

藍皓倫、盧卡·博納科爾西：9,663

07/03/2021
08/15/2021



「9663」意指臺灣到義大利的距離為 9663 公里，也是現居臺灣的義大利藝術家盧卡·博納科爾西遙望家鄉的深刻感觸。因新冠病毒擴散全球，導致人類生活模式產生巨大改變，無論政治經濟或社會脈動、遠距交通或社交活動等層面，無不遭受嚴重影響，儼然成為人類歷史上最險峻的時刻。在瘟疫蔓延時期，藝術家運用新媒體影音創造了兩扇窗戶，連結臺灣與義大利的日常影像，包括交通樞紐、信仰場所、集會廣場及城市空間等，隱喻時間流逝下的景觀，藉此窺見社會真實面貌及觸發生命中的情感。誠如法國歷史學家皮埃爾·諾哈《記憶所繫之處》所指，在特定地點、物體或事件，它既具體又抽象，也是一種個人與集體記憶的象徵。



藍皓倫、盧卡·博納科爾西（9663）
Lan Hao-Lun & Luca Bonaccorsi
9663

地點

時光天井

赫威·托雷玩藝術教育展

12/26/2020
11/28/2021



對於幼教界、家有幼兒孩童的家庭來講，法國藝術家赫威·托雷 (Hervé Tullet) 應該都不是個陌生的名字。與其說赫威·托雷是全球家喻戶曉的兒童繪本創作者，倒不如說，他是最會帶孩子們玩藝術的藝術家。赫威·托雷認為好的繪本作品應該是大人和小孩可以玩在一起的；而這個理念也進一步融入到他獲邀於世界各大美術館／兒童博物館的藝術個展裡，及其所帶領的大型集創工作坊中。透過遊戲化的引導設計，赫威·托雷尤其擅長以其獨特的風格把玩藝術的基本視覺元素，如線條、形狀、色彩等的操作與實驗，營造出好玩的情境，讓孩子透過觀察、觸覺和視覺體驗的身體覺知，或是運用自由聯想，進而與個人的生活經驗產生連結，也與藝術發生共鳴。本次「赫威·托雷玩藝術」亞洲首展，是赫威·托雷首次應邀來臺參與的藝術活動，更是藝術家首次跳脫紙本平面創作手法，從紅、黃、藍三原色的無限驚奇出發，從點、線、面三元素延展成立體雕塑作品的首次嘗試。展覽並呼應藝術家隨興自由的無邊創意手法，提供觀眾撕、貼、畫的手作與展示機會，更獲授權一併展出其魅力無窮的互動遊戲教學影片，期待藉由突顯赫威·托雷作品造型簡單卻充滿藝術性的特質，與其自由遊戲的引導方式，為兒童美術教育提出一個更充滿創意想像的遊藝空間。



赫威托雷展場照片
Photo taken in the NTMoFA
(As fun as art with Hervé Tullet)

地點

英才門前廊

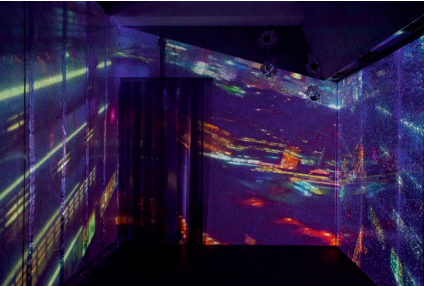
逸菲蕾邀

04/17/2021
07/11/2021



本展覽由陳子澈和張滯尹兩位策展人共同策劃。「逸菲蕾邀」意指包圍著地球世俗以外的空間，浩瀚而飄渺，不被人所感知但卻存在。我們生存的空間正由許多具有類似特質的系統所組成，系統泛指由個體所組成、依據規則而運作，能達成個體所無法完成的工作或是任務的群體聚集，它可以是自然或是人為的，前述的科技與建構正是其中一種，無論是樂於接受或是有所顧忌，它們自然的包圍我們的日常，視之不見、聽之不聞、搏之不得。本次展覽邀請國際藝術家，包括蕭逸南、鐘正、高倩彤、庫汪其塔塔爾 (Kıvanç Tatar) 等，無獨有偶地，透過長期的藝術創作與實踐，以實體、影像與數位等為媒介實驗，用不同的手段去揭示生活中無所不在、卻牽引人類意識與發展的飄渺系統。

