

中華民國第 36 屆版印年畫
「喜牛迎春－牛年年畫特展」

12/26/2020

02/28/2021



「喜牛迎春－牛年年畫特展」展出委託創作 2 件、首獎 6 件、優選 10 件、佳作 20 件及入選 33 件，共計 71 件，具有年節祈求及祝福，皆多呈現欣欣向榮、國泰民安、吉利長壽、幽默趣味，甚至反映疫情等，共同分享春節普天同慶的歡樂氣息。

為推廣版印年畫藝術及推介這項民間藝術，同時在該展區邀請學學文化創意基金會的「感動牛」兒童暨青少年彩繪「國美特展」以為對應，期能喚起社會大眾對傳統民俗藝術的重視，欣賞版印年畫中帶來的年味、祈福、迎春、喜慶等感受，為春節增添圓滿、福壽、歡樂的氛圍。



陳水財〈四季平安〉
CHEN Shui-Tsai
Safe and Sound Forever

地點

數位藝術方舟

赫威·托雷玩藝術教育展

12/26/2020

11/28/2021



對於幼教界、家有幼兒孩童的家庭來講，法國藝術家赫威·托雷 (Hervé Tullet) 應該都不是個陌生的名字。與其說赫威·托雷是全球家喻戶曉的兒童繪本創作者，倒不如說，他是最會帶孩子們玩藝術的藝術家。赫威·托雷認為好的繪本作品應該是大人和小孩可以玩在一起的；而這個理念也進一步融入到他獲邀於世界各大美術館／兒童博物館的藝術個展裡，及其所帶領的大型集創工作坊中。透過遊戲化的引導設計，赫威·托雷尤其擅長以其獨特的風格把玩藝術的基本視覺元素，如線條、形狀、色彩等的操作與實驗，營造出好玩的情境，讓孩子透過觀察、觸覺和視覺體驗的身體覺知，或是運用自由聯想，進而與個人的生活經驗產生連結，也與藝術發生共鳴。

本次「赫威·托雷玩藝術」亞洲首展，是赫威·托雷首次應邀來臺參與的藝術活動，更是藝術家首次跳脫紙本平面創作手法，從紅、黃、藍三原色的無限驚奇出發，從點、線、面三元素延展成立體雕塑作品的首次嘗試。展覽並呼應藝術家隨興自由的無邊創意手法，提供觀眾撕、貼、畫的手作與展示機會，更獲授權一併展出其魅力無窮的互動遊戲教學影片，期待藉由突顯赫威·托雷作品造型簡單卻充滿藝術性的特質，與其自由遊戲的引導方式，為兒童美術教育提出一個更充滿創意想像的遊藝空間。



藝術家 赫威·托雷
Hervé Tullet

地點

英才門前廊

黑暗之光－
2021 臺灣國際光影藝術節

02/06/2021

03/28/2021



歷經全球疫情影響，人際交流突然緩慢下來，社會環境逐漸重返平靜，人類重新與地球對話的喘息機會。黑夜固然深不可測，但黑夜也是襯托燈火絢麗的場景，人類面臨未知的黑夜得如何觀察萬物的細微變化，從大自然現象中省思自己置身於黑暗中的角色，透過夜裡的光影與聲音所傳遞的訊息，思考是代表著警訊或希望？

本次展覽帶領觀眾在國立臺灣美術館戶外園區中探索來自蔡宜婷、謝佑承 x 王中原、有用主張、黑川互動 4 組臺灣藝術家，以及 Groupe LAPS（法國）、千田泰広（日本）、ENCOR（瑞士）、高德亮（澳門）等 4 組國際藝術家，運用身體感知、物件符號、空間語彙與自然形態相互交織對話，共 8 組光影藝術作品以呼應本次展覽的主題，讓觀眾重新打開五感，迎接下一道晨曦來臨時擁有更豐富的感受，進而重新詮釋黑夜中人類與自然生態的多元樣貌與無限可能。



