

Rules and Regulations of the 26th Da Dun Fine Arts Exhibition of Taichung City

- I. Purpose: To raise the standards of artistic creation and promote international cultural exchange.
- II. Event Organization:
 - i. Supervisor: Ministry of Culture, Republic of China(Taiwan) ;Taichung City Government
 - ii. Organizer: Cultural Affairs Bureau, Taichung City Government; Organizing Committee of the 26th Da Dun Fine Arts Exhibition of Taichung City; Preparatory Office of Taichung Fine Arts Museum
- III. **Qualifications:**
 - i. All domestic and foreign artists.
 - ii. Participants can apply to multiple categories, but only one entry per category is allowed, and the same work cannot be submitted repeatedly across categories.
 - iii. Artworks submitted must not violate the Copyright Act and related laws through plagiarism, imitation, commissioning, forgery, or copyright infringement on other's work. In the event of the above, the violator shall bear the legal liability. Moreover, the organizer reserves the right to disqualify him/her from the competition and forbid him/her from participating in the subsequent Da Dun Fine Arts Exhibitions for the next three years; any awarded prize, trophy, medal, and/or certificate shall be recalled.
 - iv. Entries must be works created personally by the participant on 2018 or afterwards. Works (including works that form part of a series) that have won awards or been shortlisted in open calls for entry and competitions (excl. school competitions) are not eligible for submission.
- IV. Artwork categories: There are 11 categories, i.e., ink wash painting, calligraphy, seal engraving, glue color painting, oil painting, watercolor painting, printmaking, photography, sculpture, crafts, and digital art.
- V. The competition comprises two stages: preliminary review and final review. The entries will not be judged if they do not meet the requirements of these Rules and Regulations.
 - i. Preliminary Review: Applications can be made either online or on paper.
 - (i) Online Application: Participants are required to complete the application on the official website of the Da Dun Fine Arts Exhibition (<https://www.dadunfae.taichung.gov.tw/>) between April 1 and April 15, 2021. Incomplete online forms and failed image uploads will not be accepted.
 - (ii) Paper Application:
 1. Please fill in your personal information (including Declaration and Data Protection Declaration) and artwork information in detail in the application form, and attach photos/printouts of your artwork to the application form, with your name and title on the back. Please make sure the photos are clear. Incomplete documentation and

- incomplete forms will not be processed.
2. Once the completed application form and artwork photos/printouts are ready, please send the application package to the Visual Arts Division, Cultural Affairs Bureau, Taichung City Government at 8F, Hui-Chung Building, No. 99, Sec. 3, Taiwan Boulevard, Xitun Dist., Taichung City 407610 by registered mail. Please mark on the envelope: "Application for Preliminary Review in _____ Category of 26th DA DUN FINE ARTS EXHIBITION OF TAICHUNG CITY".
 - (iii) Please refer to the information on entries for the preliminary review in "VI. Artwork Specifications" for the specifications and quantity of photos/printouts for the competition.
 - (iv) All information, photos, and impression copies will not be returned after review. Please keep a copy before sending.
- ii. Final Review: Please submit the original work to the Taichung City Dadun Cultural Center at No. 600, Yingcai Rd., West Dist., Taichung City 403411.
- (i) For participants who pass the preliminary review, the list of finalists will be announced on the website of the Da Dun Fine Arts Exhibition. The organizer will send a letter to notify the finalists to submit their original work(s) for final review. Failure to submit the work(s) within the deadline shall be deemed as withdrawal from the competition.
 - (ii) All original works must be scrolled or framed. If the work is sent by mail or couriered, please pack it securely. The participant shall be responsible for any damage incurred during the shipping process. Please refer to "VI. Artwork Specifications" for the entry specifications for final review.
 - (iii) The original entries will be collected and signed off by the organizer. Receipts will then be issued to the participants, who must use these receipts to claim their works. The list of winners will be announced on the website of the Cultural Affairs Bureau, Taichung City Government and winners will be notified by the organizer.
- iii. Da Dun Prize: The first-prize winner in each category must submit three additional works for reference (refer to VI. for specifications), and the conveners of the jury in each category will jointly select 5 winners of the Da Dun Prize, which will be announced at the award ceremony. The recipients of the Da Dun Prize must attach a certificate of authenticity and a letter of authorization for use of the artwork, which will be kept by the Cultural Affairs Bureau, Taichung City Government. All rights to the work will belong to the organizer.

