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2020

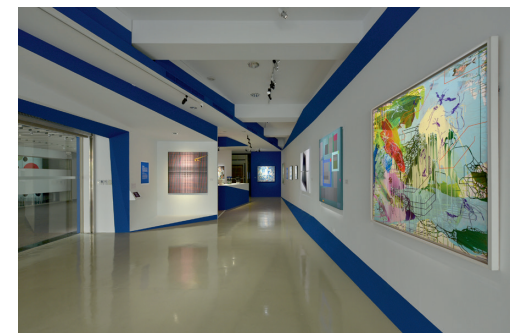
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展訊
EXHIBITIONS

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「這件作品在表達什麼？」「藝術家為什麼要這樣畫？」...很多人對抽象作品都有許多類似的疑問，好似藝術家的創作有許多秘密，讓大家想知道又不敢問。本次展覽的目的即是希望透過抽象藝術發展的源頭－「視覺音樂」(Visual Music) 讓大家了解抽象藝術，從中學會欣賞，並與作品互動感知。

展覽以「節奏律動」、「抽象形式」、「色彩類比」、「時間感知」及「議題發聲」等視覺音樂的表徵，介紹藝術銀行購藏的 14 位藝術家、16 件作品。無論藝術家是從喜歡的樂團所給予的靈感，或是用色彩和造型在畫布上演奏自己的曲目；還是因應當代數位科技及社會環境觀察所創作的觀念裝置，期待大家能藉以開啟多重感官，探索豐富的抽象藝術秘境。



展場照片
Exhibition photo

地點

藝術銀行

秘密，一把關鍵鑰匙，開啟多層的迷藏空間。秘密是無法在常態中生存的，所以才稱之為秘密，但它當然同時也是「相對性」的，透過以此位置為定錨交換現在的位置；能 / 不能說之詮釋界線，是一種讓「大結構」母體找尋不到的虛無、旋轉、震盪的狀態。夜晚獨自閱讀這些字條，文字飛梭與自我意識碰撞，聯想瞬間便使我產出大量的影像，透過我的身體，譜一曲眾人之詩。

蛇，其中幾張紙條間的連結，似乎生成蛇的遠古形象。蛇其實就是一種生物，然而在各宗教內都有其正反兩面的意義，但牠特殊的形象與特徵都有令人無法抹滅的印記。紙條中，提到幾個關鍵字，蛇皮膚病、偷竊、偷食生蛋、視覺障礙無法觀看卻用身體感應目標位置..... 等等，諸多描述都形構了意識當中那條模糊的蛇。



蒲帥成《意識的蛇》
Pu Shuai-Cheng
The Snake in Mind

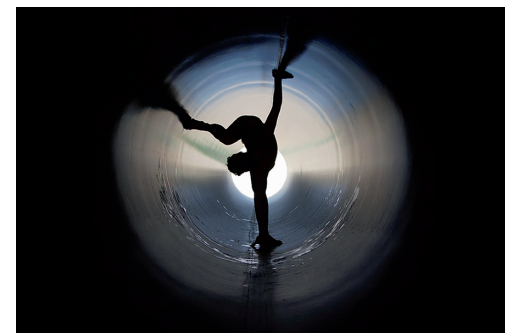
地點

時光天井－多屏幕影像（因本館工程之故移往詢問台後方）

「聲響」是生活中不可缺的一部分，我們集合數位科技技術，創造聲響上的新可能，在此聲音模式已不僅止於演奏音符，而是以一嶄新的姿態呈現。

本次參展藝術家以「聲響」作為創作主軸，塑造八個不同的聲響空間、八個不同聲音角色和不同技術方法呈現的數位作品，亦結合視覺展現。作品以沉浸式聲音為導控因素，藉此延伸探討四個子題：「科技研發與聲響環境」、「研發方向與技術開發」、「噪音與心理因素」和「空間聲響與展覽空間關係」，在個人和他人有形的環境之間，創造了新的感官對偶。

本展也將在開幕時，特別邀請本次參展藝術家進行一場聲響和肢體的演出，有別於以往多視覺數位於室內空間的展演，在此聲響建構不以傳統鏡框式欣賞方式，探討環繞 360 度沈浸式的體驗，對於當今聲響發展趨勢，是個提供大家很好的國際觀摩機會，跨域演出與溝通平台。



HUMATIC 人磁 (克里斯蒂安・格勞普納 & 薇露希卡・波恩)
《金屬之愛》
HUMATIC (Christian GRAUPNER & Veruschka BOHN)
The Love of Metals