萊普斯團隊〈影格－電玩情節〉
Groupe LAPS
Keyframes - Game Stories

地點

戶外園區

經典再現－臺府展現存作品特展

11/28/2020

04/11/2021



臺灣美術自日本時期以來開啟「新美術」的發展，而臺、府展的舉辦是影響臺灣美術發展的重要活動；藝術家當時藉由美展躍登畫壇受到社會肯定。此一展覽的開辦不僅是臺灣美術史上劃時代的事，也是社會新階段的開端，而當時發行的展覽圖錄，成為日治時期臺灣美術風貌的重要紀錄，更是前輩美術家藝術發展的見證。

本館規劃「經典再現－臺府展現存作品特展」，將臺、府展現存作品蒐研成果作一展示，以重現日治時期臺、府展之風華，儘可能展出此批臺灣美術發展史上的經典作品，希冀透過出版、研究調查，與即時蒐整、保存、展示之系統性藝術資源的整合，以多元面向推動重建臺灣美術發展之研究，以完整建構臺灣藝術史脈絡。



林阿琴〈美人蕉〉
LIN A-Chin
India Shot

地點

301、302 展覽室

時代映像：
臺灣前輩攝影名家典藏精選展

12/05/2020

03/01/2021



本次展覽聚焦國立臺灣美術館及國家攝影文化中心二十世紀中期以前的典藏品，並從中特別選展郎靜山、鄧南光、張才、李鳴鵬及鄭桑溪 5 位前輩攝影家 60 餘件的精選作品，呈現攝影家以敏銳的視角，透過鏡頭捕捉並探觸二戰前後自然地景、常民生活與社會百態的深厚創作底蘊。在精彩的作品之外，本展同時播映由王耿瑜導演所執導拍攝的 5 部攝影家紀錄片，透過深入攝影家的生命故事與創作轉折，重溯他們初觸攝影、逐步摸索並拓展自身影像語彙的歷程與軌跡，並藉此提供觀看、理解與感知他們影像的多樣線索。



鄭桑溪〈港邊電影院〉
Cheng Shang-Hsi
Harborside Movie Theater

地點

201 展覽室

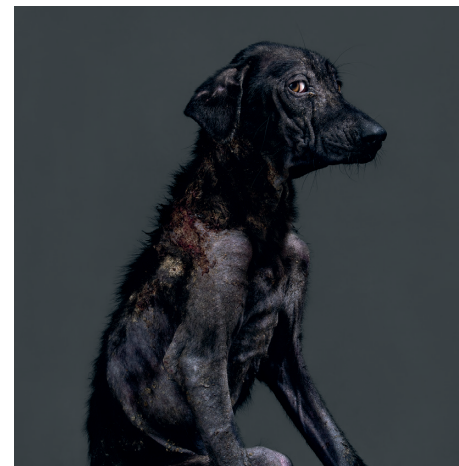
禽獸不如－2020 台灣美術雙年展

10/17/2020

02/28/2021



本屆台灣美術雙年展由藝術家姚瑞中擔任策展人，以「禽獸不如」(Subzoology)之命題，並藉由佛學「六道輪迴」之「畜生道」為切入點，去關注與回應科學、藝術與哲學界對於人與動物之間關係的國際性議題。展覽共邀請 49 位(組)具臺灣經驗的藝術家參與展出，規模擴大突破以往，以視覺藝術、聲音藝術、現場行為等多樣化的展演形式，開啟觀眾對當代藝術與社會議題的多重想像與討論。展演場域亦由本館延伸至臺中近郊－臺中市海洋生態館周邊、大安港媽祖文化園區，更首度以本館為核心與中部地區之外空間合作推出「衛星展」(臺北非常廟藝文空間)、「平行展」(臺北水谷藝術、新北酸屋、臺南節點藝術空間、高雄河南 8 號)，試圖以實驗性的策展型態，大幅延展台灣雙展的跨域視角，開啟臺灣在地藝術的激盪交流與對話。



杜鵬飛 (2011/11/28 10:54 a.m. 台灣某公立收容所 距離安樂死執行時間 1.2 小時)
TOU Yun-Fei 2011/11/28 10:54 a.m. Taiwanese Public Animal Shelter Time until Euthanized: 1.2 Hours

