

# NTMoFA EXHIBITIONS GUIDE 2022-2023



12/15・02/15



**開放時間**  
—週二至週五 9:00-17:00  
—週六、週日 9:00-18:00  
—週一休館

相關展覽、活動配合政府防疫相關規定，做滾動式修正；詳情依本館官網公告。

**參觀服務**  
專人導覽  
將視最新疫情、防疫指引及入館參觀規定，調整開放項目與方式，請詳見本館官網公告。

**無障礙服務**  
各入口皆設有無障礙專用坡道，停車場設有無障礙專用汽車停車位，服務臺備有輪椅，館內設有電梯及專用洗手間。

※防疫期間進入本館請佩戴口罩，並保持社交距離及手部清潔，共同攜手防疫責難。

封面圖片 /  
貳進〈福明提燈晝〉  
2ENTER, Frontier 01

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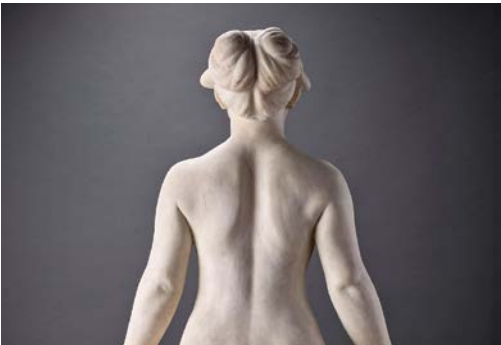


## 臺灣雕塑先驅 黃土水〈甘露水〉典藏展

Water of Immortality by Taiwanese pioneer  
sculptor Huang Tu-Shui

10.29.2022 起

大廳入口右側  
Right Side of the Museum Entrance



黃土水〈甘露水〉（局部）  
Huang Tu-Shui  
Water of Immortality (details)

〈甘露水〉是臺灣雕塑前輩藝術家黃土水的作品，1958年遭受遺棄，幸好被張鴻標醫師拾回保管，直到2021年張醫師後代信任政府，還給國家，塵封63年的曠世巨作終於出土。經過北師美術館、高雄市立美術館巡展後，2022年9月22日入藏文化部所屬國立臺灣美術館。國美館特以典藏展的規格將〈甘露水〉長期呈現給社會大眾。

〈甘露水〉規劃展示於美術館大廳入口右側，並特別為它設計獨立的展示空間。觀眾除了能以各種角度欣賞作品，國美館也保留該一空間的玻璃隔窗，讓觀看視覺可以延伸到美術館園區的寬闊視野。美術館大廳的另一側，也是黃土水作品〈水牛群像〉。這兩件黃土水經典作品共同展示於國美館大廳，既是對於黃土水的推崇，也宣告著國美館致力於推動「重建臺灣藝術史計畫」的決心。

## 問世間，情不為何物— 2022 台灣美術雙年展

Love and Death of Sentient Beings –  
2022 Taiwan Art Biennial

11.05.2022 — 03.05.2023

大廳、時光天井、102-107展覽室、美術街、  
202-205展覽室  
Lobby, Multiple Screens Area, Gallery 102-107, Gallery  
Street, Gallery 202-205



許震堂〈野鯉・人〉  
Hsu Cheng-Tang  
The Fishermen and Glass Eels

2022台灣美術雙年展由徐文瑞與張銘文共同組成策展團隊，以「問世間，情不為何物」為展覽主題，聚焦出四個研究子題—「垂直城市：崎零地與現代技術的生態」、「宇宙的再編織：當代原民身」、

## 畫筆下的真實— 李梅樹 120 歲藝術紀念展

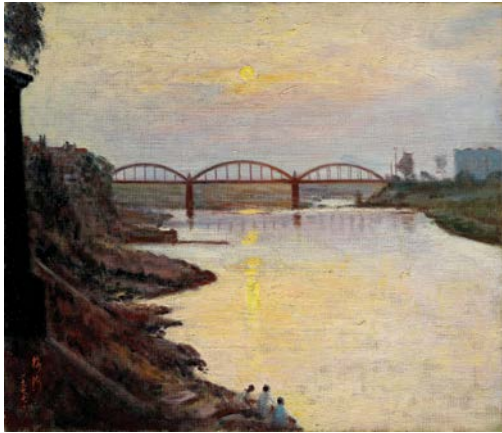
Reality through the Paintbrush –  
Art Exhibition in Commemoration of Li Mei-Shu's 120<sup>th</sup> Posthumous Birthday

12.17.2022 — 03.12.2023

101展覽室  
Gallery101

終其一生秉持一貫的信念與執著，前輩畫家李梅樹（1902-1983）堅持以寫實主義的風格關注描繪臺灣土地、人民，為臺灣美術史上寫實主義風格的代表畫家。李梅樹出生於臺北三峽，除了獻身藝術，亦熱心投入地方公益事務與美術教育，擔起籌畫重建三峽祖師廟之任務，其藝術活動與社會服務實踐緊密連結。

