

Spotlight Taiwan Project FINAL REPORT

Name of University Title of Project:	/Organization:		
Grant Amount:			
Execution Period (y	yyy/mm): From	to	
Report			
prepared by:	Name	Email	Date
supplemental materia	rmat may be filled out on I must also be sent, such to be scanned and emailed	as copies of posters	, flyers, newspaper

Please also attach **Program Report** in addition to Final Report, to share more information about how each program was initiated, planned, and performed. Any other thoughts that you would like to share with MOC are welcome. There is no fixed format or word limit for the report.

Please email Final Report and postal mail to MOC overseas office near you, or you may send the document to our Taipei headquarter if no MOC representatives in your area.

Chao Yiting

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I. Project Summary

 Project 	Statistics:
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1)	Were the programs completed as presented in your original application?
	Yes No
21	Did a class of the control for the charge and 2
2)	Did you place a Change of Request for the changes made?
	Yes No
21	If your programs had to be adjusted please describe how your programs
٥)	If your programs had to be adjusted, please describe how your programs
	varied from the application.

2. List all programs included in your Spotlight Taiwan Project below

(performances, workshops, exhibitions, etc.) and provide information required:

Program	Date	Place	Number of People	Publicity (press names,
			Attended	dates, pages)

II. Project Narrative:

1) Did your project achieve your goal? How did you evaluate your successes an setbacks? What were the results of this evaluation?	d
2) What did this project do for your university/organization? Did the project help local community better understand the culture of Taiwan? Please describe difficulties the you encountered, if there was any.	
3) What is the participant profile of your programs (students, scholars, artists, senior local residence, etc.)? Did you attract your target audience successfully? What wer the feedbacks or suggestions from them?	
4) How did your publicity plan go? What were the most effective ways to promote you programs? Please provide estimated numbers of total direct and indirect audience reached, and specify significant media channels if applicable.	
5) What are your suggestions for Spotlight Taiwan Project?	

III. Budget Report:

Please fill out the following chart (or attach an equivalent report) reflecting your project budgets vs. actuals. Budget numbers should reflect your proposed (application) budget. Include budget notes to explain any significant variances.

	<u>Budget</u>	<u>Actual</u>
Income:		
Earned		
Contributed		
Grant from Spotlight Taiwan Project		
Foundations		
Other		
Total Income:		
Expense:		
Personnel		
Artist Fee		
Administrative		
Technical & Production		
Other Services		
Subtotal Personnel		
Non-Personnel		
Production/Exhibition Expenses		
Accommodation		 -
Travel		
Materials and Supplies		
Marketing/Promotion		
Insurance		
Contingency		
Subtotal Non-Personnel:		
Total Expense:		
Project Net: Copies of third-party proof of payment for ex payment should be retained in your count		ubmitted. Original proof of
l hereby certify that		has performed the
Name of Org	ganization	
programs and/or activities, as stated i	in the MOU with MOC	
 Signature	Title	 Date

IV. Project Documentation

Please attach all project documentations here. Briefly describe them and provide media names, dates, and numbers of pages for publicity materials. Please make sure the digital files are in high resolution. Include any photo credits if necessary.

□ Print media :	piece(s)	
□ Digital media	piece(s)	
□ Press release	e: piece(s)	
$\hfill\square$ Event photo	: piece(s)	CD-ROM(s)
□ Poster:	piece(s)	
□ Flyer:	piece(s)	
□ Program:	piece(s)	
□ Website:	webpage(s), lii	nk(s):
☐ Event DVD:	piece(s)	
□ Other:		

By sending the documentation, you are granting permission to use them in future MOC reporting, archival and promotional information.