地點

203-205 展覽室

人類的感官極為精密複雜，我們對於事物的認識與感受，往往是同時透過幾種感官如視覺、觸覺、聽覺、味覺、嗅覺去理解，藉由身體與感知的體驗，我們相信自己所見是真實的。然而在長期的媒體漫布及過多、過快的訊息衝擊下，我們的感官終有麻木或遲鈍的時刻，其結果是如同使用藥物般上癮而必須不斷加重劑量，以獲取更多的滿足。而這種麻木或遲鈍的狀態，是否可以透過藝術的體驗或訓練，讓我們的身心找回安定的力量，並強化、擴張感官的敏銳度？

本展將展出以感官體驗或探索感官知覺為出發點的藝術作品，邀請觀眾與展覽進行互動，重新回訪我們的身體感與知覺、意識。配合展品，展期間也預計規劃相關工作坊及體驗活動，以美術館為空間，實踐以藝術淨化身心的功能。



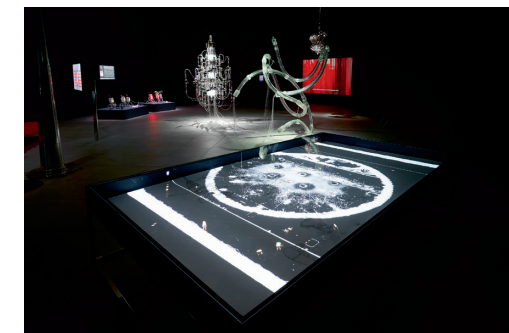
申承昂、金容勳《心》
Shinseungback Kimyonghun
Mind

地點

103-108 展覽室、美術街

我們的官能所感受到的，僅是天地世間之毫芒。宇宙的基礎本質，包括種種難以設想卻左右世界運作的微小活動，始終玄妙莫測。然而拜近百年來新興技術設備與科學突破之賜，我們對這秘隱的領域已有前所未見的認識。只不過，現代物理學對自然的表述，往往無視一般人是否能夠理解：基本原理顯得相互抵觸，描述用語晦澀難懂，即便看似錯綜複雜的理論其實皆經過驗證。

「對稱性破缺－超科學・藝術展」匯聚九件由參與此計畫的國際藝術家所帶來的全新委託創作，探索基礎科學研究複雜的理論與關鍵概念。展覽透過這些涉獵廣泛且多元的藝術實踐，反映出科學家與藝術家在多樣性的合作下，如何處理和針對精細的現代物理學概念進行交流，並激盪出新穎且重要的對話。



王郁嬭《目前無法證明，但我們知道它的存在》
Yu-Chen Wang
We aren't able to prove that just yet, but we know it's out there

地點

102 展覽室

開放時間

本館開、閉館服務時間：週二至週日 **10:00-18:00**；週一休館。
週六 **18:00-20:00** 配合展覽局部開放。
※ 因本館正進行館舍整修工程，開閉館服務時間調整及展覽相關即時資訊請查詢本館官網。

參觀服務

定時導覽 開館日每日 10:30、14:30 (配合開閉館服務時間調整)
預約導覽 受理 15 人以上之團體預約，平日 (週二至週五) 請於來館參觀 10 天前申請，週六、日請於來館參觀 14 天前申請，相關預約導覽訊息請上網查詢或電洽 (04)23723552 轉 327。
語音導覽 觀眾須憑有效身分證件 (身分證、駕照、健保卡或護照)，於本館大廳服務臺填寫申請表，即可免費借用 Wi-Fi Phone 無線網路話機聆聽語音導覽。
無障礙服務 各入口皆設有無障礙專用坡道，停車場設有無障礙專用汽機車停車位，服務臺備有輪椅，館內設有電梯及專用洗手間。
※ 防疫期間建議進入本館配戴口罩，並保持手部清潔，共同攜手防疫護藝。



國立台灣美術館
National Taiwan Museum of Fine Arts

封面圖片 / 上田麻希，《嗅覺迷宮之四》 Maki Ueda, *Olfactory Labyrinth Ver. 4*
1 04-2372-3552 | 40359 臺中市西區五權西路一段 2 號
2. SEC. 1, WU CHUAN W. RD., TAICHUNG 40359 TAIWAN, R.O.C.

Broken Symmetries - Art×Physics



03/14/2020
05/31/2020

Our senses are only capable of accessing a tiny part of the world we live in. The underlying nature of the universe, including unthinkable small actions which dictate the ways in which our world works, remains ever elusive. Thanks to new technological devices and scientific breakthroughs in physics, we are now more able than ever to understand the nature of this hidden realm.

But nature as described by modern physics often defies common sense: basic principles seem to contradict one another, language is utilised in unfamiliar ways, and seemingly complex theories are tested and proven possible.

The exhibition brings together nine new commissions by international artists who creatively explore the complex notions and key concepts of fundamental scientific researches. Encompassing a wide range of artistic practices, the works presented reflect the diverse ways in which scientists and artists collaborate in both tackling and communicating some of the most elaborate concepts of modern physics and in doing so, provoke new and significant dialogues.



