《國立臺灣博物館學刊》出版說明

　　《國立臺灣博物館學刊》源自1948年創刊之《國立臺灣博物館季刊》，歷年來深受國內外自然史博物館同好襄贊與厚愛，並承蒙受各學域的學者、研究者及專家不時回應與關注。

　　本刊為促進學術發展、提升研究水準，以及因應科學快速發展趨勢和加速研究新知傳遞功能，便於2007年第60卷第1期開始，將原為每年6月和12月各出版一期的半年刊，改版為每年3月、6月、9月和12月各出一期的季刊；2015年第68卷第1期開始，學刊除原有「研究論文」外，每期視稿源彈性增加「研究紀要」、「書評」單元，以收納研究新知及書評等短篇文章；為促進自然史與博物館學界對於當代博物館與科學及社會的討論，自2020年73卷開始，規劃以人類學、地學、動物學、植物學，以及文化資產等學科分別組成專題，廣泛徵求研究論文、學術書評、重要外文論著翻譯等。此外亦接受不屬當期專題之一般文章投稿。

　　本刊出版內容涵括人類學及民族學、考古學、動物學、植物學、地球科學、博物館學與文化資產等領域的研究成果與新知發表，誠摯邀請各界先進與同道不吝賜稿，一起讓本刊成為促進臺灣人文及自然史研究交流與成果發表的最佳平臺。

"Journal of the National Taiwan Museum"
Publisher's Note

　　"*Journal of the National Taiwan Museum*," originally "*Quarterly Journal of the Taiwan Museum*," was first published in 1948. Over the years, the Journal has not only been deeply welcomed and favored by the colleagues of natural history museums worldwide, but also received constant attention and support from scholars and experts of all fields.

　　Since 2007, in order to promote academic developments and increase research levels, as well as respond to the rapid developments in science and accelerate the transmission of latest knowledge, the semi-annual June and December journal had been extended to become a seasonal journal that publishes every three months in March, June, September, and December. In addition to research articles, the Journal has started in Issue 1 of Volume 68 in 2015 to incorporate research notes and book reviews to keep pace with the latest development in the concerned fields, depending on the number of contributions received. To promote the discussions on contemporary museums, science and society in the fields of natural history and museology, starting from Volume 73 in 2020, the Journal has planned special features on anthropology, geology, zoology, botany, and cultural heritage, extensively calling for research papers, academic book reviews, and translations of important foreign works. In addition, general articles unrelated to the special feature are also accepted.

　　The contents of the Journal cover the studies and new knowledge in the fields of anthropology and ethnology, archaeology, zoology, botany, earth science, museology and cultural heritage. We sincerely invite articles in these fields from distinguished scholars worldwide, so as to ensure that the Journal continues to remain the best forum for exchanging and discussing Taiwan's cultural and natural histories.

《國立臺灣博物館學刊》投稿須知

一、國立臺灣博物館（以下簡稱本館）出版之「國立臺灣博物館學刊」（以下簡稱本刊）為提供博物館專業人員及博物館學界探討知識及實務經驗分享之論壇，凡人類學、歷史學、地球科學、動物學、植物學、文化資產及博物館專業（包含蒐藏、研究、展示、教育、管理與行銷）等領域，具原創性且未在其他刊物發表之研究性論文或實務報導之文章，未曾在其他刊物或媒體公開發表者皆歡迎投稿。

二、出刊頻率與收稿：
（一）本刊於每年三月、六月、九月以及十二月出刊，一年出版四期。 除「專題」文章須依截稿期限收稿之外，其餘包括研究論文（Research　Article）、研究紀要（Research　Notes）、博物館誌（Museography）、書評（Book　Review）等，則全年收稿並隨到隨審。
（二）凡投稿本刊之人類學、歷史學、地球科學、動物學、植物學、文化資產及博物館專業等學術論著超過十萬字之文稿，則以「專題論著」刊登。