地點

國美館 101-108、202 展覽室、大廳、美術街、戶外廣場
衛星展：非常廟藝文空間
平行展：水谷藝術、酸屋、節點藝術空間、河南 8 號

2020

12/15

02/15

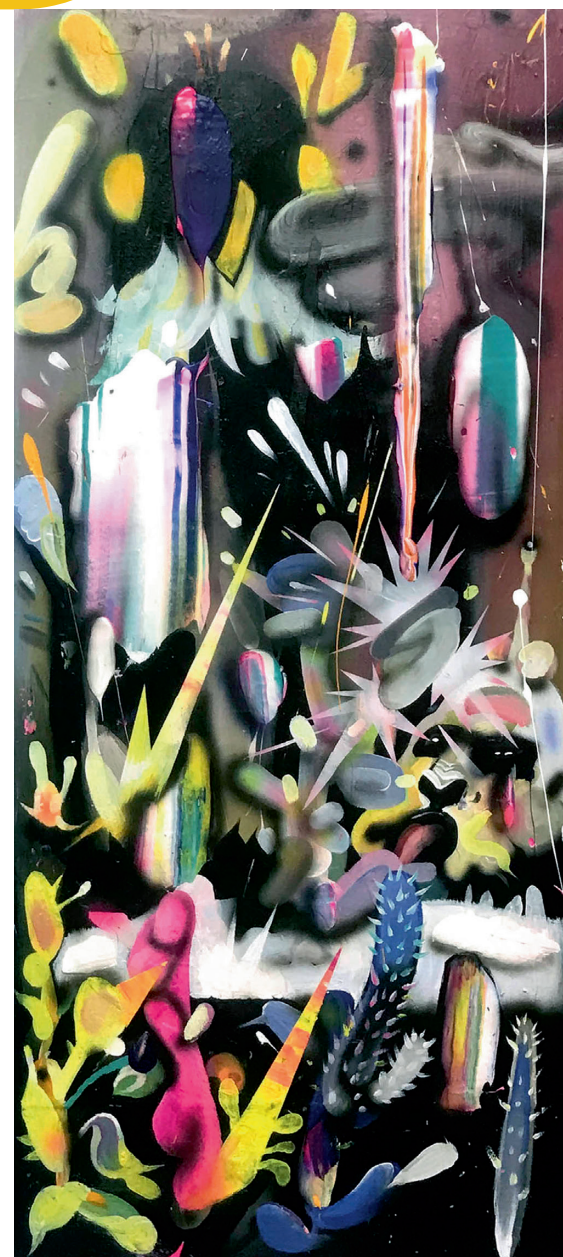
2021

展訊
EXHIBITIONS

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國立台灣美術館
National Taiwan Museum of Fine Arts



定時導覽 開館日每日 11:00、14:30 (配合開閉館服務時間調整)
預約導覽 受理 15 人以上之團體預約，平日 (週二至週五) 請於來館參觀 10 天前申請，
週六、日請於來館參觀 14 天前申請，相關預約導覽訊息請上網查詢或電洽
(04)23723552 轉 327。

語音導覽 觀眾須憑有效身分證件 (身分證、駕照、健保卡或護照)，於本館大廳服務臺填寫申請表，
即可免費借用 Wi-Fi Phone 無線網路話機聆聽語音導覽。

無障礙服務 各入口皆設有無障礙專用坡道，停車場設有無障礙專用汽機車停車位，服務臺備有
輪椅，館內設有電梯及專用洗手間。

※防疫期間進入本館請配戴口罩，配合實聯制入場，並保持手部清潔，共同攜手防疫實感。

開放時間

國立台灣美術館
National Taiwan Museum of Fine Arts| 04-2372-3552 | 40359 臺中市西區五權西路一段 2 號
2. SEC. 1, WU CHUAN W. RD., TAICHUNG 40359 TAIWAN, R.O.C.