「逸菲蕾邀」亦是一種型態、一個概念，寄託於非現實般的美好嚮往。科技來自於想像與人性對於未知的索求，我們所熟悉的現實是否真如當代社會所灌輸的，而未來還會往哪裡走？自始至終，我們的改變是出於自身意願還是適應系統的本能在運作？嘗試與之共存，並在控制與被控制之間的微妙界線中前行。



鐘正〈喘〉
Mark Chung
Wheezing

地點

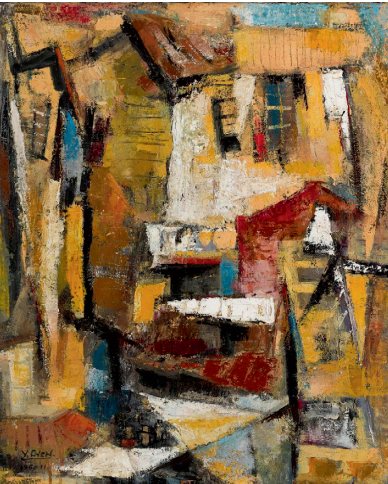
203-205 展覽室

取色賦形，捨像傳神—
陳銀輝 90 藝術歷程

07/24/2021
10/03/2021



陳銀輝是戰後臺灣抒情抽象繪畫的領航人，1931 年出生於嘉義縣鹿草鄉，1950 年畢業於省立嘉義高中，1954 年畢業於臺灣省立師範學院藝術科（今國立臺灣師範大學美術學系），1957 年開始任教於母校，1995 年退休，目前為榮譽教授。師承吳學讓、廖繼春、莫大元、陳慧坤。創作歷程熔鑄鑄新，海納百川，抒情抽象獨樹一幟，已被譽為「陳銀輝風格」。起步於印象主義，經由後印象主義，進出於現代抽象繪畫。立足於具象，悠遊於抽象，從容漫步於形式、色彩與詩意，心物合一，創造意境，因此，這次展覽定名為「取色賦形，捨像傳神」，分為七個子題：一是深情的色彩，二是抽象的視點，三是流動的線條，四是重疊的視域，五是時間的光影，六是詩意的敘事，七是生命的意境。



陳銀輝〈壁〉
Chen Yin-Hui
A Wall

地點

201-202 展覽室

110 年全國美術展

07/17/2021
10/10/2021



「全國美術展」以拔擢美術創作人才、鼓勵美術創作為宗旨。本屆「110 年全國美術展」分為：水墨、書法、篆刻、膠彩、油畫、水彩、版畫、雕塑、攝影、新媒體藝術及綜合媒材等 11 類別徵件；將在國美館展出本屆得獎及入選作品，以及已連續三屆獲得同一類別金、銀、銅牌獎的七位「免審查獎」得主作品，共計 119 件精彩的作品共襄盛舉，創作者們以豐富的藝術語彙展現其充沛的創作能量。

此次得獎與參賽作品在技法、題材、形式上充分展現豐富性，融合形象式語彙的轉譯與表現，以積極態度回應當下社會現象和所處環境，諸如對個人生命、自然環境、社會文化等面向議題的探索與詮釋，期待帶領觀眾從各類藝術的表現風貌中，看見藝術多元的可能性。



