Taoyuan International Airport, held four cultural industry shows in Taiwan and abroad, hosted two international licensing expos, and conducted an annual project promotion plan. We have been actively promoting digital image licensing and cross-industry cooperation, seeking to combine public welfare and cultural and creative development for our "Cultural Industry for the Public Good" initiative. By expanding dual branding cooperation, the Museum's cultural products can be put to good use. We have been taking part in international licensing expos and all types

of cultural industry exhibitions, while also integrating cross-industry resources as part of our steadfast efforts to provide creative marketing. Throughout the year, we licensed 62 digital images from our collection that were used 172 times, worked with 17 licensing representatives, and handled 150 projects for derivative products, contributing to a rich foray into the cultural and creative industry.

In the 30 years after World War II, NMH was a window into the national culture and a platform for innovative art. Looking to the future, we hope to continue playing this role. In addition to investigating our core values and functions, we are also redesigning our space and mobilizing the entire staff to organize and relocate the collection. NMH will be closed for three years from July 2018, and we are fully committed to ensuring that the public construction project will be completed on time and to the highest expectations. However, the Museum's closure is not a cessation of operations — it is merely our chrysalis before becoming a butterfly, another chance to start again. Even though we face major changes with holding exhibitions, activities, educational events, promotions, and other public services outside of the museum, during this time we have the chance to become closely in tune with the community. Our aggregate efforts in research, innovative academics, collections, domestic and international exhibitions, cultural industry, and other initiatives will give the museum a new look, one that is better able to face the future of our country as an entirely reinvigorated national arts museum.

Highlights of 2018

**Pu Xinyu,
Ten Gibbons**

17.5cm x 110.4cm
ca. 1955
81-00333



01.31

The opening ceremony for the *Chihiro Iwasaki Exhibition Children in the World: Peace and Happiness for All* took place at the NMH conference hall. It was presided over by NMH Acting Director Chen Ji-min, and Ms. Yuka Takesako, vice president of the Chihiro Art Museum, gave the opening remarks. Ambassadors from several countries were in attendance.



04.01

JUSTINXX 2018 spring and summer collection *Meet Sanyu* officially sold in Taiwan.



04.21

The opening ceremony and an educational activity for the mobile museum *Come and Look! A Cool Adventure of Reality and Imagination* were held in Toufen City's Shang Shun World.



04.27

NMH attended the 2018 Licensing Expo Japan.



05.01
12.27

Conducted the collection packing and transferring project. From May to December, the NMH collection was moved to temporary storage.



05.04

The opening ceremony for the exhibition *By the Passing of a Thousand Sails: The Paintings of Wang Pan-you* took place in the NMH plaza and was presided over by Director Liao Hsin-tien. Minister of Culture Cheng Li-chiun, Control Yuan member Tien Chiu-chin, and Legislator Huang Kuo-shu were among the VIPs in attendance.



06.04

Scanned 30 sets of Museum collection from 4th June to 22nd.

06.22



06.29

A symposium entitled *National Museum of History: Retrospective and Outlook* was held at the museum just before its renovation project began on July 1, 2018. Among the nearly 80 invited guests and participants were previous museum directors, senior museum management officers and staff, historians, museum specialists, cultural and artistic activists, reporters, and museum enthusiasts.



07.01

On the last day before closing, the museum invited artists, residents, and fans of the museum to attend a farewell party in the museum's garden.



11.16

At a thesis writing workshop, Director Liao Hsin-tien shared his experience in supervision, research, and publishing in a presentation titled *Research Methodology Training*. Tsai Chia-chiu, an assistant professor at National Taiwan Normal University's Graduate Institute of Art History, discussed "Research Problem Statement Awareness and the Literature Review."



Vision, Role, and
Future Development

Zhang Daqian
Waterfall in a summer cloudy mountain
150cm x 210cm
1970
32504

The National Museum of History has grown in tandem with Taiwan, serving as a bellwether to the flows of history and culture. A number of important events in Taiwanese art history have happened within its walls, including Ju Ming's "Wooden Sculpture Exhibition" on March 14, 1976, a show by one of Taiwan's greatest sculptors in the tradition of Huang Tu-shui, Pu Tian-shen, and Yang Yuyu, as well as the 1972 printmaking symposium, which brought together our nation's four greatest printmakers — Liao Shiou-ping, Fang Hsiang, Yang Yuyu, and Lee Shi-chi — and nearly resulted in the establishment of a Chinese printmaking research center. NMH has laid a solid foundation for national arts and culture, and has become a vital arena for Taiwanese and foreign visitors to appreciate fine art.

NMH's past is inseparable from that of Taiwan. It continues to make history, while also playing its own role in this multi-layered story, interweaving the cultural manifestations of the Republic of China. In view of questions regarding globalization, cultural competition, and identity, the Museum is facing a major transformational challenge. Our vision for future development is as follows: First, NMH is not just a general museum or exhibition space, but a national history museum and cultural arts space with a high degree of symbolic significance. We are constantly considering how to create a richly diverse and promising historical perspective through artwork and artifacts to mold together the cultural identity of this land. Through displays, education, research, and other efforts, we are constantly interpreting, seeking, reproducing, and innovating Taiwan's cultural and artistic heritage. We root Taiwan's past, present, and future in the local, integrate it with Asia, and bring it to the world.

Second, as Taiwan's many cultures are the Museum's clients, we will restructure our general history display to include diverse perspectives. Within NMH, each ethnic group will be able to express themselves and see themselves represented to create an environment of mutual appreciation, inclusivity, and willingness to examine oneself. At the same time, we will create a more comfortable and inviting space with systematized plans for international cultural exchanges to expand Taiwanese people's international horizons. Various high-quality exhibitions and other activities that bring together different domains can strengthen local connectivity, enhance Taiwan's cultural and artistic accomplishments as a core ideology, and display our cultural soft power to the world.

Third, through a comprehensive inventory of our rich collection of ancient artifacts, Chinese cultural relics, traditional artwork, modern paintings, and other precious assets, combined with our mission, the Museum will reposition itself and share the value of its cultural creations to ensure that it plays a more holistic role.

Lastly, in accordance with the national cultural development blueprint and trends in globalization, NMH will join hands to improve the quality of its offerings, both direct and indirect; strengthen its professionalism; and innovate cultural thinking and artistic movements in the hopes of becoming a core pillar of the nation's cultural construction endeavor.

Historically speaking, the National Museum of History is the Republic of China's cultural showcase, its artistic base of operations. From here, Taiwan's cultural value incubates, emerges, and radiates forth, ultimately reflecting the overall value of the nation. The period of the Museum's closure from July 2018 is a time to accumulate energy and go forth — to continue fulfilling our duty of presenting Taiwan's cultural history, molding identity, and building a platform for artistic subjectivity.



Director of the National Museum of History



NMH Upgrade and Expansion Project

Wang Pan-youn
Gui Shan

50cm x 70cm
1989
83-01985

The Inception

Since its inauguration in 1955, the National Museum of History has been carrying out educational missions. However, after more than 60 years, the aging museum has advanced beyond the capacity of its storage space and facilities. Its physical environment is no longer considered adequate by modern standards, especially those of our globalized world. Radical improvements are therefore imperative.

These circumstances compelled the conception of the "NMH Upgrade and Expansion Project." After the Cabinet granted approval on August 14, 2017, work immediately commenced. We identified the required tasks based on the following aspects:

NMH Upgrade and Expansion Project		
National Museum of History	Bank of Taiwan Dormitories	New storage facilities of NMH
2,253 square meter (Historical Building)	313 square meter	Site area 542 square meter
About 430 million NTD	About 90 million NTD	About 410 million NTD
<ul style="list-style-type: none"> ■ Exhibition ■ Education ■ Public Service 	<ul style="list-style-type: none"> ■ Museum shops ■ Classrooms ■ Lecture rooms 	<ul style="list-style-type: none"> ■ New storage facilities

We believe that with the implementation of tangible and intangible upgrades to sustain and strengthen our cultural assets, the museum can more effectively promote cultural advocacy, locally as well as internationally. The project will propel the museum toward a better, brighter, and clearer future.

Operations and Management

Operating a museum involves a network of practices that extend beyond the obvious holding of exhibitions and publication of research. For the museum to retain its functionality during the renovation period, we have found temporary office accommodation at National Taiwan University's former Law and Sociology Library on Xuzhou Road, while the Dinxin Camp on Minguan East Road and the Antai Building in Tamsui are serving as temporary storage for books and documents.

A project to Improve the former NTU Law and Sociology Library's roof waterproofing and indoor equipment was carried out at the same time as the museum relocation plan.

After these projects finished, we officially entered the temporary office on December 17, 2018.



Executing the moving project.

The Xuzhou Road temporary office.

National Museum of History Building Renovation

The "Planning, Design, and Construction Supervision Project for the NMH Building" was implemented with the goals of preserving cultural heritage and comprehensively improving performance. Structural safety and sustainability are to be improved, and we are to allocate space more efficiently to allow maximum flexibility and smoother traffic by separating visitors from staff. Construction is to start after the plan is reviewed by the committee of Cultural Heritage Presentation, Taipei City.



3D rendering of the renovated museum.

Construction of the NMH Heritage and Archive Warehouse

After evaluating basic spatial requirements, we began the "Planning, Design, and Construction Supervision Project for the NMH Heritage and Archive Warehouse." Through the use of modern management design, we will maintain warehouse stability and protect the country's cultural heritage.

We have also entered into agreements with the National Palace Museum, Museum of the Institute of History and Philology, ACADEMIA SINICA and the National Taiwan Museum of Fine Arts to store our collection of 60,000 artworks in their archival warehouses during the renovation period. In the future, the NMH Heritage and Archive Warehouse will not only serve as storage space, but will also become a publicly engaged center for research and education.



Artist rendering of the NMH Heritage and Archive Warehouse

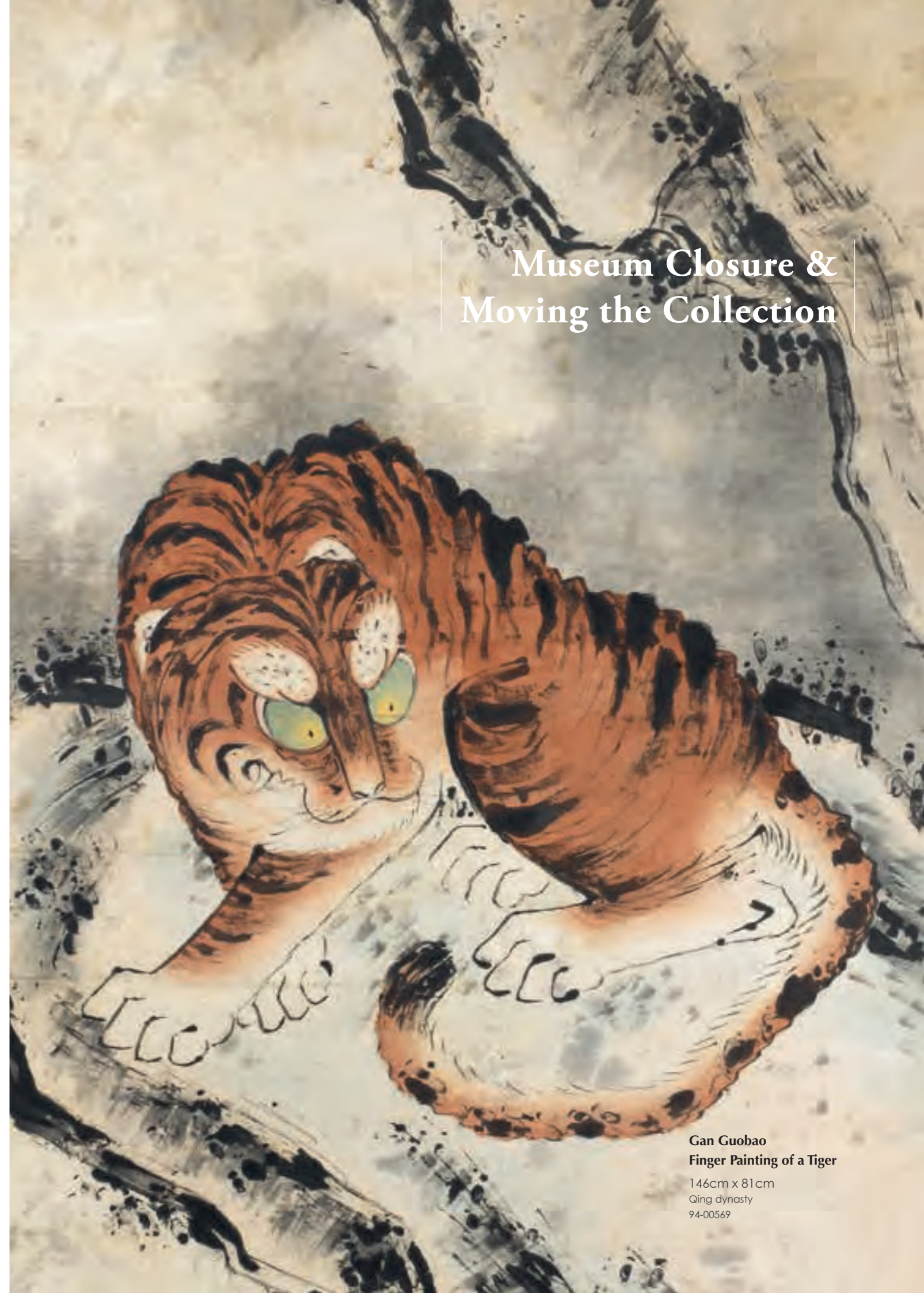
Restoration and Reuse of the Historic Bank of Taiwan Dormitory Complex



Site of the historical Bank of Taiwan dormitory complex.

We have officially acquired the right to use the former Bank of Taiwan dormitory complex in the Taipei Botanical Garden as our base camp for promoting the museum's educational works and to manage cultural and creative businesses. We will initiate renovation projects on these intermediary spaces, and hope to facilitate their functionality through slight modifications.

Museum Closure & Moving the Collection



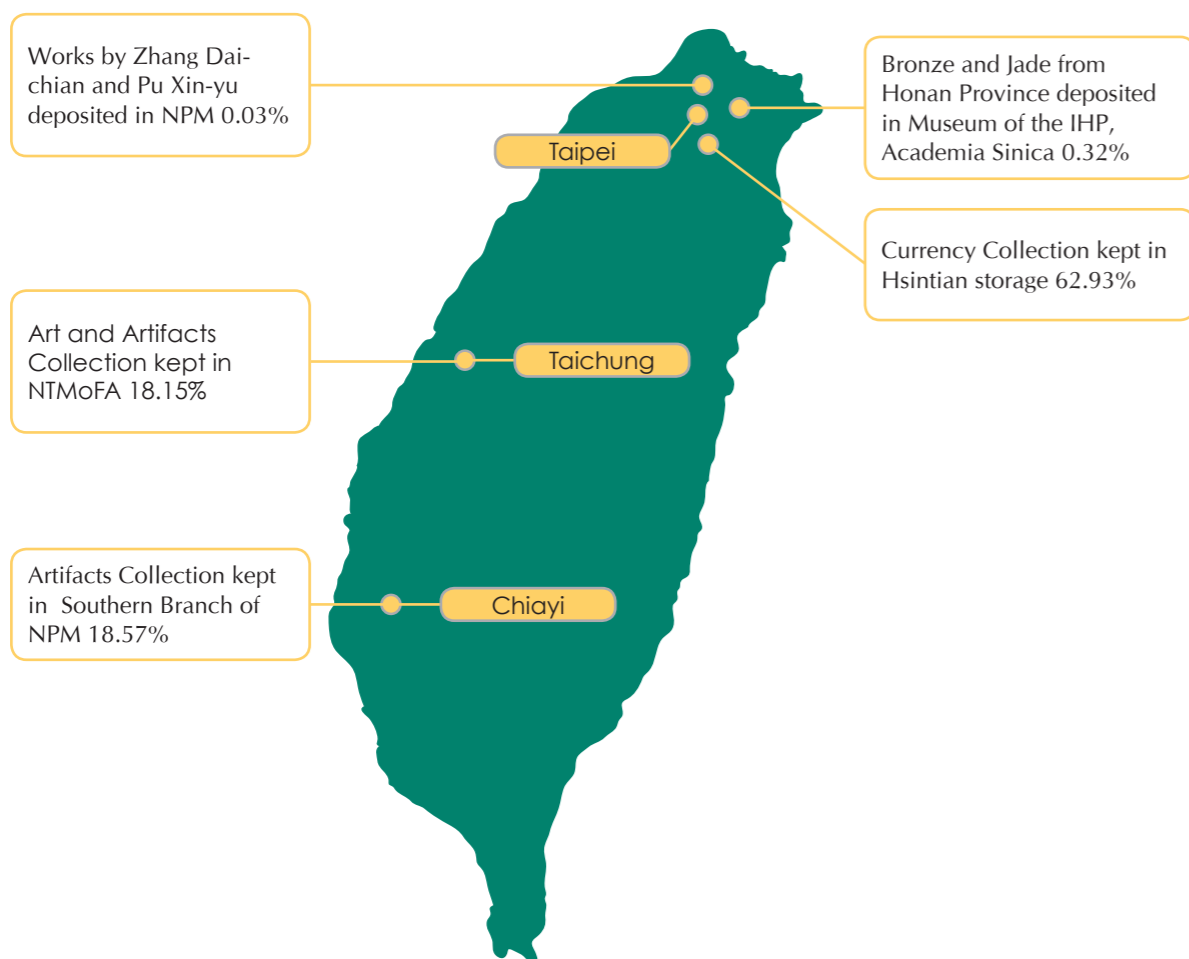
Gan Guobao
Finger Painting of a Tiger

146cm x 81cm
Qing dynasty
94-00569

Since the National Museum of History building is to be closed for three years for renovations, the museum in 2018 inventoried and moved 53,001 pieces into temporary storage, including five national treasures and 60 significant antiquities. It took 418 crates, 310 working days, 10,274 participants, and 25 trips to move the artifacts over 3,813 total kilometers. To ensure safety and efficient management, the collection was moved to the National Palace Museum's main and southern branches, the National Taiwan Museum of Fine Arts, and the Institute of History and Philology at Academia Sinica. The project was significant due to its broad scale, variety of the collection, short period of execution, and lack of sufficient space. The entire project was conducted based on the concept of resource sharing and aimed to create a "win-win situation," with a view to achieving the following six goals:

1. Establishing operating procedures and models for museum professionals
2. Integrating resources among museums through exchanges and cooperation
3. Sharing artifact data for advanced research
4. Introducing social resources for developing professional expertise
5. Applying technology to improve museum operations
6. Building a professional storehouse to protect national assets

Locations of Temporary Storage Spaces for the NMH Collection During Renovation



Upgrading NMH: Collection Inventorying and Moving Project

(1) The first phase involved inventorying, photographing, and packing items of the highest priority — the collection highlights, Henan collection, and bronzes — totaling 1,556 pieces. This stage was completed on July 23, 2018.

(2) In the second phase, the rest of the collection was temporarily moved to Xindian storage, the National Palace Museum's main and southern branches, the Institute of History and Philology at Academia Sinica, and the National Taiwan Museum of Fine Arts. A total of 53,001 pieces in 19 categories were inventoried, photographed, and moved from May to December 27, 2018.

(3) NMH attended the Ministry of Culture's Government Service Quality Awards to present the topic "Guarding Treasures and an Innovative Paradigm: The NMH Collection Packing and Moving Project."

