

中華民國第二十屆 國際版畫雙年展

International Biennial Print
Exhibit : 2022 R.O.C.

作品徵件
Call for Submissions

2022 | 02.08 – 02.28

網路報名期間 Online Application Period



指導單位 Supervisor:
 文化部
MINISTRY OF CULTURE

主辦單位 Organizer:
 國立台灣美術館
National Taiwan Museum of Fine Arts

本展活動官網及QR CODE
<https://printbiennial.ntmofa.gov.tw/>



REGULATIONS FOR THE INTERNATIONAL BIENNIAL PRINT EXHIBIT: 2022 R.O.C.

I. OBJECTIVE

The aim of this third biennial exhibition is to promote the art of printmaking and to foster international cultural exchange with the participation of talented artists around the world. Through the competition and the exhibition, this event shall serve as a key platform for artistic exchange and cultural collaboration, and help contribute to the diversity and vitality of print and print-related art.

Supervisor: Ministry of Culture

Organizer: National Taiwan Museum of Fine Arts

II. TIMETABLE

December 2021	Biennial prospectus released
February 8, 2022	Submission opens
February 28, 2022	Submission closes
March to mid-April, 2022	Preliminary selection conducted online
April 15, 2022	Results of preliminary selection announced
April 16, 2022	Submission of originals begins for the selected works
May 31, 2022	Submission of originals closes for the selected works (Originals that arrive after May 31, 2022 will not be accepted)
July 5, 2022	Prize winners announced
August 2022	Opening ceremony & Awards presentation
August – November 2022	Exhibition period
Before December 31, 2022	Selected works returned (except for award-winning works) to artists who do not agree to donate their works to the museum

※ Please refer to any notices given by the organizer to see if there is a change to this timetable or an adjustment in response to the COVID-19 pandemic. The latest timetable updates can also be found on the official websites of the National Taiwan Museum of Fine Arts and the *International Biennial Print Exhibit: 2022 R.O.C.*

III. RULES FOR SUBMISSION

1. No registration fees are required. Worldwide artists are eligible to take part. **All entries must be original prints on paper. The work must be completed in or after 2019, wholly original and have not been exhibited in previous editions of the *International Biennial Print Exhibit R.O.C.***
2. All works submitted must be original pieces of art that meet the “indirect” and “multiple” characteristics of print, either based on transfer printing or print making. (All printmaking techniques, including monotypes and digital prints, are welcomed.)
3. **Each submitted work must not be larger than 150cm in either length or width in paper size (not image size), and no smaller than 40cm in either length or width. The work must not be more than 20cm thick. Combined prints, in total, must not exceed this size range, too.**
4. **Each entrant is allowed to submit one piece of work only. Co-authored works will not be accepted.**
5. **A signature must be made either on the printed side or the back of the artwork, noting the print edition and year of creation. The signature must be clear and discernable, and the artwork must NOT be framed.**
6. The works that do not meet these requirements will not be reviewed.

IV. APPLICATION TIMELINE AND SUBMISSION OF WORKS

(I) Information on Preliminary Selection

1. **Online registration will take place from February 8, 2022 to 24:00 Taipei time (GMT+08:00), February 28, 2022.** Please visit the *International Biennial Print Exhibit: 2022 R.O.C.* website at <https://printbiennial.ntmofa.gov.tw/> (or <http://210.61.47.243>) to register.
2. Notes for online registration:
 - (1) Please follow the instructions on the registration webpage to provide necessary information, including past experiences, awards and exhibitions, and details of the work such as an artist statement.

- (2) Upload 1 image revealing the full of the original work, and 4 close-up pictures for **preliminary selection** following the instructions on the registration webpage **(the image must be in JPG file format and RGB color mode; the length of the image must be greater than 2,000 pixels, and no larger than 10 MB)**.
 - (3) Upload close-up pictures of signature, edition, and year of creation, on the work following the instructions on the registration webpage, the images must be in JPG file format and no larger than 2 MB.
 - (4) When the upload is complete, a confirmation email will be sent to the entrant's email account. If it does not arrive in the inbox, please check if it has been classified as a spam. All information may be revised online within the registration deadline. Registration cancelation is also possible during this period of time.
3. Incomplete application information, applications which fails to go through the entire process, late applications, or ineligible applications, are not accepted. **If you encounter any technical difficulties pertaining to the online registration system, please contact the event organizer via +886-4-2372-3552 ext. 702 or 718 ; email: print20@art.ntmofa.gov.tw.**