陳硯平〈戰穹奇 II〉
Chen Yen-Ping
Ancient Beast II

地點

102-107 展覽室、美術街

NEXEN 時間之血—
平行宇宙系列最終章

07/31/2021
09/26/2021



被埋葬的初心—我找到我自己
從多重宇宙重返家園的「原版人類」降落地球後，發覺臺北盆地上聳立著四座以 101 大樓為根基，欲往空中發展；可是不知為何工程終止，其下的臺北城也幾近廢墟了。考古人類學家五人開始挖掘；第一個文化層挖出了謝春德工作室，那裡出土了他被埋葬的初心，「蘭嶼肖像 1973」。接著又挖了四個文化層，在最後第五個文化層裡竟然挖到自己！

此時地球正逢劇變，「原版人類」留下來與人類並肩作戰！

臺灣當代藝術家謝春德繼 2016 年「平行宇宙系列—勇敢世界」以及 2018 年「平行宇宙系列—天火」之後，帶來「平行宇宙系列最終章—NEXEN 時間之血」。積累藝術家廿年的能量，並邀集臺灣優秀青年創作者加入，透過文學、攝影、音樂、影像、雕塑、裝置、互動等綜合形式闡述其創世寓言。



謝春德〈蘭嶼肖像 1973 系列〉
Hsieh Chun-Te
Portrait of Lanyu at 1973

地點

101 展覽室

2021

6/15 • 8/15

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展訊
EXHIBITIONS

開館時間及展覽資訊或因疫情而有異動，請依本館官網最新公告為主

國立台灣美術館
National Taiwan Museum of Fine Arts

開放時間

週二至週五 9:00-17:00 | 週六、週日 9:00-18:00 | 週一休館
週六夜間配合重點展覽及活動局部開放時間，詳情依本館官網公告。

參觀服務

開館日每日 10:30、14:30 (配合開館服務時間調整)
受理 10 人以上之團體預約，平日 (週二至週五) 請於來館參觀 10 天前申請，
週六、日請於來館參觀 14 天前申請，相關預約導覽訊息請上網查詢，或聯繫
guidetour@art.ntmofa.gov.tw，或電洽 (04)23723552 轉 327。
各入口皆設有無障礙專用坡道，停車場設有無障礙專用汽機車停車位，服務臺備有
輪椅，館內設有電梯及專用洗手間。
※ 防疫期間進入本館請配戴口罩，配合實聯制入場，並保持手部清潔，共同攜手防疫實藝。



封面圖片 / 胡繼祥，〈動態陣列 矩陣版〉 (局部) Hu Chin-Hsiang, *Dynamic Array ver. Matrix* (details)
| 04-2372-3552 | 403535 臺中市西區五權西路一段 2 號
2, SEC.1, WU CHUAN W. RD., TAICHUNG 403535 TAIWAN, R.O.C.



NEXEN : The Parallel Universe of Hsieh Chun-Te – The Final Chapter



07/31/2021
09/26/2021

The buried mind of the beginning- I Found myself
After returning from multiple universes, the “original human” lands on Earth and found four buildings in the Taipei basin with the Taipei 101 Building as their foundation, aiming to reach the sky. However, the construction was somehow ceased and the Taipei City was almost in ruins. Five archaeological anthropologists began to excavate. The first cultural layer is Hsieh Chun-Te’s studio, where his very beginning mind was buried, “Portrait of Lanyu at 1973.” Four more cultural layers are revealed and in the fifth layer, they found themselves!

At the moment, the earth is undergoing a drastic change, and the “original human” stays to fight alongside humans!

After *The Parallel Universe of Hsieh Chun-Te -Brave The World* in 2016, *TEN-KA - The Parallel Universe Of Hsieh Chun-Te* in 2018, Taiwan’s contemporary artist Hsieh Chun-Te presents *NEXEN : The Parallel Universe of Hsieh Chun-Te - The Final Chapter*. After accumulating his energy for 20 years, Hsieh invites outstanding young creators to join him, demonstrating his fable through literary works, photography, music, video, sculpture, installation and interactive works.