VI. Artwork Specifications

Category	Information on Entries for Preliminary Review	Entry Specifications for Final Review
Ink Wash Painting	<ol style="list-style-type: none"> One 8 × 10-inch photograph of the whole work One 8 × 10-inch photograph of the work in part or in detail 	<ol style="list-style-type: none"> The artwork, inclusive of frames or scrolls, must not exceed 230 cm (H) × 150 cm (W). No computer generated-effect or digital rendering is allowed.
Calligraphy	<ol style="list-style-type: none"> One 8 × 10-inch photograph of the whole work One 8 × 10-inch photograph of the work in part or in detail A transcription of the work (including signature and seal) must be attached. Transcription is not required for regular script. 	<ol style="list-style-type: none"> The artwork, inclusive of frames or scrolls, must not exceed 230 cm (H) × 150 cm (W).
Seal Engraving	<ol style="list-style-type: none"> The work should be an unofficial personal seal. Please submit 5 to 8 seal impressions on 8K-sized rice paper (35 cm × 34 cm or 70 cm × 17 cm), with side inscriptions. No mounting or photos are required. A transcription of the work (including signature and seal) must be attached. Transcription is not required for regular script. 	<ol style="list-style-type: none"> For the Seal Engraving category, please submit one set of seal impressions (8 to 12 impressions using a seal inkpad, with side inscriptions) and all original engraving materials (please pack in a box). The rice papers with the seal impressions can be scrolled or mounted (simply rolling them up without proper protection is not acceptable). The artwork, inclusive of frames or scrolls, must not exceed 230 cm (H) × 150 cm (W). Any of the seals submitted for the competition will be disqualified if they become shortlisted or receive awards in other competitions.
glue color painting	<ol style="list-style-type: none"> One 8 × 10-inch photograph of the whole work One 8 × 10-inch photograph of the work in part or in detail 	<ol style="list-style-type: none"> The canvas must be larger than size 50 and the work cannot exceed 176 cm × 150 cm, including the frame. No computer generated-effect or digital rendering is allowed.
Oil Painting	<ol style="list-style-type: none"> One 8 × 10-inch photograph of the whole work One 8 × 10-inch photograph of the work in part or in detail This category may include acrylic paintings. 	<ol style="list-style-type: none"> The work cannot exceed 176 cm × 150 cm, including the frame. No computer generated-effect or digital rendering is allowed.

Watercolor Painting	<ol style="list-style-type: none"> 1. One 8 × 10-inch photograph of the whole work 2. One 8 × 10-inch photograph of the work in part or in detail 3. This category may include pastel paintings. 	<ol style="list-style-type: none"> 1. The work cannot exceed 176 cm × 150 cm, including the frame. 2. No computer generated-effect or digital rendering is allowed.
Printmaking	<ol style="list-style-type: none"> 1. One 8 × 10-inch photograph of the whole work 2. One 8 × 10-inch photograph of the work in part or in detail 3. There are no restrictions on the type of matrix. The artwork information must describe the type of matrix and the printmaking technique. 	<ol style="list-style-type: none"> 1. Paper sized above 4K. The number of prints, title, and creation year of the artwork must be specified. A signature by pencil must be signed on each piece. 2. The work cannot exceed 176 cm × 150 cm, including the frame.
Photography	<ol style="list-style-type: none"> 1. The photos should be 10–12 inches in length after cropping or computerized post-processing. 2. If the work consists in a single photo, please attach three additional 8 × 10-inch photos for reference, with name and title on the back. Please indicate which the submitted work is. 3. Each image file should be 3–5MB in size. Please provide a download URL in the preliminary application after uploading the complete image(s) and executable file(s) to the cloud. 4. No participant information may appear in the digital file. 	<ol style="list-style-type: none"> 1. The piece cannot exceed 150 cm in length, including the frame.
Sculpture	<ol style="list-style-type: none"> 1. One 8 × 10-inch photograph of the whole work 2. Four 8 × 10-inch photographs of the work from four different angles 	<ol style="list-style-type: none"> 1. The sum of the total height, width, and depth of the work cannot exceed 440 cm (including stands; the longest side cannot exceed 250 cm). 2. For works weighing 200 kg or more, participants should transport and set up the works by themselves. Please ship the works in a sturdy wooden box. The outer crate should be labeled with a photo of the work completely assembled and in its display form. 3. For three-dimensional delicate artworks, please pack them in acrylic boxes with padding to hold them in place, and ship them in a sturdy wooden box. The participant shall be responsible for any damage to the work that occurs during shipment.