本展與李梅樹紀念館合作，展出百餘件作品，並輔以畫稿、速寫、照片及文獻，重新回顧其一生畫業，以「印象三角湧」、「熠熠榮光」、「擊刺祖師廟重建」、「流光一刻日常紀實」、「縱橫之間交鋒」、「蠶蠱生發」六大子題，分別探討風土、家庭、師長同儕等李梅樹藝術的創作脈絡、題材與風格特色，呈現李梅樹畫筆下映照鄉里、真情紀實的本土臺灣風格。



李梅樹〈三峽春曉〉  
Li Mei-Shu  
Morning near the Sanxia Bridge

Throughout his life, the veteran painter Li Mei-Shu (1902-1983) insisted on depicting Taiwan's people and land in a realistic style. He is one of the most significant painters of the realistic style in the history of Taiwan's art. Born in Sanxia, Taipei, Li was dedicated to art and devoted himself to local public welfare and art education. Li was also responsible for the reconstruction of Sanxia Qingshui Zushi Temple. His artistic practice was closely connected to the practice of social service.

The exhibition, in collaboration with the Li Mei-Shu Memorial Gallery, features more than 100 works, presenting Li's drafts, sketches, photographs and archival documents to review his painting career. The exhibition is divided into six topics, "Impressions of Sann-kak-ing," "Radiant Glories," "Masterminding the Restoration of Qingshui Zhushi Temple," "Documenting Moments in Daily Life," "Lineage and Friendship." "Expansive Archive," exploring Li's creative trajectory, subject matters, and style from different point of view. It aims to present the genuine local characteristics in Li's paintings.



李梅樹〈小憩之女〉  
Li Mei-Shu  
Lady Resting in the Garden

## 數據光景— 2023 臺灣國際光影藝術節

Scenery of Dataflow –  
2023 Taiwan International Light Festival

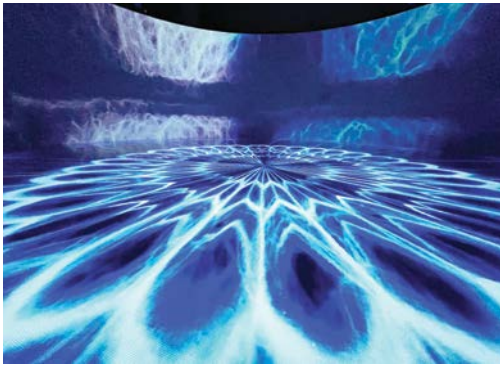
12.03.2022 — 02.05.2023

戶外園區、U-108 SPACE  
Outdoor Area, U-108 SPACE

數據在我們身邊川流不息，試著擷取訊號，將其纖光化景。數位時代裡，龐大的資料透過分析與整理，以特定的視角，運算並建立秩序後，成為可閱讀的資訊，宛如《駭客任務》救世主尼歐眼中，萬事萬物皆為資訊流。

「2023臺灣國際光影藝術節」以「數據光景」為題，討論當代科技藝術發展過程中，數據如何成為支撐與驅動藝術作品的背後根基，並為藝術展演帶來流動與多樣性。透過藝術家：王連晨、張欣誥、蔡宜婷、蔡寧、貳進 與404N、F 六組臺灣藝術家，以及查克・利伯曼（美國）、並原俊一／神田竜／比嘉了（日本）、尤里・勒赫（烏克蘭／西班牙）／吳秉聖（臺灣）三組國際藝術團隊，將資訊作為驅動創作的燃料，可視化數據，以光或音，幻化成景。

策展人：葉廷皓、邱誌勇



尤里・勒赫／吳秉聖〈光的時間量子〉  
Lyu Lech / Wu Ping-Sheng  
Quantum of Time Inside Light

Data are constantly flowing around us. By capturing signals, we can weave data into landscapes. In the digital era, massive data are continuously analyzed and sorted out. Then, they are computed and used to create an order from certain perspectives to become readable information, just like what the protagonist in *Matrix* sees - everything comprises flows of data.

"2023 Taiwan International Light Festival" adopts the theme of "SCENERY OF DATAFLOW" to discuss how data have become the foundation for supporting and driving artistic creation throughout the development of contemporary tech art, introducing fluidity and diversity into art exhibitions and performances. The festival features six Taiwanese artists/art groups, including WANG Lien-Cheng, CHANG Hsin-Yu, TSAI Yi-Ting, TSAI Ning, ZENTER and 404N. F, and three international artists/art groups, namely, Zachary LIEBERMAN (US), KASAHARA Shunichi \ Kezzardrix \ HIGA Satoru (Japan), and Iury LECH (Ukraine/Spain) \ WU Ping-Sheng (Taiwan), who have used information as their fuel for art-making to visualize data as landscapes of light and sound.