Guarding Treasures and Innovative Models: Collection Inventorying, Moving, and Sharing Plan



Far Away From Home: NMH Collection Relocation Documentary

The museum filmed the Far Away From Home video series documenting the collection packaging and relocation process. The six videos were titled The Reason for Moving out the "Old Bones," Protectors of Artifacts, Bold but Cautious, Old Bones Protection Box, Transporting Treasures, and Interim Homes, and included both traditional Chinese and English subtitles. Since the first video was released on the official NMH website, Facebook, and YouTube in July 2018, there have already been 43,076 total views.

The compiled, 30-minute Far Away From Home documentary has subtitles in traditional Chinese, English, Japanese, and simplified Chinese. It aims to meet the museum's goal of promoting education by teaching the public about conservation, artifact storage, and artifact transportation.



The first episode of *Far Away From Home*.



The documentary recorded the first shipment of artifacts from the museum.

Library Relocation

To conduct the “Restoration and Reuse Project,” the museum closed on July 2, 2018. The Research Division’s responsibility before this time was to implement the “NMH Library Relocation Plan,” with the inventory process starting from February. According to the museum’s weeding principles, the priority was to keep museum publications and withdraw damaged or ineffective books before finalizing the inventory. In April, the books were packed into boxes according to their classification numbers, and the most precious items were sealed in professional air-tight bags, along with deoxidizers and desiccants to protect the books from moisture and insects. On May 10, 2018, about 25,000 books were moved to the Tamsui Haitian Section, where they are now well preserved in the air-conditioned storage center.

NMH Book Donation to the Tainan Art Museum

The National Museum of History and the Tainan Art Museum on August 16, 2018, signed an Inter-Museum Cooperation Letter of Intent to facilitate cultural exchange and cooperation under the principles of equality and reciprocity.

On October 5, 2018, NMH officially launched the first exchange event under the agreement by donating more than 20,000 books to the Tainan Art Museum, which fulfilled the intent of the substantial cultural resource exchange movement. Through the joint efforts of both museums’ staff, the mission was completed successfully — a true showcase of inter-museum cooperation, cross-county collaboration, and the deep cultivation of cultural work in Taiwan.



On August 16, 2018, National Museum of History Director Liao Hsin-fien (second left), in the book donation ceremony with Tainan Art Museum Director Pan Fan (second right).

Collection & Preservation



Earthenware Tomb-guardian Chimera with Tricolor Glaze.

127cm x 59.5cm
Tang dynasty
90-00647

The Collection and Preservation Division is in charge of collecting, registering, managing, and preserving the National Museum of History's artifacts. Items in the collection are mainly obtained via purchase or donation, but also include transfers from public organizations. The collection is classified into two main categories: art (Chinese painting, calligraphy, Western painting, prints, photography, and seals) and artifacts (bronzes, pottery, porcelain, lacquerware, jade and stone, metal, enamelware, wood and bamboo, ivory and bone, textiles, currency, archives, and miscellaneous items). There are 57,201 items in total, including five national treasures and 60 significant antiquities. The museum's policy on new acquisitions focuses on items that have historical, aesthetic, educational, and rarity value, and represent traditional Chinese culture, Taiwan's artistic development, or international cultural exchange. Because of the restrictions imposed by a fixed purchasing budget, priority is given to purchases that can enrich the original collection and form systematic representations. Encouraging donations from private collectors and public organizations is also an important means of soliciting new items. Through research, exhibitions, and educational activities, the collection enables the museum to achieve its knowledge-sharing mission.

National Treasures of NMH



Collection Digitization and Rights: Digital Collection Management and Establishing a Cultural Heritage Database

- (1) Accelerated the establishment of a digital collection database for more convenient usage in exhibitions and cultural industries, and promoted modernized methods of collection management.
- (2) Created high-resolution digital images for the "Collection Inventorying and Moving Project" of items in the collection, most notably the NMH collection highlights, the Henan collection and bronzes. These 1,556 items as well as 5,010 other selected pieces were scanned to facilitate availability for academic research and culture-related industries.
- (3) Participated in the Ministry of Culture's "Collections Digitization and Rights Inventory Project." The copyrights of more than 50,000 pieces in the NMH collection are to be inventoried from 2017 to 2019. In 2018, 3,991 items were processed.
- (4) Conducted the "Taiwan Scroll" project assigned by the Ministry of Culture in 2018. Thirty items in the collection were scanned to produce 3D images for future exhibitions and educational applications.

Promoting and Sharing Resources

- (1) Continued a joint research project with Academia Sinica on oracle bone inscriptions. All 1,095 sets of loaned oracle bones are being systematically archived into a digital database, after which the research results will be published and related symposiums and exhibitions will be held.
- (2) To promote culture and art, the collection is being used to support various exhibitions. The following are all the ways the collection was used in 2018:

NMH Collection Applications in 2018

Exhibition Period	Exhibition Title	Venue	Category
107.01.01~107.12.31	Permanent exhibition	Tsung-Yeh Arts and Cultural Center	Bronze
107.01.01~107.12.31	Fort San Domingo permanent exhibition	New Taipei City Tamsui Historical Museum	Bronze
107.01.01~107.12.31	<i>The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision — Chinese Coinage Through the Dynasties</i>	Mobile Museum	Currency
107.01.01~107.08.31	<i>Corridor of Stone Statues</i>	National Museum of History	Jade and stone
107.01.26~107.06.18	<i>Journey of the Zisha Teapot to Taiwan and Beyond: 400 Years of Yixing Teaware and its Influence on Global Tea Culture</i>	New Taipei City Yingge Ceramics Museum	Pottery
107.03.17~107.04.29	<i>The Tropical Land: A Hundred-Year Shuttle and Dialogue</i>	Li Mei-shu Memorial Gallery	Chinese painting
107.03.24~107.06.03	<i>2050: A Brief History of the Future</i>	National Taiwan Museum of Fine Arts	Pottery assigned custody

Exhibition Period	Exhibition Title	Venue	Category
107.03.27~107.05.20	<i>Chiayi the Homeland: Memorial Exhibition for Lin Yu-shan's 110th Birthday</i>	Cultural Affairs Bureau, Chiayi City	Chinese painting
107.03.29~107.05.07	<i>A Retrospective Exhibition of Chen Cheng-hsiung</i>	National Dr. Sun Yat-sen Memorial Hall	Western painting
107.05.04~107.07.01	<i>By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn</i>	National Museum of History	Western painting
107.08.21~108.02.28	<i>NMH's Collection of International Contemporary Ceramic Art</i>	Kaohsiung International Airport art gallery	Pottery
107.09.07~108.03.03	<i>Humanistic Return: The Spiritual Origin of Ceramic Art</i>	New Taipei City Yingge Ceramics Museum	Pottery
107.10.05~107.11.20	<i>Mirror Image/World Image: Master Photographers and their Works in the NMH Collection</i>	National Hsinchu Living Arts Center	Photography
107.10.06~108.04.07	<i>Language of Flowers</i>	Asia University Museum of Modern Art	Chinese painting
107.12.29~108.03.31	<i>Vitality: Lin Chih-hsin's Prints of the Countryside</i>	Fourth floor corridor of Taiwan Taoyuan International Airport's Terminal 2	Woodblock prints

NMH Collection Categories

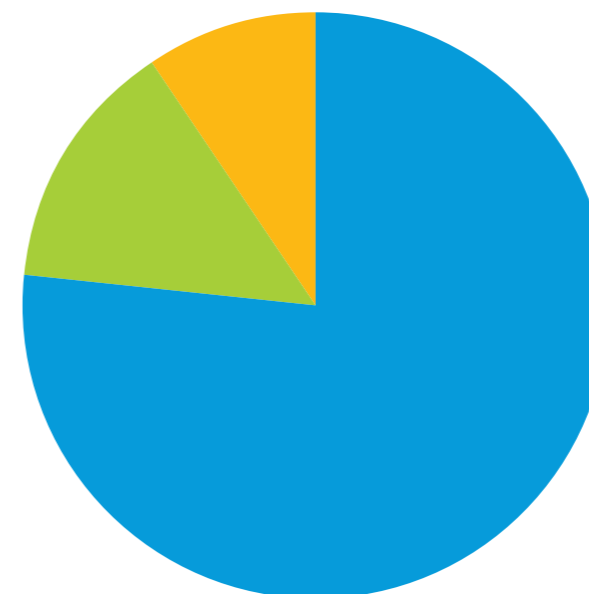
Collection category	Type	Quantity	Taiwan	China	Others
Art	Chinese painting	3,777	96.2%	2.6%	1.2%
	Calligraphy	2,898	74.5%	12.7%	12.8%
	Western painting	893	77.6%	0.0%	22.4%
	Woodblock prints	1,211	32.0%	42.1%	25.9%
	Photography	785	99.0%	0.0%	1.0%
	Seals	511	14.3%	85.7%	0.0%
Artifacts	Archives	2,150	12.9%	85.5%	1.6%
	Jade and stone	1,747	0.8%	99.2%	0.0%
	Pottery	1,535	10.8%	85.3%	3.9%
	Porcelain	1,438	3.3%	96.7%	0.0%
	Bronze	1,054	0.8%	89.2%	10.0%
	Metal	802	83.7%	14.3%	2.0%
	Enamelware	180	41.1%	58.3%	0.6%
	Bamboo and wood	1,167	84.0%	15.8%	0.2%

Collection category	Type	Quantity	Taiwan	China	Others
Artifacts	Lacquerware	159	10.7%	69.8%	19.5%
	Ivory and bone	225	11.6%	88.4%	0.0%
	Textiles	1,018	64.3%	35.7%	0.0%
	Currency	33,294	9.7%	63.0%	27.3%
	Miscellaneous	251	1.6%	97.6%	0.8%
Assigned custody		2,106	35.3%	53.7%	11.0%
Total		57,201	25.6%	56.0%	18.4%

Notes : 1. The quantity is calculated by set. 2. Last updated in December 2018.

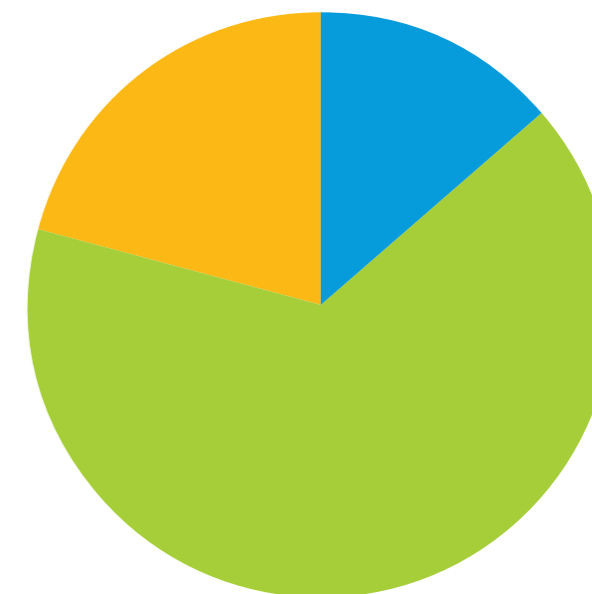
Sources in the Museum's Art Collection by Percentage

■ Taiwan 76.7%
■ China 14%
■ others 9.3%



Sources in the Museum's Artifact Collection by Percentage

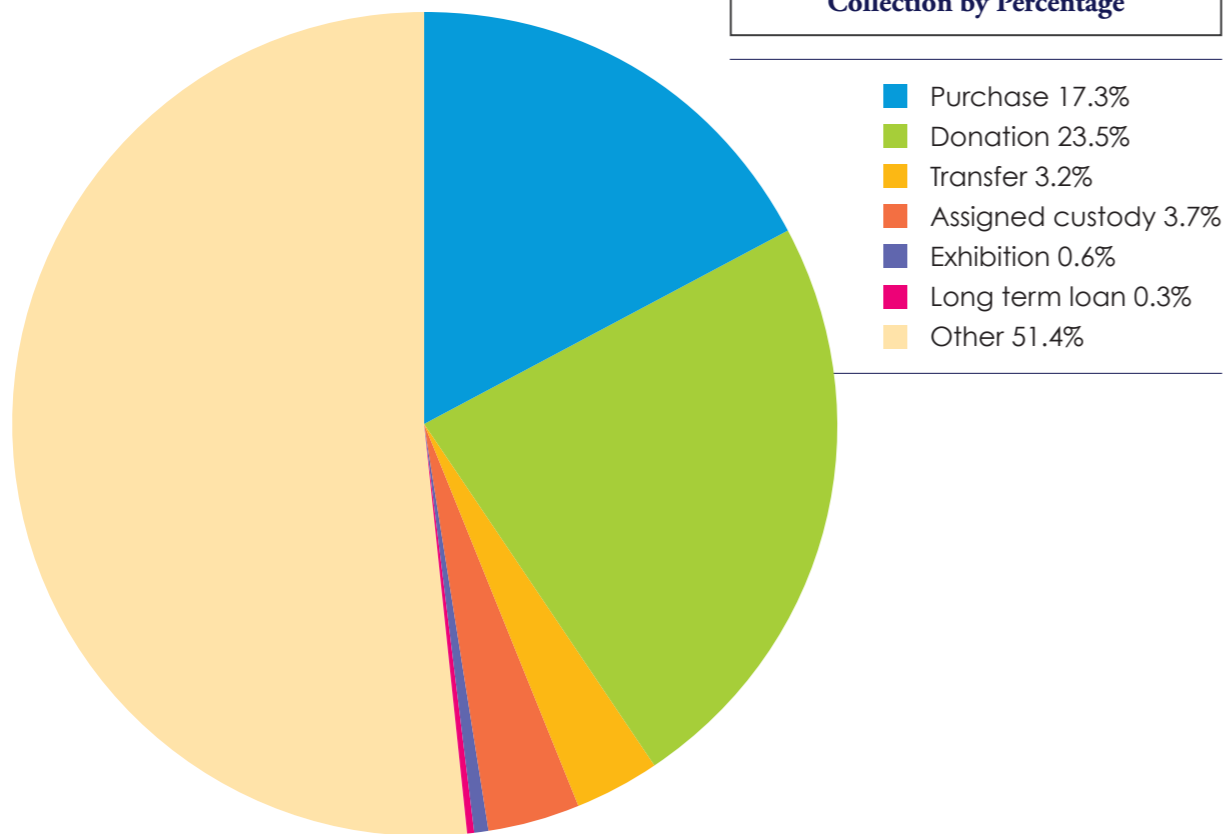
■ Taiwan 13.7%
■ China 65.6%
■ others 20.7%



Sources of Items in the Museum's Collection by Percentage

Sources	Quantity	Percentage
Purchase	9,896	17.3%
Donation	13,452	23.5%
Transfer	1,824	3.2%
Assigned custody	2,106	3.7%
Exhibition	348	0.6%
Long term loan	193	0.3%
Other	29,382	51.4%
Total	57,201	100%

Sources of Items in the Museum's Collection by Percentage



Exhibitions & Displays

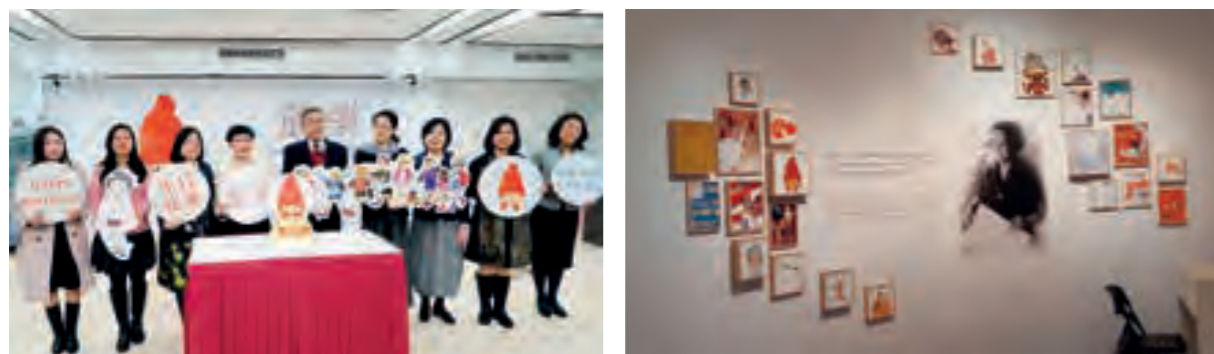


Dish Decorated with Lotus Flowers in Underglaze Blue

7.2cm. 38.3cm. 28.5cm
Ming dynasty
16-75

In 2018, NMH organized nine exhibitions in total, including one international exhibition, one inter-museum exhibition, five artistic exhibitions, and two airport window display exhibitions.

International Exhibitions



NMH Acting Director Chen Ji-min and representatives from the Chihiro Art Museum participate in the *Chihiro Iwasaki Exhibition* opening ceremony. A view of the gallery of the *Chihiro Iwasaki Exhibition*.

The museum has endeavored to introduce Western masters such as Pablo Picasso, Vincent van Gogh, Claude Monet, and others, and has broadened the scope of our exhibitions to include new artistic media. In recent years, we have organized exhibitions about Disney and Pixels to present classic cartoon animation.

Chihiro Iwasaki (1918-1974) was Japan's first female master painter and illustrator. She learned sketching and oil painting as a child, and started practicing calligraphy at 18. *The Pretty Bird* in 1971 won the Fiera di Bologna Graphic Prize, while *Children in the Flames of War* won the bronze medal at the Leipzig International Book Fair in 1973. Chihiro passed away at the age of 55 in 1974. Throughout her artistic career, Chihiro depicted children, who she portrayed as varied and elaborate. The year 2018 marked the centennial of Chihiro's birthday. To celebrate this occasion, the National Museum of History cooperated with the Chihiro Art Museum to present 100 original works in the *Chihiro Iwasaki Exhibition Children in the World: Peace and Happiness for All*. These items included artwork from the famous book *Totto-Chan: The Little Girl at the Window* and classic fairy tales such as *Thumbelina* and *Children in the Flames of War*, as well as many pencil drawings and watercolor paintings created between the 1940s and 1970s. These works from various periods introduced Chihiro's life story and her distinctive techniques, providing a close view into her intimate observations of children's hearts and minds.



Chihiro Iwasaki, *Skiing Boy*, Chihiro Art Museum collection



Chihiro Iwasaki, *Hiding from Rain*, Chihiro Art Museum collection

Artistic Exhibitions

NMH promotes the arts and offers artists a platform to exhibit and communicate. This year, we organized exhibitions themed around calligraphy, ink-wash painting, floral arts, and pottery as part of our contributions to art education in Taiwan. The exhibition highlights of 2018 are as follows:

I. New Accent of Formosa: 2018 Flower Arrangement Exhibition (2018.01.12 — 2018.01.21)

In both legend and history, Taiwan has been given many names that describe its beautiful landscape and natural abundance. As the art of flower arrangement is based on nature, it is natural that it would develop in such an inspiring and resourceful land. This art takes local plants as the raw material and develops them according to millennia of accumulated history and culture. It is an art that grows from nature, but also transcends nature.

Since 1984, the National Museum of History has been cooperating with the Chinese Floral Arts Foundation to present exhibitions of flower arrangement with different annual themes. The 2018 exhibition, *New Accent of Formosa*, focused on expressing the heritage and innovation of floral arts with distinctive Taiwanese elements. The floral artists reflected on Taiwanese culture and engaged in conversation with the people of this land, exploring the particular characteristics of art in Taiwan. NMH and the Chinese Floral Arts Foundation worked together to establish a resonant accent for this treasured island of Taiwan.