謝春德〈家景系列- 日月潭毛主席〉
Hsieh Chun-Te
View of Family-Lord Mao

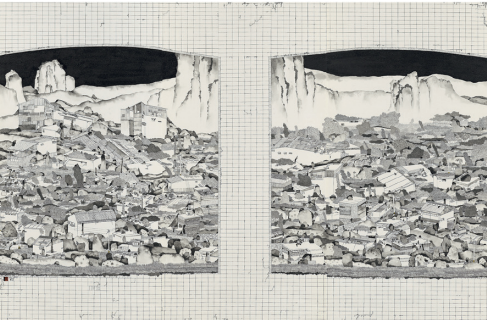
2021 National Art Exhibition, R.O.C.



07/17/2021
10/10/2021

The *National Art Exhibition, ROC* aims to promote artistic talents and encourage artistic creation. The *2021 National Art Exhibition, ROC* is divided into 11 categories, including Ink Painting, Chinese Calligraphy, Seal Engraving, Gouache Painting, Oil Painting, Watercolor Painting, Prints, Sculpture, Photography, New Media Arts, and Mixed Media Arts. A total of 119 works will be exhibited at the National Museum of Fine Arts, along with the works of the seven winners of the “Jury-Exemption Prize” who have won gold, silver and bronze medals in the same category for three consecutive years.

The award-winning and participating works fully demonstrate the richness of techniques, themes and forms, and integrate the translation and expression of figurative vocabulary. The works are proactive in responding to the current social phenomena and environment, such as the exploration and interpretation of personal life, natural environment, social culture. The museum expects to guide the audience to see the diverse possibilities of art through the expression of various styles.



邱奕寧〈看不見的山頭〉
Chiu Yi-Ning
Invisible Summit

Adventures of Colors, Forms and Poetics: Chen Yin-Hui’s 90 Years Artist Journey



07/24/2021
10/03/2021

Chen Yin-Hui is the leading artist of abstract painting in post-war Taiwan. Born in 1931 in Lucao Township, Chiayi County, Chen graduated from the Provincial Chiayi Senior High School in 1950 and the department of Fine Arts in Taiwan Provincial Normal University (now National Taiwan Normal University) in 1954. Chen started to teach at the university since 1957 until his retirement in 1995. He is currently a professor emeritus. He has been trained by Wu Hsueh-Jang, Liao Chi-Chun, Mo Da-Yuan, and Chen Hui-Kun. Since his inclusive practices blend the ancient and modern styles and there is a unique abstract characteristic in his works, his style has been recognized as the “Chen Yin-Hui Style.” Chen began with impressionism, and later through post-impressionism, he moved toward modern abstract painting. Based on figurative paintings, he wanders in abstraction, strolling in forms, colors, and poetics, integrating mind and matter, creating a particular atmosphere in his works. Therefore, this exhibition is entitled “Adventures of Colors, Forms and Poetics,” and is divided into seven sub-themes: Affectionate Colors, Abstract Point of View, Flowing Lines, Overlapping Perspectives, the Light and Shadow of Time, Poetic Narrative, and Spirit of Life.



陳銀輝〈修船〉
Chen Yin-Hui
Repairing the Boat

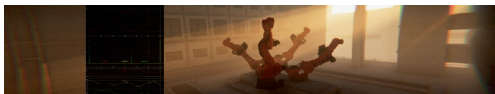
Æthereal



04/17/2021
07/11/2021

Æthereal is an exhibition co-curated by André Chan and Chong Chin-Yin. “Æthereal” is the space that envelopes our realm, right outside the secular world, vast yet imperceptible to humans. The world we live in is made up of different systems that have these qualities. “Systems” are groups made out of individuals to complete works or tasks, which cannot be accomplished by any individual, collectively by adhering to the same set of rules. It can be natural or human-made. The aforementioned technologies and structures are just some of these systems. Whether we accept them or not, they surround our daily lives; one can not see them, hear them nor touch them. The international artists, including Remy Siu, Mark Chung, Ko Sin Tung, and Kivanç Tatar in the exhibition, reveal the imperceptible systems around us that have great impacts on the human psyche and our development through their art practice.