Crafts	<ol style="list-style-type: none"> 1. One 8 × 10-inch photograph of the whole work 2. Four 8 × 10-inch photographs of the work from four different angles 	<p>There are no restrictions on materials. Please ship the works in a sturdy wooden box. The outer crate should be labeled with a photo of the work completely assembled and in its display form.</p> <ol style="list-style-type: none"> 1. 2-D Artwork: The height and width after mounting should not exceed 250 cm. 2. 3-D Artwork: The sum of the total height, width, and depth cannot exceed 440 cm (including stands; the longest side cannot exceed 250 cm). 3. Works in the Weaving category cannot exceed 250 cm in length (for works mounted on a board, refer to the specifications of 2-D artworks).
Digital Art	<p>This category includes static, non-static, and interactive digital artworks. Please provide a download URL in the preliminary application after uploading the complete image(s) and executable file(s) to the cloud.</p> <ol style="list-style-type: none"> 1. One 8 × 10-inch photograph of the whole work 2. Two 8 × 10-inch photographs from different angles or of different sections of the work. 3. For non-static works such as dynamic pictures and interactive contents, please prepare a version of the work within 3 minutes in length and attach a PDF file with a description of the work and how it should be presented. Please provide an installation drawing of the space if you are presenting a live art installation. 4. No participant name and affiliations are allowed to appear in the digital file. 	<ol style="list-style-type: none"> 1. Static (2D) digital artworks must be A0 (118.8 cm × 84.1 cm) in size and mounted. 2. For non-static digital artworks, the complete digital file(s) and executable file(s) (provide the download URL after uploading to the cloud), as well as installation instructions for the artwork must be submitted. No participant name and affiliations are allowed to appear in the digital files. 3. If there is any special installation or projection equipment, the participant must provide the accessories and complete the installation of the work according to review requirements. After installation, the space must not exceed 2.4 m (H) × 3 m (L) × 3 m (W). 4. During the official exhibition period, the organizer reserves the right to adjust the dimensions of the exhibition area for each work according to the exhibition plan and visual effect.

Remarks	Submission for Preliminary Review:	Submission for Final Review:
	<ol style="list-style-type: none"> 1. Please provide a full view, with necessary arrangements, of works that form part of a series or multipart works. 2. Please make sure each artwork image is clear and each file is within 3–5MB. The file format must be JPEG. 	<ol style="list-style-type: none"> 1. A "Label for Final Review Works" should be pasted on the back of the work(s) in the upper right corner. 2. Participants should pay attention to the size specifications for their works. If the organizer finds that the size does not conform to the regulations, the work will be rejected or returned, and the freight charge for return shall be borne by the participant. 3. The work must be properly mounted/framed. Please add acrylic sheets on the front and wooden panels on the back to protect 2-D works. Please use a sturdy wooden box for safe packaging of 3-D works. The participant shall be responsible for any damage caused by improper packaging during transportation. 4. If the weight exceeds 200 kg, the organizer may require the participant to be present in the entire process of transportation and setup.

VII. Artwork Submission/Return and Review Date: For changes in dates, please refer to announcements of the organizer. Announcements will be posted on the website as soon as available.

Stages	Artwork Submission Date	Artwork Return Date	Review Date	Remarks
Preliminary Review	April 1 (Thur.) to April 15 (Thur.), 2021	No submitted works will be returned. Please keep your own copies.	Scheduled for early May	The deadline for online applications is April 15. Paper applications will be based on the date of mailing. Late applications will not be accepted.
Final Review	9:00 a.m. to 5:00 p.m., June 18 (Fri.) to June 20 (Sun.), 2021 at Da Dun Gallery, Dadun Cultural Center, Taichung City, Taiwan (1)	Return of Unselected Artworks: 9:00 a.m. to 5:00 p.m., July 2 (Fri.) to July 3 (Sat.), 2021	Scheduled for early June	Please follow the deadlines for submission and return of artworks. The organizer has sole discretion to handle these matters.