三、投稿須知：
（一）投稿者須填寫本刊提供之「投稿者基本資料表」，填妥後併文稿以 E-mail 寄交本刊信箱：jtmeditor@ntm.gov.tw。
（二）專題與研究論文之稿件，文長以不超過2萬5千字為原則，其他稿件以不超過1萬字為原則。來稿請註明投稿類別，各類稿件之本文可選擇以中文或英文撰寫，中文稿需附英文摘要，英文稿附中文摘要，圖表說明須中英文對照。
（三）來稿請以word檔儲存，勿做任何排版；稿件格式依序為：1.標題、摘要及關鍵詞（均含中、英文；字數以不超過500字為原則；關鍵詞以不超過5個為原則），2.本文（內文中不可出現作者姓名），3.誌謝，4.參考文獻。內文中可於頁底加上註腳。

四、審稿辦法：本刊之審查為雙向匿名審查，包括預審、初審及複審等階段。
（一）預審：本刊編輯部就來稿做初步篩選，凡符合本刊之性質、形式要件（包括字數、格式、體例等）者，即由編輯部交付審查。不符合者則送編輯諮詢委員確認後，逕予退稿。
（二）初審：
1.預審通過之文章由投稿者、編輯部及諮詢委員共同推薦，聘請兩位審稿者以雙向匿名方式進行初審。
2.初審意見分為四類：(1)無須修正即可發表；(2)應按初審意見加以修正，修改後直接接受；(3)應按初審意見加以修正，修改後須再審查；(4)退還原作者。
（三）複審：
1.凡審稿者建議「修改後必須再經審查」之文稿，由本刊去函請作者修改，作者於兩星期內修改完畢，將修改後之文章連同「修改說明」或「答辯說明」寄回本刊，由本刊交原審稿者審查。本刊則於複審意見寄回後，根據審查意見決定採用與否。

2.複審意見分為四類：(1)複審通過，可刊登；(2)應按複審意見再作修正，修改 後直接接受；(3)應按複審意見再作修正，修改後須再審查；(4)退還原作者。

五、審查作業原則及編輯權責：

（一）編輯部依審稿者之審稿品質，建立審稿者資料庫，作為推薦審稿者之依據，以確保審稿品質，提昇學術刊物水準。

（二）審稿者名單由投稿者、編輯部及諮詢委員推薦適合之專業審稿者，並斟酌考量投稿者與審稿者間之利害關係（如論文指導關係等），進行迴避。

（三）不論審稿中或審稿後，編輯諮詢委員會及編務人員對於投稿者與審稿者之資料負保密之責。

（四）本刊對來稿有修改及編輯權。為統一格式，來稿請務必參照本刊相關規定，內文格式（含標題、引文、圖表、附註、參考文獻）不符合者一律退回修正。

六、參考文獻：內文中的引文，請隨文註記，如（Macdonald, 2006）、（Hein, 2000: 53-54）、（王嵩山，2015）等，並將引用文獻完整列於文末，引用網路資料者，則以註腳方式隨頁加註。參考文獻之排列，如本文為中文則中文在前、英文在後；如本文為英文則英文在前、中文在後；中文文獻依第一作者姓氏首字之筆劃排序，英文則依第一作者姓氏之字母排序。

稿件文獻撰寫格式參考如下：

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格式：

作者/年份/篇名/期刊名/卷（期）/頁碼實例：

王嵩山，2006。博物館蒐藏的政治與詩意，博物館學季刊，20(2): 5–6。

Phillips, Ruth B., 2005. Re-placing Object: Historical Practices for the Second Museum Age. The Canadian Historical Review 86 (1): 83–110.

（二）書籍

格式：

作者/年份/書名/頁碼/版次/出版地/出版者實例：

王嵩山，2015。博物館、思想與社會行動，頁：90–94。臺北：遠足文化。

Hein, Hilde S., 2000, The Museum in Transition: A Philosophical Perspective, pp. 1–14 Washington: Smithsonian Institution Press.