金倫徹《三軸柱之二與阿爾戈斯》
Yunchul Kim
Triaxial Pillars II and Argos

Venue

Gallery 102

Sensory Yoga



03/07/2020
06/07/2020

Human senses are extraordinarily sophisticated and complex. Our knowledge and feelings about things are often interpreted through several senses at the same time, such as sight, touch, hearing, taste, and smell. Through physical and perceptual experiences, we believe that what we see is real. However, after chronic exposure to media overload and the rapid, massive impact of information, our senses eventually become numb or dull. It results in a detrimental effect as drug addiction and the constant increase of doses to get satisfied. Yet, with the state of being numb or dull, are we able to find the strength of stability and enhance our sensory acuity through the practices and experiences in arts?

This exhibition includes artworks based on sensory experiences or exploration of sensory perception, inviting the audience to interact with the works and to re-experience our bodily senses, perception, and consciousness. Workshops and events will be held during the exhibition to practice the museum's function of purifying both body and mind through arts.



林人中《看不見的肖像》
River Lin
Invisible Portraits

Venue

Gallery103-108、Gallery Street

attraper le JE · champs de JEU



03/14/2020
06/07/2020

"Sound" is an indispensable part in our lives. We use digital technology to create new possibilities in sound, in which the form of sound is not merely melody but a brand new presentation.

In this exhibition, artists take "sound" as the central theme, creating eight different acoustic spaces and eight works of digital art that carry unique sound characters, presented by different technical skills and visual presentations. Immersive sounds function as the factors to activate these works. Thus, the exhibition explores four sub-topics: "scientific research and development and acoustic environment," "research and development direction and technical development," "noise and psychological factors," and "the relationship between spatial sound and exhibition space," which create a new sensory duality in the environment of individuals and others.

An acoustic and body performance by the participating artists will be presented at the opening ceremony. Different from conventional digital art demonstration, the performance explores the 360° immersive experiences. For the development of sound art, it provides an opportunity for international discussion as a communicational platform.



格雷戈里·夏頓斯基《崩 III》
Gregory Chatonsky
Tombee III

Venue

Gallery 203-205

PU Shuai-Cheng: The Sum of Secrets III - The Snake in Mind



02/28/2020
05/10/2020

A hidden world that consists of multifold layers is opened up by secrets which functions as a critical key. Secrets cannot survive in ordinary states, and this is what makes them secretive. At the same time, secrets are also "relative" and capable of swapping positions. The line where something can either be told or untold is an elusive place that spins and shakes, and it is nowhere to be found within the matrix's grand structure. As I read these notes in solitude at night, the words soar and collide with my own consciousness, and the associations prompted instantly lead to the production of a copious number of images, as a poem of the masses is composed through my body.

Some of the notes are linked together to resemble the snake's primordial image. The snake is a living creature that holds both positive and negative connotations in different religions. Its unique images and striking features are prominent and unforgettable. There are some keywords mentioned in the note, such as snakeskin, skin disease, stealing, sneaking a taste of raw eggs, visually impaired but sensing the target position with the body..... etc. Many descriptions are forming the vague image of the snake in consciousness.



蒲帥成《意識的蛇》
Pu Shuai-cheng
The Snake in Mind

Venue

Multiple screens (Due to the construction, the exhibition is now located behind the information desk.)

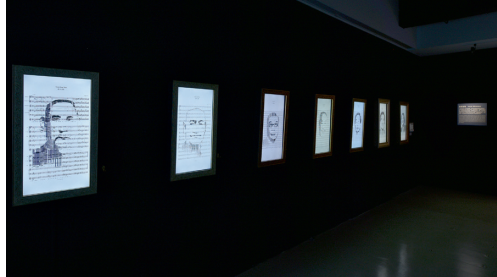
Visible Secrets: Exploring the Secret World of Visual Music



03/16/2020
05/29/2020

"What is this work about?" "Why did the artist paint like this?" Similar questions are shared by many people when they see abstract pieces. It seems that there are a lot of secrets hidden in the artists' creation—secrets that we want to know more about but do not have the courage to ask the question. *Visible Secrets* aims to give you a better understanding of abstract art by taking you through a journey back to its origin—visual music—as you learn to appreciate, feel, and interact with the works along the way.

The exhibition presents 16 pieces from Art Bank Taiwan's collection, highlighting certain features of visual music in them: rhythmic pulses, abstract forms, color correspondences, awareness of time, and issue advocacy. The 14 artists who created the works may have been inspired by a music band they loved; they might be performing their songs on canvas using colors and shapes; they could have created this piece of conceptual installation as a response to their observation about contemporary digital technologies and social environment. Visitors are encouraged to open your senses to explore this rich secret world of art.



展場照片
Exhibition photo

Venue

Art Bank

NTMoFA Implementing A Real-name Admission System