VIPs attended the opening ceremony of *New Accent of Formosa: 2018 Flower Arrangement Exhibition*.



VIPs attended the opening ceremony of *New Accent of Formosa: 2018 Flower Arrangement Exhibition*.

II. Character, Culture, Creativity: Designs of Shih-lun Chen (2018.01.12 — 2018.03.04)

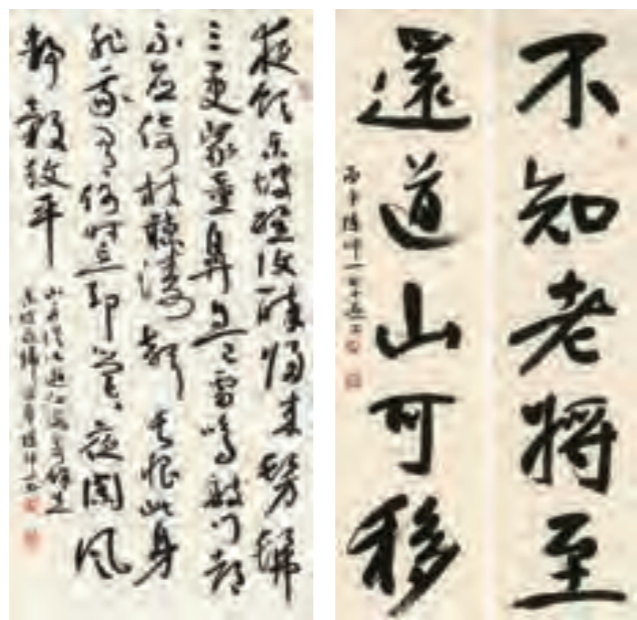
The biggest difference between Chinese and Roman characters is that the former is graphic and phonic, while the latter is only phonic. English words such as "mountain" and "water" have only sound and meaning, but their counterparts in Chinese also include imagery. These posters are designed to communicate this secret. Professor Chen utilizes this quality of Chinese to convey the meaning of his works. This exhibition presented Chen's graphic designs, which combine the culture of Chinese script with local culture to refreshing effect.



VIPs attended the opening ceremony of *Character, Culture, Creativity: Designs of Shih-lun Chen*.

III. Calligraphic Works of Chen Kun-i (2018.01.19 — 2018.02.25)

Chen Kun-i was born in an agricultural family in Hsinchu in 1944, where he learned calligraphy with his father, Chen Yi-he. His great grandfather, Chen Chen-ye, used to teach around the Zhudong area. After graduating from National Hsinchu University of Education, Chen Kun-i also taught in several elementary schools in his hometown. Later, he passed the civil service senior examination and began his career in the public sector. He worked in the Taipei City Government, Ministry of Examination, and the Council of Cultural Affairs, holding several important posts. In his artistic career, Chen studied seal carving and literature with prominent artists, including Wang Bei-yue, Chen Chi-chuan, Li You, Wu Ping, Wang Chuang-wei, and Dong Kai-chang. A winner of several prizes from various art exhibitions, Chen has also served as a juror for the Sun Yat-sen Award of Literature and Arts, the National Art Exhibition, and many other art competitions. His calligraphic works embody his literati persona. Emulating the ancient models, he cultivated his personal style and created works worthy of close consideration.



Writing Su Shi's Poem Return to Lin-gao at Night A Couplet by Chen Kun-i

IV. Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art (2018.03.09 — 2018.04.22)

Lien Pao-tsai is a prime example of an artist who began creating pottery for daily life, then transitioned to crafting ceramics that creatively integrate utility and aesthetics. After graduating from Ming Chuan University's Department of Commercial Design in the 1970s, Lien immediately devoted herself to art and design. She trained with the famous sculptor Yuyu Yang for four years and studied contemporary art theory with Professor Ku Hsien-liang. Her most influential teachers were the famous pottery artists Chiu Huan-tang and Lin Pao-chia, who opened her eyes to new perspectives on ceramic art.

In retrospect, Lien's works have primarily focused on the formal expression of clay. She utilizes the material's malleability to portray subjects such as human figures, animals, and deities. She also combines pottery with multiple media, such as cast iron and oil color, to explore new artistic territories. Lien's works are based on her reflections on society and care for humanity. She explores different aspects to understand society and describe human nature. With the coming of a new member in her family, she has begun to see the world from the naïve perspectives of children. Her animated animal forms reinterpret the relationship between humans and nature, while her personal experiences of age, sickness, and death inspired her to adopt Buddhist practices and begin work on the 1,000 Buddha figures project.



VIPs attended the opening ceremony of Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art.

V. By the Passing of Thousand Sails: The Paintings of Wang Pan-youn (2018.05.04 — 2018.07.01)

Master painter and National Arts Award winner Wang Pan-youn came to Taiwan in 1949 and settled on the beautiful Lanyang Plain. Here he worked tirelessly for the rest of his life, developing a unique style based on solitude and simplicity. His towering artistic achievements have won the recognition and respect of the art community both in Taiwan and abroad, and resonate with the general public.

Wang Pan-youn also taught many talented artists and tirelessly worked to promote the arts. His unique style spanned traditional ink-wash, oil, and watercolor painting, while his subjects blended his yearning for his hometown with his perceptions of the landscape and culture of Yilan.

To pay our sincere respects to Master Wang, the National Museum of History from May 4 to July 1, 2018, presented the exhibition *By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn*, which showcased many of Wang's most important works and some of his personal favorites. Some masterpieces were shown to the public for the first time. The event marked a major milestone in Taiwanese art history.



Gui Shan, oil on canvas, 1989, 50x70cm, NMH collection



VIPs attended the opening ceremony of *By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn*.

In July 2018, NMH began a three-year renovation project to holistically upgrade museum facilities, visitor service functionality, and operational efficiency. Without exhibition space, a shortfall in public services and exposure are inevitable, as on-site staff overseeing security, maintenance, tours, and visitor services are without work.

This dilemma led to a strategy adjustment. Driven by the idea that “the show must go on,” the museum is developing methods to draw new audiences, and is working to establish a “museum without walls” to create a cultural equivalent to the traditional museum. Through collaborations with other museums, exhibition platforms, and across domains, we expect to connect our collection with the cultural landscape and historical memory. Modern technologies and related facilities will enable vivid narration and exhibition methods, which will draw a wider audience. Together, these will create spaces that stimulate firsthand cultural education and offer art education resources.

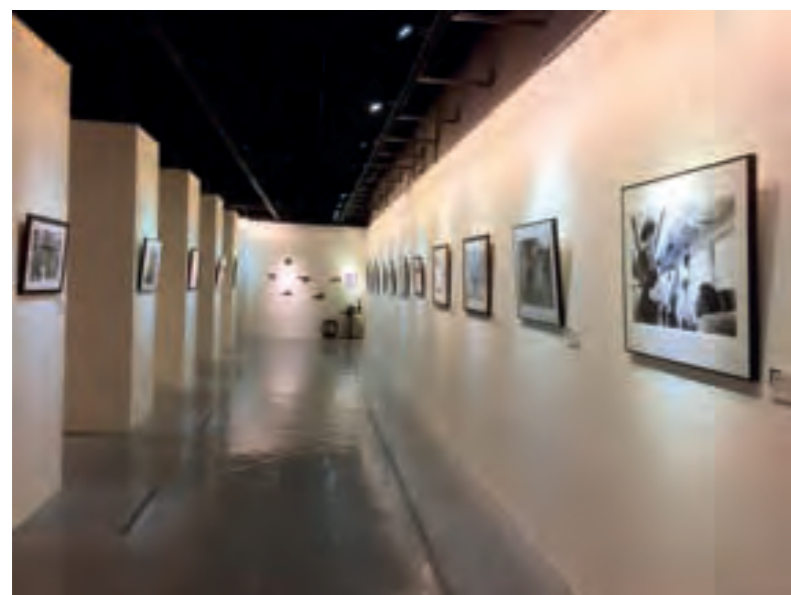
Inter-Museum Exhibitions

Holding collaborative exhibitions during the museum's renovation period aims to fulfill the mission led by the Ministry of Culture to “connect and reconstruct memories of the land and the people.” The first such collaboration was with the National Hsinchu Living Arts Center, which exhibited 50 sets of documentary

images by Taiwanese photographers in the NMH collection in an exhibition titled *Mirror Image/World Image: Master Photographers and their Works*. The undisguised composition of the images represented the photographers' care for the land and its people. To highlight the local culture, NMH selected a series of works by Deng Nan-guang, a photographer born in Beipu, Hsinchu. Deng in his work focused on familiar people and things. From his photography, we can experience his gentle and clear observations of the festival theater in his hometown. Also included in the exhibition were works by Zhang Cai and Li Ming-diao, who, along with Deng, are considered Taiwan's "Three Musketeers of Photography." By viewing these classic works, we can follow in the footsteps of these master photographers and experience how they viewed liberty, authenticity, and beauty. This precious opportunity to collaborate with other museums not only advanced the repurposing of the museum's collection, but also gained unanimous praise from Hsinchu's artistic community.



Mirror Image/World Image: Master Photographers and their Works



Photography themed around women's issues were exhibited in *Mirror Image/World Image: Master Photographers and Their Works*.



Deng Nan-guang, *Theater in Beipu*, 1935, NMH collection

Airport Display Window Exhibitions

To enhance outreach and promote the nation's image to domestic and international guests, we cooperated with the Taiwan Taoyuan International Airport and Kaohsiung International Airport to organize exhibitions. We hope these airport display windows will provide visitors cultural nourishment while they are waiting for their flights.

Wu Rang-nung's solo ceramics exhibition in 1967 at NMH was the first of its type for Taiwan. From 1986 to 1998, the museum organized Chinese ceramics biennials seven consecutive times, then in 2000 organized the *ROC International Biennial Exhibition of Ceramic Arts*. All of these events attracted great attention and feedback, and mark milestones in the history of contemporary ceramic art in Taiwan. Apart from being one of the most important promoters of contemporary ceramic art in the country, NMH also provides an excellent stage for ceramic artists to exhibit their works. Our achievements are well-recognized, whether in the areas of research, exhibitions, education, or promotions, or in terms of the efforts we have made in promoting international exchanges in the field. The work we put into the process of organizing national ceramics exhibitions and their results have created cherished memories for everyone involved.

The prints of Lin Chih-hsin (1936-) portray aspects of rural life in early Taiwan and represent the nation's collective memory. They are imbued with country sentiment and record lively aspects of a past era in a colorful, folk style. From early on, Lin had a mature artistic expression. His works play an important role in the development of Taiwanese artistic development. To promote the museum and present Taiwan's national image, we cooperated with the Taiwan Taoyuan International Airport to organize in the Culture and Art Gallery in Terminal 2. Sharing these exquisite prints by Lin serves the dual purpose of promoting local and international recognition of the NMH collection. We will offer travelers feasts of culture through our ongoing exhibitions in the Taoyuan and Kaohsiung airports.



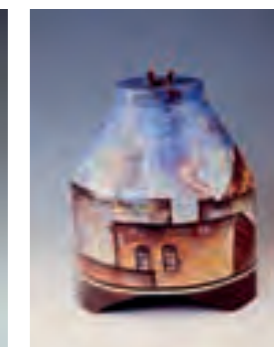
International Pottery Works from the NMH Collection in Kaohsiung International Airport.



Vitality: Lin Chih-hsin's Prints of Countryside in Taiwan Taoyuan International Airport, Terminal 2.



Beverly Mayeri (USA), *Guardian*, 50.5x23x20.5 cm



Lydia Buzio (USA), *Overview of the Houses*, 61x60x30.5 cm

Visitor Services and Docent Training

I. Taiwanese-Language Training Courses

Guided by the Ministry of Culture's policy of advocating cultural equivalence, Taiwanese-language training courses were offered on Saturdays from July to November 2018 to strengthen the professional abilities of our on-site staff. The program was designed to improve multilingual services for when the museum reopens. The museum invited Li Kang-khioh Taiwanese Foundation Director-General Chen Feng-hui to design lessons and provide language training for our staff and volunteers. Topics for the course included basic pronunciation, basic conversation on exhibitions, visitor interaction, and a basic introduction of the collection highlights. Among other benefits, the program encouraged participants to appreciate the variety of Taiwanese languages and to develop Taiwanese-language object introductions to broaden the museum's multilingual teaching potential. With this course, we aim to establish a friendly multilingual environment for future visitors.



Museum staff participated in a Taiwanese-language training course.



Students participated in a Taiwanese-language training course.

II. 2018 Exhibition Guide Training Sessions

Date	Topic	Speaker	Student number
107.01.24	Introduction of <i>Chihiro Iwasaki Exhibition Children in the World: Peace and Happiness for All</i> .	Lin Juei-tang	32
107.01.31	The Birth of <i>Totto-Chan: The Little Girl at the Window</i> .	Yu Pei-yun	57
107.01.31	<i>Chihiro Iwasaki Exhibition Children in the World: Peace and Happiness for All</i> on-site guided tour.	Yuko Takesako	57
107.03.08	<i>Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art</i> on-site guided tour.	Lien Pao-tsai	16
107.04.25	Wang Pan-youn's painting and life story.	Pauline Kao	61
107.05.03	<i>By the Passing of Thousand Sails: The Paintings of Wang Pan-youn</i> on-site guided tour.	Pauline Kao	76
Total	6 sessions with 299 participants		

III. Guided Tours

In 2018, NMH provided Chinese-language tours to 397 groups (8,709 people) and English-language tours to five groups (22 people). The museum also organized six training courses for 299 participants to improve their professionalism.

Group Tours and Visitors in 2018

Month	Guided tours in Chinese	Guided tours in English	Total
January	52 groups, 847 people	1 group, 6 people	53 groups, 853 people
February	55 groups, 666 people	1 group, 2 people	56 groups, 668 people
March	70 groups, 862 people	0 groups, 0 people	70 groups, 862 people
April	59 groups, 1,157 people	0 groups, 0 people	59 groups, 1,157 people
May	67 groups, 1,993 people	0 groups, 0 people	67 groups, 1,993 people
June	90 groups, 2,884 people	3 groups, 14 people	93 groups, 2,898 people
July	4 groups, 300 people	0 groups, 0 people	4 groups, 300 people
Total	397 groups, 8,709 people	5 groups, 22 people	402 groups, 8,731 people

2018 Exhibitions held by the National Museum of History

Title	Period
Corridor of Stone Statues	103.07.05 ~ 107.07.01
Then and Now: Modern and Contemporary Photography in Taiwan	106.10.26 ~ 107.01.07
Moving Melodies: Eastern Gouache Paintings of Komi Chen	106.11.17 ~ 107.01.07
In Courtyard, Recollecting Precious Moments of Life — Dong Shaw-hwei 2017 Solo Exhibition	106.11.18 ~ 107.01.14
The Reappearance of the Song-Style Textile Art: Suzhou Brocade on Display	106.12.22 ~ 107.04.22
New Accent of Formosa: 2018 Flower Arrangement Exhibition	107.01.12 ~ 107.01.21
Character, Culture, Creativity: Designs of Shih-lun Chen	107.01.12 ~ 107.03.04
Calligraphic Works of Chen Kun-i	107.01.19 ~ 107.02.25
Chihiro Iwasaki Exhibition Children in the World: Peace and Happiness for All	107.02.01 ~ 107.04.22
Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art	107.03.09 ~ 107.04.22
By the Passing of Thousand Sails: The Paintings of Wang Pan-youn	107.05.04 ~ 107.07.01

Title	Period
The Exhibition of NMH's Collections of International Contemporary Ceramic Art	107.08.21 ~ 108.02.28
Mirror Image/World Image: Master Photographers and Their Works in the NMH Collection	107.10.05 ~ 107.11.20
Vitality: Lin Chih-hsin's Prints of the Countryside	107.12.29 ~ 108.03.31

IV. Visitor Numbers

In 2018, 187,531 people visited the museum, a 52% decline from the previous year's 390,871 visitors. The decrease was primarily due to the gradual closure of galleries from October 31, 2017, to facilitate the removal of the collection for renovations. All galleries were closed since July 2, 2018, causing the decrease in visitor numbers.

2018 Visitor Numbers

Month	Exhibition period (days)	Exhibition visitors					Special exhibitions	Inter-museum exhibitions	Educational activities	Total
		Ticket			Free	Total				
		Full price	Half price	Total						
January	28	4,125	3,636	7,761	9,681	17,442	0	0	5,290	22,732
February	24 (including special exhibitions)	0	5,188	5,188	2,676	7,864	3,999	0	546	12,409
March	27 (including special exhibitions)	0	3,744	3,744	2,609	6,353	4,910	0	847	12,110
April	19 (including special exhibitions)	0	3,488	3,488	2,699	6,187	6,893	0	24,567	37,647
May	24	0	0	0	12,446	12,446	0	0	4,531	16,977
June	27	0	0	0	21,757	21,757	0	0	7,718	29,475
July	1	0	0	0	2,230	2,230	0	0	13,913	16,143
August	0	0	0	0	0	0	0	0	11,718	11,718
September	0	0	0	0	0	0	0	0	6,905	6,905
October	0	0	0	0	0	0	0	1,403	9,641	11,044
November	0	0	0	0	0	0	0	915	6,825	7,740
December	0	0	0	0	0	0	0	0	2,631	2,631
Total	150	4,125	16,056	20,181	54,098	74,279	15,802	2,318	95,132	187,531



Research and Publications

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Academic research is the force that drives NMH forward. It is also the most important foundation for the museum's main tasks of hosting exhibitions, collecting artifacts, and educating the public. The Research Division's primary responsibilities are to conduct research on historical artifacts and works of art, and to publish the results. The division also takes charge of academic collaborations and cultural exchanges with museums at home and abroad, as well as other relevant institutions and organizations. The tasks undertaken by the division include: organizing domestic and international academic conferences, hosting regular academic lectures and discussions, organizing contests for art research, and awarding scholarships or prizes to the winners. The division is also responsible for distributing the museum's editing and publishing remit.

(1) The *Bulletin of the National Museum of History*

The *Bulletin of the National Museum of History* is a monthly magazine that aims to cultivate the public's general understanding of art, history, artifacts, and museology, as well as aesthetic appreciation. It is a diverse and multifaceted periodical on culture and art. Besides offering academics and experts a chance to publish educational articles on art and culture aimed toward the general public, the magazine also runs feature articles on Chinese and Taiwanese historical artifacts, local and foreign art exhibitions, and important issues in contemporary museology. For 2018, in cooperation with the NMH renovation project, the *Bulletin* changed to a quarterly publication from the second season and published six issues in total.

The publication covered six special topic exhibitions: *The Reappearance of the Song-Style Textile Art: Suzhou Brocade on Display, Recollecting Precious Moments of Life: Dong Shaw-hwei 2017 Solo Exhibition, Chihiro Iwasaki Exhibition Children on the World: Peace and Happiness for All, Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art*, and *By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn*. With comprehensible and captivating articles on the lively exhibitions, the museum was able to fully demonstrate its research efforts, as well as its wisdom.

The museum also devised eight "Feature Projects": Creating a Life of Memories; the Renovation Program of NMH; the Series Activities of the NMH's Renovation Program; the NMH Collection Inventorying, Conservation, and Relocation Plan; and the Latest News of NMH. There were in addition to three "Planning Topics": the Japanese Dormitories, the Year of the Auspicious Dog, and Commemoration of the 120th Anniversary of Huang Jun-bi's Birth.