（三）編輯書籍

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作者/年份/篇或章名/主編/出版年/書名/頁碼/出版地/出版者實例：

黃應貴，2004。導論：物與物質文化。黃應貴主編，物與物質文化，頁：1–25。臺北：中央研究院。

Appadurai, A., 1986. Introduction, In: Appadurai, Arjun (ed.), The Social Life of Thing: Commodities in Culture Perspective, pp.3–63. Cambridge: Cambridge University Press.

七、作者須知：作者須保證文稿內容之全部或部分未曾在其他刊物出版，亦無一稿多投、違反學術倫理或侵犯他人著作權之情事，否則願負全責。但於研討會發表之文章，經不同形式重新整理者，則不在此限。文稿採用他人文字或圖片，請作者先取得對方同意；如係譯稿，請附原文並附書面之翻譯許可證明；若發生侵害第三人權益情事，概由作者負責。文稿所有列名之作者，皆須填具本刊提出之「著作授權書」，同意本刊依《圖書館法》無償提供予國家圖書館「臺灣期刊論文索引系統」使用，並同意可於本館網站及華藝線上圖書館網站上刊登。

八、來稿請用掛號寄「100臺北市中正區館前路71號5樓，《國立臺灣博物館學刊》編輯部」收，或以電子郵件（jtmeditor@ntm.gov.tw）寄送稿件即可。稿件經審查通過刊出時，將致贈作者抽印本30份，加印之費用由作者負擔。

九、檢索服務：本刊自第58卷第1期以後各期可全文檢索，請至下列網站查詢：本館官網／出版文創／出版品／期刊／國立臺灣博物館學刊；或至華藝線上圖書館網站查詢。

"Journal of the National Taiwan Museum"
Information for Contributor(s)

I. "Journal of the National Taiwan Museum" (hereinafter referred to as the Journal), published by the National Taiwan Museum (hereinafter referred to as the NTM), provides a forum for the discussion of knowledge and practical experience among museum professionals and scholars in the fields of anthropology, history, earth science, zoology, botany, cultural heritage and museum profession (including collection, research, exhibition, education, management and marketing). Submissions of original research papers or practice reports that have not been published or accepted for publishing by other journals or media are welcome.

II. Issue and Submission:
  (I) The Journal publishes 4 issues every year in March, June, September, and December. Except for "Special Feature" articles, which must be submitted by the deadline, other works such as Research Article, Research Notes, Museography, Book Review, etc. may be submitted at any time and will be reviewed immediately once received.
  (II) Any scholarly contribution to the Journal, which exceeds 100,000 words in the fields of anthropology, history, earth science, zoology, botany, cultural heritage and museum profession, will be published as "Special Feature Article."

III. Instruction for Contributors:
  (I) Contributors must fill in the "Basic Information of Contributor(s)" provided by the Journal, and send it with the manuscript to the Journal by E-mail (jtmeditor@ntm.

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(II) Manuscripts for Special Feature and Research Article should be no more than 25,000 words, and other manuscripts no more than 10,000 words. Submissions should indicate the type of contribution. The manuscripts can be written in Chinese or English. Chinese manuscripts must be accompanied by an English abstract, and English manuscripts must be accompanied by a Chinese abstract. Figure captions must be in both Chinese and English.

(III) Contributions should be saved as a Word document without any typesetting. The format of the manuscript in order is: 1. Title, abstract and keywords (both in Chinese and English; no more than 500 words and 5 keywords), 2. Text (the author's name cannot appear in the text), 3. Acknowledgements, 4. References. Footnotes can be added to the bottom of the text.

IV. Reviews: The Journal adopts double-blind reviews, including Preliminary Review, Initial Review and Secondary Review.

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(II) Initial Review:

1.The articles passed by Preliminary Review will enter Initial Review through a double-blind process with two reviewers invited by the author, the Editorial Department and the Advisory Board.