Curators: Yeh Ting-Hao, Chiu Chih-Yung



查克・利伯曼〈反射研究〉  
Zachary Lieberman  
Reflection Studies



並原俊一／神田竜／比嘉了〈碎影〉  
Kasahara Shunichi \ Kezzardrix \ Higa Satoru  
Fragment Shadow

## 中華民國第 38 屆版印年畫 「兔野仙蹤—兔年年畫特展」

The 38<sup>th</sup> New Year Prints Exhibition of R.O.C.  
The Wonderful Year of the Rabbit

01.07.2023 — 03.19.2023

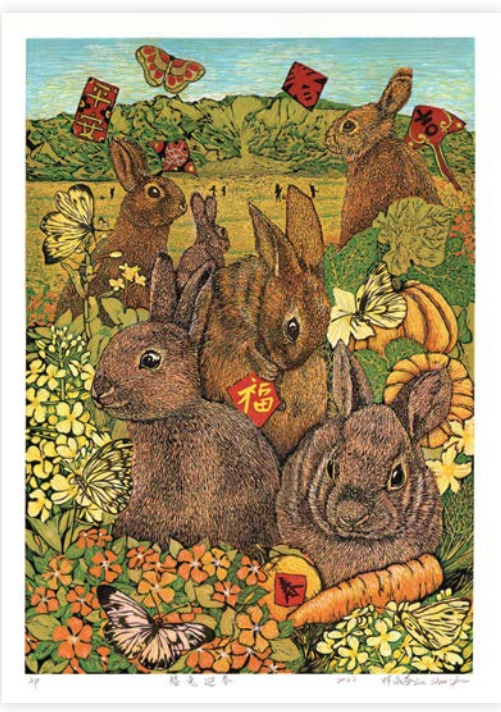
301展覽室  
Gallery 301

邁向2023年，跳脫國際戰爭、新冠疫情的陰霾，中華民國第38屆版印年畫「兔野仙蹤—兔年年畫特展」，深刻的傳遞著為世界祈求和平、團圓、經濟復甦的能量；本展將藉由多元展示內容與大家攜手迎向2023年、過好年，於本館301展覽室展出的作品，包含委託創作、徵選得獎與入選作品共計78件，並與學學文化創意基金會合作，展出藝術家莊普創作「感動兔」素坯原型、17校逾四百件「小感動兔」彩繪作品，以及特別透過科技重新詮釋年畫的藝術內涵進行推廣，彙整在Web網頁的數位體驗，包含版畫知識、8件AR體驗等，希望以寓教娛樂的方式帶領民眾體驗版印年畫多樣性。



盧明德〈金銀雙喜〉  
Lu Ming-Te  
Double Happiness of Gold and Silver

Moving towards 2023, leaving the gloom of war and pandemic, the 38th New Year Prints Exhibition of R.O.C., "the Wonderful Year of the Rabbit," profoundly conveys the power for peace, reunion, and economic recovery for the world. This exhibition is welcoming 2023 with a variety of exhibits featuring 78 commissioned, award-winning, and selected works. In collaboration with Xue Xue Foundation, the exhibition also showcases the prototype of Tsong Pu's rabbit and over 400 pieces of painted rabbit sculptures. In addition, the museum reinterprets the artistic concepts of New Year Prints through digital technology and the interactive webpage, providing knowledge of printmaking and eight pieces of AR work. The museum hopes to guide the public to experience the diversity of printmaking in an educational and entertaining way.



林淑芬〈福兔迎春〉  
Lin Shu-Fen  
Lucky Rabbits Welcoming the New Year



## 「你看！？」教育展

Look !?

07.23.2022 — 04.09.2023

B1 臺灣兒童藝術基地-教育展示空間  
B1 Educational Exhibition Space, Taiwan  
Children's Art Cave

孩子們看到驚喜的事物，總是抓著身旁的人嚷著「你看」，是發自內心的好奇，也是一種分享，是人們最自然、最快樂的反應。

「你看！」教育展以兒童文化為觀點、設計為方法，透過直觀且趣味的設計，邀請好朋友、小朋友，一起放大感官、放鬆體驗，看看藝術家眼中、心裡的自然，也找到自己與大自然相處的各種可能性。



探索「你看！？」教育展  
Explore "Look!?" Exhibition

When children see something surprising, they would always say "look" to people around them. It's a genuine curiosity and the most natural and joyful response people have.

"Look!?" takes children culture as the perspective and design as the method. Through intuitive and interesting designs, this exhibition invites children and adults to enlarge their senses, relax and experience the nature through the lens of artists, and find various possibilities to interact with nature.



探索「你看！？」教育展  
Explore "Look!?" Exhibition





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2ENTER, *Frontier 01*

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