2018 Museum staff's Article List

Author	Article	Journal
WANG, Tun-hui	"See You Again in a Promising Future": Let the NMH Become An Essential Part of Your Life	Bulletin of the National Museum of History, Volume 28, No.5
WANG, Tun-hui	From "What is it," "Why," to "I see": The Touch and Experience Room in Okinawa Prefectural Museum and Art Museum	Bulletin of the National Museum of History, Volume 28, No.6
CHIANG, Kui-chen	Spirits of the Rainforest: Masks in Congo	Bulletin of the National Museum of History, Volume 28, No.4
CHIANG, Kui-chen	Exhibitions Never Stop: A Brief Introduction on the Touring Exhibitions of NMH, 2019-2021	Bulletin of the National Museum of History, Volume 28, No.6
WU, Chiao-jie	The Hope of Peace: The Memory and Tolerance Museum, Mexico	Bulletin of the National Museum of History, Volume 28, No.2
HSIN, Joy Chih-ning	Museums Are Being Reinvented: Personal Insights on Recent Conferences and Field Studies	Bulletin of the National Museum of History, Volume 28, No.3

Author	Article	Journal
HSIN, Joy Chih-ning	Becoming a People's Museum: "See You Again in a Promising Future" Series Programs of the NMH	Bulletin of the National Museum of History, Volume 28, No.5
CHOU, Miao-ling	A Brief Study of Huang Jun-bi's Works in NMH and His Artistic Style	Bulletin of the National Museum of History, Volume 28, No.6
CHOU, Pei-wen	"Suetsumuhana" from Genji Goju Yojo Volume 2 by Utagawa Kunisada	Bulletin of the National Museum of History, Volume 28, No.1
CHOU, Pei-wen	"Spotted Kalanchoe" by Ochiai Yoshiiku	Bulletin of the National Museum of History, Volume 28, No.3
YI, Ying-mei	Give Me a Bowl of Punch Wine! An Appreciation of Kwon-Glazed Porcelain from the National Museum of History Collection	Bulletin of the National Museum of History, Volume 28, No.3
LIN, Juei-tang	Changsha Toy Horse Rider	Bulletin of the National Museum of History, Volume 28, No.2
CHIN, Kai-hsiang	A Talk on the Development of the Creation and Marketing of the National Museum of History through 2013 to 2018	Bulletin of the National Museum of History, Volume 28, No.6
KAO, I-hsuan	NMH Short Parting, Gathering from All Directions: Master Artists from the Fifth Moon Group Recreate Historical Scenes	Bulletin of the National Museum of History, Volume 28, No.5
KAO, Pauline	The Eternal Art and Life Story of Wang Pan-youn	Bulletin of the National Museum of History, Volume 28, No.4
CHANG, Cheng-zhong	History, Barrier, Graffiti: Candy Bird's Graffiti Work on NMH's Railings and Creative Processes	Bulletin of the National Museum of History, Volume 28, No.6
KUO, Pei-yi	One of the Itinerate Museums of Chang Dai-chien Painting and Calligraphy Exhibition: Anyang Museum	Bulletin of the National Museum of History, Volume 28, No.1
KUO, Pei-yi	Wang Pan-yuan's "Exhausted Bird"	Bulletin of the National Museum of History, Volume 28, No.5
CHEN, Chia-ling	Record of NMH Retrospective and Prospective Symposium	Bulletin of the National Museum of History, Volume 28, No.5
CHEN, Chia-ling	White Cloud and Flying Waterfall: The Artistic Friendship between Huang Jun-bi and the National Museum of History	Bulletin of the National Museum of History, Volume 28, No.6
HUANG, Chien-pei	Creating a Life of Memories: Planning and Practice in Creative Aging Services in Museums	Bulletin of the National Museum of History, Volume 28, No.3
LIAO, Kang-ren	A Talk on the Augmented Reality of the National Museum of History Mobile Museum in the Digital Era	Bulletin of the National Museum of History, Volume 28, No.3
LIAO, Hsin-tien	Fate, Inheritance, and Vision: The New Director of the National Museum of History Up Close and Personal	Bulletin of the National Museum of History, Volume 28, No.3
LIAO, Hsin-tien	How Does a Historical Museum Construct the National Approach to Cultural History?	Bulletin of the National Museum of History, Volume 28, No.4
LIAO, Hsin-tien	Casual Musings on Loneliness: The Constructed and Emotional Landscapes of Wang Pan-youn	Bulletin of the National Museum of History, Volume 28, No.4
LIAO, Hsin-tien	Closure for Renovation: Looking Back on "Made in NMH"	Bulletin of the National Museum of History, Volume 28, No.5
LIAO, Hsin-tien	The "Re-Orientalization" Course in Postwar Taiwanese Art	Bulletin of the National Museum of History, Volume 28, No.6
CHAI, Chen-hsiao	From Historic Sites to Immigration Exhibitions: The Ellis Island National Museum of Immigration and the Tenement Museum in New York, USA	Bulletin of the National Museum of History, Volume 28, No.3
CHAI, Chen-hsiao	Treasures to Guard & Paradigms to Create: NMH Collection Inventorying, Conservation, and Relocation Plan: Significances and Merits	Bulletin of the National Museum of History, Volume 28, No.5

Author	Article	Journal
LIU, Chin	The Journey of the Dong-Xi Kiln	Bulletin of the National Museum of History, Volume 28, No.2
DENG, Chia-ling	On the Museum's Upgrading Project	Bulletin of the National Museum of History, Volume 28, No.4
CHENG, Ting-ting	A Talk on Plums at New Year: A Note on the Exhibition I Love Plum Blossom Held Forty Years Ago	Bulletin of the National Museum of History, Volume 28, No.3
CHENG, Ting-ting	The Plum Tree in Winter and Old Plum Tree by Huang Jun-bi	Bulletin of the National Museum of History, Volume 28, No.6
LAI, Chen-i; KUO, Yu-lin; KUO, Hui-miao; LIN, I-chun; CHANG, Tzu-an; CHEN, Yung-cheng; LIU, An-ni	Highlights of the Implementation of the NMH Collection Inventorying, Conservation, and Relocation Plan	Bulletin of the National Museum of History, Volume 28, No.5
HSIEH, Shih-ying	A Brief Introduction to the Museum of History Collection	Bulletin of the National Museum of History, Volume 28, No.4
HAN, Hui-chuan	A Record of the Communication and Cooperation between the National Museum of History and Tainan Art Museum in 2018	Bulletin of the National Museum of History, Volume 28, No.6

(2) The 23rd Issue of the *Forum for Historical Artifacts*

The *Forum for Historical Artifacts* is an international academic journal that aims to promote research and cultural exchanges. Submissions include forensic research and analysis of artifacts, art history, reports or reviews on research achievements in art history, trends in art history research, archeology, and field studies. This year marks the publication of the 23rd issue, with 200 copies released in December. There were three articles, including "Studies on Chinese Paintings in Wall Decorations of Eggenberg Palace, Austria" by Hsu Wen-chin, "Han Dynasty Ceramic Animals: A Case Study of ROM's 'Base of Paradise Lamp'" by Chen Wen-yin, and "The Representation of Taiwan Landscape in the Qing Official Local Records, 1747-1893" by Lai Ming-chu.

(3) The 56th Issue of the *Journal of the National Museum of History*

The *Journal of the National Museum of History* offers a space for NMH staff to submit and publish papers on their research findings. The 56th issue was published in 2018 and covered topics including art history research, cultural heritage studies, and museum theory and practice. To attract a wider readership, the *Journal* has been available online at nmh.gov.tw since 2012. This year there were 11 articles: "Tradition of the Broken Ink Technique as Described in Historical Literatures of Painting" by Huang Pi-chan, "On the Rubbings Collection and the Meanings" by Tsai Yao-ching, "Germination of Modern Education: Research of Na Yun Peng's Donated Documents to the National History Museum, with Analysis of the Value of the Teacher Education System in Late Qing Dynasty" by Guo Pei-yi, "Dreams of an Expatriate: Glancing Wang Pan-youn's Inner World via *Notes of Past Lives: Journal of Wang Pan-youn*" by Chang Yu-ting, "Lin Yushan's Hybrid Artistic Style: Centering Mt. Ta and Logging in Deep Mountains Amid Thick Clouds" by Hsieh Shih-ying, "Chiang Kai-shek and Chang Chi-yun's Cultural and Educational Governance of Social Education: A Case Study of the Origins and Founding of the Nanhai Academy in the 1950s" by Chen Chia-ling, "Assigning Provisional Classifications to Ancient Artifacts: The Example of the National Museum of History" by Kuo Yu-lin, "The New Connection and Relationship between Museum and People in Contemporary Society: A Case Study of the 'See you again in a promising future' programme in National Museum of History" by Wang Chun-hui, "Exploring the Concept of Eternity in Ancient Egypt:

A Case Study of Two Exhibitions of Ancient Egyptian Lives" by Chiang Kuei-chen, "Historical Thinking in Educative Exhibits" by Chen Yi-an, and "Challenge, Breakthrough, and Innovation: The Inventorying, Conservation, and Relocation of National Museum of History's Collection" by Chai Chen-hsiao.

2018 Publications


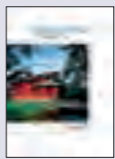
No.	Publication	Date	ISBN	GPN
1	Encountering Chinese Characters Designs by Chen Shih-lun 	2018.1	978-986-05-5024-5(pbk)	1010700041
2	Calligraphic Works of Chen Kun-i 	2018.1	978-986-05-5139-6(hbk)	1010700073
3	The Saha World Lien Pao-tsai's Journey of Ceramic Art Creation 	2018.3	978-986-05-5347-5(hbk)	1010700195
4	By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn 	2018.5	978-986-05-5536-3(hbk)	1010700334
5	New Accent of Formosa: 2018 Flower Arrangement Exhibition 	2018.6	978-986-05-5876-0(hbk)	1010700668

No.	Series No.	Bulletin of National Museum of History	Date	ISSN	GPN
6	294	Vol.28 No.1 	2018.1	0457-6276(pbk)	2005000002
7	295	Vol.28 No.2 	2018.2	0457-6276(pbk)	2005000002

No.	Series No.	Bulletin of National Museum of History	Date	ISSN	GPN
8	296	Vol.28 No.3 	2018.3	0457-6276(pbk)	2005000002
9	297	Vol.28 No.4 	2018.6	0457-6276(pbk)	2005000002
10	298	Vol.28 No.5 	2018.9	0457-6276(pbk)	2005000002
11	299	Vol.28 No.6 	2018.12	0457-6276(pbk)	2005000002

No.	Forum for Historical Artifacts	Date	ISSN	GPN
12	Forum for Historical Artifacts No.23 	2018.12	1817-0080(pbk)	2009402532

No.	Journal of the National Museum of History	Date	ISSN	GPN
13	Journal of the National Museum of History No.56 	2018.12	2304-7836 (online)	4810103943

No.	Annual Report	Date	ISSN	GPN
14	National Museum of History Annual Report 2017 (Chinese) 	2018.9	2309-2947 (online)	4810201168
15	National Museum of History Annual Report 2017 (English) 	2018.9	2309-2947 (online)	4810201168

Multi-Professional Performance Score Sheet System

To encourage all staff to participate in multiple professional fields, the museum decided to implement the "National Museum of History Multi-Professional Performance Score Evaluation" and designed an academic achievement statistical table to encourage everyone to participate. There are 11 evaluation items, including academic research, project planning, organizational role participation, and professional conference activity.

According to our records, 60 academic papers, 140 research papers on special programs, and 11 professional conferences papers were published. Fifty-two projects or special programs, and 123 professional activities were conducted in and out of the museum, while 25 professional organization role participation licenses were obtained. In total, 37 staff members participated in the competition. Among the 11 items listed in the "Multi-Professional Performance Score Sheet," the total number of achievements was 485, with an average of 13.1 achievements per person.

International Academic Innovation Task Force

In response to new challenges and demanding tasks, NMH on June 1, 2018, established the International Academic Innovation Task Force in the hopes of exploring Taiwanese art and cultural development in a multifaceted and innovative form via input from different institutions and international perspectives. The task force explores the development of culture, and its role in the impact and integration of Chinese tradition, modern arts, and local culture.

According to the mission and responsibility of the museum as stipulated in Article 10 of the Fundamental Cultural Act passed by the Executive Yuan in 2019 and the "Reconstruction of Taiwan's Art History Project" in the Ministry of Culture's Forward-looking Infrastructure Development Program, the task force is to reproduce the common history and memory of the land and its people, and collect data related to Taiwan's art history. It will investigate the inheritance of Taiwan's art and general knowledge, and reconstruct Taiwanese art history from a contemporary viewpoint and within the framework of global art history. The task force is to propose competitive plans and compile knowledge and images related to Taiwanese art history to help promote their use by the public in multiform or scientific media. This project will help to implement the mission of transferring cultural preservation, wisdom, and knowledge.

Symposiums and Projects

1. “National Museum of History: Retrospective and Outlook” Symposium

Date and Time: June 29, 2018, 14:00 – 17:00

Venue: National Museum of History, B1 Zunpeng Hall

The symposium was held at the museum just before the expansion renovation project began on July 1, 2018. Among the nearly 80 invited guests and participants were previous museum directors, senior museum management officers, staff, historians, museum specialists, cultural and artistic activists, reporters, and museum enthusiasts. Together they celebrated the existence and success of the museum over 60 years and were excited to influence its future. The agenda was as follows:

First session:

“The beginning of the National Museum of History After the War” by Huang Kuang-nan (former minister without portfolio), Chen Teng-chin (Director of the Department of Cultural Resources, Ministry of Culture), Wu Mi-cha (Director of the Academia Historical Collections), and Liao Hsin-tien (NMH Director) on “The Status and Positioning of the National Museum of History.”

Second session:

“The Importance of Theoretical Foundations and Practical Application” by Hsiao Qiong-ru (history professor at National Cheng Kung University), Ba Tong (former National Museum of History researcher), Lee Shien-wen (founder of The Lion Art) and Pan Fan (Director of the Tainan Art Museum) on “The Exhibition History of the Museum.”

Third session:

“Be Proactive, Grow from Nothing” by Wang Hsin-kong (senior artistic designer), Chen Kee-ren (former NMH researcher) and Lin Bo-ting (former National Palace Museum assistant director) on “The Exclusive Collectibles of the Museum.”



Director Liao Hsin-tien officiates the symposium.



Speakers at the “National Museum of History: Retrospective and Outlook” symposium engage in discussion.



2. The Formation of Academic Research Ethics

The National Museum of History focuses heavily on academic research, for which it enforces three core values to ensure integrity, quality, accountability, standardization, and fairness: the formation of academic research ethics, adherence to rules and regulations when conducting educational research, and adherence to procedures when conducting academic research case studies.



Director Liao Hsin-tien teaches a thesis writing workshop about research methodology training.

3. Thesis Writing Workshop

Date and Time: November 16, 2018, 13:30 – 17:00

Venue: National Museum of History, B1 Zunpeng Hall

NMH enthusiastically supports academic research. To implement this goal effectively, the research department created a survey to identify challenges and solutions to help fellow researchers carry out their work more smoothly.

The first topic of discussion by Director Liao Hsin-tien was “Research Methodology Training.” He shared his experience in supervising and marking research papers, and the process of publishing them. The second topic was presented by the research team, which informed the audience about the use of technology in research, how to apply for national and international research opportunities, and what publications exist in Taiwan. The third topic was led by Tsai Chia-chiu (assistant professor in the Graduate Institute of Art History at National Taiwan Normal University) on the problem statement and literature review. He shared his experience supervising theses, informed about how to apply for technical assistance, and urged planning with fellow researchers.

4. Writing Workshop on the Online Catalogue

August 29, 2018, NMH Zunpeng Hall

The Ministry of Culture from 2017 to 2019 is conducting a project to compile online descriptions for the museum's collection. Each participating researcher is asked to write 250 to 350-word entries for 950 items according to specific guidelines on how to describe and interpret each object. Under the guidelines, entries should include a description, brief interpretation, and accompanying information such as background, material, form, function, and usage. The project is intended to make art and artifact descriptions easier to read and to make the museum's collection more accessible to the public.

A writing workshop in association with the project was held at NMH's Zunpeng Hall on August 29, 2018. Director Liao Hsin-tien gave a talk on how to analyze and interpret written descriptions, after which project manager Yang Chun-hui pointed out common mistakes and discussed a few examples. The workshop was held to enhance participants' writing skills through collective brainstorming and discussion.



5. Ministry of Culture Online Cataloguing Project

Nearly 30,000 pieces consisting of 19 different types of artworks and artifacts require proper descriptions, including Chinese painting, calligraphy, Western painting, prints, photographs, seals, documents, jade and stone, ceramics, pottery, bronzes, metalware, enamel, bamboo and wood, lacquerware, ivory, textiles, currency, and others. Each entry requires three parts: a description and interpretation, high-resolution images, and a review of the museum's rights to the images. In 2017 and 2018, 16,300 entries were completed and 5,341 high-resolution images were made.



Creative Industry & Marketing

Wang Pan-youn
A Tired Bird

117cm x 91cm
1981
90-00255



One of the ways in which NMH grows its collection and increases revenue is through image licensing. This value-added application has grown stronger with the support of the Ministry of Culture and the directors of the museum. NMH conducts cross-border cooperation through image and brand licensing to allow the collection to be applied in more areas. As a content provider, the museum facilitates multiple channels through which the public can more intimately and actively interact with the collection.

At the same time, NMH combines various creative fields to create a platform for art aesthetics in everyday life. In 2018, the museum made the following achievements in this field: It developed 150 creative products; hosted two launch events for dual-branding partnerships; held two art exhibitions in international airports; attended four domestic and international cultural exhibitions, and two international licensing exhibitions; and developed one project promotion plan.

Promotion of Digital Image Licensing and Crossover

NMH is committed to the continuous expansion of crossover cooperation in various industries by licensing images to aid in the development of cultural and creative products. The museum has continued to promote its six licensing themes centered around the featured collection: "Annual Highlights," "Crown Jewels," "Phoenix Rising," "Literati," "Money Spinner," and "Lotus." Through creative productions we can showcase the energy of the museum. In total, NMH this year licensed 62 images 172 times to develop 150 creative products with 17 partners.



NMH promotes images from its collection for use in added-value applications and crossover collaborations.

"Creative Culture Charity" Plan

The museum has been promoting the concepts of charity, culture, and creativity with the primary goal of combining creative development with public causes. In 2018, NMH organized the "Enchanté SANYU: Development for Public Benefit through Cultural Creativity" project, which emphasizes cross-sector collaboration. After years of extensive work, the museum in collaboration with the Joyce-Agape Association and the TVBS Foundation teamed up with 10 enterprises that are devoted to social welfare to design and develop exclusive products using digital images from 10 Sanyu paintings in the museum's collection.

In addition to creating a documentary about the process, NMH applied its expertise in organizing exhibitions to present the results in the *Enchanté SANYU: Exhibition for Public Benefit through Cultural Creativity* in Taipei Songshan Airport's art corridor and the Taipei branch of the National Taiwan Craft Research and Development Institute. Our goal is to help the Joyce-Agape Association advance its business and continue to grow steadily. One of the designs from this project, *Four Nudes Scented Soap*, took soap made by the association and licensed the NMH's image of Sanyu's *Four Nudes* to give the products a unique visual element. Using a 3D printing mold, the soaps were carved into relief sculptures of the four nude figures in the painting. The intention was to help the charity create a brand with a strong cultural association, while expressing to the public the NMH's mission to advance philanthropic cultural creativity through cross-sector innovation.