2.The results of Initial Review are divided into 4 categories: (1) It can be published without revision; (2) It should be revised according to the Initial Review comments and directly accepted after revision; (3) It should be revised according to the Initial Review comments and reviewed again after revision; (4) Returned to the author.

(III) Secondary Review:

1.For the manuscript commented by reviewers as "reviewed again after revision," the Journal will request the author to revise it in writing. The author will complete the revision within two weeks and send it back with "revision notes" or "reply" for review by the original reviewers. After the Secondary Review result is received, the Journal will decide to accept it or not based on the review comments.

2.The results of Secondary Review are divided into 4 categories: (1) It can be published; (2) It should be revised according to the Secondary Review comments and directly accepted after revision; (3) It should be revised according to the Secondary Review comments and reviewed again after revision; (4) Returned to the author.

V. Review Principles and Editorial Rights:

  (I) Based on the review quality of reviewers, the Editorial Department establishes a reviewer database as a basis for recommending reviewers to ensure the quality of review and improve the standard of academic journals.

  (II) The author, the Editorial Department and Advisory Board will recommend suitable professional reviewers to form a reviewer list, carefully considering and avoiding the conflict of interests between contributors and reviewers (such as the thesis advisor).

  (III) The Editorial Advisory Board and editorial staff are responsible for protecting the confidential information of contributors and reviewers, whether during or after review.

  (IV) The Journal has the right to modify and edit the manuscript. For a unified format, please refer to the relevant provisions of the Journal for submissions. If the format of the text (including title, citations, figures, notes, references) is not consistent, it will be returned for revision.

VI. References: For citations in the text, please note the text, such as (Macdonald, 2006), (Hein, 2000: 53-54), (王嵩山, 2015), etc., and list the cited references completely at the end of the text. For citing web information, add footnotes by the page. The order of references is: if the article is Chinese, then Chinese is first, and then English; if it is English, then English is first, and then Chinese. References should be arranged by the first author's last name alphabetically (English) or by the order of strokes (Chinese).

The format of the reference：

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    Example：

    王嵩山，2006。博物館蒐藏的政治與詩意，博物館學季刊，20 (2): 5–6。

    Phillips, Ruth B., 2005. Re-placing Object: Historical Practices for the Second Museum Age. The Canadian Historical Review 86 (1): 83–110.

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    王嵩山，2015。博物館、思想與社會行動，頁：90–94。臺北：遠足文化。

    Hein, Hilde S., 2000, The Museum in Transition: A Philosophical Perspective, pp.1––14 Washington: Smithsonian Institution Press.

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黃應貴，2004。導論：物與物質文化。黃應貴主編，物與物質文化，頁：1–25。臺北：中央研究院。

Appadurai, A., 1986. Introduction, In: Appadurai, Arjun (ed.), The Social Life of Thing: Commodities in Culture Perspective, pp.3–63. Cambridge: Cambridge University Press.

VII. Instruction for Authors:

The author must ensure that all or part of the content of the manuscript has not been published by other journals, and has not been submitted to other journals, and that no violation of academic ethics or infringement on the copyright of others has been conducted, otherwise he/she will be fully responsible. However, articles that have been presented at a conference and rewritten into different forms are allowed. If the manuscript uses other people's words or images, the author must be authorized first. If the manuscript is a translation, please attach the original text and a written permit to translation. If any infringement of the rights of a third party occurs, the author is fully responsible. All authors whose names are listed in the manuscript must fill in the

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VIII. Contributions should be sent by registered mail to "5F., No.71, Guanqian Rd., Zhongzheng Dist., Taipei City 100, Editorial Department of the Journal of the National Taiwan Museum," or by E-mail (jtmeditor@ntm.gov.tw). When the manuscript is published after review, 30 copies will be gifted to the author, and the cost of additional printing will be borne by the author.

IX. Retrieval Service: Each issue of the Journal can be retrieved in full text from Issue 1 of Volume 58. Please visit https://www.ntm.gov.tw/publicationlist_280_1.html or the Airiti Library website.

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