Da Dun Prize Review	9:00 a.m. to 5:00 p.m., July 16 (Fri.) to July 17 (Sat.), 2021 at Da Dun Gallery, Dadun Cultural Center, Taichung City, Taiwan (1)	To be announced separately	Scheduled for late July	
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VIII. Inquiries: For related inquiries, please contact Ms. Huang at 04-22289111 ext. 25217

IX. Awards:

- i. Da Dun Prize: 5 winners will be selected from the first place in each category. In addition to the first-place prize money of NT\$120,000, a permanent-collection prize money of NT\$120,000 (incl. tax), a trophy, a certificate, and a permanent-collection certificate will also be given.
- ii. First-Prize Winners of Each Category: 1 winner; NT\$120,000 (incl. tax) prize money, a certificate, and a medal.
- iii. Second Prize Winners of Each Category: 1 winner; NT\$80,000 (incl. tax) prize money, a certificate, and a medal.
- iv. Third Prize Winners of Each Category: 1 winner; NT\$50,000 (incl. tax) prize money, a certificate, and a medal.
- v. Award of Merit: 1-4 winners (not exceeding 34 recipients in total); NT\$15,000 (incl. tax) prize money and a certificate.
- vi. Short-Listed: Several recipients; a certificate.
- vii. The above recipients will be given a copy of this year's Da Dun Fine Arts Exhibition catalogue by the organizer.

X. Exhibition of Award-Winning Works:

- i. Date: October 30 (Sat.) to November 17 (Wed.), 2021
- ii. Location: Da Dun Gallery (1–3, 5–7), Dadun Cultural Center at No. 600, Yingcai Rd., West Dist., Taichung City
- iii. Returning artwork: November 19 (Fri.) to November 20 (Sat.), 2021
- iv. For safety concerns, the organizer may request the participant to come to the exhibition site to assist in setting up the exhibition, or not to exhibit the work.
- v. The submitted artworks cannot be exchanged or leased during the exhibition period.

XI. Award Ceremony:

- i. Date: Afternoon of October 30 (Sat.), 2021
- ii. Location: Assembly Hall , 4F, Taichung City Hall, Taiwan Boulevard

XII. Powers and Duties:

- i. The organizer reserves the right to utilize the artists' information and exhibited artworks in any form, including for teaching, research, exhibition, filming, publishing, art event promotion, production of related DVDs, promotional materials, and website design. The rights mentioned above shall not be restricted by time, geographic location, number of times,

and methods of use. Participating artists shall not file claims for copyright infringement against the organizer.

- ii. If the work is sent by mail or couriered for the final review and Da Dun Prize review stages, please pack it securely. The participant shall be responsible for any damage incurred during the shipping process.
- iii. If a work is submitted for this competition and other competitions at the same time and is awarded at both, it shall be regarded as a repeated submission and the work shall be disqualified from the competition.
- iv. If a shortlisted work is found to be ineligible for the competition at a later stage, the organizer will disqualify the work and recall the awards (prize money, trophies, medals, certificates), and the participant shall be held legally responsible.
- v. The organizer shall be responsible for the safekeeping of the submitted artworks, but shall not be liable for any damages due to fragile materials, poor installation, or lack of instructions for unboxing during the setup/disassembly of the work, or damages due to force majeure circumstances.
- vi. Insurance: Insurance will be handled by the organizer from the date of receipt to the deadline of return.
 - (i) Before the final review, each original work submitted will be insured at NT\$20,000 (the maximum amount of compensation).
 - (ii) After the final review, the top three works will be insured for NT\$100,000 each, while the Award of Merit-winning works and shortlisted works will be insured for NT\$50,000 each. Unselected works will be insured for NT\$20,000 each. The insured amount will be used as the damage cap for claims in the event of an accident.
- vii. Any person who submits an entry is deemed to have agreed to abide by the provisions of the Rules and Regulations.

XIII. Other:

- i. For all award winners (including shortlisted participants) residing in Taoyuan and north thereof or Tainan and south thereof, as well as outlying islands (depending on their registered domicile), who wish to attend the award ceremony, the organizer will offer free accommodation for the evening of the ceremony.
- ii. For overseas and mainland Chinese participants who are awarded one of the top three prizes in any category and wish to attend the award ceremony, the organizer will provide three nights of free accommodation.
- iii. The organizer will cover the freight charge to return the additional artworks submitted by the first-prize winners of each category in the Da Dun Prize competition, and the artworks from overseas and mainland Chinese.

XIV. For any matters not covered herein, the Organizing Committee reserves the right to amend and/or supplement the Rules and Regulations if necessary. Any modifications will be posted on the home page of the Da Dun Fine Arts

Exhibition website under the "News" section.