Enchanté SANYU: Exhibition for Public Benefit through Cultural Creativity in Taipei Songshan Airport's art corridor

Cultural Creative Dual-Branding and Crossover Strategic Alliances

NMH has been building its brand for a long time, and has continued to promote co-branding cooperation. It integrates resources from all fields with the hopes of spreading the museum's cultural characteristics. To reap the benefits of co-branding, NMH has increased its brand value through various marketing promotion activities, and develops derivative products that encourage resource sharing.

(1) Dual-Branding Cooperation with JUSTINXX

NMH teamed up with JUST IN XX on a dual-branding licensing project for which the museum licensed digital images of 14 Sanyu paintings to designer Justin Zhou for use in his 2018 spring/summer fashion collection. Zhou's well-received collection took the 2018 New York Fashion Week by storm.

Armed with success in the 2017 ELLE Power of New Talent event, this collaboration further fired up our

creativity and drew us to work again with JUSTINXX to restage the New York Fashion Week collection on the second floor of the Taiwan Contemporary Culture Lab (C-LAB).

(2) Dual-Branding Cooperation with Feng-Hwa

NMH's collaboration with Tai-Hwa Pottery began with the Phoenix Hall's 2014 logo promotion, which utilized a dual-currency pattern to symbolize "great abundance." Inspired by the museum's recent exhibitions, Tai-Hwa Pottery launched a series of products to bring the museum collection closer to people's lives and create everyday aesthetics that fuse culture and art through pottery.

(3) Dual-Branding Cooperation with Cilin Ceramics

NMH exhibitions were the focal point of a dual-branding partnership with Cilin Ceramics, which collaborated with the museum to launch the exhibition *Parisian Nostalgia — The National Museum of History's Sanyu Collection* and the product series "By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn" that showcased Cilin's design-focused creativity.



NMH holds a product presentation at the museum to highlight its dual-branding cooperation with Cilin Ceramics.



Exhibition for JUSTINXX Co-Branding Plan Creativity in Taipei Songshan Airport's art corridor

International Licensing Expo and Creative Exhibitions

Despite its refurbishment hiatus, NMH will continue to attend international licensing shows. In recent years, the museum has been collaborating with various industries and sectors via large international LIMA-certified shows in the hopes of promoting its collections for licensing. It has also cooperated with La Réunion des Musées Nationaux — Grand Palais (Rmn-GP) and the Japanese digital printing company DNP Art Communications. NMH performed excellently at the expositions and successfully promoted its image and licensing efforts.

Following its success in the Hong Kong International Licensing Show in January 2018, the NMH went on to attend the 2018 Licensing Expo Japan in April, as well as the 2018 Creative Expo Taiwan.



NMH display at the 2018 Licensing Expo Japan.



NMH display at the Hong Kong International Licensing Show.

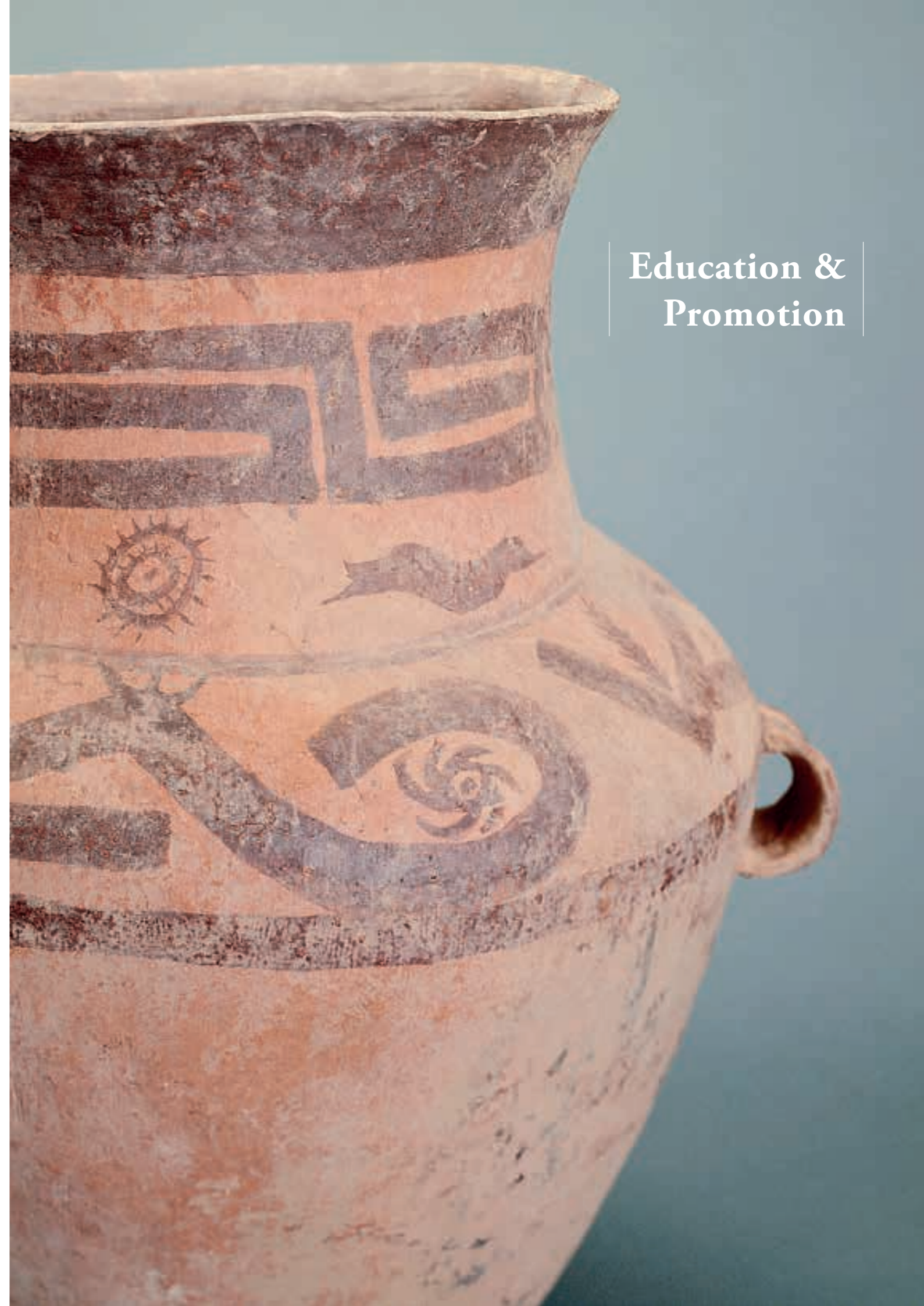
Integrating Crossover Resources and Creative Marketing

To attract more creative resources for its licensing efforts, NMH has also explored other mediums such as flash-sale stores, cultural and creative publications, small-scale exhibitions, and cross-border activities. In 2018, these cooperative projects included the 2018/2019 edition of This Magazine, the Sanyu Pop-Up Store, the "Meet Sanyu" shopping window at AXES, and the 2018 Taipei Golden Horse Film Festival opening reception.

There were many pioneering collaborative activities this year, most notably the opening of the museum as a venue for the Golden Horse Film Festival, which generated a sense of surprise. After the collection was completely packaged and safely moved into temporary storage, NMH made use of the opportunity provided by the empty exhibition hall to support the country's premier film event. Through the awards, people will remember the beauty of the museum, while it can also serve as a model for cooperation and mutual assistance within the Taiwanese creative industry



Director Liao Hsin-tien delivers a speech at the Golden Horse Awards. opening reception.



**Double-handled Earthenware Jar
with Painted Decoration**

62.5cm. 50cm. 36cm
Neolithic Xindian culture
84-00490

In the era of museums as platforms for dialogue, the Education and Extension Division takes connectivity as its core value. Starting from a people-centered paradigm, we seek to develop object-based and content-oriented learning through the distinguishing features of the museum's collection, exhibitions, and academic research. The museum continues to provide multiple experiential and interactive educational services that satisfy the needs of different targeted audiences in order to achieve its goals of cultivating the public's historical, aesthetic, and cultural literacy, and creating a harmonious society.

The museum is to be closed for three years from 2018 for renovations, so the Education and Extension Division organized a serial program called "See You Again in a Promising Future," which recalls audiences' memories associated with the museum. We also collected audiences' ideas in order to build the future of the museum together. The overall goal for this program is to reach new potential audiences and to foster creative connections with existing ones.

The museum's achievements in education and learning in 2018 included:

Target-Oriented Learning Programs

We planned and delivered different educational programs and events targeting diverse audiences, such as adults (including the elderly, people with dementia, and their caregivers), families, schools (teachers and students), and people with disabilities. We created programs based on the uniqueness of the museum to connect audiences with the collection and the surrounding landscape. Our major objective was to brand the museum through various educational and learning programs.

(1) Lectures on Special Topics

Using the themes of the museum's exhibitions as a foundation, we held special subject lectures on the weekends in partial fulfillment of the museum's remit to conduct exhibitions and academic research. In 2018 we held 23 "Lifelong Learning: Saturday Lectures on Special Topics," drawing a total of 1,830 participants. For one of these lectures, we invited the director of the Chihiro Art Museum and Chihiro Iwasaki's son, Takeshi, to share the artist's story.



Former director Dr. Huang Kuang-nan talks about "The Days I Worked with Masters" at the first lecture in a series on artists connected to NMH.

Before renovations began, we organized a series of 12 lectures about master artists who were deeply engaged in the museum's history. For the first lecture, former director Dr. Huang Kuang-nan delivered a talk titled "The Days I Worked With Masters." We also invited Deputy Director Dr. Pauline Kao to give a lecture about "The Stories in NMH."

(2) Festival/Holiday Events and Learning Spaces for Special Exhibitions

To expand the museum's permanent and temporary exhibition activities, we hold educational events and experience-based activities on weekends and holidays. In 2018 we held 41 events that drew 17,477 participants. In one activity, audiences recreated red couplets based on the calligraphy collection. We also cooperated with Taiwanese illustrators to create "Sending Love Flyers" for children that were inspired by Chihiro Iwasaki.

The winter camp was specially designed for elementary-school children. We combined elements from *Chihiro Iwasaki Exhibition Children in the World: Peace and Happiness for All* with the visual and performing arts to teach the participants the core values of Chihiro Iwasaki's illustrations and how to interpret them in creative ways. This offered participants a wonderful museum experience that utilized various senses, inspired innovative thinking, and encouraged the students to learn by doing and cooperating with others.

To stimulate interaction, we organized learning corners inside the exhibition hall. For instance, we created an interactive installation alongside the *Chihiro Iwasaki Exhibition* titled *From Me to We* to let audiences to share their experiences of being together through writing and drawing in a public space.



From Me to We, an interactive installation accompanying the *Chihiro Iwasaki Exhibition*, encouraged audiences to share their experiences of being together. Participants recreate red couplets based on the calligraphy collection.

(3) Workshops and Courses

Adults are the target audience of the museum's workshops. This year featured Saturday Lifelong Learning Workshops and a collaboration with CAREO of the Taipei National University of the Arts (TNUA), attracting a total of 1,451 participants. For instance, we were inspired by the museum's Huang Jun-bi collection to provide quilt-making and leather-carving workshops.

The museum also cooperated with TNUA to organize a series titled "CAREO of TNUA in NMH." From March to June, two series of courses on professional incubation and the aesthetics of daily life were provided, including workshops on "Exhibition Curating and Storytelling — Stories of City Migrants," "The Joy of Reading Rooms for Modern Literatis," and "Classical Movie Stars and their Social and Cultural Contexts." In total, we held 21 courses to allow participants to indulge in museums and the arts.



Participants interact with others through a quilt-making activity in the Saturday Lifelong Learning Workshop series.

CAREO of TNUA in NMH: A serial course on the aesthetics of daily life.

CAREO of TNUA in NMH: A serial course for spring 2018.

(4) Special Projects

Projects based on special exhibitions and occasions were planned, including “Creative Boom!” for International Museum Day and “See You Again in a Promising Future” before the three-year renovation period, with a total of 25 events serving 5,316 people.



Vision for the “See You Again in a Promising Future” serial program.

For International Museum Day, we developed a creative learning process called “Creative Boom!” to present the International Council of Museums’ 2018 theme “Hyperconnected Museums: New Approaches, New Publics” in a precise and interesting way. The core goal of “Creative Boom!” was to inspire participants’ creativity through discovery and invention. We taught participants several stories from the museum’s collection that are related to the color red, then led them to rediscover personal red-related memories and invent something based on the theme. Through their participation, they were inspired to put their creativity into practice by connecting the museum’s collection with their personal memories and Taiwanese culture.

Before renovations began, we organized a serial program called “See You Again in a Promising Future.” The project was divided into two parts: The first used social media to encourage people to find the makers of calligraphy artworks that were created from 1975 to 1977, while the second focused on three new target audiences that were previously outside of the target scope: educators and students from outside the formal education system, millennials, and creative aging with their families. Through different means, the museum attempted to respond to their situations and is continuing to develop innovative connections with these audiences.

On July 1, the last day before closing, we invited artists, residents, and people with memories of the museum to attend a farewell party in the museum’s garden and enjoy the last few moments together.



Creators meet their calligraphy again after 40 years.



Elderly people and their caregivers participate in the “SHALL WE DANCE @ NMH” program.



Regular and home-schooled students enjoy interacting with each other in the “123 JUMP! Out of the Box” program.



Millennials conduct a dialogue with their inner selves through new connections to works of art, and feel a sense of relaxation from the “My Museum CALM HOUR” program.



The “See You Again in a Promising Future” farewell party is held in the museum’s garden on the last day before closing.

The Mobile Museum: Education and Outreach Beyond the Museum's Walls

To serve people in places with fewer public resources, the museum in 2001 and again in 2009 refitted two 40-foot trucks as a mobile museums, the first of their kind in Taiwan. Since then, the two museums have toured to different schools and communities around Taiwan, staging over 323 events and serving 1,146,891 people.

One of the museums, *Come and Look! A Cool Adventure of Reality and Imagination*, provides an interactive exhibition based on items in the collection with animal motifs. It uses 3D printing and augmented reality to enrich visitor experiences and education services, and to create a link with the museum itself. It also uses learning materials based on the collection to promote characters in Taiwanese folklore, myths, and stories.



Director Liao Hsin-tien and Toufen City Mayor Hsu Din-chen attended the opening ceremony for *The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision* on April 4, 2018.



A Christmas party for teachers and students is held on December 11, 2018, when the *Come and Look! A Cool Adventure of Reality and Imagination* mobile museum was at Qingshui Elementary School.

From April to December, *The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision* traveled to Miaoli County, where it visited Toufen City, Houlong Township, Tongxiao Township, Yuanli Township, Zhunan Township, Zaoqiao Township, and Dahu Township, attracting a total audience of 39,013. *Come and Look! A Cool Adventure of Reality and Imagination* visited Taichung City's Dongshi, Shalu, Tanzi, Daya, Fengyuan, Wuqi, and Qingshui districts, serving 25,925 people.

The two mobile museums also staged 13 special events for families and school children, drawing 1,633 participants.



Many smiles and joyful experiences were created by the mobile museums in 2018.

2018 Activity by the Mobile Museum *The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision*

No.	Date	Venue	Number of visitors
1	April 18-April 27	Shangshun World	6,853
2	April 30-May 11	Zhonghe Elementary School	845
3	May 17-June 1	Tongsiao Elementary School	3,155
4	June 4-June 15	Yuanli Elementary School	1,035
5	June 19-June 29	Chunan Elementary School	2,368
6	July 1-August 31	Hakka old House	14,322
7	September 5-September 18	Zaoqiao Elementary School	1,042
8	September 19-October 3	Wenshan Elementary School	3,644
9	October 8-October 19	Dahu Elementary School	2,861
10	October 22-November 10	Zhuolan Elementary School	2,888
Total			39,013

2018 Activity by the Mobile Museum *Come and Look! A Cool Adventure of Reality and Imagination*

No.	Date	Venue	Number of visitors
1	June 4-June 13	Dongshi Elementary School	1,752
2	June 14-June 22	Tuniou Elementary School	841
3	June 25-August 28	Shenbo Library	11,163
4	August 29-September 14	Tanzi Elementary School	1,013
5	September 17-September 28	Sanho Elementary School	1,543
6	October 1-October 15	Fengtien Elementary School	2,737
7	October 16-October 30	Hotso Elementary School	1,598
8	November 5-November 16	Taya Elementary School	1,358
9	November 19-November 30	Chungcheng Elementary School	1,539
10	December 3-December 14	Qingshui Elementary School	2,381
Total			25,925

Empowerment

1. Empowering Our Volunteers for Social Inclusion

To make good use of the resources offered by the public, we continued to recruit volunteers and strengthened our volunteer training program. The museum boasts a total of 220 volunteers operating in the Exhibition, Education and Extension, Collection, and Research divisions, who provide audience services, guided exhibition tours, and assistance with administration and activities.



Director Liao Hsin-fien awards museum volunteers who have served for 20 years.



Museum volunteers participate in a farewell party on the last day before closing.

With social inclusion in mind, we cooperated with the New Taipei City Government to hold two workshops for volunteers and museum staff to learn how to better provide tour services for deaf and hard-of-hearing audiences. After the workshops, the museum held four tours for deaf and hard-of-hearing visitors that saw the participation of 88 people.

We also organized various workshops to encourage older volunteers to learn actively and continuously. For example, our workshop on September 20 in the National Taiwan Museum of Fine Arts aimed to enhance their touring skills for disabled people, while we also planned four workshops that visited heritage sites around Taipei.

To encourage volunteers to participate in the museum's operations during its closure, we initiated a scheme that will enable volunteers to create projects based in the mobile museums starting from 2019.

In 2018, volunteers served a total of 16,365.5 hours, and we held 44 courses for 983 volunteers.



Museum volunteers guide visitors with hearing impairments.



A social inclusion training workshop for museum volunteers is held at the National Taiwan Museum of Fine Arts.

2. Public Service Program for Junior and Senior-High Students

The museum has continued to closely cooperate with schools at all levels, in addition to other organizations. In 2018, we initiated a scheme to enable students from junior and senior-high schools in Taipei to participate in our service program. From January to April, 110 participants from 55 schools participated in the program, contributing a total of 712 service hours.

Summer Internship Program

To advance partnerships between universities and the museum, students studying in related fields such as history, art history, museology, cultural assets, travel, and tourism are welcome to apply for summer internships. This year, one application was received. Starting from July, the student was assigned to assist with research promotion, for which they attended tours, classes, and other educational activities. A "Summer Internship Results Sharing Session" was held at the end of the internship on August 31 to bridge classroom theory with practical work experience. Interns also submit their experiences for publication in the museum's monthly publication.

Visitor Surveys for Museum Experience and Educational Programming

To understand the needs, experiences, and satisfaction of our audience, the museum in 2018 continued to develop its visitor surveys. Data were collected online in the place of traditional paper questionnaires. A total of 510 valid surveys were received from visitors to the exhibition *By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn* from May 15 to June 30 (95% confidence level).

The results show that there were more female (57%) than male visitors (42%). By age, the largest proportion were between 45 to 54 (30%), followed by those aged 35 to 44 years (25%), 25 to 34 years (21%), and 55 to 64 years (75%). About 75% of visitors live in Taipei (44%) and New Taipei City (31%). Over 60% had bachelor's degrees, while 32% had master's degrees and/or PhDs.