(II) Information for Final Selection

1. Submission timeline and procedures:
 - (1) Announcement of preliminary selection results is projected to be on April 15, 2022. For all works passing the preliminary selection, **submissions of the originals will be accepted from April 15, 2022 to May 31, 2022. Ineligible works or works arriving later than May 31 will not be accepted.** Please take into consideration of delivery time and submit the original works as early as possible before the deadline.
 - (2) Please visit the *International Biennial Print Exhibit: 2022 R.O.C.* website: <https://printbiennial.ntmofa.gov.tw/> to download the tags; **attach the entry tag to the back of the artwork and the postal delivery tag to the package. Send the original work, including the signed deposition form, licensing agreement and donation agreement, to the “Office of the International Biennial Print Exhibit: 2022 R.O.C., National Taiwan Museum of Fine Arts” located at No. 2, Sec. 1, Wu-Chuan W. Rd., Taichung 403414, Taiwan.** In-person deliveries are not accepted. The entrant may check the delivery status on the *International Biennial Print Exhibit: 2022 R.O.C.* website later on.
2. Submission Notes:
 - (1) The submitted work must not be framed, and should be sent either in a thick cardboard poster tube or cardboard wrap to make sure it arrives safe. International submissions shall be clearly labeled “No Commercial Value” on the package, and the entrant shall be responsible for any taxes that may arise.
 - (2) All entrants should send their original works by post only. Please be noted that the organizer will be responsible for the cost of postage. Foreign entrants must send their original works via the international express service specified by the organizer; domestic entrants shall also submit documents for claiming reimbursement. Please refer to further announcement made by the organizer for more details.

V. EXHIBITION

All selected and awarded works are scheduled to be displayed at the National Taiwan Museum of Fine Arts from August to November 2022.

VI. SELECTION

1. Preliminary selection: **Electronic copies of all entries**, which comply with the submission rules and are registered and delivered on time, will be examined by a panel of judges at the first stage of the selection process.
2. Final selection: **The original works**, which are selected by the jury in the first round of the selection process, will be examined by a panel of judges at the final stage of the selection process.
3. The selection results will be announced on the official website of the National Taiwan Museum of Fine Arts at <http://www.ntmofa.gov.tw/> and the official website of the *International Biennial Print Exhibit: 2022 R.O.C.* at <https://printbiennial.ntmofa.gov.tw/> or <http://210.61.47.243>. All entrants who pass the preliminary screening will be informed by email. All prize winners will be informed of the results by post.

VII. PRIZES

1. Prizes

Prize	No. of Recipients	Reward
Gold Prize	1	Certificate and prize money of NTD 400,000
Silver Prize	1	Certificate and prize money of NTD 200,000
Bronze Prize	1	Certificate and prize money of NTD 100,000
Special Jury Prize	2	Certificate and prize money of NTD 80,000 (each)
Merit Prize	5	Certificate and prize money of NTD 50,000 (each)
Honorable Mention	5	Certificate and prize money of NTD 30,000 (each)
Selected	Several	Certificate of Selection (each)

2. International winners of the Merit Prize, Special Jury Prize and the top three prizes will each be offered a round-trip flight ticket in economy class via the shortest possible route and five days of accommodation and meals, for them to attend the opening ceremony and final awards presentation. Winners who are Taiwanese nationals will also be invited to give public lectures and to participate in various round-table discussions or illustration activities organized by the National Taiwan Museum of Fine Arts. Domestic winners will be offered with transport fees and five days of accommodation and meals, too.

※ Note: Due to the COVID-19 pandemic, related activities and events may be held online in correspondence with pandemic prevention policy. Please refer to any announcements made by the organizer.

3. Each of the prize winners will receive a Prize Certificate, Certificate of Collection, and a copy of the *International Biennial Print Exhibit: 2022 R.O.C.* exhibition catalogue.

4. All the selected artists, who agree to donate the works, will receive a Certificate of Selection, Certificate of Collection, and a copy of the *International Biennial Print Exhibit: 2022 R.O.C.* exhibition catalogue.

5. All the selected artists, who do not agree to donate the works, will receive a Certificate of Selection and a copy of the *International Biennial Print Exhibit: 2022 R.O.C.* exhibition catalogue.

6. The prize money will be subject to legally-established tax deductions of 10 percent for Taiwanese nationals and 20 percent for non-nationals.

VIII. COPYRIGHT

1. All entrants agree to comply with the rules of this prospectus and respect the results of the selection process of the *International Biennial Print Exhibit: 2022 R.O.C.*

2. In the event that the selected or awarded work has been discovered to be ineligible for the competition, or has plagiarized others' works or infringed the rights of others as defined by the review committee, the organizer will disqualify the award-winning title and withdraw all prizes and certificates (including money, selection certificate and certificate of honor). Should any copyright or related disputes arise, the entrant of the selected or awarded work shall be responsible for the ensuing compensation.

3. All awarded and selected artworks which the entrants agree to yield to the organizer will be collected by the organizer. The copyright of these artworks will go to the organizer, and the organizer will give certificates of collection to the entrants. The entrants shall then grant the organizer the right to use the awarded/selected artworks in various ways according to the authorization rules of collected works, including but not limited to: reproduction, adaptation, loan, compilation, distribution, public display, public transmission, and public broadcast, as well as authorizing a third party the right to use the artworks (including authorization to produce derivative merchandise).