封面圖片 / 陳昱凱，〈輻射〉 (局部) CHEN Yu-Kai, Radiation (details)

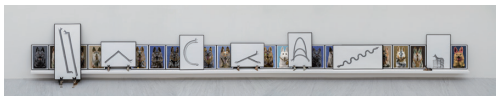
Subzoology: 2020 Taiwan Biennial



10/17/2020

02/28/2021

2020 Taiwan Biennial has made a further stride to experiment with a different artistic experience and exhibition method by inviting guest curator, artist YAO Jui-chung. The ostensibly provocative theme of "Subzoology" for the biennial is a concerned response to international issues that explore the relationship between humans and animals through science, art and philosophy. The curator uses the Buddhist theological concepts of the Animal Realm from the Six Realms of Existence, as a point of entry to reflect on bestial qualities of humans as a subcategory of the animal kingdom. 49 artists and collectives with Taiwan experience have been invited to participate and exhibit at the biennial. Through their creative themes, these emerging new-generation artists invite the audience to further imagine and discuss contemporary art and social issues through diverse exhibition formats including visual art, sound art, and live performance, on a scale that far exceeds past biennials. In addition, the exhibition arena will extend from the Museum itself to the Taichung Museum of Marine Ecology surrounding area and the Da'an Port Mazu Culture Park on the outskirts of Taichung. And, for the first time, the biennial will collaborate with external spaces beyond the central Taiwan area in "satellite event" (VT Artsalon in Taipei) as well as "collateral events" (Waley Art in Taipei, Acid House in New Taipei City, Zit-Dim Art Space in Tainan, and Henan 8 in Kaohsiung). With the NTMoFA as a core, this new curatorial format seeks to link local artistic actions and practices from across Taiwan. They introduce the artists with international and Taiwan experience, attempting to broaden the biennial's transdisciplinary horizons and increase artistic momentum with experimental curatorial strategies, so as to create constructive exchange and dialogue in the Taiwanese art scene.



吳權倫〈編隊 形變 犬變〉
Wu Chuan-Lun
Formation Deformation Dogformation

Tangible Times: Masters of Photography from the NTMoFA and NCPI Collections



12/05/2020

03/01/2021

The exhibition focuses on the photographic collections from the National Taiwan Museum of Fine Arts (NTMoFA) and the National Center of Photography and Images (NCPI), and features over 60 works from five master photographers, Long Chin-San, Deng Nan-Guang, Chang Tsai, Lee Ming-Tiao and Cheng Shang-Hsi. The images present the photographers' keen perspectives on capturing natural landscapes, ordinary life and society before and after World War II, demonstrating their capacities to be in conversations with the pulse of the times. Apart from the works on display, five documentaries of the photographers, directed by Wang Geng-Yu, are also on screen. Delving into the photographers' life stories, the documentaries retrace the trajectories from their first encounters with photography, to explorations made throughout their careers, and the development of their visual languages, all of which provide plentiful clues for viewing, understanding and perceiving their works.



鄧南光〈掃墓季節〉
Deng Nan-Guang
Tomb-sweeping Season

Revisiting the Classics - Special Exhibition of Existing Works of Taiten and Futen



11/28/2020

04/11/2021

Taiwan's art has been developed since the "New Art" movement during the Japanese Colonial period. The organization of Taiwan Fine Arts Exhibition (Taiten)/ Taiwan Governor-General's Art Exhibition (Futen) presented an important event that significantly influenced the development of fine arts in Taiwan; at the time, artists used the exhibition as a springboard to earn the recognition of the society. The organization of the exhibition was not only a landmark event in Taiwan's art history, but also the beginning of a new social stage. The exhibition catalogues have become important records of Taiwan's art scenes during the Japanese Colonial period, as well as witnesses of the artistic developments of pioneering artists. NTMoFA presents the "Revisiting the Classics - Special Exhibition of Existing Works of Taiten and Futen" to bring back the grace and elegance of Taiten/Futen during the Japanese Colonial period. Through publication, research and investigation, and real-time collection, conservation, and display, NTMoFA aims to comprehensively construct the context of Taiwan's art history.



陳植棋〈真人廟〉
Chen Chih-Chi
Chen-Jen Temple

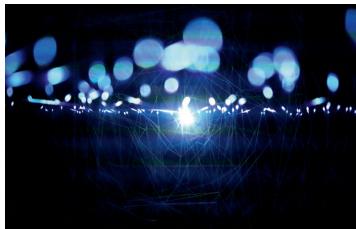
SILVER LINING - 2021 Taiwan International Light Festival