Most visitors came to the museum for the exhibition *By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn* (71%), while 21% came for "leisure activities," and 6% were "just passing by." Word-of-mouth from friends or relatives was the most common channel by which visitors heard about museum information (78%). Social media and the Internet were also main sources at 57%. Forty-six percent of visitors came with their friends, whereas 38% visited on their own, and 14% came with their families. Among those who visited the museum last year, 48% had been to the museum three or four times, while 27% had already been to the museum once or twice and 25% had been to the museum more than five times. As for visitation frequency, 48% went to museums or art galleries more than five times per year, while 27% visited museums or art galleries three or four times per year. The percentage of people who visited museums or art galleries one to two times annually was 14%. Most people spent one to two hours at the museum (72%), while 19% spent less than an hour.

About 98% of visitors were satisfied with museum service quality, and 96% said they would like to visit again and were willing to recommend the museum to others. Visitors ranked staff service the highest (98%), but 64% said that rest space should be improved.

Ninety-eight percent of visitors said they were looking forward to visiting the museum after the renovation is completed.

The museum also conducted qualitative and quantitative surveys on "See You Again in a Promising Future," for which it collected 184 qualitative samples. The results indicated that various audiences felt connected with the museum through their participation, but also showed that they had different expectations of what services the museum should provide.



Public Affairs and Inter-
Museum Exchanges

Ma Baishui
Taroko Landscape

214cm x 61cm
The 20th century
89-00684

Public Affairs and Inter-Museum Exchanges

The main achievements of the Public Affairs Division in 2018 are as follows:

Our division organized press conferences to promote NMH's exhibitions and activities, and to make the museum more accessible and appealing to the public. Important press conferences this year included an inauguration ceremony for the 14th NMH director, international exhibitions such as the *Chihiro Iwasaki Exhibition*, and artistic exhibitions such as *New Accent of Formosa: 2018 Flower Arrangement Exhibition*; *Character, Culture, Creativity: Designs of Shih-lun Chen*; *Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art*; *By the Passing of Thousand Sails: The Paintings of Wang Pan-youn*; *Mirror Image/World Image: Master Photographers and Their Works*; and *Lin Chih-hsin's Prints of Countryside* in Taiwan Taoyuan International Airport's Terminal 2.

We also provided information and arranged interviews and reports that satisfied the needs of different media, and maintained records of NMH's exposure in newspapers, magazines, TV, and radio. This year, there were 350 newspaper, 60 magazine, 20 TV, and 30 radio reports about museum activities, for a total of 450.

The division is also responsible for organizing receptions for important guests, establishing positive relationships with ambassadors and representatives, and conducting international promotions. In 2018, 121 groups with 794 VIPs visited the museum. Some notable persons included Minister of Culture Cheng Li-chiun and other important officials from government organizations such as the Ministry of Foreign Affairs, the Control Yuan, and the Legislative Yuan.

Other notable visitors included Deputy Director Takeshi Yukiko of Japan's Chihiro Gallery; Director Wei Bao-xin of the Suzhou Silk Museum; Deputy Director Gao Lin of the Henan Museum; Director Debra Wimpfheimer of the Queens Museum of Art; Director Cornelie Holzach of Schmuckmuseum Pforeheim; and Director Jay Xu of the Asian Art Museum of San Francisco.

To provide a more detailed introduction to NMH's current and future projects, we produced an introductory film and powerpoint briefing for the visitors. We also printed an introductory leaflet in Chinese, English, and Japanese to deepen our contact with foreign guests.

To enrich the audience's cultural life and utilize social resources, NMH cooperated with media outlets such as the United Daily News Group and China Times Group. We also utilized posters, brochures, flyers, and Facebook to present museum exhibitions to the public. Through various partnerships, we worked to maximize our advertising effectiveness with a limited budget. This year, we invited graffiti artist Candy Bird to promote the renovation of the "Highlights of NMH" through his innovative artwork. In response to the NMH's wide range of functions, the director has striven to utilize foreign and domestic marketing channels organized by the government, corporations, media, local communities, and other resources.

The Public Affairs Section serves as the museum's international contact and replies to letters and emails regarding all aspects of museum operations. The section also assists other divisions of NMH in their projects and organizes press conferences to better introduce their services to the public. We regularly provide information about the museum to the Ministry of Culture and enhance communication and promotions.

No.	Date of agreement	Name and location
1	1975	Japan Calligraphy Museum Foundation, Japan
2	1976	National Museum of Contemporary Art, South Korea
3	1976	National Museum of Korea, South Korea
4	1992.01.18	South Africa Cultural History Museum, South Africa
5	1992.01.18	Royal Museum of Art and History, Belgium
6	1996.01.05	Bowers Museum of Cultural Art, USA
7	1996.01.06	National Art Museum of the Republic of Belarus
8	1997.06.07	National Museum of Oriental Art, Russia
9	1998.05.22	National Museum of Lithuania, Lithuania
10	1998.05.25	History Museum of Latvia, Latvia
11	1998.05.27	Estonian National Museum, Estonia
12	1998.08.05	Catedra Gaudi, Spain
13	1998.11.25	National Gallery, Czech Republic
14	1999.05.03	Reina Torres de Arauz Anthropological Museum, Panama
15	1999.05.04	National Museum of Costa Rica, Costa Rica
16	1999.05.07	National Council for Culture and Art, El Salvador
17	1999.06.29	Henan Museum, China
18	2000.02.14	National Museum of Ethnology, Germany
19	2000.04.27	M.K. Ciurlionis State Museum of Art, Lithuania
20	2000.05.17	National Museum of Slovenia, Slovenia
21	2000.11.29	Vancouver Art Gallery, Canada
22	2001.02.21	Gyeonggi Provincial Museum, South Korea
23	2002.08.20	Fundacio Gala-Salvador Dali, Spain
24	2003.03.25	Chester Beatty Library, Ireland
25	2003.05.21	Musée Jacquemart-André, France
26	2003.07.15	Wing Luke Asian Museum, USA
27	2003.07.30	National Museum of Mongolia, Mongolia
28	2006.04.18	Museum of Belize, Belize

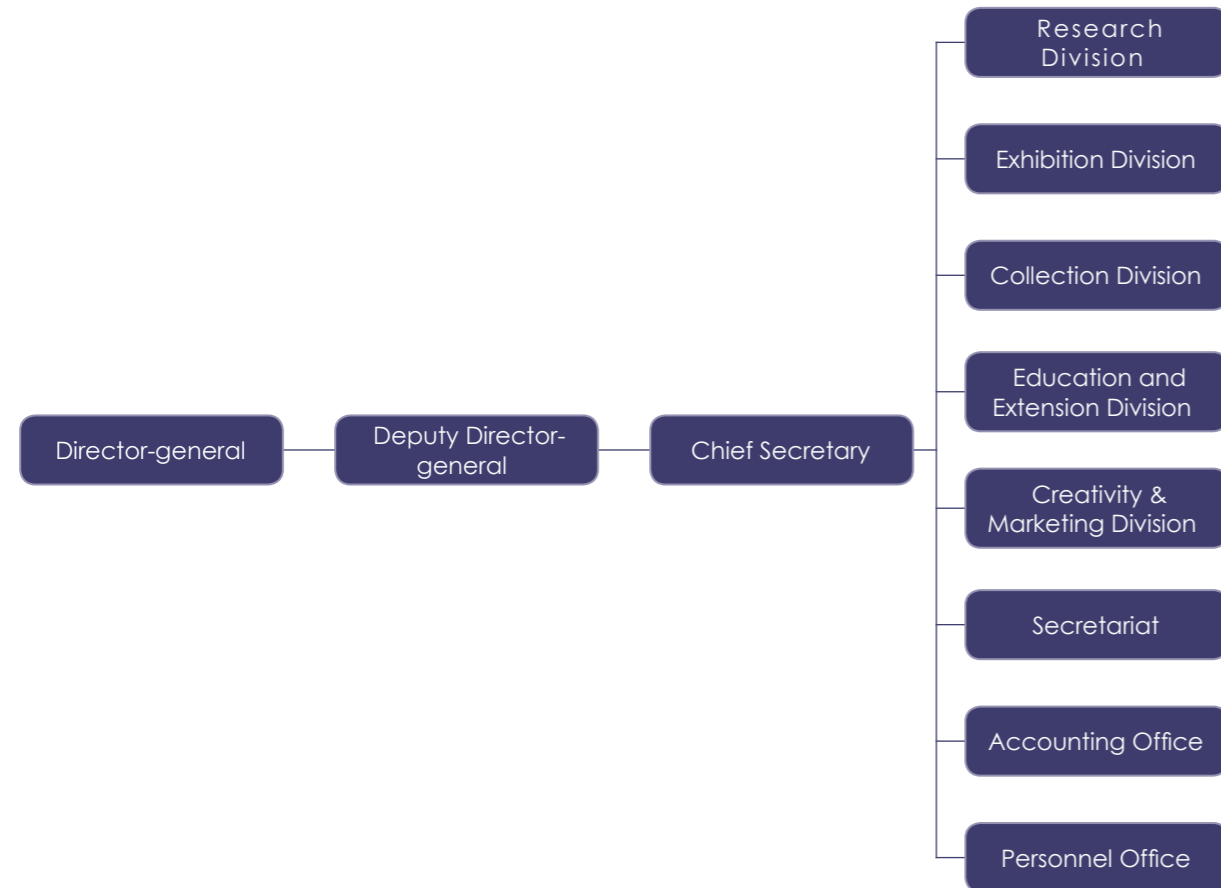
No.	Date of agreement	Name and location
29	2006.05.19	Drents Museum, Netherlands
30	2009.07.01	Liaoning Provincial Museum, China
31	2009.08.11	Hubei Provincial Museum, China
32	2010.06.15	Shenyang Palace Museum, China
33	2010.08.26	Guangdong Museum of Art, China
34	2011.01.11	Jiangxi Provincial Museum, China
35	2011.03.06	Jilin Province Museum, China
36	2011.12.05	Museum of the Imperial Palace of Manchukuo, China
37	2012.12.13	Fujian Museum, China
38	2012.12.13	Overseas Chinese Museum, China
39	2012.12.17	Shanxi Chongfu Temple Museum, China
40	2014.10.17	National Visual Arts Gallery
41	2016.01.24	Fo Guang Shan Buddha Memorial Center, Taiwan
42	2016.03.18	Hoeansaji Museum in Yangju, South Korea

NMH Organization



Ma Baishui
Taroko Landscape
214cm x 61cm
The 20th century
89-00684

NMH Organization



- Research Division: Researches and publishes matters related to antiquities and artwork; plans seminars.
- Exhibition Division: Plans and manages exhibitions.
- Collection Division: Preserves, maintains, evaluates, and classifies antiquities and artwork.
- Education and Extension Division: Promotes art and history education; recruits and creates programming for volunteers.
- Creativity and Marketing Division: Expands cultural creativity; organizes collaborations; manages branding, licensing, and marketing.
- Secretariat: Manages research, general affairs, payments, maintenance, and finances.
- Personnel Office: Manages and evaluates personnel.
- Accounting Office: Conducts the annual financial audit; keeps accounts and statistics.



Human Resources

Animal-shaped Brazier Stand
Middle Spring and Autumn Period

47cm. 34cm. 30cm. 7.8kg
B.C770-476
h0000289

In 2018, besides routine affairs relating to the museum staff such as organization, selection, pay, benefits, training, pensions, and attendance, the Personnel Office's main tasks were to reinforce talent cultivation by maintaining a standard through education and training, and introducing new concepts, thinking, and practices. Our main goal is to improve staff quality.

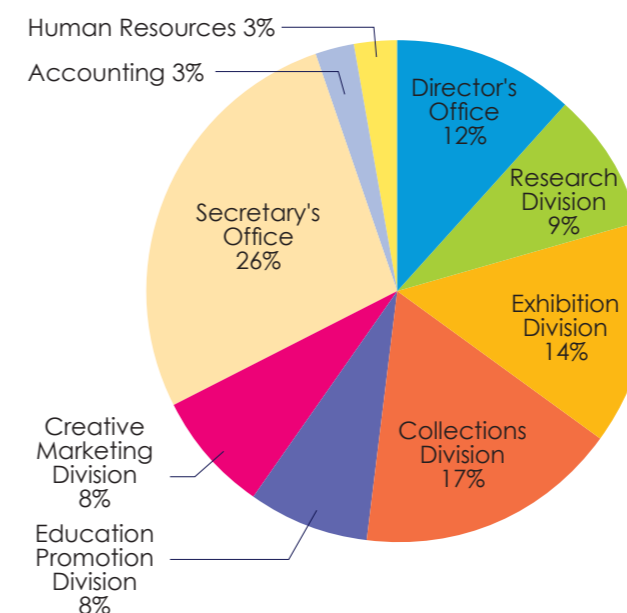
Organization and Staff Demography

The Museum Organization Act was passed on June 29, 2011, and implemented from May 20, 2012. Administrative regulations were released under decree No. 10330305362 of the Council for Cultural Affairs of the Executive Yuan on December 5, 2014, and implemented on the same day as the Museum Organization Act. As a result, NMH now consists of five business units: the Research Division, Exhibition Division, Collection and Preservation Division, Education Extension Division, and Creativity and Marketing Division, as well as three administrative units: the Secretariat Office, Personnel Office, and Statistics and Accounting Office.

The museum's organization chart was revised under decree No. 10430019994 of the Ministry of Culture on January 26, 2015, to allow researchers and associate researchers to double as the chiefs of the Exhibition and Collection divisions. In 2018, the museum's budgeted headcount was 77 (including staff, security guards, senior and junior employees, technicians, janitors, etc.) It is no-replacement for vacancy of the six security guards.

Table 1 Staff Members by Division

Department	Government employees	Appointed	Security guards	Recruitment staff	Recruited hires	Technicians	Janitors	Vacant positions	Total
Director's Office	3	6							9
Research Division	2	5							7
Exhibition Division	1	9			1				11
Collections Division	2	8		1	2				13
Education Promotion Division		6							6
Creative Marketing Division	2	2		2					6
Secretary's Office	4	3	6		4	1	2	1	21
Accounting	2								2
Human Resources	2								2
Total	18	39	6	3	7	1	2	1	77



Total Statistics of Staff in Each Department

Unit: person	Department	Count
	Director's Office	9
	Research Division	7
	Exhibition Division	11
	Collections Division	13
	Education Promotion Division	6
	Creative Marketing Division	6
	Secretary's Office	21
	Accounting	2
	Human Resources	2

Table 2 Age of Current Government Employees and New Hires

Age Group	Gender	Count
20-29 years	Male	0
	Female	2
30-39 years	Male	2
	Female	11
40-49 years	Male	6
	Female	14
50-59 years	Male	6
	Female	13
60 years and above	Male	2
	Female	1

Table 3 Education of Current Government Employees and New Hires

Education Level	Gender	Count
Ph.D.	Male	4
	Female	6
M.A.	Male	9
	Female	29
B.A.	Male	3
	Female	6
Vocational Degree	Male	0
	Female	0

Effectively Using Human Resources

- (1) Careful selection of outstanding talent: The selection procedure for museum employment openings, whether by internal promotion or public recruitment, has always followed the principles of fairness, impartiality, and transparency. Personnel are carefully selected in the hopes of introducing new talent to the organization and energizing the rest of the staff. Four people were recruited this year, and three people were promoted.
- (2) Job rotation: Transfers aim to cultivate talent, inspire business innovation, and respond to demand. This year, three staff members were rotated to other divisions and there were seven personnel changes to fulfill the demands posed by the closure of the museum for renovations.

(3) Continuous evaluation: Following the recommendations of the Ministry of Culture's 2018 Human Resources Evaluation, we will consistently examine regulated items and conduct frequent business checks to ensure that human resources adequately reflect the goals and core values of the museum.

(4) Employment of disabled persons: In the museum staff there are two disabled persons, meeting the requirements set forth in Article 38 of the Disabled Citizens Protection Act.

Assessment, Reward, and Discipline

In accordance with the Civil Servant Evaluation Act and the Ministry of Culture's operating procedures and regulations for the employment and assessment of professional staff, the museum established a customary assessment system for each unit's director to record staff performance at any time, provide accurate and objective assessments, and periodically report findings to their supervisors. These serve as important references for annual performance evaluations and for deciding on the re-engagement of contract employees. Exceptional performances are also rewarded accordingly. This year, the Personnel Selection and Evaluation Committee held five meetings and the Research Staff Assessment Committee met three times.

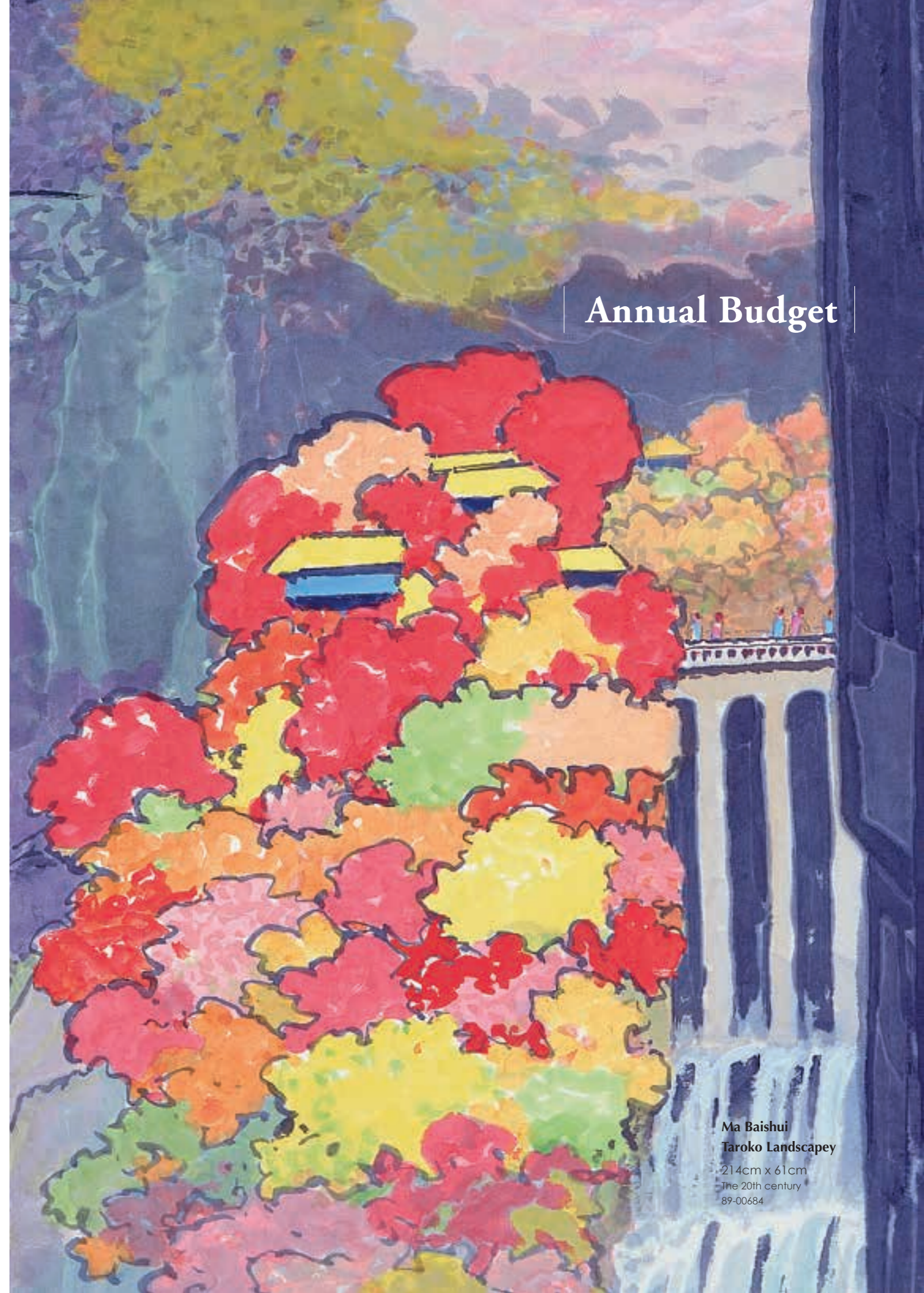
Education and Training

This year, the museum's annual training program aimed to fulfill the government's lifelong learning campaign by invigorating the organization, enhancing vocational knowledge and skills, and building an organization founded on learning. These measures serve our goal of cultivating talent and are the basis of our training programs, which are conducted via cooperation between all divisions. In accordance with the specific needs of each division and office, we design and hold training courses such as symposiums, lectures, seminars, and training sessions; recommend and send our professional staff to visit relevant academic institutions and museums (including institutes overseas) to acquire skills in collection and museum management; recommend outstanding employees with potential and enthusiasm to study at universities, colleges, or research institutions for related academic and professional skill development; and arrange study groups for museum staff to share their work experiences and research results to raise the level of our academic research.

