**揭幕：尋探立陶宛攝影中的認同**

**Uncoverings: the Search for Identity in Lithuanian Photography**

**作品圖說Plates and Work Information**

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| **編號No.** | **作品圖片**  **Image** | **作品圖說**  **Work Information** |
| 1 | \\10.11.9.13\project_data\展覽組\2022立陶宛交流展揭幕\06_展覽文宣專輯資料\揭幕展\CATALOGUE\photographs\媒體圖推薦\Romualdas Požerskis (born 1951), Pilgrimages_No.155._1989_Gelatin silver print_The Lithuanian National Museum of Art.tif | 羅穆豪達斯．波澤斯基斯 〈朝聖，第155號〉  1989 明膠銀鹽相紙 22.7 x 32.7公分（影像）立陶宛國家美術館藏 |
| Romualdas Požerskis *Pilgrimages, No.155* 1989 Gelatin silver print  22.7 x 32.7 (image) Collection of the Lithuanian National Museum of Art |
| 2 |  | 安塔納斯．蘇庫斯〈盲眼的小紅軍〉1962  明膠銀鹽相紙56 x 46.3公分 立陶宛國家美術館藏 |
| Antanas Sutkus *Blind Pioneer* 1962  Gelatin silver print 57.4 x 46.3 cm  Collection of the Lithuanian National Museum of Art |
| 3 | D:\Users\jaylai0114\Downloads\27912.jpg | 安塔納斯．蘇庫斯 〈大學路上的馬拉松跑者〉1959  明膠銀鹽相紙 57.4 x 38公分 立陶宛國家美術館藏 |
| Antanas Sutkus *Marathon at University Street* 1959  Gelatin silver print 57.4 x 38 cm  Collection of the Lithuanian National Museum of Art |
| 4 |  | 亞爾吉達斯．赦斯庫斯 〈無題〉1975-1983  手工上色於明膠銀鹽相紙 12 x 18公分 立陶宛國家美術館藏 |
| Algirdas Šeškus *Untitled* 1975–1983  Hand-coloured on gelatin silver print 12 x 18 cm  Collection of the Lithuanian National Museum of Art |
| 5 | \\10.11.9.13\暫時資料交換區\000 給碧梅\揭幕及覆寫真實展聯合開幕式新聞稿\展前新聞稿中英文暨作品圖片_提供碧梅\媒體圖更新\Laura Garbštienė (born 1973)_What Should I Do so that the Unicorn Would Come and Lay Its Head on My Lap_2006_Digital print_Courtesy of the artist.jpg | 勞拉．加布施蒂恩〈我該怎麼做才能讓獨角獸把頭靠在我的腿上？〉  2006 數位輸出80 x 54 公分 藝術家提供 |
|  | Laura Garbštienė *What Should I Do so That the Unicorn Would Come and Lay Its Head on My Lap?*  2006 Digital Print 80 x 54 cm Courtesy of the artist |

**覆寫真實：臺灣當代攝影中的檔案與認同**

**Covered Reality: Archival Orientation and Identity in Taiwanese Contemporary Photography**

**作品圖說Plates and Work Information**

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| **編號No.** | **作品圖片**  **Image** | **作品圖說**  **Work Information** |
| 6 |  | 陳順築 〈家族黑盒子—自傳〉1992  照片、相框、壓克力板、油漆、棉線、木料、檔案夾、相簿活頁、鏡子、老木箱、蠟、中藥、壓克力色料、報紙  64 × 39 × 23 公分 國立臺灣美術館典藏 |
| CHEN Shun-Chu *Family Black Box—Autobiography* 1992  Photo, photo frame, acrylic sheet, paint, cotton thread, wood, file folder, album leaflet, mirror, old wooden box, wax, Chinese medicine, acrylic paint, newspaper64 × 39 × 23 cm  Collection of the National Taiwan Museum of Fine Arts |
| 7 |  | 吳天章 〈戀戀紅塵〉 1997  油彩、相紙、亮片、人造花、金蔥布160 × 220 × 13 公分 （含框）國立臺灣美術館典藏 |
| WU Tien-Chang *Attachment to the Mundane World* 1997  Oil painting on digital print, sequins, artificial flowers, metallic woven fabric 160 × 220 × 13 (framed)  Collection of the National Taiwan Museum of Fine Arts |
| 8 | 03-梅丁衍_尋找黃土水 | 梅丁衍 〈尋找黃土水〉2008數位影像輸出  119.5 × 179 公分 國立臺灣美術館典藏 |
| MEI Dean-E *Looking for Huang Tu-Shui* 2008  Digital print on laser printing paper 119.5 × 179 cm  Collection of the National Taiwan Museum of Fine Arts |
| 9 | \\10.11.9.13\project_data\展覽組\2022立陶宛交流展揭幕\03-2_藝術家資料\8_黃子明_10件_攝影中心典藏_自由路\小圖\黃子明_廖禮華.jpg | 黃子明 〈韓戰反共戰俘的政治紋身：廖禮華〉2013  數位輸出 47.6 × 68 公分 國家攝影文化中心典藏 |
| HUANG Tz-Ming  *Anti-communist Tattoo on Prisoners-of-war from the Korean War: LIAO Li-Hua*  2013 Digital print47.6 × 68 cm  Collection of the National Center of Photography and Images |

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| 10 |  | 藍仲軒〈莊敬自強〉2022無酸噴墨相紙、郵票  42 x 30 公分  藝術家提供 |
| Lan Chung-Hsuan *Be Careful and be Strong* 2022  Archival inkjet print, stamps 42 x 30 cm Courtesy of the artist |