4. All entrants whose works are selected or awarded shall grant the organizer or any authorized user the right to use the photographs, images and texts of their works for art education, promotion, research, and exhibition purposes. The scope of authorization includes the rights to publicly display, adapt, distribute, publicly present, publicly recite, publicly perform, publicly transmit, publicly broadcast, and to distribute and sell related catalogues or derivative products.

5. The entrant agrees that the organizer may use the artwork information,

including the artist statement, as written in the application form, for publications, websites and other public mediums related to the event.

IX. INSURANCE

1. Entries selected and delivered to the museum will be insured at the expense of the organizer. The organizer will find and pay for the insurance of the artworks during the exhibition period. Domestic and overseas entries will be insured from the date of arrival at the museum till 31 December, 2022.

2. The organizer will comply with rules of international express delivery for the insurance of artworks during transit. If the entrants wish to insure the works on their own, the organizer takes no responsibility for any damage or loss during the shipping process.

3. The monetary value of a returned artwork will be decided according to the regulations set by international post offices or international shipping companies.

X. RETURN OF WORKS

1. **Return of Overseas Works:** Selected entries (except prize-winning entries) will also be returned to the artists after the exhibition; the entries will be returned once in principle, **where the organizer will be responsible for the cost of shipping**; if an entry needs to be returned for the second time, the entrant shall be responsible for the cost and related procedures of shipping.

2. **Return of Domestic Works:** Selected entries (except prize-winning entries) will also be returned to the artists in principle unless the artists have granted prior written consent to donate the entries to the National Taiwan Museum of Fine Arts. The organizer will be responsible for the cost of shipping.

3. **If the returned entry fails to reach the entrant due to change of address, illegible address or wrong address, leading to the work being sent back to the organizer**, upon notifying the entrant of the situation, the organizer may dispose the work which has not been claimed, and charge for fees that may arise. The entrant must not object to the museum's such disposal of the work. Or, the entrant may personally retrieve his or her work at the museum before June 30, 2023.

4. The organizer plans to send back all such entries by December 31, 2022 by post. The actual time of delivery will depend upon the postal procedures of each country where an entrant is based.

※ Note: Due to the COVID-19 pandemic, the process of returning the works may be delayed. Please refer to any notices given by the organizer or announcements on the official webpage. The organizer apologizes for any inconvenience.

XI. OTHERS

1. Once work has been submitted, the entrant will be treated as agreeing to follow the *Regulations for the International Biennial Print Exhibit: 2022 R.O.C.*

2. The organizer may revise or amend the *Regulations for the International Biennial Print Exhibit: 2022 R.O.C.* in case of unaccomplished matters, and make timely announcements at the National Taiwan Museum of Fine Arts website.

3. The *Regulations for the International Biennial Print Exhibit: 2022 R.O.C.* and the attachments may be downloaded from the National Taiwan Museum of Fine Arts (the organizer) website at <http://www.ntmofa.gov.tw> and the *International Biennial Print Exhibit: 2022 R.O.C.* website at <https://printbiennial.ntmofa.gov.tw/> or <http://210.61.47.243>. Free paper copies are also available at the National Taiwan Museum of Fine Arts.

4. The prize money specified in the regulations will be activated upon passing the Legislative Yuan's budget review.

XII. ADDRESS FOR SUBMISSION

Office of the *International Biennial Print Exhibit: 2022 R.O.C.*

National Taiwan Museum of Fine Arts

No. 2, Sec. 1, Wu-Chuan W. Road, Taichung 403414, Taiwan, R. O. C.

Tel: +886-4-2372 3552 ext. 702 or 718

Fax: +886-4-2375-4730

Email: print20@art.ntmofa.gov.tw

APPENDIX

Deposition

I agree to follow the rules mentioned above and in relevant documents. I certify that all the information provided in this application is true. I accept that the organizer retains the right to disqualify me from the competition or to withdraw my prize certificate /money, in the case of proven violation of the above mentioned obligations at any time in the future.

Licensing Agreement

I certify that I have read and understood the copyright regulations in Article VIII of the *Regulations for the International Biennial Print Exhibit: 2022 R.O.C.* I also accept that the organizer may collect, process, and utilize the information that I have filled in this application for event administration purposes, as well as for fulfilling any printing, publication, research, education, and written and physical marketing needs related to the event, with respect to personal data protection law. Finally, I accept that audience may take photos at the *International Biennial Print Exhibit: 2022 R.O.C.* venue without tripods and flashlights.

Signature _____ **Date** _____

(The application will only be accepted with the signature.)

Donation Agreement

I hereby certify that I have unconditionally agreed to donate my entry and transfer all the rights of my entry indicated in Article VIII to the National Taiwan Museum of Fine Arts.

Signature _____ **Date** _____