Table 4 Education Training Sessions in 2018

Item	Academic lectures	Academic seminars	Safety training	Tour guide training	Overseas research	Book clubs	Visits to other institutes	Health lectures
Number of sessions	12	1	2	6	2	0	2	3

Annual Budget



Ma Baishui
Taroko Landscape
214cm x 61cm
The 20th century
89-00684

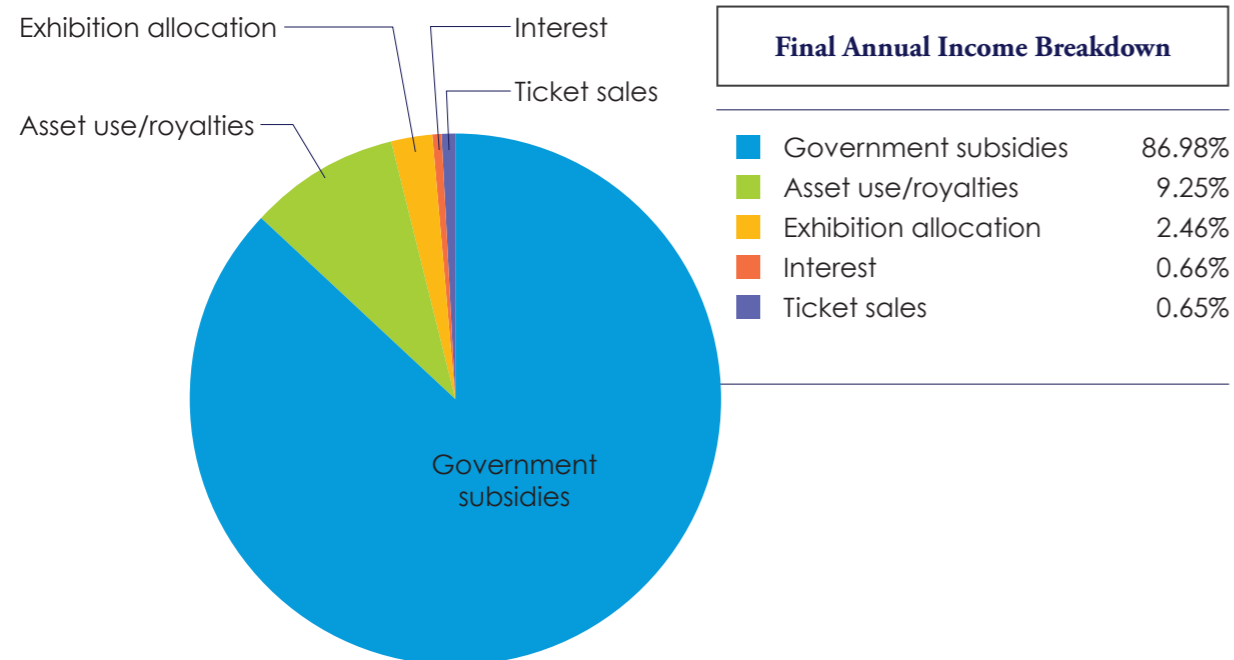
Income and Expenses

Expected annual income from 2018 was NT\$218,321,000, which included ticket sales (NT\$2,500,000), government subsidies (NT\$25,341,000), exhibition allocations (NT\$2,100,000), interest (NT\$2,000,000), and asset use/royalties (NT\$6,380,000). The final accounts totaled NT\$236,106,137, NT\$17,785,137 higher than expected. Of this, NT\$1,543,990 came from ticket sales, NT\$205,341,000 from government subsidies, NT\$5,813,727 from exhibition allocations, NT\$1,567,443 from interest, and NT\$21,839,977 from asset use/royalties.

2018 Annual Income

Unit: NT\$1,000

Item	Expected		Actual		
	Amount	Ratio	Amount	Ratio	
Total	218,321	100.00	236,106	100.00	
Operating income	Ticket sales	2,500	1.15	1,544	0.65
	Government subsidies	205,341	94.05	205,341	86.98
	Exhibition allocation	2,100	0.96	5,814	2.46
External operating income	Interest	2,000	0.92	1,567	0.66
	Asset use/royalties	6,380	2.92	21,840	9.25



The annual expenditure budget was set at NT\$207,532,000, including personnel costs (NT\$109,315,000), operating expenses (NT\$68,057,000), and the "Upgrading Development Plan" (NT\$30,160,000). The total amount spent was on personnel was NT\$99,610,165, operating expenses totaled NT\$68,985,764, and NT\$67,051,917 was spent on the development plan. Expenditures totaled NT\$235,647,846, NT\$28,115,846 over budget.

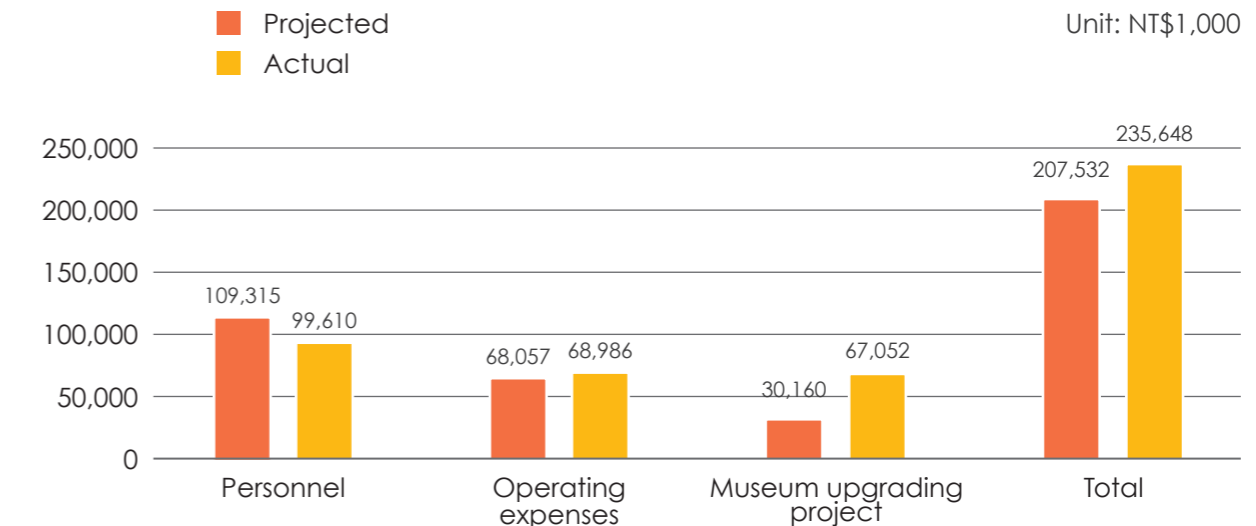
2018 Annual Expenses

Unit: NT\$1,000

Item	Budget		Final accounts	
	Amount	Ratio	Amount	Ratio
Total	207,532	100.00	235,648	100.00
Personnel	109,315	52.68	99,610	42.27
Operating expenses	68,057	32.79	68,986	29.28
Museum upgrading project	30,160	14.53	67,052	28.45

Projected Versus Actual Expenditures

Unit: NT\$1,000



Operating expenses totaled NT\$68,985,764, of which basic administrative expenses for maintaining museum operations comprised NT\$31,688,706, while business promotion expenses totaled NT\$37,297,058. Promotion expenses were as follows:

Research Division: NT\$5,584,922, 15% of the total expenditures.

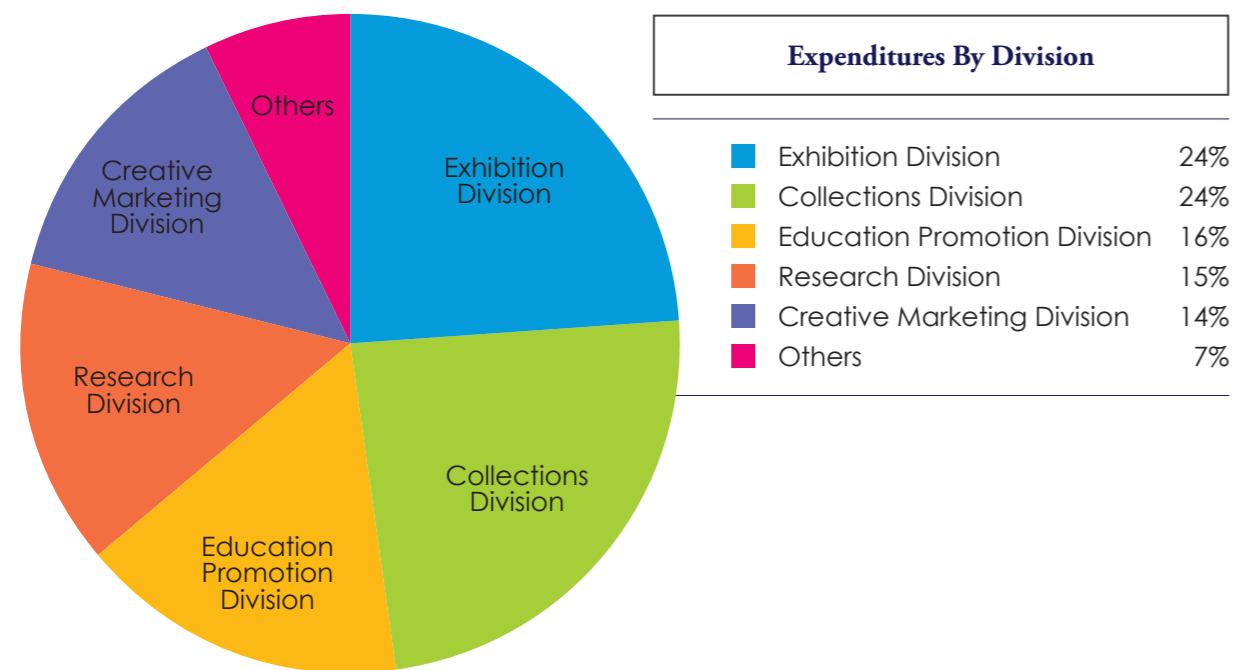
Exhibition Division: NT\$8,899,010, 24% of the total expenditures.

Collection Division: NT\$8,886,294, 24% of the total expenditures.

Education and Extension Division: NT\$6,083,290, 16% of the total expenditures.

Creativity and Marketing Division: NT\$5,402,321, 14% of the total expenditures.

Director, International Academic Innovation Task Force, and Cultural Technology Task Force: NT\$2,441,221, 7% of the total expenditures to manage and maintain information systems, websites, etc.



The remaining budget was NT\$10,789,000, and the final settlement was NT\$458,291, down by NT\$10,330,709 from the original budget. This was due to the "Collection Packing and Transferring Project," which took place beforehand.

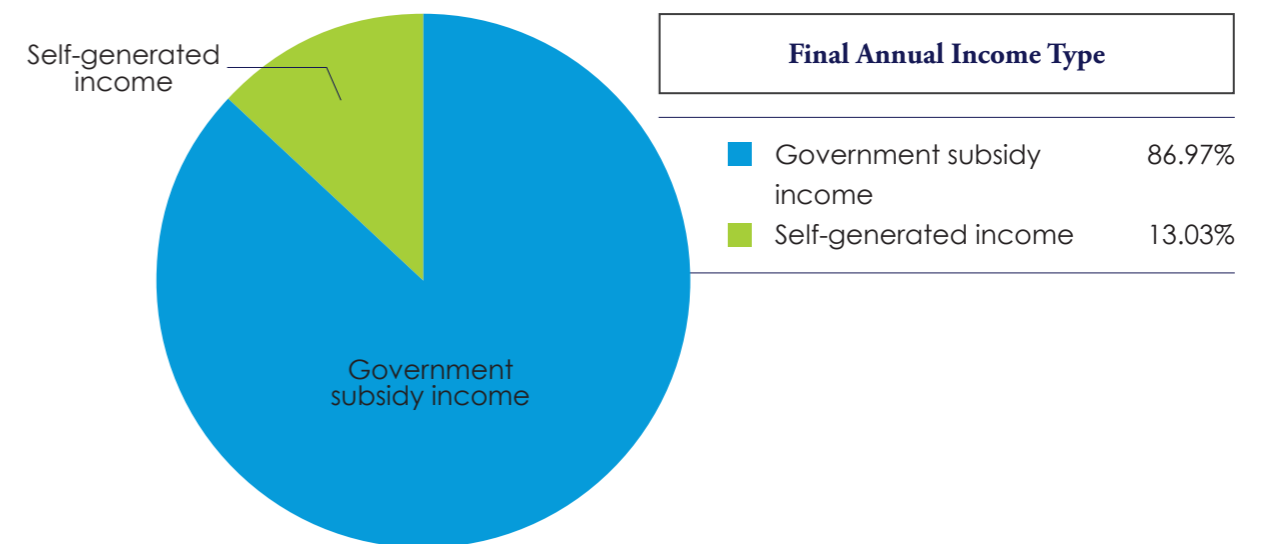
Self-Generated Income

Total income in 2018 was NT\$236,106,137. This includes subsidies totaling NT\$205,341,000, while self-generated income comprised 13.03% and totaled NT\$30,765,137.

2018 Self-Generated Income

unit: NT\$1,000

Item	Expected		Actual	
	Amount	Ratio	Amount	Ratio
Total	218,321	100.00	236,106	100.00
Government subsidy income	205,341	94.05	205,341	86.97
Self-generated income	12,980	5.95	30,765	13.03



Income was generated by the museum via ticket sales (NT\$1,543,990), education promotions (NT\$278,043), other subsidies (NT\$126,435), exhibition allocation (NT\$5,409,249), interest (NT\$1,567,443), asset use/royalties (NT\$17,159,229), penalties (NT\$4,005), donations (NT\$1,699,474), and book sales (NT\$2,977,269). These represented an increase of 137.02% from the expected amount, with significantly higher contributions from asset use/royalties, and cultural and creative products.

2018 Self-Generated Income

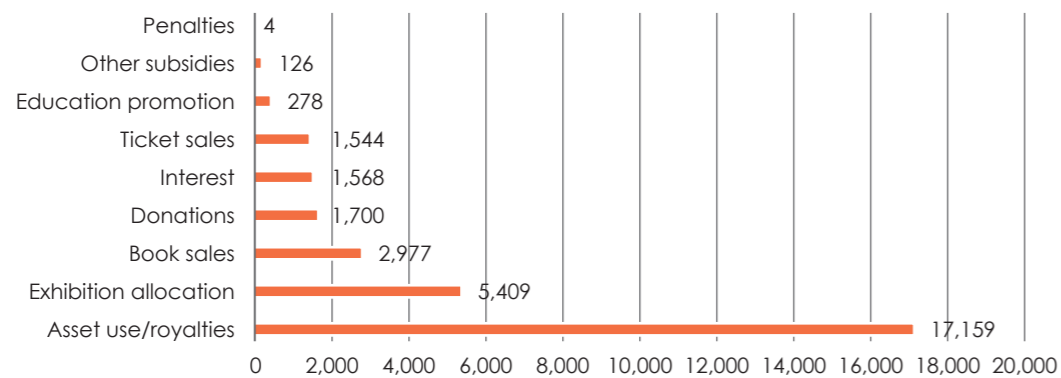
unit: NT\$1,000

Income type	Expected		Actual	
	Amount	Ratio	Amount	Ratio
Total	12,980	100.00	30,765	100.00
Ticket sales	2,500	19.26	1,544	5.02
Education promotion	-	-	278	0.90
Other subsidies	1,000	7.70	126	0.41
Exhibition allocation	1,100	8.47	5,409	17.58
Interest	2,000	15.41	1,568	5.10

Income type	Expected		Actual	
	Amount	Ratio	Amount	Ratio
Asset use/royalties	4,880	37.60	17,159	55.77
Penalties	-	-	4	0.01
Donations	-	-	1,700	5.53
Book sales	1,500	11.56	2,977	9.68

Self-generated Income Breakdown

unit: NT\$1,000



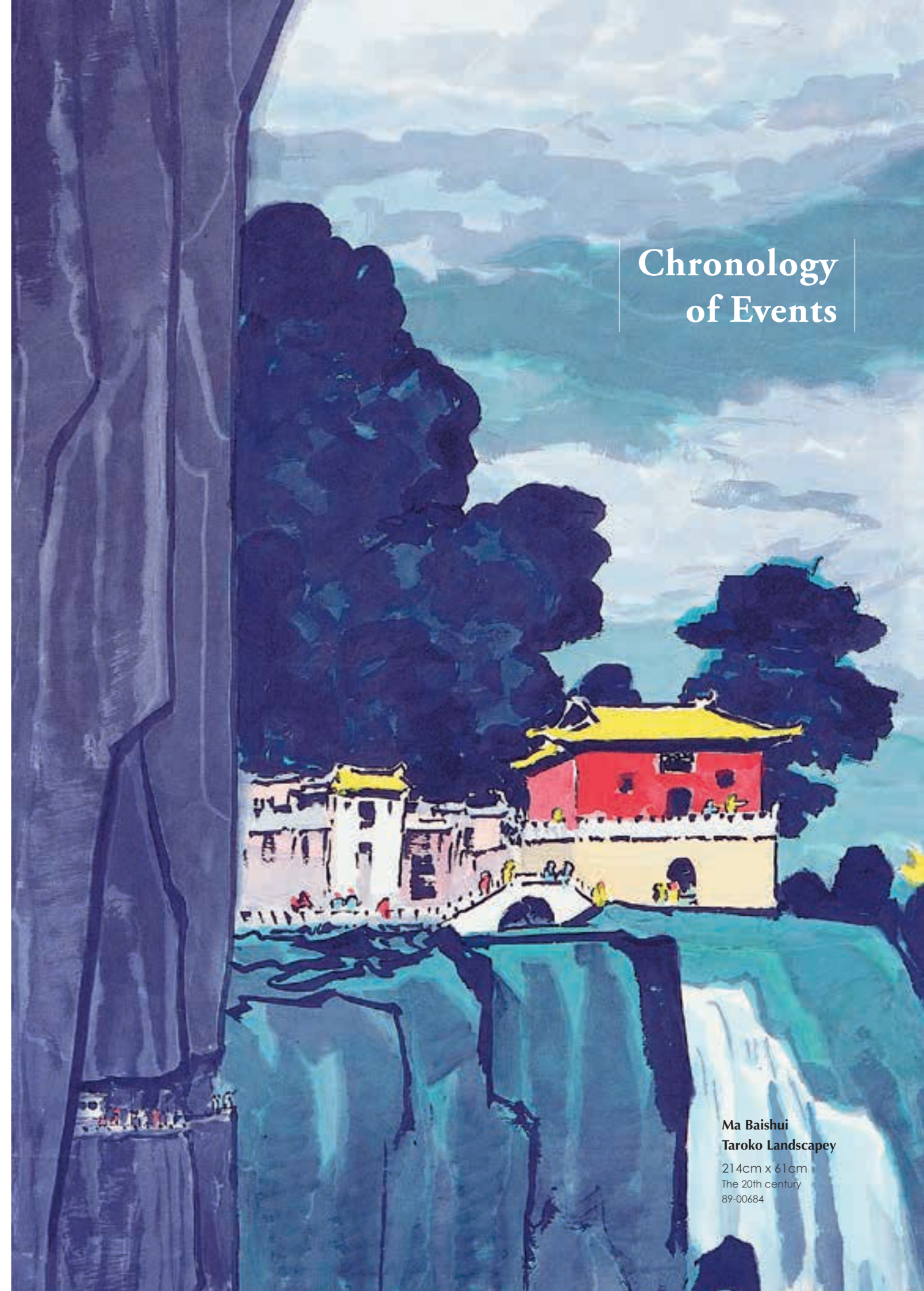
Donations and Subsidies

To facilitate the organization of cultural activities, NMH solicited financial support from the public and private sectors. In 2018, the museum acquired NT\$3,630,000 through the following projects:

Subsidies and Donations from Public and Private Sectors in 2018

Project name	Source	Amount in NT\$
Data Collection System Project	Ministry of Culture	2,060,000
Museum Multi-Dialect Teaching Potential Project	Ministry of Culture	121,000
<i>By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn</i> exhibition	Ministry of Culture	600,000
Travel grant programs	Ministry of Culture	35,000
The Reality and Illusion of Museum Movement: The Trans-Making of Overseas Chinese Museums	Ministry of Science and Technology	314,000
<i>Mirror Image/World Image: Master Photographers and Their Works</i> exhibition	National Hsinchu Living Arts Center	60,000
<i>Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art</i> exhibition	Madam Lien Pao-tsai	160,000
<i>New Accent of Formosa: 2018 Flower Arrangement</i> exhibition	Chinese Floral Arts Foundation	280,000
Total		3,630,000

The items and amounts listed in the above table were compiled prior to the annual revenue.