“Æthereal” is also a condition and a concept that is based on an unrealistic longing. Technology is rooted in human imagination and the instinct to explore the unknown. Is the reality the same as society told us, and where should we go from here, realizing it might not be the case? From the very beginning, changes we made might not be voluntary at all. It might as well be our instinct to adapt to the system. We will always be walking on a fine line between the controller and the controlled.



蕭逸南 + Kivanç TATAR〈完形世代第一號〉
Remy SIU + Kivanç TATAR
Gestalt Generation (No. 1)

As Fun As Art! Play with Hervé Tulle



12/26/2020
11/28/2021

Hervé Tullet is not an unfamiliar name to those involved in child education or families with young children. Perhaps instead of saying that Hervé Tullet is a world-renowned illustrator of children storybooks, one should rather say that he is the artist who knows how best to teach children to have fun with art. Hervé Tullet believes that good illustrated works allow adults and children to have fun together. This ideal has also been embedded in the solo exhibition which he has been invited to put on for leading art museums/children museums around the world, as well as the large-scale group workshops that he has been asked to lead. Through interactive workshops and his practices, Hervé Tullet interacts the visual elements when playing with art, such as the lines, shapes and colors, manipulating and experimenting with them in order to create interesting scenarios. This allows children to connect with their life experiences through their observation, sense of touch and sight, and other physical perceptions, thus resonating with the art.

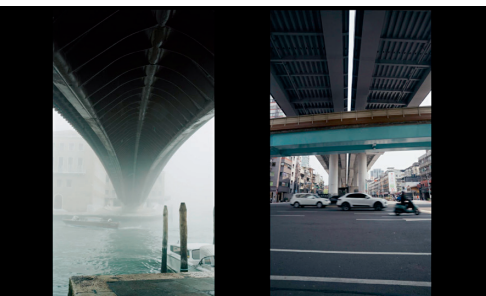
Hervé Tullet’s first solo exhibition in Taiwan- *As Fun As Art: Play with Hervé Tullet*-has been invited to move beyond his two-dimensional practice on papers and shows Tullet’s new attempt at three-dimensional practice in the museum spaces. This first-time attempt starts from the infinite surprises generated by the three primary colors of red, yellow, and blue. It extends the three elements of point, line and plane into three-dimensional sculptures. The exhibition echoes the artist’s free, add-lib style of unrestricted creativity, providing the viewers a chance to try their hands at tearing, pasting and drawing their own works and showing their art. NTMoFA is exciting about exhibiting his minimalist style and great artistic achievement in Tullet’s work. The guidance in his free and playful experiences will create a fun, artistic space that is even more creative and imaginative for children’s art education.

Lan Hao-Lun & Luca Bonaccorsi: 9,663



07/03/2021
08/15/2021

9663 refers to the geographical distance between Taiwan and Italy (9663 kilometers) and illustrates Taiwan-based Italian artist Luca Bonaccorsi’s profound contemplations about his homeland. The worldwide spread of COVID-19 has brought abrupt changes to the way we live, impacting politics, the economy, and society, as well as long-distance travels and social interactions, making this the grimmest time throughout history. With the pandemic as the backdrop, the artist uses new media audiovisual to present two windows, connecting scenes of daily life in Taiwan and Italy. The images of traffic hubs, places of worship, gathering spaces, and urban sites hint at scenery changes over time, allowing viewers a peek into the true images of society, inspiring the emotions of life. Just as mentioned in Pierre Nora’s *Realms of Memory (Les Lieux de Mémoire)*, specific locations, objects, or incidents, are at the same time concrete and abstract, and are epitomes of personal and collective memory.



藍皓倫、盧卡·博納科爾西〈9663〉
Lan Hao-Lun & Luca Bonaccorsi
9663

Venue
Gallery 101

Venue
Gallery 102-107, Gallery Street

Venue
Gallery 201-202

Venue
Gallery 203-205

Venue
Yingcai Atrium

Venue
Multiple Screens Area