02/06/2021

03/28/2021

The connection between human beings has been significantly interrupted under the effect of a global pandemic. The society and environment have been returning to a peaceful place that gives human being a chance to have dialogues with the Nature. Although nights are unavailable to be fully understood but nights are always available to bring out its brightest lighting in the darkness moment. How human being to distinguish the slight differences has been valued in the situation of encountering this changing world. Learning from the natural phenomena gives us a thought for current human condition. Throughout the messages from the lighting and sound at night, does this meditation represent as warning or hope? *SILVER LINING-2021 Taiwan International Light Festival*, taking place in NTMoFA outdoor space, explores that lighting installations by four Taiwanese artists and collectives: Tsai Yi-Ting, Hsieh Yu-Cheng X Wang Chung-Yuan, UxU Studio, Peppercorns Interactive Media Art alongside four international artists and groups: Groupe LAPS (France), Yasuhiro Chida (Japan), ENCOR (Switzerland), and Kou Tak-Leong (Macau). Bringing eight bodies of work together for re-experiencing body perception, objects, icons and a shared space- audience is able to communicate with the true natural contained the spirit of this light festival. This festival enriches a widely held feelings of audience when a range of human perception comes together in the next sunrise by which opening up more possibilities in between the human and the environment.



千田泰広〈日行跡〉
Yasuhiro Chida
Analemma

As Fun As Art! Play with Hervé Tulle



12/26/2020

11/28/2021

To those involved in child education, or families with young children, Hervé Tullet is not an unfamiliar name. Perhaps instead of saying that Hervé Tullet is a world renowned illustrator of children storybooks, one should rather say that he is the artist who knows how best to teach children to have fun with art. Hervé Tullet believes that good illustrated works allow adults and children to have fun together, and this ideal has also been embedded in the solo exhibition which he has been invited to put on for leading art museums/children museums around the world, as well as the large-scale group workshops that he has been asked to lead. Through interactive workshops and his practices, Hervé Tullet interacts the visual elements when playing with art, such the lines, shapes and colors, manipulating and experimenting with them in order to create interesting scenarios. This allows children to make connections with their life experiences through their observation, sense of touch and sight, and other physical perceptions, and thus to resonate with the art.

Hervé Tullet's first solo exhibition in Taiwan- *As Fun As Art: Play with Hervé Tullet*-has been invited to move beyond his two dimensional practice on papers but to shows Tullet's new attempt of three dimensional practice in the museum spaces. This first-time attempt starts from the infinite surprises generated by the three primary colors of red, yellow and blue, and extends the three elements of point, line and plane into three-dimensional sculptures. The exhibition echoes the artist's free, add-lib style of unrestricted creativity, providing a chance to the viewers to try their hands at tearing, pasting and drawing their own works and to show their art. NTMoFA is exciting about exhibiting his minimalist style and great artistic achievement in Tullet's works, and the guidance in his free and playful experiences, it will create a fun, artistic space that is even more creative and imaginative for children's art education.

The 36th New Year Prints Exhibition of R.O.C. - Happy Oxen Welcoming the Spring

12/26/2020

02/28/2021

The 36th New Year Prints Exhibition of R.O.C. - Happy Oxen Welcoming the Spring brings together 71 works including 2 commission prints, 6 First Prizes, 10 Merit Awards, 20 Honorable Mentions and 33 Judges Awards, sharing the joy of celebrating the Spring Festival. For not only is the New Year Picture theme a blessing to thriving, the wish of the country's prosperity and peace, people's great fortune, and longevity, and interesting taste, but the exhibition simultaneously responds to printmaking in the post-pandemic era.

The show is also partnered with Xuexue Foundation in order to promote new year prints. Xuesue foundation will curate a special exhibition-*Touching Ox: Youth Painter* in NTMoFA to respond to *Happy Oxen Welcoming the Spring*. This partnership expects to bring more social attention to the value of traditional folk art and the value of celebrating spring festival, good wishes, longevity, happiness as well as satisfying the scenario of Lunar new year.



林宜炫〈春暉〉
Lin Yi-Hsuan
Light of Spring

Venue

NTMoFA 101-108, 202 Gallery, Lobby, Gallery Street, Museum Outdoor Area.
Satellite event: VT ArtSalon
Collateral events: Waley Art, Acid House, Zit-Dim Art Space, Henan 8

Venue

Gallery 201

Venue

Gallery 301, 302

Venue

Museum plaza

Venue

Yingcai Atrium

Venue

Digiark