Chronology of Events

Ma Baishui
Taroko Landscape
214cm x 61cm
The 20th century
89-00684

Date	
2018.01.01-12.14	<i>My Mini Art Studio</i> exhibition at Hualien Airport
2018.01.01-12.31	NMH made 242 posts on its Facebook fan page throughout the year to better interact with its audience
2018.01.02	The Highlights of NMH's Collection, assigned custody Henan collection and bronzes were inventoried as part of the NMH renovation project
2018.01.26	Pottery loaned to the exhibition <i>Journey of the Zisha Teapot to Taiwan and Beyond: 400 Years of Yixing Teaware and its Influence on Global Tea Culture</i> held by the New Taipei City Yingge Ceramics Museum
2018.01.08-01.10	NMH attended the 2018 Hong Kong International Licensing Show
2018.01.12, 01.22, 02.27	Three working meetings held to discuss improvements to the former NTU Law and Sociology Library's roof waterproofing and equipment
2018.01.12	Opening ceremony for the <i>New Accent of Formosa: 2018 Flower Arrangement Exhibition</i> in the NMH plaza. The event was presided over by Acting Director Chen Teng-chin. Control Yuan President Chang Po-ya and Tuvalu Ambassador to Taiwan Limasene Teatu and her husband were among the VIPs in attendance
2018.01.12-01.14	Holiday market for <i>New Accent of Formosa: 2018 Flower Arrangement Exhibition</i>
2018.01.15-01.20	Flower arrangements for <i>New Accent of Formosa: 2018 Flower Arrangement Exhibition</i> displayed in the museum
2018.01.16-04.08	Pop-up store "Perfect Life of Sanyu" in Taipei's Red House
2018.01.19	Opening ceremony for <i>Calligraphic Works of Chen Kun-i</i> in the second-floor gallery. The event was presided over by Acting Director Chen Ji-min. Former Minister of Culture Hung Meng-chi, and Professor Li Wen-jen gave remarks. Numerous painters, calligraphers, and art enthusiasts participated
2018.01.23	Opening ceremony for <i>Character, Culture, Creativity: Designs of Shih-lun Chen</i> in the fourth-floor gallery. The event was presided over by Deputy Director Pauline Kao.
2018.01.23-02.02, 2018.04.08	Holiday activity to recreate red couplets based on the calligraphy collection
2018.01.24	Site meeting with a Department of Cultural Affairs task force to confirm renovation plans for the NMH building
2018.01.25, 02.06	Meetings with a committee on the planning, design, and construction of the NMH Heritage and Archive Warehouse
2018.01.25-01.31	Geological survey of the NMH building
2018.01.31	Opening ceremony for <i>Chihiro Iwasaki Exhibition Children in the World: Peace and Happiness for All</i> in the NMH conference hall. The event was presided over by Acting Director Chen Ji-min. Chihiro Art Museum Vice President Yuka Takesako gave the opening remarks. Ambassadors of several countries were in attendance
2018.02.01-04.22	<i>From Me to We: Interactive Installation for the Chihiro Iwasaki Exhibition</i> encouraged audiences to share their experiences of being together through writing and drawing in a public space
2018.02.02	Plans submitted for the former NTU Law and Sociology Library roof waterproofing and equipment improvement project
2018.02.02, 02.08	Audiences shared their experiences in <i>From Me to We: Interactive Installation for the Chihiro Iwasaki Exhibition</i>
2018.02.08-09.28	Ten working meetings held on the NMH building renovation project
2018.02.26	NMH building painted beams preservation project conducted

Date	
2018.02.28, 03.11, 04.04	Holiday events under the theme "Sending Love Flyers for Children" inspired by Japanese artist Chihiro Iwasaki conducted with help from Taiwanese illustrators
2018.03.17	Fan painted by Shiotsuki Tōho donated to the exhibition <i>The Tropical Land: A Hundred-Year Shuttle and Dialogue</i> held by the Li Mei-shu Memorial Gallery
2018.03.09	Opening ceremony for <i>Panoramic World: A Tour of Lien Pao-tsai's Ceramic Art</i> in the fourth-floor gallery. The event was presided over by Director Liao Hsin-tien
2018.03.24	Tri-colored pottery collection loaned to the exhibition <i>2050: A Brief History of the Future</i> at the National Taiwan Museum of Fine Arts
2018.03.27	Paintings by Lin Yu-shan loaned to <i>Chiayi the Homeland: The Memorial Exhibition for Lin Yu-shan's 110th Birthday</i> held by the Cultural Affairs Bureau, Chiayi City
2018.03.29	Paintings by Chen Cheng-hsiung loaned to the <i>Retrospective Exhibition of Chen Cheng-hsiung</i> held by National Dr. Sun Yat-sen Memorial Hall
2018.03.29	NMH building painted beams preservation project conducted
2018.04.01	JUSTINXX 2018 spring/summer collection "Meet Sanyu" sold in Taiwan
2018.04.01-06.30	JUSTINXX "Meet Sanyu" shopping window at AXES
2018.04.01-06.30	Culture exhibition <i>Return</i> in the Taiwan Taoyuan International Airport Museum
2018.04.02	Price negotiation on the "Planning, Design, and Construction Supervision Project for the Taiwan Bank Dormitories"
2018.04.02-04.03	"Come to Enjoy Stories in Museums" events for school children held in collaboration with the National Taiwan Museum
2018.04.18-04.22	NMH participated in the 2018 Creative EXPO Taiwan under the theme "Kuzo is coming"
2018.04.21	Opening ceremony and educational activity for the mobile museum <i>Come and Look! A Cool Adventure of Reality and Imagination</i> in Shang Shun World
2018.04.23-04.27	NMH attended the 2018 Licensing Expo Japan
2018.04.26	Letter of intent signing ceremony with licensing partner DNPAC in the Tokyo International Exhibition Center. The Taiwan Economic and Cultural Representative Office in Japan attended
2018.05.07-05.10	Museum library relocated to the Tamsui Haitian warehouse
2018.05.10-2018.12	Collection packaged and moved to temporary storage
2018.05.04	Opening ceremony for <i>By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn</i> in the NMH plaza. The event was presided over by Director Liao Hsin-tien. Minister of Culture Cheng Li-chiun, Control Yuan member Tien Chiu-chin, and Legislator Huang Kuo-Shu were among the VIPs in attendance
2018.05.04-10.02	Six working meetings on the NMH Heritage and Archive Warehouse project
2018.05.06, 05.13, 05.18	Special project for educators and students from outside the formal education system held on International Museum Day
2018.05.07	Meeting for the NMH relocation project
2018.05.08	First consensus meeting on engineering between the NMH building and the MRT
2018.05.12	Holiday event for children based on <i>By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn</i>
2018.05.14	First consensus meeting on engineering between the NMH building and the MRT at Zun-Peng Hall held by the Department of Rapid Transit Systems

Date	
2018.05.18	Opening of <i>Enchanté SANYU: Special Exhibition for the Public Benefit through Cultural Creativity Project</i> at the Taipei International Air Station Cultural Gallery
2018.05.18	Announcement of new products through a dual-branding collaboration with Feng-Hwa titled "Loneliness and Beauty, Wang Pan-youn"
2018.05.29	Geological survey for the NMH Heritage and Archive Warehouse
2018.06.01	Presentation of the new product line "The Painting of Wang Pan-youn Collection" in collaboration with Cilin Ceramics
2018.06.01	The <i>Bulletin of the National Museum of History</i> Volume 28, Issue 4 published two featured projects included: "Renovation and Reusing of the Museum" and "The Exhibition <i>By the Passing of a Thousand Sails: The Paintings of Wang Pan-youn.</i> " Due to the museum's closure, the <i>Bulletin</i> published quarterly instead of monthly issues
2018.06.03	Two workshops on how to provide tours for deaf and hard-of-hearing audiences held with the New Taipei City Government. After the workshops, the museum held four tours for deaf and hard-of-hearing people attended by 88 participants
2018.06.04	Thirty items in the collection 3D scanned and modeled
2018.06.05	Contract for the former NTU Law and Sociology Library roof waterproofing and equipment improvement project signed
2018.06.07	Design consultation meeting on the NMH Heritage and Archive Warehouse project
2018.06.07	First working meeting on the public Artwork setting project
2018.06.12	Meeting before work began on the former NTU Law and Sociology Library roof waterproofing and equipment improvement project
2018.06.15	Work on the former NTU Law and Sociology Library roof waterproofing and equipment improvement project began
2018.06.26	Acceptance check for relocation to the NMH Heritage and Archive Warehouse in Zhonghe District
2018.06.26-11.12	Eighteen working meetings on the former NTU Law and Sociology Library roof waterproofing and equipment improvement project
2018.06.29	<i>Enchanté SANYU: Special Exhibition for the Public Benefit through Cultural Creativity Project</i> opened at the National Taiwan Craft Research and Development Institute, Taipei branch
2018.06.29	"National Museum of History: Retrospective and Outlook" symposium held at the museum just before its renovation project started on July 1
2018.06.29	Acceptance check of the building line survey for the NMH Heritage and Archive Warehouse in Zhonghe District
2018.07.01	NMH and Fleisch announced the product line "Textile With Embroidery Bird Collection"
2018.07.01	Farewell party on the last day before renovations began
2018.07.13	Review meeting on the NMH Heritage and Archive Warehouse project
2018.07.19	First shipment of collection items to the National Museum of Fine Arts
2018.07.23	Inventory of the Highlights of the NMH Collection, assigned custody Henan collection, and bronzes
2018.07.30	Second shipment of collection items to the National Palace Museum southern branch
2018.07.31	Contract changed for the NMH Heritage and Archive Warehouse geological survey project

Date	
2018.08.01	"Marketing Trends Watch in Taiwan" lecture held in collaboration with CAM-MPR
2018.08.10-08.13	"Loneliness and Beauty, Wang Pan-youn" at the 2018 Taiwan Culinary Exhibition
2018.08.13	First supervisory visit by the Ministry of Culture for the "NMH Upgrade and Expansion Project"
2018.08.16	"Creative Aging, Cross-Sector Collaboration: UK Study Tour Sharing in Taiwan" workshop held in the museum
2018.08.19	The museum organized an activity based on the mobile museum <i>Come and Look! A Cool Adventure of Reality and Imagination</i> in Shenbo Library
2018.08.21	<i>International Pottery Works from the NMH Collection</i> exhibition opened at Kaohsiung International Airport
2018.08.22	Third shipment of collection items to the National Palace Museum
2018.08.23	Fourth shipment of collection items to the National Museum of Fine Arts
2018.08.23	Pottery loaned to the exhibition <i>Humanistic Return: The Spiritual Origin of Ceramic Art</i> at the New Taipei City Yingge Ceramics Museum
2018.08.24	Ministry of Culture examined the former NTU Law and Sociology Library roof waterproofing and equipment improvement project
2018.08.26	The museum had an activity based on the mobile museum <i>The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision</i> in Hakka old House
2018.08.27	Fifth shipment of collection items to the National Palace Museum southern branch
2018.08.29, 09.04, 12.10	Design altered for the former NTU Law and Sociology Library roof waterproofing and equipment improvement project
2018.08.30-09.02	NMH attended the Taiwan External Trade Development Council's 2018 Expo Taiwan
2018.09.01	The <i>Bulletin of National Museum of History</i> Volume 28, Issue 5 published. The featured project included "NMH Collection Inventorying, Conservation, and Relocation Plan: Series Activities of the NMH's Renovation Program"
2018.09.03	Images from the NMH collection displayed on the DNPAC online gallery for public viewing in Japanese
2018.09.03	Procurement review meeting on the "NMH Relocation Project"
2018.09.05	LeiFa Freight Transportation Co., Ltd. successfully bid for the "NMH Relocation Project" and signed a contract
2018.09.06	Sixth shipment of collection items to the National Museum of Fine Arts
2018.09.17	Collection digital imaging project for 2018 completed, producing 5,010 images
2018.09.18	Seventh shipment of collection items to the National Palace Museum southern branch
2018.09.20	Eighth shipment of collection items to the National Museum of Fine Arts
2018.09.26	Ninth shipment of collection items to the National Palace Museum southern branch
2018.10. 02-10.05	More than 20,000 books donated to the Tainan Art Museum, which opened in January 2019, to enrich its collection of professional books on aesthetics and art
2018.10.01	First "Naked Soap" product based on <i>Enchanté SANYU: Special Exhibition for the Public Benefit through Cultural Creativity Project</i> sold

Date	
2018.10.02	Chinese paintings loaned to the exhibition <i>Language of Flowers</i> held by the Asia University Museum of Modern Art
2018.10.05	Photographs loaned to the exhibition <i>Mirror Image/World Image: Master Photographers and Their Works in the NMH Collection</i> held by the National Hsinchu Living Arts Center
2018.10.05	Review meeting on the NMH building renovation project
2018.10.08	Tenth shipment of collection items to the National Palace Museum southern branch
2018.10.11	Eleventh shipment of collection items to the National Museum of Fine Arts
2018.10.16	Activity based on the mobile museum <i>The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision</i> held at Zhuolan Elementary School
2018.10.20	Opening ceremony for the exhibition <i>Mirror Image/World Image: Master Photographers and Their Works in the NMH Collection</i> at the National Hsinchu Living Arts Center. Director Liao Hsin-tien gave the opening remarks on behalf of the museum
2018.10.23	Activity based on the mobile museum <i>Come and Look! A Cool Adventure of Reality and Imagination</i> held at Hotso Elementary School
2018.10.25	Twelfth shipment of collection items to the National Museum of Fine Arts
2018.10.26-11.26	NMH participated in the 2018 Cultural and Creative Art Exhibition held by the Kinmen Cultural Park Management Office
2018.11.05	Thirteenth shipment of collection items to the National Palace Museum southern branch
2018.11.05	Fourteenth shipment of collection items to the Institute of History and Philology, Academia Sinica
2018.11.08	2018 Taipei Golden Horse Film Festival opening reception held at the museum
2018.11.12	Former NTU Law and Sociology Library roof waterproofing and equipment improvement project completed
2018.11.13	Activity based on the mobile museum <i>Come and Look! A Cool Adventure of Reality and Imagination</i> held at Taya Elementary School
2018.11.16	Thesis writing workshop
2018.11.19	The museum organized an activity based on the mobile museum <i>The Wheel of Fortune is Arriving: Experiencing Currencies, Expanding Your Vision</i> in Dahu Elementary School
2018.11.21	Fifteenth shipment of collection items to the National Museum of Fine Arts
2018.11.22	Sixteenth shipment of collection items to the National Palace Museum southern branch
2018.11.23	Seventeenth shipment of collection items to the National Palace Museum
2018.11.28	Promotion presentation for creative products created in collaboration with 29 companies
2018.11.29	Eighteenth shipment of collection items to the National Museum of Fine Arts
2018.12.01	The <i>Bulletin of National Museum of History</i> Volume 28, Issue 6 published. Featured projects included "Latest News of NMH, Conservation and Relocation Plan" and a "Commemoration of the 120th Anniversary of Huang Jun-bi's Birth"
2018.12.02	THIS Magazine 2018/2019 published
2018.12.04	Nineteenth shipment of collection items to the National Palace Museum southern branch

Date	
2018.12.06, 12.13	Acceptance check of the former NTU Law and Sociology Library roof waterproofing and equipment improvement project
2018.12.11	GIS coordinates of 1,000 items in the collection mapped according to the Ministry of Culture's Museum Collection GIS Mapping Project
2018.12.11	Special Christmas event based on the mobile museum <i>Come and Look! A Cool Adventure of Reality and Imagination</i> held at Qingshui Elementary School
2018.12.11-12.16	"NMH Relocation Project" conducted by Freight Transportation Co., Ltd.
2018.12.12	"NMH Multi-Professional Performance Score Evaluation" for the staffs' academic achievement was implemented.
2018.12.17	Staff officially entered the temporary office at the former NTU Law and Sociology Library on Xuzhou Road
2018.12.18	Twentieth shipment of collection items to Xindian storage
2018.12.20	Twenty-first shipment of collection items to Xindian storage
2018.12.21	Twenty-second shipment of collection items to Xindian storage
2018.12.24	Twenty-third shipment of collection items to Xindian storage
2018.12.25	Twenty-fourth shipment of collection items to the National Museum of Fine Arts
2018.12.26	Twenty-fifth shipment of collection items to the National Palace Museum southern branch
2018.12.27	Collection packing and transferring project completed
2018.12.27	"2018 Museum Demo Project: Made in NMH" conducted
2018.12.29	<i>Vitality: Lin Chih-hsin's Prints of Countryside</i> exhibition opens in Taiwan Taoyuan International Airport, Terminal 2
2017.12.15-2019.03.31	The museum had filmed a documentary <i>Far Away from Home: A Record</i> , for the collection packing and moving for its renovation

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